

Casgliad Ceri

Alawon Ardal Abertawe

The Go At Swansea



The Penderi Plate



The Crymlyn Races



The Mumbles Hornpipe

Handwritten musical score for 'The Mumbles Hornpipe'. The score is written on five staves in treble clef, key of D major (two sharps), and common time (C). The first staff begins with a key signature change from C major to D major and a tempo marking '♩ = ♪♪' with a '3' above it. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes marked '3' in the second measure. The second staff contains measures 5-8, with a first ending bracket over measures 7-8 and a second ending bracket over measure 8. The third staff contains measures 9-12, and the fourth staff contains measures 13-16, both featuring first and second endings. The piece concludes with a double bar line.

The Swansea Hornpipe

Handwritten musical score for 'The Swansea Hornpipe'. The score is written on four staves in treble clef, key of D major (two sharps), and common time (C). The first staff begins with a key signature change from C major to D major and a tempo marking '♩ = ♪♪' with a '3' above it. The melody consists of eighth and sixteenth notes. The second staff contains measures 4-7, with a first ending bracket over measures 6-7. The third staff contains measures 8-11, with a second ending bracket over measures 8-11 and triplet markings '3' under measures 10 and 11. The fourth staff contains measures 12-15, with first and second endings bracketed over measures 14-15. The piece concludes with a double bar line.

The Valparaiso



Ar Diwetydd Teg o Ebrill



Nant-y-Pâl



The Swansea Races



The Cwm Felin



Tomos Lloyd o Dreforus



The Tom Rosser



The Tom Rosser o Bencader



Beau Nash



The Dyfatty Sheppans

form: A A' B A' B A



Ryt Y Nant wrth Gwt Y Tŷ



Jig Ryt Y Nant



Y Msysydd



Merch y Ffeirad



The Spirit of The Mazy Dance



I Lawr À'r Brenin



The Laleston whim / Miss Bennett's



Y waunlwyd



Tower Colliery

Ceri Rhys Matthews



Miss Talbot's Reel

