

Proposal Name: ApeCoin Museum

Abstract:

I present an innovative and decentralized approach to curating and managing an art collection. The proposed Art Collection aims to harness the power of blockchain technology and community governance to create a dynamic and inclusive platform for art enthusiasts, collectors, and creators.

The collection embodies a diverse range of crypto art styles, curated to showcase emerging and established artists from around the world. Through the DAO's decentralized structure, participants have the opportunity to contribute, discuss, and vote on the selection of artworks, ensuring a democratic and collective decision-making process.

The DAO's use of blockchain technology guarantees transparency, provenance, and security of the artworks. By leveraging smart contracts, the collection's ownership, lending, and sales transactions are conducted seamlessly, reducing reliance on intermediaries and fostering trust within the art community.

Furthermore, the ApeCoin Museum would encourage collaboration and innovation by providing a platform for artists to connect, collaborate, and receive support for their artistic endeavors. The DAO's ecosystem promotes the exchange of ideas, critique, and mentorship, fostering a vibrant and evolving art community.

By merging the worlds of art and decentralized technology, the ApeCoin Museum aims to reshape traditional art collection management, making it more accessible, inclusive, and community-driven. This abstract invites art enthusiasts, collectors, and artists to explore the ethereal realm of art within this decentralized ecosystem and witness the transformative power of art in the digital age.

****Author Description | A brief background of yourself:**

Grew up around artists, art conservators and dealers. Been in crypto since 2016 and work for a tech lobbying firm in web2.

Motivation:

Democratization of Art, Community Engagement and Learning, Transparency and Provenance, Financial Empowerment and Investment, Disintermediation and Cost Efficiency, Innovation and Collaboration. Ultimately ApeCoin Museum would create a more inclusive, transparent, and accessible art ecosystem that empowers artists and collectors, engages the community, and redefines traditional treasures.

Timeline | Relevant timing details:

Recommend a 90 day trial period to ascertain how the community interacts and responds to the AIP.

Overall Cost:

Depending on community choices for artists and art selection. No purchases larger than 15eth as a rule of thumb for the trial period of 90 days. Requested cost for running, organizing and purchasing art would be 48eth (~16 eth per month) for the 90 day trial period.

In Practicality:

Community and AIP leaders present listed or available crypto art for sale once per week, with their reasoning following. The week is used to discuss and vote using \$ape. Winning piece(s) within the monthly budget get purchased and added to a multi-sig wallet. A twitter account can be created to showcase and market the DAO. Apps such as; OnCyber, can further be used to expand on the AIP.

In the same way members propose when and what to buy, they would also propose listings and selling timings, which are then voted on.