

# 2019 CURATOR CALL-OUT

/ SEPT 27<sup>TH</sup> - OCT 27<sup>TH</sup>



## 1. WHAT IS AN ART MATTERS CURATOR?

Curators select artists and gather artworks to be presented together in spaces such as cultural institutions, art galleries, and artist-run centers. As pieces speak to each other, a curatorial vision can be achieved and a statement can be shared with the public.

Art Matters invites undergraduate students to **apply individually or in small groups (max. 3 individuals)** as curators for its 2019 festival. Curators will be selected by a **jury** composed of the festival coordinators, two members of its board of directors, and three professional members of the montreal artistic community, based off of the strength of their application and the variety they offer the festival. **Curators are provided a specific art space in Montreal, communication with the space's staff, technical support, private workshops, an honorarium, and an excellent learning experience.** The festival takes place in March 2019, and each exhibition normally takes place over two weeks, with the exception of the Festival opening night, a one night event during Nuit Blanche.

## 2. ELIGIBILITY

APPLICANTS must be **undergraduate students at Concordia University**. **/// APPLICANTS must be registered in at least one Fine Arts course during the 2018-19 year** (*note: this restriction doesn't apply to the artist call-out that will open up in November*) **/// APPLICANTS must be voting members of Art Matters. In other words, they cannot have opted-out of their Art Matters fee-levy.**

APPLICANTS must submit a **complete application form on the Art Matters Website before October 27th 2018 at 11.59 PM** to be considered by the Jury.

## 3. REQUIREMENTS

In this application, we request an introduction of yourself (or all group members), a proposal for an exhibition, a curatorial statement to match, a CV. We also encourage supporting documentation for the exhibition proposal.

Note that curating has a steep learning curve, and can be demanding under a limited amount of time. Applicants must be able to devote time and energy to their exhibit from January-March 2019.

Curators are constantly making artistic decisions. In your application, we encourage you to detail your background in fine arts, to ensure your ability to make informed decisions.





# 2019 GUIDELINES

All Art Matters, and the festival has seen the inclusion of a variety of visual art mediums, including **installation, sculpture, ceramics, fibre arts, printmaking, new media, performance, music, film,**

**literary arts, and so on. Interdisciplinary exhibitions are not unusual at Art Matters.** If you prefer to apply under a different title, such as “artistic director,” but following the structure of curation at Art Matters, you are welcome to do so.

Art Matters exhibitions are usually two-week long exhibitions or one-night events with a one-night exhibition on Nuit Blanche. However, alternate proposals and new curatorial approaches are welcome within applications. /// We seek variety in the thematics and settings of our exhibitions. Note that we avoid taking on multiple exhibitions that are too similar in their projected content.

Remember that Art Matters is structured so that curatorial proposals take place before the artist application period. Proposals should be adaptable to incoming artist applications and applicants should take into consideration that artists from all disciplines and backgrounds may apply. We encourage you to be specific about your objectives and take risks, but to still present variations and openness to the possible integration of non-plastic or ephemeral art forms, such as street art, live performance, music, coding, poetry, dance and theatre.

Take note that selected Curators cannot apply as artists and may not display their own artwork within their exhibition. Along with being flexible, we encourage curators to be realistic with their propositions, taking into consideration possible space constraints, technical limitations, or equipment requirements.

The 2019 Art Matters mandate focuses on diversity, anti-oppression, peer support and the creation of safe spaces for open discussion. It is our goal for this mandate to be reflected in our programming and, as such, Art Matters recognises and welcomes the unique contributions that individuals from marginalized and oppressed communities bring to our organization, and invite these individuals to apply. We encourage applicants to describe the unique contributions they, as individuals with diverse experiences, would bring to Art Matters in their submission.

We encourage each APPLICANT to inform themselves of our anti-oppression mandate, to reflect on their own positionality as an curator, and to be aware of which themes or narratives may be communicated through their work.



## APPLY NOW



FOR MORE RESOURCES ON HOW TO DO A GREAT SUBMISSION, VISIT OUR WEBSITE :  
<http://artmattersfestival.org/main/resources.html>