

Wonderwall

Oasis

$\text{♩} = 90$



4



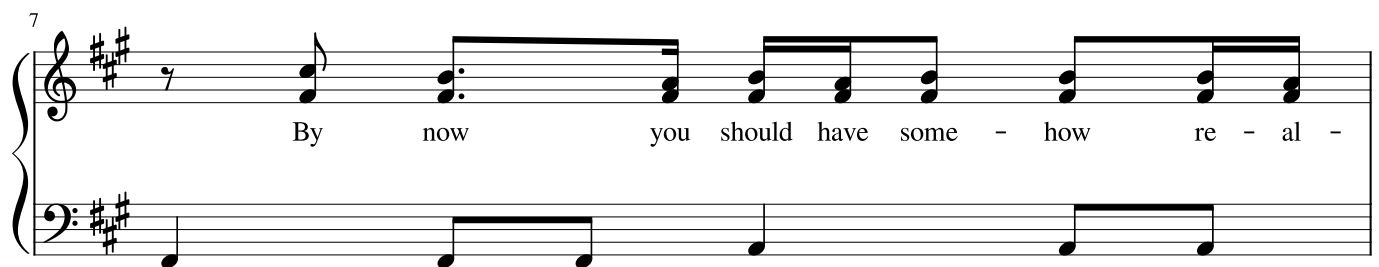
To - day is gon-na be the day, that they're

6



gon - na throw it back to you.____

7



By now you should have some - how re - al -

8



ised, what you got - ta do.____

I don't be-lieve, that an - y-bod - y

10

feels the way I do about you now.

This system contains measures 10, 11, and 12. The melody in the treble clef features eighth and sixteenth notes, with a fermata over the final note of measure 12. The bass line consists of quarter and eighth notes. The key signature has three sharps (F#, C#, G#).

13

Back - beat, the word was on the street, that the

This system contains measures 13 and 14. The melody continues with eighth notes. The bass line has quarter notes. The key signature remains three sharps.

14

fi - re in your heart is out.

This system contains measures 15 and 16. The melody features a half note and a quarter note. The bass line has quarter notes. The key signature remains three sharps.

15

I'm sure, you heard it all be - fore, but you

This system contains measures 17 and 18. The melody starts with a quarter rest followed by eighth notes. The bass line has quarter notes. The key signature remains three sharps.

16

nev-er real-ly ha a doubt. I don't be-lieve, that an - y-bod - y

This system contains measures 19 and 20. Measure 19 has a melody of eighth notes. Measure 20 has a melody of eighth notes with a repeat sign. The bass line has quarter notes. The key signature remains three sharps.

18

feels the way I do about you now. And

21

all the roads we have to walk are wind ing. And

23

all the lights that lead us they are blind ing.

25

There are man - y things that I would like to say to you, but I don't know how.

27

Be-cause may-be

30

you're gon - na be the one that saves me. And af - ter all

33

you're my won - der - wall.

36

38

To - day was gon - na be the day, but they'll

39

nev - er throw it back to you.

40

By now you should have some - how re - al -

41

ised, what you're not to do. I don't be-lieve, that an - y-bod - y

43

feels the way I do about you now. And

46

all the roads that lead you, they are wind - ing. And

48

all the lights that light the way are blind - ing.

50

There are man - y things that I would like to say to you, but I don't know how...

52

I said may-be

55

you're gon - na be the one that saves me. And af - ter all...

58

you're my won - der - wall.

61

I said may-be you're gon - na be the one that

64

saves me. And af - ter all

67

you're my won - der - wall. I said

70

may-be you're gon - na be the one that saves me.

73

you're gon - na be the one that saves me.

75

you're gon - na be the one that saves me.

78



82

