

Modernity biases our perception of the world and limits our imagination for the futures we want to build.

As part of my research on [redistribution and our religious and aesthetic relation with nature](#) I'm also learning about the ceremonial use of plant medicine and psychedelics, and how different variations of set and setting can alter our perception of ourselves, our body, and the world. I'll call them [entheogens](#) from now on.

This topic might be emotionally charged for some of us. I'm opening this space to have a safe, slow, careful dialogue. You can also send me a direct private message, if that feels more comfortable.

Here I will be documenting the resources I've found useful on this exploration. Share your links!

[podcast] [Plants of the gods](#)

[book, 1954] [Doors of perception](#)

[book, 1968] [The teachings of don Juan](#)

[book, 1977, in Spanish] [Vida de María Sabina](#)

[book, 1993] [Food of the gods](#)

[book, 2000] [Sisters of the extreme](#)

[book, 2011] [The psychedelic explorer's guide](#)

[documentary, 2016] [Hamilton's pharmacopeia](#)

[documentary, 2019] [Fantastic fungi](#)

[article, 2020] [Psychedelics for systems change: could drugs help us save the planet?](#)

[article, 2020] [A collective call for accountability in plant medicine experiences](#)

[article, 2021] [Relational processes in ayahuasca groups of palestinians and israelis](#)

[documentary, 2022] [How to change your mind](#)

[article, 2022] [Oneness, liberation, and revolutionary revelations observational research on ayahuasca rituals of israelis and palestinians](#)

[article, 2022] [Why the "psychedelic renaissance" is just colonialism by another name](#)