

DISPLAYING MOVING GRAPHICS

Are those flat, static computer graphics boring you? Would you like to display moving pictures of three-dimensional objects, pictures that move around the screen, grow bigger and smaller, and rotate in space? My program, Display, does all this.

Display is a hybrid Basic/machine-language program that allows a 32K CoCo to show moving high-resolution images of three-dimensional objects. The objects displayed are *skeletons* (points joined by line segments), and the possible motions include sliding left, right, up, and down (called *panning*); growing larger and smaller (called *scaling*); and rotating six different ways.

To use Display, first enter each point you want to display. Then specify which pairs of points are to be connected and type DISPLAY. Your picture will appear on the screen within one second.

Then, by pressing various command keys, you can move your picture around the screen, make it grow larger or smaller, or make it appear to rotate in space. You can stop the display at any time to change points or line segments or to create an entirely new picture, and then return to the display. Finally, if you like your picture, you can save it on tape.

System Requirements

32K RAM
Extended Color Basic
Editor/Assembler

You can create 3-dimensional objects and manipulate them in space using this amazing program.

The Microworld of Display

Throughout this article, I will use "object" to refer to the three-dimensional skeleton to be displayed and "picture" to mean the resulting graphics display.

Display creates a microworld, as explained by Seymour Papert in *Mindstorms* (New York: Basic Books, 1980). That is, when you use Display, you are operating in a limited but complete and coherent logical environment. This is a three-dimensional world populated by points and line segments. The points have names: A, B, C, . . . Z, so there can be 26 of them at most.

When defining a point, you specify its name and its x-, y-, z-coordinates. You define line segments by naming their endpoints. When the screen displays your picture, the origin of the coordinate system is at the center of the TV screen, the x-axis goes left to right, the y-axis goes bottom to top, and the z-axis points right at you. Each screen pixel corresponds to one unit on a coordinate axis.

When you define points, you must specify their coordinates as integers between -80 and 80, but when the program runs, the coordinates can take on

real values between -4,096 and 4,096. Large coordinate values can be generated when you allow a picture to slide far in one direction or to grow very large. Because coordinates are kept as real values (accurate to 1/256), you can shrink pictures to a single dot on the screen and then expand them again without losing detail.

If your object grows large, the TV screen will show only part of it. Only points with x-coordinate between -128 and 127 and y-coordinate between -95 and 95 will be visible. If any part of a line segment falls in this range, that part of the line segment will be shown, even though the ends of the line may not be visible. Thus, you can create a complex object, allow it to grow larger than the screen, and then display different magnified parts of it while retaining the entire object in your computer's memory.

How to Use Display

First load the Basic component of the program, then type and enter PCLEAR8:RUN. (The reason for PCLEAR8 is explained in Note 1 at the end of this article.) The program first executes CLOADM"DISPLAY" to load its machine-language component (which must be ready for loading when you type RUN) and then displays the message, "Enter HELP anytime for guidance." At this point, or at any other time when the text screen is visible, you can create, modify, erase, verify, save, load, and display objects.

To define (or redefine) a point, type

the name of the point, then =, and then the coordinates separated by commas, as in the following:

A = 0,0,0,
F = -50,50,-50

The coordinates must be integers between -80 and 80.

To specify a line segment, just enter the endpoints like this: AF. To erase a line segment, enter the endpoints followed by #: AF#. You can define or erase more than one line segment on one line. For example, ACCBDE#HF would define line segments AC, CB, and HF and would erase DE. Up to 60 line segments can be included in one object.

To print the coordinates of all the points you have defined, enter ?. You can display a subrange of defined points with commands such as the following:

?C-G
?H-
?G

To list all of the line segments you have defined, type ??.

To save the current object on tape, prepare your tape recorder for writing a new file and type SAVE "name". Your object will be saved under whatever file name you designate. As with all tape files, the name can include up to eight alphabetic characters, or you can omit the file name.

To read an object from tape, enter LOAD "name".

The program saves objects and loads them as binary files with the CLOADM and CSAVEM commands (see Note 2). Actually, all that is saved on tape are the buffers holding the points and line segments—355 bytes in all. That is all it takes to define an object.

Now for the rest of Display's commands: To erase an object entirely, just type NEW. To get a screenful of helpful information about using Display, type HELP. Finally, to see a picture of your object, type DISPLAY.

When you type DISPLAY the Basic program does four operations. It reads the list of line segments and marks all unused points as undefined. This prevents the machine-language routines from wasting time moving points that are not displayed. It then POKEs 0 into memory cell \$11A (282) to deactivate

the uppercase keyboard lock, executes the machine-language component of Display, and it POKEs 255 into memory cell \$11A to restore the uppercase keyboard lock.

While executing the machine-language program, you can move the picture of your object 13 ways, as described in Table 1.

Machine-Language Routines

The clearest way of describing the machine-language component of Display is with a pseudocode outline. I will use as pseudocode subroutine names the same mnemonics that are used in the Assembly listing.

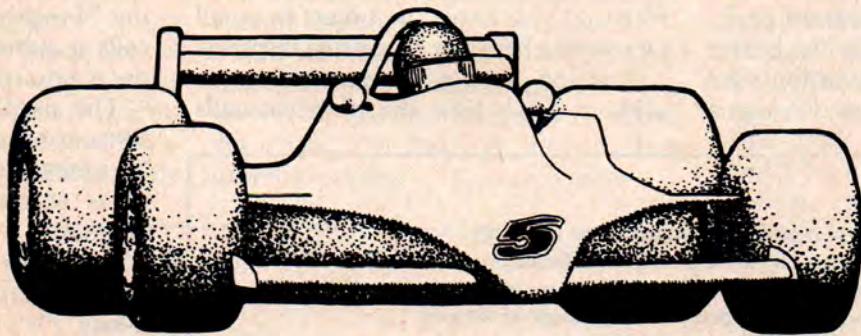
The program begins and ends with some housekeeping:

Disable regular interrupts
Establish a new S-stack
Execute MAIN
Restore the S-stack (for Basic)
Return.

The routine MAIN is the traffic cop. It does the following:

Sets the VDG register and the control register for high-resolution graphics
Executes DISPLA (Display a picture of the object)
Repeats

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Waits for the command key
 If the command key is in [\uparrow , \downarrow , \rightarrow , \leftarrow , b, s, X, Y, Z, z, y, z], then it repeats
 Modifies object according to command key
 Executes DISPLAY until key is no longer depressed
 Endif
 Until key = @
 Returns

Basic Data Structures

To understand how Display pans, scales, rotates, and displays objects, you must first see how the program stores points and line segments. There are separate buffers for points and lines. The 234-byte buffer POINTS starting at \$7000, allots 9 bytes to each of the 26 points, A-Z. If a point is undefined, \$80 is stored in its first byte. (Since all coordinates must lie between -2^{12} and 2^{12} , you will see that \$80 can never be the first byte of a defined point.)

Each point has three coordinates stored in order x, y, z, and each coordinate is stored as a 3-byte signed integer that is 256 times the coordinate value. Alternatively, think of each 3-byte coordinate as a signed hexadecimal value accurate to two hexadecimal digits (8 bits) to the right of the hexadecimal point.

Line segments are stored as 2-byte records in the 121-byte buffer LINES starting at \$70EA. The program packs the records in the low end of the buffer followed by a single termination byte containing \$FF. The 2 bytes defining a

line segment contain the address of the endpoints of the line relative to POINTS. That is, point A corresponds to 0, B to 9, C to \$12 = 18, and so forth. Thus, the 2 bytes defining the line segment AC contain 0,\$12; the 2 bytes defining the line segment DK contain \$1B,\$5A (decimal 27,90).

The line-segment buffer is a table of pointers. If ADDR is the address of a line-segment record, and if (ADDR) means the contents of ADDR, then the address of the first endpoint of the line segment is POINTS + (ADDR), and the address of the second endpoint is POINTS + (ADDR + 1).

I've divided the rest of this article into two parts. First, I will explain the routines that pan, scale, and rotate your object. These change the coordinates of the points without affecting the line segments at all. I move the object by moving the points and then reconstructing the line segments between the newly positioned points.

Second, I will explain how the program creates the picture of your object. When you press a command key, the program alternately modifies the object a little and then displays a new picture of the repositioned object. In this way the object seems to slide around your TV screen, grow larger or smaller, or rotate continuously in space.

Moving the Object

Whether you are panning, scaling, or rotating, you move the object in small increments between successive displays.

Panning is the easiest motion to achieve. Each time the program calls

one of the routines, PANL, PANR, PANU, or PAND, it adds or subtracts two from the x- or y-coordinate of each defined point. For example, to slide the object to the right, call PANR. This subroutine adds two to the signed number in the first 2 bytes of the x-coordinate of each point. (Remember that these 2 bytes represent the integer part of the coordinate.)

Scaling is almost as easy. Each time the program executes the subroutine BIGGER, each coordinate of each defined point grows by 1/32. SMALLR shrinks coordinates by 1/32. In each case, the scaling is achieved by placing each coordinate on the S-stack, shifting it 5 bits to the right (dividing by 32), and adding or subtracting the result from the original coordinate value.

Now I come to the rotations. There are six of them, as you can rotate two ways around each of three axes. Each rotation subroutine (ROTX, ROTY, ROTZ, ROTMX, ROTMY, and ROTMZ) rotates all the points 7.18 degrees one way around one of the axes. I selected this amount of rotation because $\sin(7.18^\circ)$ is almost equal to 1/8 and $\cos(7.18^\circ)$ is almost equal to 127/128.

To rotate a point around an axis, you must modify two of the coordinates of the point. Each of the six rotation subroutines works the same way. Each goes through the list of points and, for each defined point, moves the addresses of the two coordinates to be modified to the X-register and Y-register. Then it calls a subroutine ROTATE to effect the rotation.

The six different ways in which the subroutines can point the X-register and Y-register at two out of three coordinates correspond to the six possible rotations.

Let's look in detail at rotating a single point counter-clockwise around the x-axis. Call the original coordinates of the point x_{old} , y_{old} , and z_{old} . The coordinates of the point after rotation will be as follows:

$$x_{new} = x_{old}$$

$$y_{new} = \frac{127}{128} y_{old} - \frac{1}{8} z_{old}$$

$$z_{new} = \frac{1}{8} y_{old} + \frac{127}{128} z_{old}$$

Aficionados of linear algebra will recognize these equations:

$$x_{new} = x_{old}$$

$$y_{new} = y_{old}\cos(\theta) - z_{old}\sin(\theta)$$

$$z_{new} = z_{old}\sin(\theta) + y_{old}\cos(\theta)$$

θ is the angle of rotation. I chose the

Command key	Action
\uparrow , \downarrow , \leftarrow , \rightarrow	move your object around the screen (panning)
B, S	make your object bigger or smaller (scaling)
X, Y, Z	rotate your object counter-clockwise around the X-, Y-, or Z-axis
(Shift) X, Y, Z	rotate your object clockwise around one of the axes
@	return to the Basic program

These commands continue working as long as you depress the command key.

Table 1. Commands for Object Movement

Clear the unseen graphics screen.
 For each line segment PQ in the object
 $X_1 = \text{INT}(x\text{-coordinate of } P)$ (INT takes the integer part)
 $Y_1 = \text{INT}(y\text{-coordinate of } P)$
 $X_2 = \text{INT}(x\text{-coordinate of } Q)$
 $Y_2 = \text{INT}(y\text{-coordinate of } Q)$
 Execute Line (draw a line on the unseen screen from (X1,Y1) to (X2,Y2))
 ENDFOR.
 Display this graphics screen.

