

Alawon o Abertawe

Go at Swansea

Musical notation for "Go at Swansea". The piece is in treble clef, key of D major (one sharp), and common time (C). It consists of three staves. The first staff begins with a repeat sign. The second staff has a measure rest of 3 measures. The third staff has a measure rest of 6 measures.

Penderryn Plate

Musical notation for "Penderryn Plate". The piece is in treble clef, key of D major (one sharp), and common time (C). It consists of three staves. The first staff begins with a repeat sign. The second staff has a measure rest of 3 measures. The third staff has a measure rest of 6 measures.

Crymlyn Races

Musical notation for "Crymlyn Races". The piece is in treble clef, key of D major (one sharp), and common time (C). It consists of three staves. The first staff begins with a repeat sign. The second staff has a measure rest of 3 measures. The third staff has a measure rest of 6 measures.

# Mumbles Hornpipe

Musical score for Mumbles Hornpipe in G major (one sharp), common time (C). The piece consists of 16 measures. Measure 1 includes a tempo marking: ♩ = 120. The score features several triplets and first/second endings.

1.  $\text{♩} = 120$

5.  $\text{♩} = 120$

10.  $\text{♩} = 120$

14.  $\text{♩} = 120$

# Swansea Hornpipe

Musical score for Swansea Hornpipe in G major (one sharp), common time (C). The piece consists of 16 measures. Measure 1 includes a tempo marking: ♩ = 120. The score features several triplets and first/second endings.

1.  $\text{♩} = 120$

4.  $\text{♩} = 120$

9.  $\text{♩} = 120$

14.  $\text{♩} = 120$

# Valparaíso



# Ar Dywetydd Teg o Ebrill



Nant y Pâi



# Cwm Felin



# Tom Lloyd



# Tom Rosser



# Tom Rosser o Bencader



# Beau Nash



# Dyfatty Sheppans

form: A A' B A' B A





# Rita Nant wrth Gwta Ty



# Jig Rita Nant



# Y Mynydd



# Merch y Ffeiriad

