

Casgliad Ceri

Alawon Ardal Abertawe

The Go At Swansea



The Penderi Plate



The Crymlyn Races



The Mumbles Hornpipe

Handwritten musical score for 'The Mumbles Hornpipe'. The score is written on five staves in treble clef, key of D major (two sharps), and common time (C). The first staff begins with a tempo marking: a quarter note followed by an equals sign and two eighth notes, with a '3' above it. The melody starts with a repeat sign. The second staff contains measures 5 through 8, with a triplet of eighth notes in measure 5 and first/second endings in measure 8. The third staff contains measures 9 through 12, with a triplet of eighth notes in measure 9. The fourth staff contains measures 13 through 16, with first/second endings in measure 16. The fifth staff is empty.

The Swansea Hornpipe

Handwritten musical score for 'The Swansea Hornpipe'. The score is written on four staves in treble clef, key of D major (two sharps), and common time (C). The first staff begins with a tempo marking: a quarter note followed by an equals sign and two eighth notes, with a '3' above it. The melody starts with a repeat sign. The second staff contains measures 1 through 4, with a first ending in measure 4. The third staff contains measures 5 through 8, with a second ending in measure 8 and triplets of eighth notes in measures 7 and 8. The fourth staff contains measures 9 through 12, with first/second endings in measure 12. The fifth staff is empty.

The Valparaiso



Ar Diwetydd Teg o Ebrill



Nant-y-Pâl



The Swansea Races



The Cwm Felin



Tomos Lloyd o Dreforus



The Tom Rosser



The Tom Rosser o Bencader



Beau Nash



The Dyfatty Sheppans

form: A A' B A' B A



Ryt Y Nant wrth Gwt Y Tŷ



Jig Ryt Y Nant



Y Msysydd



Merch y Ffeirad



The Spirit of The Mazy Dance



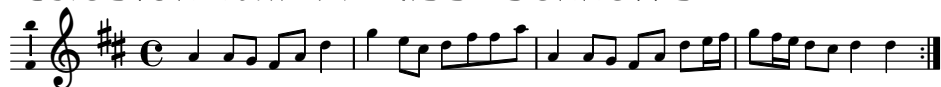
1 Lawr À'r Brenin



Y waunlwyd



The Laleston Whim / Miss Bennett's



Tower Colliery

