

## **Art Matters Festival General Meeting Minutes**

Taken by Alisa

**Thursday, September 27th, 2018**

Meeting Time: 17h - 19h

# Members in Attendance: 5 members at 17h07, 11 as of 18h15

### 1. Welcome and call to order

- Land acknowledgment and welcoming statements given by Masheyla

### 2. Review and approval of agenda

- Review of AM's voting procedure by Masheyla
- Review of agenda

Motion for the assembly to approve the agenda as presented.

- Moved by: Oceana
- Seconded by: Katherine
- Motion passed unanimously

### 3. Introduction to Art Matters Festival

- Presentation of ways to get involved (jobs, volunteering, BoD, curator and artist applications)

Q about eligibility of curators and artists

### 4. Progress reports and annual overview

- Presentation by Outreach Coordinator, Masheyla (2018-19 executive team, press and promo) - presentation of new positions: Gabor (and new graphic identity), Andira, Matthew, Eva, Julie

- description of info party and consent workshop (fall activities)
- mention of outreach methods and social media - inclusion of IG stories
- presentation of graphic design work - ie posters, fb banner and logo
- focus on design in high art
- presentation of website

- Presentation by Exhibitions Coordinator, Alicia (festival calendar, gallery updates, workshops)
- updates of resources - artist guidebook
- description of curator jury, 2 curator workshops
- focus on accessibility
- review of 2017-18 surveys - issue of accessibility, communication between curators and artists, volunteers (need for more specificity and better sharing of info), equipment and possible use of key box, communication with techs (introduction of tech-rider)

- presentation of festival schedule: March 3rd to 27th, 2019

- 10 exhibitions (maybe 11 this year)

- presentation of venues - \*in process\*
- Nuit blanche - Place Publique

- focus on sustainability this year
- reusable cups - collaboration with CUCCR
- creating plan for equipment rental and sharing, etc
- safer spaces, trigger warnings
- collabs with other groups

- Presentation by Administrative Coordinator, Alisa (improved archive, proposed budget for 2018-19)
- proposed purchase of archival materials and storage
- raising of curator and artist honorariums (\$75)
- raising of exhibition budget (\$300)

Any questions? No.

## 5. Board of Directors 2018-19

Masheyila - description of BoD and responsibilities

- Q: is it possible to be part of BoD and be artists? Not a conflict of members.
- Nomination and election of new BoD members
- Q about Bod member being able to be a curator (BoD cannot be a curator).
- Q about BoD commitment and hours/meetings? How are meetings planned?

BoD Candidates:

Katherine: good at working in teams, loves festivals, was on BoD with VAV last year, attended Art Matters

Motion: Hannah

Second: laura

Hannah: volunteered last year with AM as gallery sitter, wants to get more behind the scenes - where the decision making happens, interested in curation, but wants to start out with BoD

Motion: Katherine

Second: Oceana

William: wants to get involved with art community, is in art history and studio - 3rd year, was on AM board last year, is involved with people's potato and their board, Articule gallery and Skole gallery

Motion: Katherine

Second: Sloan

Justine: 2nd year design, wanting to get more involved in FA community. Volunteered for AM, loves volunteering at festivals - wants to make connections across the disciplines.

Motion: Renata

Second: Frank

Frank: exchange student, wants to get more involved in arts, volunteer at photo festival in England, likes art

Motions: Laura

Second: Hannah

Alfred: studio art, from Toronto - studied 1 year at OCAD, summer internship at gallery, interested in what we can do with art today and in the future

Motions: Oceana

Second: Renata

Q: can you work for AM and be on the board? No.

Q: What are the responsibilities of a curator? What is the difference between curator and BoD - explained by Alicia and Alisa

#### 6. Presentation of the proposed amendments to the Art Matters Festival Policies (Masheyla)

- Revised mandate - More specific
- Less focus on parties
- focus on different artistic practices and backgrounds
- Promote anti-oppression
- Start dialogue between artists and galleries - more specific description
- Addition of Anti-oppression clause - inclusive community - diversity
- Inclusion of "persons with disabilities"
- addition of second curator workshop
- "equality" changed to "equity"
- addition of non-alcoholic drinks
- "demanded" changed to "requested" - in regards to coordinators planning of closing party
- specified recording of speakers and made not obligatory
- addition of "Student-Run Groups / DIY Organisations (9) clause**
- inclusion of reaching out to non-fine arts students and focus on student groups and marginalised groups
- timeline for self-evaluations (within 2 weeks of GM)
- Exhibition coordinator:
- transport schedule taken out as responsibility (curators in charge of this)
- addition of artist guidebook
- take out driver position (no longer exists)
- curators can apply in groups of three

-1 curator workshop as mandatory

Artist selection jury: changed to reflect the current process, as it was out-dated ( ie no longer takes place over a weekend)

-exhibition budget raised to \$300 from \$200

-specification of application process

-artist and curator honorariums raised to \$75 from \$50

Motion to approve amendments:

Motion: Oceana

Second: Laura

More BoD candidates:

Sloan: first yr production student, planned gallery opening in Victoria - collaborative project

Ocean: 1st year, painting and drawing, international student, wants to get foot in door and learn about behind the scenes

Renata: 2nd year art history, volunteered with art matters

Motion to approve all new board members:

Motion: Hannah

Second: Frank

## 7. Adjournment

Motion to adjourn the General Meeting. Motion approved.

- Moved by: Oceana
- Seconded by: Renata

- Motion passed unanimously

Meeting adjourned at 18:15