

Fâs Gopr

still drawing of a theoretical object

The Go At Swansea

William Burton Harp



The Penderi Plate



The Crymlyn Races



The Mumbles Hornpipe

Handwritten musical score for "The Mumbles Hornpipe". The score is written on five staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff includes a tempo marking "♩ = ♪♪" and a triplet of eighth notes. The melody is characterized by eighth and sixteenth notes, with some triplet markings. The score includes repeat signs and first/second endings. The staves are numbered 1, 5, 10, and 14.

The Swansea Hornpipe

Handwritten musical score for "The Swansea Hornpipe". The score is written on five staves, each beginning with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff includes a tempo marking "♩ = ♪♪" and a triplet of eighth notes. The melody is characterized by eighth and sixteenth notes, with some triplet markings. The score includes repeat signs and first/second endings. The staves are numbered 1, 4, 9, and 14.

The Valparaiso



Ar Diwetydd Teg o Ebrill



Nant-y-Pâl



The Swansea Races



The Cwm Felin

5 

10

14

Musical notation for measure 14, treble clef, key of D major. The notes are D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Tomos Lloyd o Dreforus

9

13 

The Tom Rosser



The Tom Rosser o Bencader



Round Bracelet (under the starry coat of dawn)



Beau Nash



The Dyfatty Sheppans

form: A A' B A' B A



Ryt Y Nant wrth Gwt Y Tŷ



Jig Ryt Y Nant



Y Msysydd



Merch y Ffeirad



The Spirit of The Mazy Dance



I Lawr À'r Brenin



The Laleston whim / Miss Bennett's



Y waunlwyd



Tower Colliery

Ceri Rhys Matthews



Miss Talbot's Reel



Glowty Pengwern



The Cape Horner

[illegible]

14 

Will Griffiths

5

1. 2.

10

[illegible]

Bound for old Qoquimbo



willie Taylor



Gleaning the Zongals



Abraham Ace



Trip to Fortes

Ceri Rhys Matthews



Tirdeunaw (?)

