

Fâs Gopr

still drawing of a theoretical object

The Go At Swansea

William Burton Harp



The Penderi Plate



The Crymlyn Races



The Mumbles Hornpipe

Handwritten musical score for 'The Mumbles Hornpipe'. The score is written on five staves in treble clef, key of D major (two sharps), and common time (C). The first staff begins with a tempo marking '♩ = ♪♪' and a triplet of eighth notes. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes repeat signs and first/second endings. Measure numbers 5, 10, and 14 are indicated at the start of their respective staves.

The Swansea Hornpipe

Handwritten musical score for 'The Swansea Hornpipe'. The score is written on four staves in treble clef, key of D major (two sharps), and common time (C). It begins with a tempo marking '♩ = ♪♪' and a triplet of eighth notes. The melody is characterized by eighth and sixteenth notes. The score includes repeat signs and first/second endings. Measure numbers 4, 9, and 14 are indicated at the start of their respective staves.

The Valparaiso



Ar Diwetydd Teg o Ebrill



Nant-y-Pâl



The Cwm Felin



Tomos Lloyd o Dreforus



The Tom Rosser



The Tom Rosser o Bencader



Round Bracelet (under the starry coat of dawn)



Beau Nash



The Dyfatty Sheppans

form: A A' B A' B A



Ryt Y Nant wrth Gwt Y Tŷ



Jig Ryt Y Nant



Y Mynydd



Merch y Ffeirad



The Spirit of The Mazy Dance



I Lawr À'r Brenin



The Laleston whim / Miss Bennett's



Y waunlwyd



Tower Colliery

Ceri Rhys Matthews



Miss Talbot's Reel



Glowty Pengwern



The Cape Horner



Will Griffiths



Bound for old Qoquimbo



Willie Taylor



Gleaning the Zongals



Abraham Ace



Trip to Fortes

Ceri Rhys Matthews