Table 2. A Pseudocode Version of DISPLAY

angle $\theta = 7.18^\circ$ so that multiplication by $\cos(\theta) = 127/128$ and $\sin(\theta) = 1/8$ would require only a few arithmetic shifts, followed by a single addition or subtraction. (The values given for sine and cosine are accurate to one part in 25,000.)

The program uses an algorithm slightly different from the one above. No distinction is made between old and new coordinates. Rather, the program executes the following equivalent sequence:

$$\begin{aligned}y &= (127/128)y - (1/8)z \\z &= (1/8)y + (129/128)z\end{aligned}$$

If you compare this last algorithm with the one preceding it, you will see that they do not have exactly the same result. However, for the accuracy required by the program, they are sufficiently close.

The routines for panning, scaling, and rotating all contain checks within themselves to see that points do not grow too large. Coordinates must remain between -4,096 and 4,096. If one of the movement routines pushes a point out of bounds, the program restores the offending point and all points preceding it in the points buffer to their original state. That is, the current, partially completed incremental change is undone.

In addition, objects are not permitted to grow too small. After the subroutine SMALLR reduces an object, the program checks each line segment. If any segment has endpoints in which the coordinates all have equal integer parts (the 2 high-order bytes of each coordinate), then the program expands the object to its previous size. Note that if the

coordinates of two points all have equal integer parts, then the program will plot two points at the same place on the screen no matter how you rotate the object in space.

Drawing the Picture

While you press a command key, the program alternately moves the object very slightly and then displays the picture of the object in its new position.

To draw the picture of the object, the program goes to the subroutine DISPLAYA, which clears the screen and then draws each line segment in turn. Actually, you never see DISPLAYA clearing the screen or drawing the line segments. Clearing and drawing are done on an "invisible" graphics screen before the program displays the picture.

The CoCo can display a high-resolution picture based on information contained in \$1800 bytes beginning at any multiple of \$200. I use what the Basic manual calls the first four graphics pages (\$600-\$1DFF) to hold one graphics screen, and graphics pages 5-8 (\$1E00-\$35FF) for the second graphics screen. One of these screens is being displayed on your TV whenever Display is running.

When the program calls DISPLAYA, it clears (sets to 0) the part of memory devoted to the other graphics screen and draws the picture of the object there. Then it displays the new graphics screen and uses the other one for the next picture of the object.

The variable TL (\$721F-\$7220) keeps track of which graphics screen is being displayed. *Getting Started with Color Basic*, pp. 259-260, explains switching graphics screens.

Table 2 gives a pseudocode version of DISPLAYA. You might note two points about this routine. First of all, I ignore the z-coordinate of each point. That is because the value of the z-coordinate does not affect the location of a point in the picture. Second, I use only the integer parts of the x- and y-coordinates. Truncating is faster than rounding and no less precise. Points separated by more than one unit are displayed separately on the screen.

The last routine I want to discuss is the line-drawing routine, LINE. Four parameters, X1, Y1, X2, and Y2 are passed to LINE, and it draws a line on the screen from (X1,Y1) to (X2,Y2). Remember that (0,0) is the center of the screen, the x-coordinate goes left to right, and the y-coordinate goes bottom to top.

These conventions are different from Radio Shack's, which place (0,0) at the top left corner and measure the Y-coordinate top to bottom. Radio Shack's coordinates are perfect for describing the location of characters on a printed page; mine are those used universally by scientists, engineers, and mathematicians for two-dimensional graphics.

LINE begins by comparing X1 and X2, and swapping (X1,Y1) with (X2,Y2) if necessary, to assure that $X1 \leq X2$. Then LINE divides into two branches. I will discuss the case $Y1 \leq Y2$; the other case, handled by SELINE (south east line), is similar.

To recapitulate, I want to draw a line from (X1,Y1) to (X2,Y2), and I have arranged matters so that $X1 \leq X2$ and $Y1 \leq Y2$. The coordinates X1, Y1, X2, and Y2 are between -4,096 and 4,096, but you can only see a point (X, Y) if $-128 \leq X \leq 127$ and $-96 \leq Y \leq 95$.

The first thing to do is to check to see if any part of the line will fall into the visible part of the screen. I define some constants corresponding to the borders of the visible screen:

```
LEFT = -$80 = -128
RIGHT = $7F = 127
TOP = $5F = 95
BOTTOM = -$60 = -96
```

Then I execute the following routine to skip invisible lines:

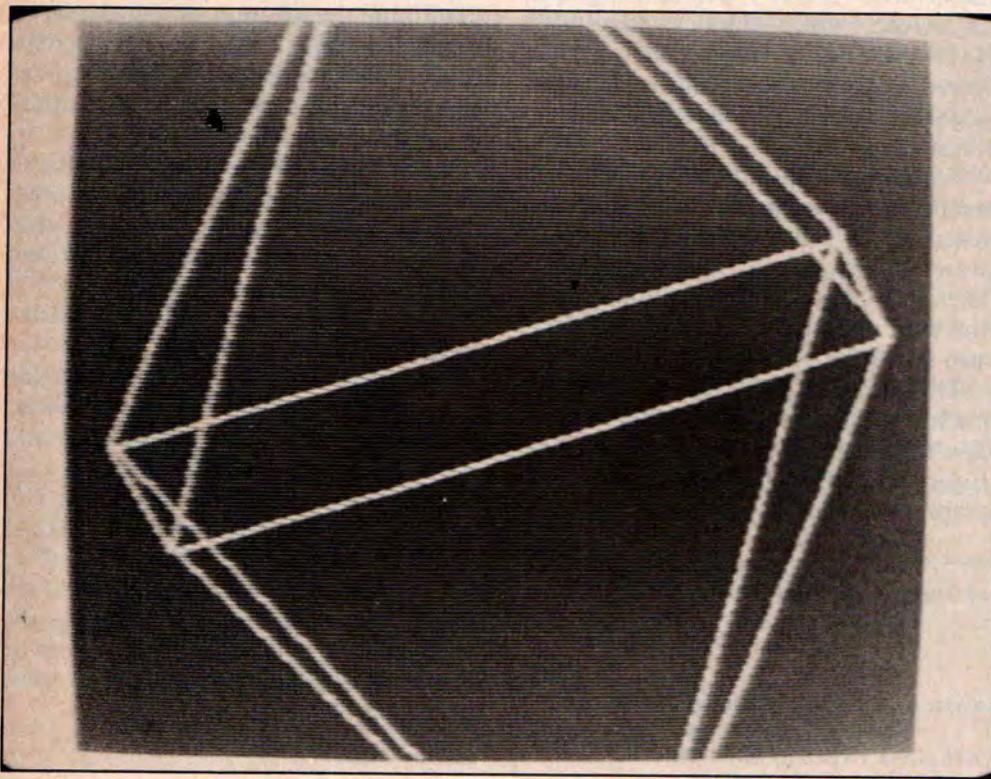
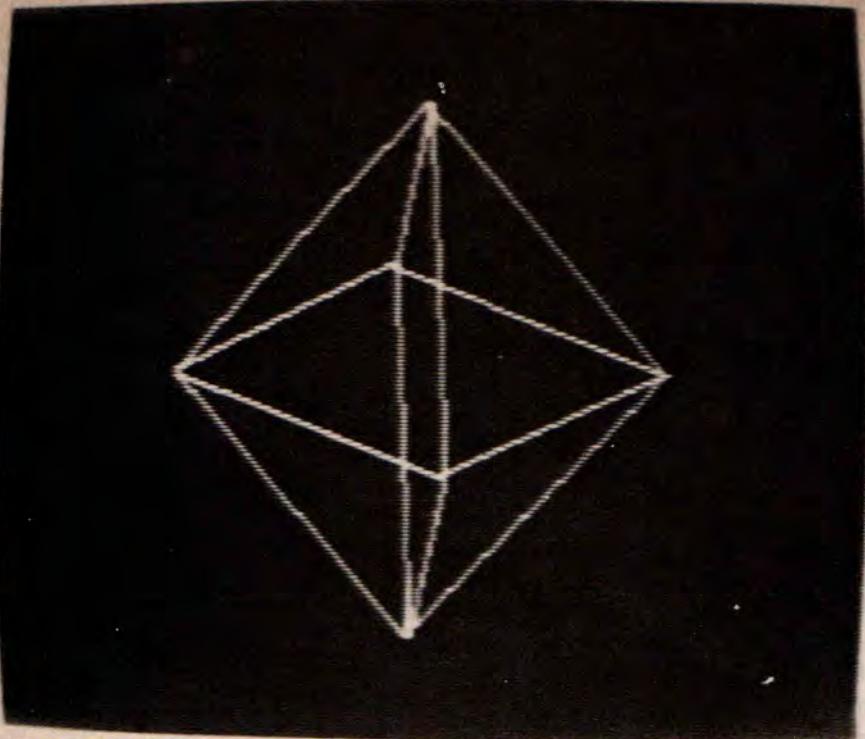
```
IF X1 > RIGHT OR Y1 > TOP OR X2 < LEFT
OR Y2 < BOTTOM THEN RETURN FROM
SUBROUTINE LINE (No part of the line falls
into the visible screen)
```

This test eliminates only some of the invisible lines. Others will be eliminated below.

Next, I clip the line. That is, I cut off that part of the line that doesn't show

```
IF X1 > LEFT AND Y1 > Y THEN (The Left endpoint is already on the visible screen)
GOTO LN3
XTEMP = X2
YTEMP = Y2
LN4 X = (X1 + XTEMP) DIV 2 (DIV 2 means divide by 2 and take the integer part)
Y = (Y1 + YTEMP) DIV 2
IF (X <= LEFT AND Y >= TOP) OR (X >= RIGHT AND Y <= BOTTOM) THEN
RETURN (No part of the line is visible)
IF X < LEFT OR Y < BOTTOM THEN
X1 = X
Y1 = Y
GOTO LN4
ELSE IF X > LEFT AND Y > BOTTOM THEN
XTEMP = X
YTEMP = Y
GOTO LN4
ELSE (X, Y) is on the left or bottom boundary of the visible screen)
X1 = X (These are the corrected values for X1 and Y1)
Y1 = Y
LN 3 .....
```

Table 3. Pseudocode Version of Clip Routine



Photos 1a and 1b. Normal and Enlarged Views of a Diamond Shape

on the screen by making the values of (X_1, Y_1) and (X_2, Y_2) equal to the endpoints of the visible portion of the line to be drawn. An algorithm analogous to a binary search does the clipping.

I will describe in pseudocode how (X_1, Y_1) are reset, if necessary, from their original values to the left endpoint of the visible portion of the line. A similar process resets (X_2, Y_2) equal to the right endpoint of the visible portion of the line. Of course, if an endpoint of

the line is already visible on the screen, then the clipping process leaves it unchanged.

Note finally that while clipping away the invisible part of a line, I may discover that the entire line lies outside the visible screen. In that case I quietly execute a RTS and return from the subroutine LINE.

Table 3 shows the pseudocode version of the routine that clips the left end of the line from (X_1, Y_1) to (X_2, Y_2) .

Remember, $X_1 \leq X_2$ and $Y_1 \leq Y_2$.

When I have clipped the endpoints of my line where necessary, I know that I have endpoints (X_1, Y_1) and (X_2, Y_2) on the visible screen, with (X_2, Y_2) northeast of (X_1, Y_1) . More precisely:

- $\$80 \leq X_1 \leq X_2 \leq \$7F$
- $\$60 \leq Y_1 \leq Y_2 \leq \$5F$

The routine that sets the pixels on the screen for the line from (X_1, Y_1) to (X_2, Y_2) mimics the Basic instruction LINE(X_1, Y_1) - (X_2, Y_2), PSET. Actually, there are two routines: one for the case $Y_2 - Y_1 < X_2 - X_1$, and the other for $Y_2 - Y_1 \geq X_2 - X_1$. The first case corresponds to the routine in Line beginning at ENELN (east north east line). The second is similar.

