

Fâs Gopr

still drawing of a theoretical object

The Go At Swansea



The Penderi Plate



The Crymlyn Races



The Mumbles Hornpipe

Handwritten musical score for 'The Mumbles Hornpipe'. The score is written on five staves in treble clef, key of D major (two sharps), and common time (C). The first staff begins with a tempo marking: a quarter note followed by an equals sign and a dotted quarter note, with a '3' above it. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' below the notes. The score includes repeat signs and first/second endings marked with '1.' and '2.' above the staves. Measure numbers 5, 10, and 14 are written to the left of their respective staves.

The Swansea Hornpipe

Handwritten musical score for 'The Swansea Hornpipe'. The score is written on four staves in treble clef, key of D major (two sharps), and common time (C). The first staff begins with a tempo marking: a quarter note followed by an equals sign and a dotted quarter note, with a '3' above it. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' below the notes. The score includes repeat signs and first/second endings marked with '1.' and '2.' above the staves. Measure numbers 4, 9, and 14 are written to the left of their respective staves.

The Valparaiso



Ar Diwetydd Teg o Ebrill



Nant-y-Pâl



The Cwm Felin



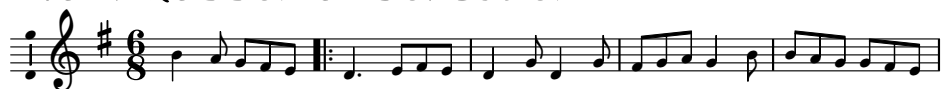
Tomos Lloyd o Dreforus



The Tom Rosser



The Tom Rosser o Bencader



Beau Nash



The Dyfatty Sheppans

form: A A' B A' B A



Ryt Y Nant wrth Gwt Y Tŷ



Jig Ryt Y Nant



Y Msysydd



Merch y Ffeirad



The Spirit of The Mazy Dance



I Lawr À'r Brenin



The Laleston whim / Miss Bennett's



Y waunlwyd



Tower Colliery

Ceri Rhys Matthews



Miss Talbot's Reel



Glowty Pengwern

