

Interview Questions

- What do you consider to be artificial intelligence (AI)?
- Poss: When you think about AI and music creation, is it a tool or a system?
- Do you utilize AI in your work?
- If not:
 - Do you see yourself ever using AI tools in your work? Why or why not?
 - In what ways do you think AI tools can be helpful or harmful to the process of music composition/creation?
 - What ways do you think you might navigate your relationship with AI if you did use it?
 - Has what you've seen about AI on social media changed the way you see AI tools? If so, how?
 - What do you think the future of AI tools in music composition/creation is going to look like?
 - What does creativity mean to you? Do you think AI can be creative?
- If yes:
 - Can you list some of the AI that you use?
- How do you think AI tools impact your work?
 - What role do you perceive AI plays in your process?
 - Is it more collaborative or do you feel it completes the task itself?
 - Do you think your process has changed since you began using AI tools?
In what way?
 - What ways do you navigate your relationship with AI?
 - Has what you've seen about AI on social media changed the way you see AI tools? If so, how?
 - What are some examples of the best case scenarios for AI use in music creation? The worst cases?
 - What do you think the future of AI tools in music composition/creation is going to look like?
 - What does creativity mean to you? Do you think AI can be creative?
 - What factors need to be considered when developing these AI tools, especially from the creators' perspective?

Interview Questions: Supplemental Material for ISMIR 2023