If you wanted to draw a line on the screen, you might try something like this:

$$\text{SLOPE} = (Y_2 - Y_1) / (X_2 - X_1)$$

$Y = Y_1$

FOR $X = X_1$ TO X_2 DO

$YINT = \text{INT}(Y)$ (The integer part of Y).
 PSET($X, YINT$) (X is always an integer—PSET turns on the pixel at $(X, YINT)$).

$Y = Y + \text{SLOPE}$

ENDFOR

You could write this routine in Basic using the PSET function. You would draw a straight line, but the processing would be painfully slow. Even a machine-language routine modeled on this algorithm is slow, because using a function like PSET requires that you compute the byte and bit corresponding to $(X, YINT)$ for each different value of X between X_1 and X_2 .

There is a better way. As X is incremented, the byte and bits corresponding to the points $(X, YINT)$ follow each other in a regular manner. The basic idea is as follows:

$$\text{SLOPE} = (Y_2 - Y_1) / (X_2 - X_1)$$

Start at pixel corresponding to (X_1, Y_1)

DO $X_2 - X_1 + 1$ TIMES

 light up the pixel

 move over one pixel and up slope pixels

ENDDO

Unfortunately, slope is a fraction. Since you can't move up a fraction of a pixel, you must do something like this:

$$\text{SLOPE} = (Y_2 - Y_1) / (X_2 - X_1)$$

$B = 0$

Start at pixel corresponding to (X_1, Y_1)

DO $X_2 - X_1 + 1$ TIMES

 light up the pixel

 move over one pixel

$B = B + \text{SLOPE}$

 IF $B \geq 1$ THEN $B = B - 1$; move up one pixel

ENDDO

This is the algorithm realized by the routine ENELN. To explain how I coded it, I must first explain which byte and bit correspond to the pixel at a point (X,Y).

Let TL be the address of the byte corresponding to the top left corner of the high-resolution screen. Either TL = \$600 or TL = \$1E00, depending on which graphics screen you are drawing.

Bit 7 of byte TL controls the pixel at the top left corner of the screen, and the next seven pixels of the top row are controlled by bits 6-0 of byte TL. Bits 7-0 of byte TL + 1 control the next eight pixels. Bits 7-0 of byte TL + \$20 = TL + 32 control the first eight pixels of the second row.

Since there are 192 rows of pixels on the high-resolution graphics screen, the pixel in the lower right corner of the screen is controlled by bit 0 of byte TL + \$17FF = TL + 6143.

Computing the bit and byte corresponding to a point (X,Y) uses integer division (DIV) and the remainder function (MOD). Remember that N DIV M is the largest integer not greater than N/M. For example, 8 DIV 2 = 4; 7 DIV 3 = 2; and -7 DIV 3 = -3. N MOD M = M*(N/M - N DIV M) so 8 MOD 2 = 0; 7 MOD 3 = 1; and -7 MOD 3 = 2.

Since I have placed (0,0) at the center

of the screen, and since I let the Y-coordinate increase as it goes up the screen, I compute the byte and bit corresponding to the point (X,Y) as follows:

```
BYTE(X,Y) = TL + ($59 - Y)*$20 +
($80 + X) DIV 8
BIT(X,Y) = 7 - X MOD 8
```

Table 4 shows a new version of the line-drawing routine. The algorithm in this table faithfully mirrors the Assembly routine beginning at ENELN. The main complication comes in computing BIT (X,Y) and setting the bit to 1.

The U-register contains none of the numbers 0-7, but rather one of the addresses, BITS...LASTBT. BITS contains the binary number 10000000; BITS+1 contains 01000000, and so forth, until BITS+7=LASTBT contains 00000001.

The U-register contains the address of one of these words, which are called *masks*, indicating which bit is to be set to 1. The address of the byte to be modified is in the X-register, and the instructions bit UREG of byte XREG = 1 is expanded into the following sequence:

```
LDA ,X get the byte to be modified
ORA ,U set the required bit to 1
STA ,X return the modified byte to screen
memory.
```

The entire routine LINE seems to produce lines identical to those drawn by the Basic command, LINE.

Conclusion

Here are some sample objects you can try with Display. The first is a diamond. Enter points and line segments as follows:

```
A = 0,0,50
B = 0,0,-50
C = 0,50,0
D = 0,-50,0
E = 50,0,0
F = -50,0,0
AC AD AE AF BC BD BE BF CE CF DE DF
```

Note: Press enter after typing each line segment for this and all other sample objects.

Here are the specifications for a cube (when it first appears on the screen, all you see is a square, because the back half is hiding behind the front half):

```
A = 0,0,0
B = 50,0,0
C = 50,50,0
D = 0,50,0
E = 0,0,50
F = 50,0,50
G = 50,50,50
H = 0,50,50
AB BC CD DA EF FG GH HE
AE BF CG DH
```

Finally, you can draw groups of objects on the screen. Here, for example, are the four letters, W, O, R, D. You can make them spin and move just like the animated logos in a TV commercial:

```
A = -64,0,0
B = -64,31,0
C = -55,15,0
D = -45,0,0
E = -45,31,0
F = -32,0,0
G = -32,31,0
H = -13,31,0
I = -13,0,0
J = 0,0,0
K = 0,15,0
L = 0,31,0
M = 19,31,0
N = 19,15,0
O = 19,0,0
P = 32,0,0
Q = 32,31,0
R = 48,31,0
S = 51,28,0
T = 51,3,0
U = 48,0,0
AB AC CD DE FG GH HI IF JK KL LM MN
NK KO PQ QR RS ST TU UP
```

Display has two limitations. The first is a software limitation that could be remedied by any reader. You cannot

Program Listing 1. Basic Portion of Display

```
100 REM PROGRAM DISPLAY
110 REM COPYRIGHT DAVID MEREDITH L983
120 REM BASIC PROGRAM PERMITS INPUT OF A 3-D PICTURE AS POINTS AND LINE SEGMENTS. MACHINE LANGUAGE COMPONENT DISPLAYS THE PICTURE
130 REM AND ALLOWS PANNING, SCALING, AND ROTATING
140 CLS:PRINT#73,"D I S P L A Y":PRINT#135,"BY DAVID MEREDITH":PRINT#201,"COPYRIGHT 1983"
145 PRINT#416,"READING MACHINE LANGUAGE PART..."
150 CLOADM"DISPLAYM":PCLEAR8:CLEAR 100,&H7000
160 PO=&H7000:LI=PO+9*26:MA=LI+121:REM ADDRESSES OF POINTS BUFFER, LINES BUFFER, AND MAIN DISPLAY ROUTINE
165 DIM CH(25)
170 GOSUB 1000:REM NEW PICTURE
175 CSS$="HELPNEWDISPLAY":LD$="LOAD":SV$="SAVE":AA=ASC("A"):QU$=CHR$(34)
180 CLS:PRINT"ENTER help ANYTIME FOR GUIDANCE"
190 LINEINPUT A$:REM GET NEW POINT, LINE, OR COMMAND
200 I=INSTR(A$, " "):IFI<>0THEN A$=LEFT$(A$,I-1)+RIGHT$(A$,LEN(A$)-I):GOTO200:REM ELIMINATE BLANKS
210 IFLEN(A$)>2THEN I=INSTR(CSS$,A$):IFI=0THEN 215 ELSE IF I=1 THEN GOSUB B1600:GOTO190 ELSE IF I=8 THEN GOSUB B1800:GOTO190
215 IF INSTR(A$,LD$)=1 THEN GOSUB B1200:GOTO190 ELSE IF INSTR(A$,SV$)=1 THEN GOSUB B1400:GOTO190
220 IF INSTR(A$,"=")=2 THEN GOSUB B2000:GOTO190:REM DEFINE A POINT
230 IF INSTR(A$,"??")=1 THEN GOSUB B2200:GOTO190:REM PRINT LINE SEGMENTS
240 IF INSTR(A$,"?")=1 THEN GOSUB B2400:GOTO190:REM PRINT POINTS
250 REM AT THIS POINT A$ EITHER DEFINES LINES OR IS INCORRECT
260 L=LEN(A$):IF L<2 THEN GOSUB B2600:GOTO190:REM IF LEN(A$)<2 THEN LINE INCORRECT
270 IF L<2 THEN 190 ELSE AA=ASC(LEFT$(A$,1))-AA:A2=ASC(MID$(A$,2,1))-AA:IF A1<0 OR A1>25 OR A2<0 OR A2>25 THEN GOSUB B2600:GOTO190 ELSE L=L-2:A$=RIGHT$(A$,L)
274 IF A1=A2 THEN PRINT"ENDPOINTS MUST BE DISTINCT":PRINT:GOTO190
275 IF INSTR(A$,"#")=1 THEN L=L-1:A$=RIGHT$(A$,L):GOTO400:REM DELETE A POINT
280 I=LI:AI=9*A1:A2=9*A2
```

Listing continued

program moving graphics displays with this program; you can only control them in real time. However, you could program a graphics display by calling separately the subroutines that pan, scale, rotate, and display objects. Just remember to disable the regular interrupt each time you call one of the subroutines.

The second limitation is due to the hardware. The display cannot be made to move faster or to show more complex animation. The 6809 is a wonderful chip, but it can only work so fast.

Moving graphics systems more powerful than Display take lots of computing power—more than can be expected of an 8-bit processor unsupported by special graphics hardware. I do not believe this program could be recoded to run more than twice as fast as it does now. Most of the running time is spent in the line-drawing routine, which seems fairly efficient to me.

Professional graphics systems use special-purpose hardware and often some form of parallel processing to speed up their displays. However, Display contains some of the basic software elements of a moving graphics system, and the hardware requirement is certainly reasonable—about 10 percent of the cost of a high-quality color-graphics terminal. So, enjoy experimenting with moving graphics, and write to me if you find some interesting ways to use this program, or if you just create some unusual objects.

Final Notes

1) Executing PCLEAR8 before running Display seems to overcome an obscure bug in the Basic instruction EXEC.

