

Fâs Gopr

still drawing of a theoretical object

The Go At Swansea

William Burton Harp



The Penderi Plate



The Crymlyn Races



The Mumbles Hornpipe

Handwritten musical score for 'The Mumbles Hornpipe'. The score is written on five staves in treble clef, key of D major (two sharps), and common time (C). The first staff begins with a tempo marking '♩ = ♪♪' and a triplet of eighth notes. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes repeat signs and first/second endings. Measure numbers 5, 10, and 14 are indicated at the start of their respective staves.

The Swansea Hornpipe

Handwritten musical score for 'The Swansea Hornpipe'. The score is written on four staves in treble clef, key of D major (two sharps), and common time (C). The first staff begins with a tempo marking '♩ = ♪♪' and a triplet of eighth notes. The melody is characterized by eighth and sixteenth notes. The score includes repeat signs and first/second endings. Measure numbers 4, 9, and 14 are indicated at the start of their respective staves.

The Valparaiso



Ar Diwetydd Teg o Ebrill



Nant-y-Pâl



The Swansea Races



The Cwm Felin



Tomos Lloyd o Dreforus



The Tom Rosser



The Tom Rosser o Bencader



Round Bracelet (under the starry coat of dawn)



Tirdeunaw



Beau Nash



The Dyfatty Sheppans

form: A A' B A' B A



Ryt Y Nant wrth Gwt Y Tŷ

[illegible]

12 

Jig Ryt Y Nant

6 

12 

Y Mynydd



Merch y Ffeirad



The Spirit of The Mazy Dance



I Lawr À'r Brenin



The Laleston whim / Miss Bennett's



Y waunlwyd



Tower Colliery

Ceri Rhys Matthews



Miss Talbot's Reel



Glowty Pengwern



The Cape Horner

9 

14 

Will Griffiths

5

Musical notation for the first system of 'The Bird Song'. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written on a single staff. It begins with a quarter note D5, followed by an eighth note E5, and then a series of eighth notes: F#5, G5, A5, B5, A5, G5, F#5, E5. This is followed by a quarter note D5, then a quarter note C#5, and a quarter note B5. The melody then continues with a quarter note A5, a quarter note G5, a quarter note F#5, and a quarter note E5. The system concludes with a double bar line, followed by a first ending bracket (1.) and a second ending bracket (2.).

10

15 

Bound for old Qoquimbo



Willie Taylor



Gleaning the Zongals



Abraham Ace



Trip to Fortes

Ceri Rhys Matthews



Mynydd Gelliwastad



Llyn Llyw



Mynydd Drumau

First system of music notation for Mynydd Drumau. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of four measures. Below the staff is a guitar tablature with two lines, T (treble) and B (bass), showing fret numbers for each measure.

Tablature: T 2 2 4 5 5 0 | 2 5 2 2 5 2 | 2 0 2 4 5 5 2 | 0 0 2 0 5 4 0

Second system of music notation, starting at measure 5. It includes a first ending bracket over the final two measures of the system. The tablature continues below the staff.

Tablature: T 2 2 4 5 5 0 | 2 5 5 2 3 5 2 5 | 3 2 0 3 2 0 5 2 | 5 5 0 5 2 0 5 .

Third system of music notation, starting at measure 9. It includes a second ending bracket over the final two measures of the system. The tablature continues below the staff.

Tablature: T 3 3 2 0 5 2 5 | 0 0 5 0 2 . | 3 3 2 0 5 0 | 2 0 5 2 0 0 2

Fourth system of music notation, starting at measure 13. The tablature continues below the staff.

Tablature: T 3 5 3 2 0 5 2 | 5 0 5 2 0 5 0 | 7 3 5 2 3 0 2 5 | 2 2 5 0 0 2

Fifth system of music notation, starting at measure 17. It includes first and second ending brackets over the final two measures of the system. The tablature continues below the staff.

Tablature: T 3 0 2 5 0 5 2 5 | 0 0 5 0 2 . | 3 3 2 0 5 2 5 | 0 0 0

Ysgyfarnog Daran Dinbych



Mynnws y Nhad Fynydd y Bad



Bryn y Don

