

HOW DOES ART MATTERS WORK?

STEP 1

Curators are chosen by a jury comprised of:

- Art Matters coordinators
- 1 or 2 BoD members
- 2 members of the arts community
- Dean of Students

Criteria for jury includes:

- Creativity
- Diversity
- Inclusivity
- Commitment

STEP 2

Curators attend a curator workshop that serves as training on how to curate a show.

STEP 3

Curators review the artist applications that are anonymous and choose 8-10 artworks that will help bring their curatorial vision to life.

STEP 4

Curators attend an Artist Jury where the artworks for each show are officially selected and any conflict is resolved. Coordinators are present to moderate and ensure that no conflict arises but have no say in which artworks are selected.



STEP 5

Artists are contacted to give their consent for the specific show and venue in which they have been chosen. If they agree, contracts are signed.

STEP 6

Exhibitions are set-up! Exhibitions happen during March and can range from one night events to 2 week long exhibitions. Venues are on and off campus.

STEP 7

Artworks are returned in same conditions as received.