Display is loaded from tape into memory beginning with the fifth graphics page. Executing PCLEAR8 in line 150 should move the program beyond the eighth graphics page, so that the machine-language routines that alter the memory corresponding to the graphics pages should not affect the program. But it does not work that way. Try the following program and watch it crash:

```

10 CLEAR 100, &H3900
20 PCLEAR 8
30 FOR I=&H3900 TO &H390F
40 READ X
50 POKE I,X
60 NEXT I
70 EXEC &H3900
80 PRINT "SUCCESSFUL RETURN"

```

Listing continued

```

290 P=PEEK(I):Q=PEEK(I+1):IFP<>255THENIF(P=A1 ANDQ=A2)OR(P=A2 ANDQ=A1)THENPRINT:PRINT"LINE ";CHR$(AA+A1/9),CHR$(AA+A2/9);" ALREADY DEFINED":PRINT:GOTO190ELSEI=I+2:GOTO290:REM FIND NEXT OPEN SPACE IN LINES BUFFERCHECKING FOR DUPLICATION
300 IF I=MA-1 THENPRINT:PRINT"NO ROOM FOR ANOTHER LINE":PRINT:GOTO190
310 IFPEEK(PO+A1)=128THENPRINT:PRINT"POINT ";CHR$(A1/9+AA);" NOT DEFINED":PRINT:GOTO270
320 IFPEEK(PO+A2)=128THENPRINT:PRINT"POINT ";CHR$(A2/9+AA);" NOT DEFINED":PRINT:GOTO270
330 POKEI,A1:POKEI+1,A2:POKEI+2,255:IFL>0THEN270ELSE190:REM PUT LINE SEGMENT IN LINE BUFFER AND GET NEXT SEGMENT IF ANY
400 REM DELETE A LINE SEGMENT A1,A2
410 I=LI:A1=9*A1:A2=9*A2
420 IFPEEK(I)=255 THENPRINT:PRINT"LINE SEGMENT ";CHR$(A1/9+AA);CHR$(A2/9+AA);" NOT DEFINED":PRINT:GOTO270
430 P=PEEK(I):Q=PEEK(I+1):IF(P<>A1 ORQ<>A2)AND(P<>A2 ORQ<>A1)THENI=I+2:GOTO420
440 P=PEEK(I+2):POKEI,P:IFP=255THEN270ELSEI=I+1:GOTO440:REM DELETE THE POINT BY MOVING DATA DOWN THE BUFFER
1000 REM MAKE A BLANK PICTURE
1010 FORI=PO TO PO+9*25 STEP 9:POKEI,128:NEXT:REM MARK ALL POINTS AS UNDEFINED
1020 POKELI,255:REM CLEAR LINE BUFFER
1030 RETURN
1200 REM LOAD A PICTURE FROM TAPE
1210 I=INSTR(A$,QU$):IFI<>0THENJ=INSTR(I+1,A$,QU$):IFJ<>0THENNA$=MID$(A$,I,J-I+1)ELSENA$=RIGHT$(A$,LEN(A$)-I)ELSENAA$="""
1220 IFLEN(NA$)>8THENNA$=LEFT$(NA$,8)
1230 CLOAD NA$:GOTO1800:REM DISPLAY PICTURE AFTER LOADING
1400 REM SAVE CURRENT PICTURE ON TAPE
1410 I=INSTR(A$,QU$):IFI<>0THENJ=INSTR(I+1,A$,QU$):IFJ<>0THENNA$=MID$(A$,I,J-I+1)ELSENA$=RIGHT$(A$,LEN(A$)-I)ELSENAA$="""
1420 IFLEN(NA$)>8THENNA$=LEFT$(NA$,8)
1430 CSAVEM NA$,PO,MA-1,PO:RETURN
1600 REM HELP ROUTINE
1610 CLS:PRINT"DISPLAY PICTURE: display"
1620 PRINT"ERASE PICTURE: new"
1630 PRINT"SAVE PIX ON TAPE: save";QU$;"NAME";QU$
1640 PRINT"READ PIX FROM TAPE: load";QU$;"NAME";QU$
1650 PRINT"ENTER POINT P: P = X,Y,Z"
1660 PRINT"ENTER LINE SEGMENT AB: AB"
1670 PRINT"DELETE LINE SEGMENT CD: CD#"
1680 PRINT"PRINT POINTS A TO H: ?A-H"
1690 PRINT"PRINT LINE SEGMENTS: ??"
1700 PRINT:RETURN
1800 REM DISPLAY THE PICTURE
1810 REM FIRST DECLARE ALL UNUSED POINTS AS UNDEFINED
1820 FORI=0TO25:CH(I)=0:NEXT
1830 I=LI
1840 P=PEEK(I):IFP<>255THENCH(P/9)=1:I=I+1:GOTO1840:REM MARK ALL POINT NAMES USED
1850 FORI=0TO25:IFCH(I)=0THENPOKEPO+9*I,128:NEXT:REM MARK UNUSED POINTS AS UNDEFINED
1860 POKE 282,0:EXEC MA:POKE282,255:PRINT:RETURN
2000 REM INPUT A POINT
2010 A=ASC(LEFT$(A$,1))-AA:IFA<0ORA>25THENGOSUB 2600:RETURN
2020 AD=PO+9*A
2030 A$=RIGHT$(A$,LEN(A$)-2)
2040 IFA$=""THENGOSUB2600:RETURN
2050 VA=VAL(A$):IFABS(VA)>80THENPRINT:PRINT"COORDINATES MUST BE BETWEEN -80 AND 80":PRINT:RETURNELSEB=LEN(A$)-LEN(STR$(VA)):IFVA<0THENB=B-1
2055 IFB<3THENGOSUB2600:GOTO190ELSEA$=RIGHT$(A$,B):IFVA>=0THENV1=0:V2=VA ELSEV1=255:V2=256+VA
2060 POKE AD,V1:POKEAD+1,V2:POKEAD+2,0:AD=AD+3
2070 IFA$=""THENGOSUB2600:RETURN
2080 VA=VAL(A$):IFABS(VA)>80 THENPRINT:PRINT"COORDINATES MUST BE BETWEEN -80 AND 80":PRINT:RETURNELSEB=LEN(A$)-LEN(STR$(VA)):IFVA<0THENB=B-1
2085 IFB<1THENGOSUB2600:GOTO190ELSEA$=RIGHT$(A$,B):IFVA>=0THENV1=0:V2=VA ELSE V1=255:V2=256+VA
2090 POKE AD,V1:POKEAD+1,V2:POKEAD+2,0:AD=AD+3
2140 VA=VAL(A$):IFABS(VA)>80 THENPRINT:PRINT"COORDINATES MUST BE BETWEEN -80 AND 80":PRINT:RETURN
2145 IFVA>=0THENV1=0:V2=VA ELSEV1=255:V2=256+VA
2150 POKE AD,V1:POKEAD+1,V2:POKEAD+2,0:RETURN
2200 REM PRINT LINES
2210 I=LI
2220 P=PEEK(I):IF P=255 THENPRINT:RETURN
2230 PRINTCHR$(P/9+AA);CHR$(PEEK(I+1)/9+AA);" ";:I=I+2:GOTO2220
2400 REM PRINT POINTS
2410 A1=0:A2=25:I=INSTR(A$,"-"):IFI=3THENA1=ASC(MID$(A$,2,1))-AA:IFA1<0ORA1>25THENA1=0:GOTO2030
2420 IFI<LEN(A$)ANDI<=3THENAA2=ASC(MID$(A$,I+1,1))-AA:IFA2<0ORA2>25THENAA2=25
2430 FORI=A1 TO A2:AD=PO+9*I:IFPEEK(AD)=128THENNEXT:RETURN
2440 PRINTCHR$(I+AA);" ";:FORJ=0TO6STEP3

```

Listing continued

Listing continued

2450 VA=PEEK(AD+J)*256+PEEK(AD+J+1)+PEEK(AD+J+2)/256:IFVA>32767T
 HENVA=VA-65536
 2460 V\$=STR\$(VA):PRINTV\$,:IFJ<>6THENPRINT",",
 2465 NEXT:PRINT:NEXT:RETURN
 2600 PRINT:PRINT"UNRECOGNIZED COMMAND":PRINT:RETURN

Program Listing 2. Assembly Portion of Display

```

00100 *
00110 * PROGRAM <<DISPLAY>>
00120 * PAN, SCALE, AND ROTATE CONTENTS OF *POINTS* THEN DISP
LAY THE CONTENTS OF *LINES*
00130 *
7000 00140 ORG $7000
00150 *
00160 * BASIC DATA STRUCTURES--THE POINTS AND LINES TO BE DRA
WN. POINTS MAINTAINS THE COORDINATES OF THE POINTS
00170 *
7000 00180 POINTS RMB 9*26 STORE THREE COORDS OF THREE BYT
ES EACH LABELED A..Z FOR THE USER
00190 * UNUSED POINTS HAVE $80 IN THE FIRST BYTE OF EACH COOR
DINATE
700A 00200 LINES RMB 121 UP TO 30 PAIRS OF POINTS, LAST
PAIR FOLLOWED BY -1, POINT L REPRESENTED BY 9*(ASC(L)-ASC(A))
00210 * INTRODUCTORY HOUSEKEEPING TO DISABLE BASIC INTERRUPTS
AND CREATE NEW STACK THEN RESTORE ENVIRONMENT FOR RETURN TO BASIC
00220 *
7163 1A 10 00230 ORCC #$10 DISABLE REGULAR INTERRUPT
7165 33 E4 00240 LEAU .S
7167 10CE 8000 00250 LDS #$8000 USE HIGH MEMORY FOR HARDWARE ST
ACK
716B 34 40 00260 PSHS U
716D BD 7177 00270 JSR MAIN
7170 35 40 00280 PULS U
7172 32 C4 00290 LEAS ,U RESTORE HARDWARE STACK
7174 1C EF 00300 ANDCC #$EF ENABLE REGULAR INTERRUPT
7176 39 00310 RTS
00320 *
00330 * MAIN DISPLAY LOOP--LOOKS FOR A KEY COMMANDING ROTATIO
N, PANNING, OR SCALING AND ORDERS SSAME. INCLUDES AUTO REPEAT
00340 *
7177 B7 FFC0 00350 MAIN STA $FFC0 SET VDG = 110
7178 B7 FFC3 00360 STA $FFC3
717D B7 FFC5 00370 STA $FFC5
7180 B6 FF22 00380 LDA $FF22 SET HI BITS CONTROL REGISTER =
$F0
7183 84 07 00390 ANDA #7
7185 8A F0 00400 ORA #$F0
7187 B7 FF22 00410 STA $FF22
7188 BD 7221 00420 JSR DISPLAY DISPLAY THE PICTURE
718D AD 9F A000 00430 KEY JSR [$A000]
7191 27 FA 00440 BEQ KEY
7193 BD 7731 00445 JSR KEYVAL
7196 81 08 00450 CMPA #$8 LEFT ARROW
7198 26 05 00460 BNE MAIN1
719A 8E 72AF 00470 LDX #PANL
719D 20 68 00480 BRA REPEAT
719F 81 09 00490 MAIN1 CMPA #$9 RIGHT ARROW
71A1 26 05 00500 BNE MAIN2
71A3 8E 72E5 00510 LDX #PANR
71A6 20 5F 00520 BRA REPEAT
71A8 81 5E 00530 MAIN2 CMPA #$5E UP ARROW
71AA 26 05 00540 BNE MAIN3
71AC 8E 7351 00550 LDX #PANU
71AF 20 56 00560 BRA REPEAT
71B1 81 0A 00570 MAIN3 CMPA $$0A DOWN ARROW
71B3 26 05 00580 BNE MAIN4
71B5 8E 731B 00590 LDX #PAND
71B8 20 4D 00600 BRA REPEAT
71BA 81 78 00610 MAIN4 CMPA $$78 UNSHIFTED X
71BC 26 05 00620 BNE MAIN5
71BE 8E 7387 00630 LDX #ROTX
71C1 20 44 00640 BRA REPEAT
71C3 81 58 00650 MAIN5 CMPA $$58 SHIFTED X
71C5 26 05 00660 BNE MAIN6
71C7 8E 7300 00670 LDX #ROTMX
71CA 20 3B 00680 BRA REPEAT
71CC 81 79 00690 MAIN6 CMPA $$79 UNSHIFTED Y
71CE 26 05 00700 BNE MAIN7
71D0 8E 7419 00710 LDX #ROTY
71D3 20 32 00720 BRA REPEAT
71D5 81 59 00730 MAIN7 CMPA $$59 SHIFTED Y
71D7 26 05 00740 BNE MAIN8
71D9 8E 7460 00750 LDX #ROTMY
71DC 20 29 00760 BRA REPEAT
71DE 81 7A 00770 MAIN8 CMPA $$7A UNSHIFTED Z
71E0 26 05 00780 BNE MAIN9
71E2 8E 74R7 00790 LDX #ROTZ
71E5 20 20 00800 BRA REPEAT
71E7 81 5A 00810 MAIN9 CMPA $$5A SHIFTED Z
71E9 26 05 00820 BNE MAIN10
71EB 8E 74EE 00830 LDX #ROTMZ
71EE 20 17 00840 BRA REPEAT
71F0 81 62 00850 MAIN10 CMPA $$62 UNSHIFTED B
71F2 26 05 00860 BNE MAIN11
71F4 8E 7618 00870 LDX #BIGGER
71F7 20 0E 00880 BRA REPEAT
71F9 81 73 00890 MAIN11 CMPA $$73 UNSHIFTED S
71FB 26 05 00900 BNE MAIN12
71FD 8E 76RB 00910 LDX #SMALLR
7200 20 05 00920 BRA REPEAT
7202 81 40 00930 MAIN12 CMPA $$40 @
7204 26 87 00940 BNE KEY NO COMMAND RECOGNIZED
7206 39 00950 RTS
7207 34 14 00960 REPEAT PSHS X,B SAVE ADDRESS OF SUB CALLED BY L
AST KEY AND SUM OF KEY BUFFERS
7209 AD F8 01 00970 REP1 JSR [1,S] 1,S POINTS TO ADDRESS OF SUBROUTINE
TINE CALLED BY LAST KEY PRESSED
720C BD 7221 00980 JSR DISPLAY DISPLAY UPDATED POINTS
720F AD 9F A000 00990 JSR [$A000]
7213 BD 7731 01000 JSR KEYVAL
7216 E1 E4 01010 CMPB ,S
7218 27 EF 01090 BEQ REP1 KEY STILL DEPRESSED
721A 32 63 01100 LEAS 3,S RESTORE STACK
721C 16 FF6E 01110 LBRA KEY LOOK FOR ANOTHER COMMAND
01120 *
01130 * CREATE A PICTURE USING CURRENT POINTS AND LINES ON TH
E UNSEEN GRAPHICS SCREEN THEN DISPLAY THAT SCREEN
01140 *
721F 0600 01150 TL FDB $600 CONTAINS THE ADDRESS OF THE FIR
ST BYTE OF THE PRESENTLY UNSEEN GRAPHICS SCREEN--INITIALIZED SO
01160 *
01170 * PLOT THE CURRENT LINES ON THE UNSEEN GRAPHICS SCREEN
THEN DISPLAY THE SCREEN
01180 *
7221 4F 01190 DISPLAY CLR A BLANK SCREEN
7222 C6 0C 01200 LDB $$C
7224 108E 0000 01210 LDY #
7228 BE 721F 01220 LDX TL

