

Fâs Gopr

still drawing of a theoretical object

## The Go At Swansea



## The Penderi Plate



## The Crymlyn Races



# The Mumbles Hornpipe

Handwritten musical score for 'The Mumbles Hornpipe'. The score is written on five staves in treble clef, key of D major (two sharps), and common time (C). The first staff begins with a tempo marking '♩ = ♪♪' and a triplet of eighth notes. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes repeat signs and first/second endings. The first ending is marked '1.' and the second ending is marked '2.'. The piece concludes with a double bar line.

# The Swansea Hornpipe

Handwritten musical score for 'The Swansea Hornpipe'. The score is written on five staves in treble clef, key of D major (two sharps), and common time (C). The first staff begins with a tempo marking '♩ = ♪♪' and a triplet of eighth notes. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes repeat signs and first/second endings. The first ending is marked '1.' and the second ending is marked '2.'. The piece concludes with a double bar line.

# The Valparaiso



# Ar Diwetydd Teg o Ebrill



# Nant-y-Pâl



# The Swansea Races



# The Cwm Felin



# Tomos Lloyd o Dreforus



# The Tom Rosser



# The Tom Rosser o Bencader



# Beau Nash



# The Dyfatty Sheppans

form: A A' B A' B A





# Ryt Y Nant wrth Gwt Y Tŷ



# Jig Ryt Y Nant



# Y Msysydd



# Merch y Ffeirad



# The Spirit of The Mazy Dance



# I Lawr À'r Brenin



# The Laleston whim / Miss Bennett's



# Y waunlwyd



# Tower Colliery

Ceri Rhys Matthews



# Miss Talbot's Reel



# Glowty Pengwern



# The Cape Horner



# Willie Taylor

