

Casgliad Ceri

Alawon Ardal Abertawe

The Go At Swansea



The Penderi Plate



The Crymlyn Races



The Mumbles Hornpipe

Handwritten musical score for 'The Mumbles Hornpipe'. The score is written on five staves in treble clef, key of D major (two sharps), and common time (C). The first staff begins with a tempo marking '♩ = ♪♪' and a triplet of eighth notes. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes repeat signs and first/second endings. Measure numbers 5, 10, and 14 are indicated at the start of their respective staves.

The Swansea Hornpipe

Handwritten musical score for 'The Swansea Hornpipe'. The score is written on five staves in treble clef, key of D major (two sharps), and common time (C). The first staff begins with a tempo marking '♩ = ♪♪' and a triplet of eighth notes. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes repeat signs and first/second endings. Measure numbers 4, 9, and 14 are indicated at the start of their respective staves.

The Valparaiso



Ar Diwetydd Teg o Ebrill



Nant-y-Pâl



The Swansea Races



The Cwm Felin



Tomos Lloyd o Dreforus



The Tom Rosser



The Tom Rosser o Bencader



Beau Nash



The Dyfatty Sheppans

form: A A' B A' B A



Ryt Y Nant wrth Gwt Y Tŷ



Jig Ryt Y Nant



Y Mynydd



Merch y Ffeirad



The Spirit of The Mazy Dance



I Lawr À'r Brenin



The Laleston whim / Miss Bennett's



Y waunlwyd



Tower Colliery

Ceri Rhys Matthews