```

Listing continued

722B 10AF 81	01230	DISP1	STY	,X++		01870 *				
722E 4A	01240	DECA				01880 *	PAN LEFT			
722F 26	FA	01250	BNE	DISP1		01890 *				
7231 5A		01260	DEC8		72AF 8E	01900	LASTPT	SET	POINTS+\$9##\$19	
7232 26	F7	01270	BNE	DISP1	72B2 A6	7000	01910	PANL	#POINTS	
		01280 *			72B4 81	80	01920	PANL2	LDX ,X	
		01290 * PLOT EACH LINE			72B6 27	08	01930	CMPA	#\$80	
		01300 *			72B8 EC	84	01940	BEQ	PANL1	
7234 CE	70EA	01310	LDU	#LINES	72B8 8C	70E1	01950	LDD	,X GET X COORDINATE AND SUBTRACT 2	
7237 E6	C0	01320	DISP3	LDB ,U+	72B8 83	0002	01960	SUBD	#2	
7239 C1	FF	01330	CMPB	#\$FF	72BD ED	84	01970	STD	,X	
723B 27	2F	01340	BEQ	DISP2 LAST POINT?	72BF 81	80	01980	CMPA	#\$-80	
723D 4F		01350	CLRA		72C1 2F	08	01990	BLE	PANL4 POINT OUT OF BOUNDS	
723E		01360	P1300		72C3 30	09	02050	PANL1	LEAX 9,X	
723E C3	7000	01370	ADDD	#POINTS	72C5 8C	70E1	02060	CMPX	#LASTPT PANL2	
7241 1F	02	01380	TFR	D,Y ADDRESS OF FIRST POINT	72C8 23	E8	02070	BLS		
7243 AE	A4	01390	LDX	,Y	72CA 39		02080	RTS		
7245 BF	7752	01400	STX	X1	72CB A6	84	02090	PANL4	LDA ,X SINCE ONE POINT OUT OF BOUNDS,	
7248 31	23	01410	LEAY	3,Y	RESTORE ALL POINTS TO ORIGINAL VALUES		02100	CMPA	#\$80	
724A AE	A4	01420	LDX	,Y	72CD 81	80	02110	BEQ	PANL5	
724C BF	7754	01430	STX	Y1	72D1 A6	01	02120	LDA	1,X	
724F E6	C0	01440	LDB	,U+	72D3 8B	02	02130	ADDA	#2	
7251 4F		01450	CLRA		72D5 A7	01	02140	STA	1,X	
7252 C3	7000	01460	ADDD	#POINTS	72D7 A6	84	02150	LDA	,X	
7255 1F	02	01470	TFR	D,Y ADDRESS OF SECOND POINT	72D9 89	00	02160	ADCA	#0	
7257 AE	A4	01480	LDX	,Y	72DB A7	84	02170	STA	,X	
7259 BF	7756	01490	STX	X2	72DD 30	17	02180	PANL5	LEAX -9,X	
725C 31	23	01500	LEAY	3,Y	72DF 8C	7000	02190	CMPX	#POINTS PANL4	
725E AE	A4	01510	LDX	,Y	72E2 24	E7	02200	BHS		
7260 BF	7758	01520	STX	Y2	72E4 39		02210	RTS		
7263 34	40	01530	PSHS	U			02220 *			
7265 BD	775B	01540	JSR	LINE			02230 *	PAN RIGHT		
7268 35	40	01550	PULS	U			02240 *			
726A 20	CB	01560	BRA	DISP3	72E5 8E	7000	02250	PANR	LDX #POINTS	
		01570 *			72E8 A6	84	02260	PANR2	LDA ,X	
		01580 * SWITCH SCREENS TO SHOW NEW PICTURE			72EA 81	80	02270	CMPA	#\$80	
		01590 *			72EC 27	08	02280	BEQ	PANR1 IF POINT UNDEFINED	
726C BE	721F	01600	DISP2	LDX TL	72EE EC	84	02290	LDD	,X ADD 2 TO X COORDINATE	
726F 8C	0600	01610	CMPX	#\$600	72F0 C3	0002	02300	ADDD	#2	
7272 27	1F	01620	BEQ	DISP4	72F3 ED	84	02310	STD	,X	
7274 B7	FFC7	01630	STA	\$FFC7	VIDEO OFFSET=\$1E00/\$200=\$F	72F5 81	10	02320	CMPA	#\$10
7277 B7	FFC9	01640	STA	\$FFC9		72F7 2C	08	02330	BGE	PANR4 POINT OUT OF BOUNDS
7278 B7	FFCB	01650	STA	\$FFCB		72F9 30	09	02390	PANR1	LEAX 9,X
727D B7	FFCD	01660	STA	\$FFCD		72FB 8C	70E1	02400	CMPX	#LASTPT
7280 B7	FFCE	01670	STA	\$FFCE		72FE 23	E8	02410	BLS	PANR2
7283 B7	FFD0	01680	STA	\$FFD0		7300 39		02420	RTS	
7286 B7	FFD2	01690	STA	\$FFD2		7301 A6	84	02430	PANR4	LDA ,X SINCE ONE POINT OUT OF BOUNDS,
7289 B7	FFD4	01700	STA	\$FFD4	RESTORE ALL POINTS TO ORIGINAL VALUES	7303 81	80	02440	CMPA	#\$80
728C 8E	0600	01710	LDX	#\$600	7305 27	0C	02450	BEQ	PANR5	
728F BF	721F	01720	STX	TL	SET TL = FIRST BYTE OF UNUSED S	7307 A6	01	02460	LDA	1,X
CREEN		01730	RTS			7309 80	02	02470	SUBA	#2
7292 39		01740	DISP4	STA \$FFC7	SET VIDEO OFFSET = \$600/\$200=\$3	730B A7	01	02480	STA	1,X
7293 B7	FFC7	01750	STA	\$FFC9		730D A6	84	02490	LDA	,X
7299 B7	FFCA	01760	STA	\$FFCA		730F 82	00	02500	SBCA	#0
729C B7	FFCC	01770	STA	\$FFCC		7311 A7	84	02510	STA	,X
729F B7	FFCE	01780	STA	\$FFCE		7313 30	17	02520	PANR5	LEAX -9,X
72A2 B7	FFCE	01790	STA	\$FFCE		7315 8C	7000	02530	CMPX	#POINTS
72A5 B7	FFD2	01800	STA	\$FFD2		7318 24	E7	02540	BHS	PANR4
72A8 8E	1E00	01810	LDX	#\$1E00		731A 39		02550	RTS	
72AB BF	721F	01820	STX	TL	FIRST BYTE OF UNSEEN VIDEO SCORE			02560 *		
EH		01830	RTS			731B 8E	7000	02570 *	PAN DOWN	
72RE 39		01840 *				731E A6	84	02580 *		
		01850 *	ROUTINES TO MOVE POINTS			7320 81	80	02590	PAND	LDX #POINTS
		01860 *						02600	PAND2	LDA ,X
								02610	CMPA	#\$80

Listing continued

7322 27 0B 02620 BEQ PAND1 IF POINT UNDEFINED
 7324 EC 03 02630 LDD 3,X SUBTRACT 2 FROM Y COORDINATE
 7326 83 0002 02640 SUBD #2
 7329 ED 03 02650 STD 3,X
 732B 81 F0 02660 CMPA #-10
 732D 2F 08 02670 BLE PAND4 IF POINT OUT OF BOUNDS
 732F 30 09 02730 PAND1 LEAX 9,X
 7331 8C 70E1 02740 CMPX #LASTPT
 7334 23 E8 02750 BLS PAND2
 7336 39 02760 RTS
 7337 A6 84 02770 PAND4 LDA ,X SINCE ONE POINT OUT OF BOUNDS,
 RESTORE ALL POINTS TO ORIGINAL VALUES
 7339 81 80 02780 CMPA \$\$80
 733B 27 0C 02790 BEQ PAND5
 733D A6 04 02800 LDA 4,X
 733F 8B 02 02810 ADDA #2
 7341 A7 04 02820 STA 4,X
 7343 A6 03 02830 LDA 3,X
 7345 89 00 02840 ADCR #0
 7347 A7 03 02850 STA 3,X
 7349 30 17 02860 PAND5 LEAX -9,X
 734B 8C 7000 02870 CMPX #POINTS
 734E 24 E7 02880 BHS PAND4
 7350 39 02890 RTS
 02900 *
 02910 * PAN UP
 02920 *
 7351 8E 7000 02930 PANU1 LDX #POINTS
 7354 A6 84 02940 PANU2 LDA ,X
 7356 81 80 02950 CMPA \$\$80
 7358 27 0B 02960 BEQ PANU1 IF POINT UNDEFINED
 735A EC 03 02970 LDD 3,X ADD 2 TO Y COORDINATE
 735C C3 0002 02980 ADDD #2
 735F ED 03 02990 STD 3,X
 7361 81 10 03000 CMPA \$\$10
 7363 2C 08 03010 BGE PANU4 POINT OUT OF BOUNDS
 7365 30 09 03070 PANU1 LEAX 9,X
 7367 8C 70E1 03080 CMPX #LASTPT
 736A 23 E8 03090 BLS PANU2
 736C 39 03100 RTS
 736D A6 84 03110 PANU4 LDA ,X SINCE ONE POINT OUT OF BOUNDS,
 RESTORE ALL POINTS TO ORIGINAL VALUES
 736F 81 80 03120 CMPA \$\$80
 7371 27 0C 03130 BEQ PANU5
 7373 A6 04 03140 LDA 4,X
 7375 80 02 03150 SUBA #2
 7377 A7 04 03160 STA 4,X
 7379 A6 03 03170 LDA 3,X
 737B 82 00 03180 SBCA #0
 737D A7 03 03190 STA 3,X
 737F 30 17 03200 PANU5 LEAX -9,X
 7381 8C 7000 03210 CMPX #POINTS
 7384 24 E7 03220 BHS PANU4
 7386 39 03230 RTS
 03240 *
 03250 * ROTATE POSITIVELY ABOUT X AXIS
 03260 *
 7387 8E 7000 03270 ROTX LDX #POINTS
 738A A6 84 03280 ROTX1 LDA ,X
 738C 81 80 03290 CMPA \$\$80 CHECK FOR UNDEFINED POINT
 738E 27 1F 03300 BEQ ROTX2
 7390 34 10 03310 PSHS X
 7392 30 03 03320 LEAX 3,X ADDRESS OF Y-COORDINATE OF CURR
 ENT POINT
 7394 31 03 03330 LEAY 3,X ADDRESS OF Z-COORDINATE OF CURR
 ENT POINT
 7396 BD 7535 03340 JSR ROTATE
 7399 35 10 03350 PULS X
 739B A6 03 03360 LDA 3,X
 739D 81 10 03370 CMPA \$\$10
 739F 2C 16 03380 BGE ROTX3
 73A1 81 F0 03390 CMPA #-10
 73A3 2F 12 03400 BLE ROTX3 POINT TOO BIG
 73A5 A6 05 03410 LDA 6,X
 73A7 81 10 03420 CMPA \$\$10
 73A9 2C 0C 03430 BGE ROTX3
 73AB 81 F0 03440 CMPA #-10
 73AD 2F 08 03450 BLE ROTX3
 73AF 30 09 03460 ROTX2 LEAX 9,X GET NEXT POINT
 73B1 8C 70E1 03470 CMPX #LASTPT
 73B4 2F D4 03480 BLE ROTX1
 73B6 39 03490 RTS
 03500 ROTX3 PSHS X UNDO ROTATIONS AS ONE POINT TO
 0 LARGE
 73B9 A6 84 03510 LDA ,X
 73BB 81 80 03520 CMPA \$\$80
 73BD 27 07 03530 BEQ RX
 73BF 31 03 03540 LEAY 3,X
 73C1 30 06 03550 LEAX 6,X
 73C3 BD 7535 03560 JSR ROTATE
 73C6 35 10 03570 RX PULS X
 73C8 30 17 03580 LEAX -9,X
 73CA 8C 7000 03590 CMPX #POINTS
 73CD 24 E8 03600 BHS ROTX3
 03610 RTS
 03620 *
 03630 * ROTATE NEGATIVELY ABOUT X AXIS
 03640 *
 73D0 8E 7000 03650 ROTMX LDX #POINTS
 73D3 A6 84 03660 ROTMX1 LDA ,X
 73D5 81 80 03670 CMPA \$\$80 CHECK FOR UNDEFINED POINT
 73D7 27 1F 03680 BEQ ROTMX2
 73D9 34 10 03690 PSHS X
 73DB 31 03 03700 LEAY 3,X ADDRESS OF Y-COORDINATE OF CURR
 ENT POINT
 73DD 30 06 03710 LEAX 6,X ADDRESS OF Z-COORDINATE OF CURR
 ENT POINT
 73DF BD 7535 03720 JSR ROTATE
 73E2 35 10 03730 PULS X
 73E4 A6 03 03740 LDA 3,X
 73E6 81 10 03750 CMPA \$\$10
 73E8 2C 16 03760 BGE ROTMX3
 73EA 81 F0 03770 CMPA #-10
 73EC 2F 12 03780 BLE ROTMX3 POINT TOO BIG
 73EE A6 06 03790 LDA 6,X
 73F0 81 10 03800 CMPA \$\$10
 73F2 2C 0C 03810 BGE ROTMX3
 73F4 81 F0 03820 CMPA #-10
 73F6 2F 08 03830 BLE ROTMX3
 73F8 30 09 03840 ROTMX2 LEAX 9,X GET NEXT POINT
 73FA 8C 70E1 03850 CMPX #LASTPT
 73FD 2F D4 03860 BLE ROTMX1
 73FF 39 03870 RTS
 03880 ROTMX3 PSHS X UNDO ROTATIONS AS ONE POINT TO
 0 LARGE
 7400 34 10 03890 LDA ,X
 7402 A6 84 03890 CMPA \$\$80
 7404 81 80 03900 BEQ RMX
 7406 27 07 03910 LEAX 3,X
 7408 30 03 03920 LEAY 3,X
 740A 31 03 03930 LEAY 3,X
 740C BD 7535 03940 JSR ROTATE
 740F 35 10 03950 RMX PULS X

Listing continued

7411 30 17	03960	LEAX	-9,X		7488 8C 70E1	04590	CMPX	#LASTPT	
7413 8C 7000	03970	CMPX	#POINTS		748B 2F D6	04600	BLE	ROTMY1	
7416 24 E8	03980	BHS	ROTMX3		748D 39	04610	RTS		
7418 39	03990	RTS		0 LARGE	748E 34 10	04620	ROTMY3	PSHS X UNDO ROTATIONS AS ONE POINT TO	
	04000 *				7490 A6 84	04630	LDA	,X	
	04010 *	ROTATE POSITIVELY ABOUT Y AXIS			7492 81 80	04640	CMPA	#\$80	
	04020 *				7494 27 07	04650	BEQ	RMY	
7419 8E 7000	04030 ROTY	LDX	#POINTS		7496 31 84	04660	LEAY	,X	
741C A6 84	04040 ROTY1	LDA	,X		7498 30 06	04670	LEAX	6,X	
741E 81 80	04050	CMPA	#\$80	CHECK FOR UNDEFINED POINT	749A BD 7535	04680	JSR	ROTATE	
7420 27 1F	04060	BEQ	ROTY2		749D 35 10	04690	RMY	PULS X	
7422 34 10	04070	PSHS	X		749F 30 17	04700	LEAX	-9,X	
7424 31 84	04080	LEAY	,X	ADDRESS OF X-COORDINATE OF Curr	74A1 8C 7000	04710	CMPX	#POINTS	
ENT POINT					74A4 24 E8	04720	BHS	ROTMY3	
7426 30 06	04090	LEAX	6,X	ADDRESS OF Z-COORDINATE OF Curr	74A6 39	04730	RTS		
ENT POINT						04740 *			
7428 BD 7535	04100	JSR	ROTATE			04750 *	ROTATE POSITIVELY ABOUT Z AXIS		
742B 35 10	04110	PULS	X			04760 *			
742D A6 84	04120	LDA	,X		74A7 8E 7000	04770	ROTZ	LDX #POINTS	
742F 81 10	04130	CMPA	#\$10		74AA A6 84	04780	ROTZ1	LDA ,X	
7431 2C 16	04140	BGE	ROTY3		74AC 81 80	04790	CMPA	#\$80	CHECK FOR UNDEFINED POINT
7433 81 F0	04150	CMPA	#\$-10		74AE 27 1D	04800	BEQ	ROTZ2	
7435 2F 12	04160	BLE	ROTY3	POINT TOO BIG	74B0 34 10	04810	PSHS	X	
7437 A6 06	04170	LDA	6,X		74B2 31 03	04820	LEAY	3,X	ADDRESS OF Y-COORDINATE OF Curr
7439 81 10	04180	CMPA	#\$10		ENT POINT--X HAS X-COORDINATE				
743B 2C 0C	04190	BGE	ROTY3		74B4 BD 7535	04830	JSR	ROTATE	
743D 81 F0	04200	CMPA	#\$-10		74B7 35 10	04840	PULS	X	
743F 2F 08	04210	BLE	ROTY3		74B9 A6 84	04850	LDA	,X	
7441 30 09	04220 ROTY2	LEAX	9,X	GET NEXT POINT	74BB 81 10	04860	CMPA	#\$10	
7443 8C 70E1	04230	CMPX	#LASTPT		74BD 2C 16	04870	BGE	ROTZ3	
7446 2F D4	04240	BLE	ROTY1		74BF 81 F0	04880	CMPA	#\$-10	
7448 39	04250	RTS			74C1 2F 12	04890	BLE	ROTZ3	POINT TOO BIG
0 LARGE	7449 34 10	04260 ROTY3	PSHS X	UNDO ROTATIONS AS ONE POINT TO	74C3 A6 03	04900	LDA	3,X	
744B A6 84	04270	LDA	,X		74C5 81 10	04910	CMPA	#\$10	
744D 81 80	04280	CMPA	#\$80		74C7 2C 0C	04920	BGE	ROTZ3	
744F 27 05	04290	BEQ	RY		74C9 81 F0	04930	CMPA	#\$-10	
7451 31 06	04300	LEAY	6,X		74CB 2F 08	04940	BLE	ROTZ3	
7453 BD 7535	04310	JSR	ROTATE		74CD 30 09	04950	ROTZ2	LEAX 9,X	GET NEXT POINT
7456 35 10	04320 RY	PULS	X		74CF 8C 70E1	04960	CMPX	#LASTPT	
7458 30 17	04330	LEAX	-9,X		74D2 2F D6	04970	BLE	ROTZ1	
745A 8C 7000	04340	CMPX	#POINTS		74D4 39	04980	RTS		
745D 24 EH	04350	BHS	ROTY3		74D5 34 10	04990	ROTZ3	PSHS X	UNDO ROTATIONS AS ONE POINT TO
745F 39	04360	RTS			74D7 A6 84	05000	LDA	,X	
	04370 *				74D9 81 80	05010	CMPA	#\$80	
	04380 *	ROTATE NEGATIVELY ABOUT Y AXIS			74DB 27 07	05020	BEQ	RZ	
	04390 *				74DD 31 84	05030	LEAY	,X	
7460 8E 7000	04400 ROTMY	LDX	#POINTS		74DF 30 03	05040	LEAX	3,X	
7463 A6 84	04410 ROTMY1	LDA	,X		74E1 BD 7535	05050	JSR	ROTATE	
7465 81 80	04420	CMPA	#\$80	CHECK FOR UNDEFINED POINT	74E4 35 10	05060	RZ	PULS X	
7467 27 10	04430	BEQ	ROTMY2		74E6 30 17	05070	LEAX	-9,X	
7469 34 10	04440	PSHS	X		74E8 8C 7000	05080	CMPX	#POINTS	
746B 31 06	04450	LEAY	6,X	ADDRESS OF Z-COORDINATE OF Curr	74EB 24 E8	05090	BHS	ROTMZ	
ENT POINT--X CONTAINS X-COORD					74ED 39	05100	RTS		
746D BD 7535	04460	JSR	ROTATE			05110 *			
7470 35 10	04470	PULS	X			05120 *	ROTATE NEGATIVELY ABOUT Z AXIS		
7472 A6 84	04480	LDA	,X			05130 *			
7474 81 10	04490	CMPA	#\$10		74EE 8E 7000	05140	ROTMZ	LDX #POINTS	
7476 2C 16	04500	BGE	ROTMY3		74F1 A6 84	05150	ROTMZ1	LDA ,X	
7478 81 F0	04510	CMPA	#\$-10		74F3 81 80	05160	CMPA	#\$80	CHECK FOR UNDEFINED POINT
747A 2F 12	04520	BLE	ROTMY3	POINT TOO BIG	74F5 27 1F	05170	BEQ	ROTMZ2	
747C A6 06	04530	LDA	6,X		74F7 34 10	05180	PSHS	X	
747E 81 10	04540	CMPA	#\$10		74F9 31 84	05190	LEAY	,X	ADDRESS OF X-COORDINATE OF Curr
7480 2C 0C	04550	BGE	ROTMY3		ENT POINT				
7482 81 F0	04560	CMPA	#\$-10		74FB 30 03	05200	LEAX	3,X	ADDRESS OF Y-COORDINATE OF Curr
7484 2F 08	04570	BLE	ROTMY3		ENT POINT				
7486 30 09	04580 ROTMY2	LEAX	9,X	GET NEXT POINT					

Listing continued

74FD BD	7535	05210	JSR	ROTATE
7500 35	10	05220	PULS	X
7502 R6	84	05230	LDA	,X
7504 81	10	05240	CMPA	#\$10
7506 2C	16	05250	BGE	ROTMZ3
7508 81	F0	05260	CMPA	#\$-10
750A 2F	12	05270	BLE	ROTMZ3 POINT TOO BIG
750C R6	03	05280	LDA	3,X
750E 81	10	05290	CMPA	#\$10
7510 2C	0C	05300	BGE	ROTMZ3
7512 81	F0	05310	CMPA	#\$-10
7514 2F	08	05320	BLE	ROTMZ3
7516 30	09	05330	ROTMZ2	LEAX 9,X GET NEXT POINT
7518 8C	70E1	05340	CMPX	#LASTPT
751B 2F	D4	05350	BLE	ROTMZ1
751D 39		05360	RTS	
751E 34	10	05370	ROTMZ3	PSHS X UNDO ROTATIONS AS ONE POINT TO 0 LARGE
7520 R6	84	05380	LDA	,X
7522 81	80	05390	CMPA	#\$80
7524 27	07	05400	BEQ	RMZ
7526 31	03	05410	LEAY	3,X
7528 BD	7535	05420	JSR	ROTATE
752B 35	10	05430	PULS	X
752D 30	17	05440	RMZ	LEAX -9,X
752F 8C	7000	05450	CMPX	#POINTS
7532 24	EA	05460	BHS	ROTMZ3
7534 39		05470	RTS	
		05480 *		
		05490 *	ROTATE AROUND SOME AXIS AS FOLLOWS: X = COORD POINTE D AT BY X-REG, Y=COORD POINTED AT BY Y-REG	
		05500 *	X,Y=(127/128)X-(1/8)Y,(1/8)X+127/128)Y	
		05510 *		

7535 33	7A	05520	ROTATE	LEAU -6,S
7537 EC	84	05530	LDD	,X
7539 ED	C4	05540	STD	,U
753B ED	43	05550	STD	3,U
753D R6	02	05560	LDA	2,X
753F R7	42	05570	STA	2,U
7541 R7	45	05580	STA	5,U
7543 67	43	05590	ASR	3,U
7545 66	44	05600	ROR	4,U
7547 66	45	05610	ROR	5,U
7549 67	43	05620	ASR	3,U
754B 66	44	05630	ROR	4,U
754D 66	45	05640	ROR	5,U
754F 67	43	05650	ASR	3,U
7551 66	44	05660	ROR	4,U
7553 66	45	05670	ROR	5,U
7555 67	43	05680	ASR	3,U
7557 66	44	05690	ROR	4,U
7559 66	45	05700	ROR	5,U
755B 67	43	05710	ASR	3,U
755D 66	44	05720	ROR	4,U
755F 66	45	05730	ROR	5,U
7561 67	43	05740	ASR	3,U
7563 66	44	05750	ROR	4,U
7565 66	45	05760	ROR	5,U
7567 67	43	05770	ASR	3,U
7569 66	44	05780	ROR	4,U
756B 66	45	05790	ROR	5,U
756D R6	42	05800	LDA	2,U
756F R0	45	05810	SUBA	5,U
7571 R7	42	05820	STA	2,U
7573 R6	41	05830	LDA	1,U
7575 R2	44	05840	SBCA	4,U

7577 R7	41	05850	STA	1,U
7579 R6	C4	05860	LDA	,U
757B R2	43	05870	SBCA	3,U
757D R7	C4	05880	STA	,U
757F EC	R4	05890	LDD	,Y
7581 ED	43	05900	STD	3,U
7583 R6	22	05910	LDA	2,Y
7585 R7	45	05920	STA	5,U
7587 67	43	05930	ASR	3,U
7589 66	44	05940	ROR	4,U
758B 66	45	05950	ASR	5,U
758D 67	43	05960	ASR	3,U
758F 66	44	05970	ROR	4,U
7591 66	45	05980	ROR	5,U
7593 67	43	05990	ASR	3,U
7595 66	44	06000	ROR	4,U
7597 66	45	06010	ROR	5,U
7599 R6	42	06020	LDA	2,U
759B R0	45	06030	SUBA	5,U
759D R7	42	06040	STA	2,U
759F R6	41	06050	LDA	1,U
75A1 R2	44	06060	SBCA	4,U
75A3 R7	41	06070	STA	1,U
75A5 R6	C4	06080	LDA	,U
75A7 R2	43	06090	SBCA	3,U
75A9 R7	C4	06100	STA	,U
75AB EC	C4	06110	LDD	,U
75AD ED	84	06120	STD	,X
75AF R6	42	06130	LDA	2,U
75B1 R7	02	06140	STA	2,X
75B3 EC	R4	06150	LDD	,Y
75B5 ED	43	06160	STD	3,U
75B7 R6	22	06170	LDA	2,Y
75B9 R7	45	06180	STA	5,U
75B8 67	C4	06190	ASR	,U
75BD 66	41	06200	ROR	1,U
75BF 66	42	06210	ROR	2,U
75C1 67	C4	06220	ASR	,U
75C3 66	41	06230	ROR	1,U
75C5 66	42	06240	ROR	2,U
75C7 67	C4	06250	ASR	,U
75C9 66	41	06260	ROR	1,U
75CB 66	42	06270	ROR	2,U
75CD EC	41	06280	LDD	1,U
75CF E3	44	06290	ADDD	4,U
75D1 ED	41	06300	STD	1,U
75D3 R6	C4	06310	LDA	,U
75D5 R9	43	06320	ADCA	3,U
75D7 R7	C4	06330	STA	,U
75D9 67	43	06340	ASR	3,U
75DB 66	44	06350	ROR	4,U
75DD 66	45	06360	ROR	5,U
75DF 67	43	06370	ASR	3,U
75E1 66	44	06380	ROR	4,U
75E3 66	45	06390	ROR	5,U
75E5 67	43	06400	ASR	3,U
75E7 66	44	06410	ROR	4,U
75E9 66	45	06420	ROR	5,U
75EB 67	43	06430	ASR	3,U
75ED 66	44	06440	ROR	4,U
75EF 66	45	06450	ROR	5,U
75F1 67	43	06460	ASR	3,U
75F3 66	44	06470	ROR	4,U
75F5 66	45	06480	ROR	5,U
75F7 67	43	06490	ASR	3,U
75F9 66	44	06500	ROR	4,U

Listing continued

75FB 66 45 06510 ROR 5,U
 75FD 67 43 06520 ASR 3,U
 75FF 66 44 06530 ROR 4,U
 7601 66 45 06540 ROR 5,U
 7603 EC 41 06550 LDD 1,U
 7605 E3 44 06560 ADDD 4,U
 7607 ED 41 06570 STD 1,U
 7609 R6 C4 06580 LDA ,U
 760B R9 43 06590 ADCA 3,U
 760D R7 C4 06600 STA ,U
 760F EC C4 06610 LDD ,U
 7611 ED A4 06620 STD ,Y
 7613 R6 42 06630 LDA 2,U
 7615 R7 22 06640 STA 2,Y
 7617 39 06650 RTS
 06660 *
 06670 * MAKE THE FIGURE 1/32 BIGGER
 06680 *
 7618 8E 7000 06690 BIGGER LDX #POINTS
 761B R6 84 06700 BIG1 LDA ,X CHECK IF POINT DEFINED
 761D 81 80 06710 CMPA #\$80
 761F 27 24 06720 BEQ BIG2
 7621 BD 766C 06730 JSR GETBIG INCREASE ALL THREE COORDINATES
 7624 30 03 06740 LEAX 3,X
 7626 BD 766C 06750 JSR GETBIG
 7629 30 03 06760 LEAX 3,X
 762B BD 766C 06770 JSR GETBIG
 762E 30 1A 06780 LEAX -6,X
 7630 31 84 06790 LEAY ,X CHEC IF ANY OF 3 COORDS TOO BIG
 7632 BD 76A1 06800 JSR TOOBIG
 7635 2C 16 06810 BGE BIG3
 7637 31 23 06820 LEAY 3,Y
 7639 BD 76A1 06830 JSR TOOBIG
 763C 2C 0F 06840 BGE BIG3
 763E 31 23 06850 LEAY 3,Y
 7640 BD 76A1 06860 JSR TOOBIG
 7643 2C 08 06870 BGE BIG3
 7645 30 09 06880 BIG2 LEAX 9,X GET NEXT POINT
 7647 8C 70E1 06890 CMPX #LASTPT
 764A 2F CF 06900 BLE BIG1
 764C 39 06910 RTS
 764D R6 84 06920 BIG3 LDA ,X RESTORE POINTS IF ONE MADE OUT
 OF BOUNDS
 764F 81 80 06930 CMPA #\$80
 7651 26 04 06940 BNE BIG8
 7653 30 17 06950 LEAX -9,X
 7655 20 0F 06960 BRA BIG9
 7657 BD 76FC 06970 BIG8 JSR GETSML
 765A 30 03 06980 LEAX 3,X
 765C BD 76FC 06990 JSR GETSML
 765F 30 03 07000 LEAX 3,X
 7661 BD 76FC 07010 JSR GETSML
 7664 30 11 07020 LEAX -\$F,X
 7666 8C 7000 07030 BIG9 CMPX #POINTS
 7669 24 E2 07040 BHS BIG3
 766B 39 07050 RTS
 766C 33 7D 07060 GETBIG LEAU -3,S MAKE ONE COORDINATE 1/32 BIGGER
 766E EC 84 07070 LDD ,X
 7670 ED C4 07080 STD ,U
 7672 R6 02 07090 LDA 2,X
 7674 R7 42 07100 STA 2,U
 7676 67 C4 07110 ASR ,U
 7678 66 41 07120 ROR 1,U
 767A 66 42 07130 ROR 2,U
 767C 67 C4 07140 ASR ,U
 767E 66 41 07150 ROR 1,U
 7680 66 42 07160 ROR 2,U
 7682 67 C4 07170 ASR ,U
 7684 66 41 07180 ROR 1,U
 7686 66 42 07190 ROR 2,U
 7688 67 C4 07200 ASR ,U
 768A 66 41 07210 ROR 1,U
 768C 66 42 07220 ROR 2,U
 768E 67 C4 07230 ASR ,U
 7690 66 41 07240 ROR 1,U
 7692 66 42 07250 ROR 2,U
 7694 EC 01 07260 LDD 1,X
 7696 E3 41 07270 ADDD 1,U
 7698 ED 01 07280 STD 1,X
 769A R6 84 07290 LDA ,X
 769C A9 C4 07300 ADCA ,U
 769E R7 84 07310 STA ,X
 76A0 39 07320 RTS
 76A1 R6 A4 07330 TOOBIG LDA ,Y CHECK IF A COORDINATE TOO BIG--
 IF FIRST BYTE >= \$80 OR <= -\$80
 76A3 81 10 07340 CMPA #\$10
 76A5 2C 03 07350 BGE TB1
 76A7 40 07360 NEGA
 76A8 81 10 07370 CMPA #\$10
 76AA 39 07380 TB1 RTS BGE WILL GO IF NUMBER LOADED IN
 TO A WAS >=\$10 OR <=-\$10
 07390 *
 07400 * MAKE THE FIGURE 1/32 SMALLER
 07410 *
 76AB 8E 7000 07420 SMALLR LDX #POINTS
 76AE R6 84 07430 SML1 LDA ,X CHECK IF POINT DEFINED
 76B0 81 80 07440 CMPA #\$80
 76B2 27 11 07450 BEQ SML2
 76B4 BD 76FC 07460 JSR GETSML
 76B7 30 03 07470 LEAX 3,X
 76B9 BD 76FC 07480 JSR GETSML
 76BC 30 03 07490 LEAX 3,X
 76BE BD 76FC 07500 JSR GETSML
 76C1 30 03 07510 LEAX 3,X
 76C3 20 02 07520 BRA SMLR1
 76C5 30 09 07530 SML2 LEAX 9,X GET NEXT POINT
 76C7 8C 70E1 07540 SMLR1 CMPX #LASTPT
 76CA 2F E2 07550 BLE SML1
 07560 * CHECK FOR LINE SEGMENT LENGTH < 1 -- IF ONE FOUND, RE
 STORE POINTS TO ORIGINAL VALUES
 76CC CE 70EA 07570 LDU #LINES
 76CF 4F 07580 SMLR6 CLRA
 76D0 E6 C0 07590 LDB ,U+
 76D2 C1 FF 07600 CMPB #\$FF
 76D4 27 25 07610 BEQ SMLR5 LAST LINE SEGMENT TESTED
 76D6 C3 7000 07620 ADDD #POINTS
 76D9 1F 01 07630 TFR D,X ADDRESS OF FIRST POINT
 76DB 4F 07640 CLRA
 76DC E6 C0 07650 LDB ,U+
 76DE C3 7000 07660 ADDD #POINTS
 76E1 1F 02 07670 TFR D,Y ADDRESS OF SECOND POINT
 76E3 EC 84 07680 LDD ,X
 76E5 10A3 R4 07690 CMPD ,Y TEST FIRST COORD
 76E8 26 E5 07700 BNE SMLR6 INTEGER PARTS NOT EQUAL
 76EA EC 03 07710 LDD 3,X
 76EC 10A3 23 07720 CMPD 3,Y
 76EF 26 DE 07730 BNE SMLR6 INTEGER PARTS OF SECOND COORD N
 OT EQUAL
 76F1 EC 06 07740 LDD 6,X
 76F3 10A3 26 07750 CMPD 6,Y
 76F6 26 D7 07760 BNE SMLR6 INTEGER PARTS OF THIRD COORD NO
 T EQUAL
 07770 * ALL COMPONENTS OF LINE SEGMENT HAVE EQUAL INTEGER PAR

TS, SO UNDO SMALLER AND RTS FROM BIGGER
 76F8 16 FF1D 07780 LBRA BIGGER
 76FB 39 07790 SMLR5 RTS ALL LINE SEGMENTS CHECKED AND

LONG ENOUGH
 76FC 33 7D 07900 GETSML LEAU -3,S
 76FE EC 84 07810 LDD ,X
 7700 ED C4 07820 STD ,U
 7702 A6 02 07830 LDA 2,X
 7704 A7 42 07840 STA 2,U
 7706 67 C4 07850 ASR ,U
 7708 66 41 07860 ROR 1,U
 770A 66 42 07870 ROR 2,U
 770C 67 C4 07880 ASR ,U
 770E 66 41 07890 ROR 1,U
 7710 66 42 07900 ROR 2,U
 7712 67 C4 07910 ASR ,U
 7714 66 41 07920 ROR 1,U
 7716 66 42 07930 ROR 2,U
 7718 67 C4 07940 ASR ,U
 771A 66 41 07950 ROR 1,U
 771C 66 42 07960 ROR 2,U
 771E 67 C4 07970 ASR ,U
 7720 66 41 07980 ROR 1,U
 7722 66 42 07990 ROR 2,U
 7724 EC 01 08000 LDD 1,X
 7726 A3 41 08010 SUBD 1,U
 7728 ED 01 08020 STD 1,X
 772A R6 84 08030 LDA ,X
 772C A2 C4 08040 SBCA ,U
 772E A7 84 08050 STA ,X
 7730 39 08060 RTS
 09000 *
 09010 * SUM KEY BUFFERS TO B-REGISTER. USED TO DETERMINE IF
 KEY STILL DEPRESSED
 09020 *
 7731 F6 0152 09030 KEYVAL LDB \$152
 7734 FB 0153 09040 ADDB \$153
 7737 FB 0154 09050 ADDB \$154
 773A FB 0155 09060 ADDB \$155
 773D FB 0156 09070 ADDB \$156
 7740 FB 0157 09080 ADDB \$157
 7743 FB 0158 09090 ADDB \$158
 7746 FB 0159 09100 ADDB \$159
 7749 39 09110 RTS
 10000 *
 10010 * DRAW A LINE. X1,X2 TO Y1,Y2 - COORDINATES ARE SIGNED
 16 BIT INTEGERS, VISIBLE SCREEN IS -128 TO 127, -95 TO 95 ON USUAL
 10020 * X,Y GRAPH
 10030 *
 774A 80 10040 BITS FCB \$80 FOR SETTING POINTS ON GRAPHICS
 SCREEN
 774B 40 10050 FCB \$40
 774C 20 10060 FCB \$20
 774D 10 10070 FCB \$10
 774E 08 10080 FCB \$8
 774F 04 10090 FCB \$4
 7750 02 10100 FCB \$2
 7751 01 10110 LASTBT FCB \$1
 005F 10120 TOP EQU \$5F LIMITS OF VIRTUAL SCREEN
 FFA0 10130 BOTTOM EQU -\$60
 FF80 10140 LEFT EQU -\$80
 007F 10150 RIGHT EQU \$7F
 7752 TS 10170 X1 RMB 1 2-BYTE COORDINATES FOR TWO PON

7756 10210 X2 RMB 1
 7757 10220 X2P RMB 1
 7758 10230 Y2 RMB 1
 7759 10240 Y2P RMB 1
 775A 10250 SLOPE RMB 1
 10260 *
 10270 * BEGIN LINE DRAWING ALGORITHM
 10280 *
 10290 * MAKE SURE X1<X2 OR REVERSE COORDINATES
 10300 *
 775B FC 7756 10310 LINE LDD X2
 775E 10B3 7752 10320 CMPD X1
 7762 2C 17 10330 BGE LN1
 7764 BE 7752 10340 LDX X1
 7767 FD 7752 10350 STD X1
 776A BF 7756 10360 STX X2
 776D BE 7754 10370 LDX Y1
 7770 10BE 7758 10380 LDY Y2
 7774 BF 7758 10390 STX Y2
 7777 10BF 7754 10400 STY Y1
 10410 *
 10420 * CHECK FOR SIGN OF SLOPE
 10430 *
 777B FC 7758 10440 LN1 LDD Y2
 777E 10B3 7754 10450 CMPD Y1
 7782 102D 018E 10460 LBLT SELINE
 10470 *
 10480 * BEGIN DRAWING LINE WITH POSITIVE SLOPE
 10490 *
 10500 * CHECK FOR NO VISIBLE LINE
 10510 *
 7786 FC 7752 10520 LDD X1
 7789 10B3 007F 10530 CMPD #RIGHT
 778D 102C 0313 10540 LBGE LNDONE
 7791 FC 7754 10550 LDD Y1
 7794 10B3 005F 10560 CMPD #TOP
 7798 102C 0308 10570 LBGE LNDONE
 779C FC 7756 10580 LDD X2
 779F 10B3 FF80 10590 CMPD #LEFT
 77A3 102F 02FD 10600 LBLE LNDONE
 77A7 FC 7758 10610 LDD Y2
 77AA 10B3 FFA0 10620 CMPD #BOTTOM
 77AE 102F 02F2 10630 LBLE LNDONE
 10640 *
 10650 * CHECK IF MUST CLIP LEFT END OF LINE
 10660 *
 77B2 FC 7752 10670 LDD X1
 77B5 10B3 FF80 10680 CMPD #LEFT
 77B9 2D 09 10690 BLT LN2
 77BB FC 7754 10700 LDD Y1
 77BE 10B3 FFA0 10710 CMPD #BOTTOM
 77C2 2C 6F 10720 BGE LN3
 10730 *
 10740 * CLIP LEFT END OF LINE
 10750 *
 77C4 BE 7756 10760 LDX X2
 77C7 10BE 7758 10770 LDY Y2
 77CB 34 30 10780 PSHS X,Y
 77CD FC 7752 10790 LN4 LDD X1 X=(X1+X2)/2
 77D0 F3 7756 10800 ADDD X2
 77D3 47 10810 ASRA
 77D4 56 10820 RORB
 77D5 1F 01 10830 TFR D,X
 77D7 FC 7754 10840 LDD Y1 Y=(Y1+Y2)/2
 77DA F3 7758 10850 ADDD Y2
 77DD 47 10860 ASRA

Listing continued

77DE 56 10870 RORB
 77DF 1F 02 10880 TFR D,Y
 77E1 8C FF80 10890 CMPX #LEFT
 77E4 2E 08 10900 BGT LN5
 77E6 108C 005F 10910 CMPY #TOP
 77EA 102C 02B4 10920 LBGE LNDON1 NO VISIBLE LINE
 77EE 8C 007F 10930 LN5 CMPX #RIGHT
 77F1 2D 08 10940 BLT LN6
 77F3 108C FFA0 10950 CMPY #BOTTOM
 77F7 102F 02A7 10960 LBLE LNDON1 NO VISIBLE LINE
 77FB 8C FF80 10970 LN6 CMPX #LEFT
 77FE 2D 06 10980 BLT LN7
 7800 108C FFA0 10990 CMPY #BOTTOM
 7804 2C 09 11000 BGE LN8
 7806 BF 7752 11010 LN7 STX X1 REPLACE LEFT POINT BY MIDPOINT
 AND REPEAT
 7809 10BF 7754 11020 STY Y1
 780D 20 BE 11030 BRA LN4
 780F 8C FF80 11040 LN8 CMPX #LEFT
 7812 2F 0F 11050 BLE LN9
 7814 108C FFA0 11060 CMPY #BOTTOM
 7818 2F 09 11070 BLE LN9
 781A BF 7756 11080 STX X2 REPLACE RIGHT POINT BY MIDPOINT
 781D 10BF 7758 11090 STY Y2
 7821 20 AA 11100 BRA LN4
 7823 BF 7752 11110 LN9 STX X1 X1,Y1 NOW ON LEFT OR BOTTOM BOUNDARY
 7826 10BF 7754 11120 STY Y1
 782A 35 30 11130 PULS X,Y RECOVER ORIGINAL RIGHT POINT
 782C BF 7756 11140 STX X2
 782F 10BF 7758 11150 STY Y2
 11160 * CHECK IF MUST CLIP RIGHT END OF LINE
 11170 *
 7833 FC 7756 11180 LN3 LDD X2
 7836 1083 007F 11190 CMPD #RIGHT
 783A 2E 09 11200 BGT LN10
 783C FC 7758 11210 LDD Y2
 783F 1083 005F 11220 CMPD #TOP
 7843 2F 55 11230 BLE LN18
 11240 *
 11250 * CLIP RIGHT END OF LINE
 11260 *
 7845 BE 7752 11270 LN10 LDX X1
 7848 10BE 7754 11280 LDY Y1
 784C 34 30 11290 PSHS X,Y
 784E FC 7752 11300 LN11 LDD X1 X=(X1+X2)/2
 7851 F3 7756 11310 ADDD X2
 7854 47 11320 ASRA
 7855 56 11330 RORB
 7856 1F 01 11340 TFR D,X
 7858 FC 7754 11350 LDD Y1 Y=(Y1+Y2)/2
 785B F3 7758 11360 ADDD Y2
 785E 47 11370 ASRA
 785F 56 11380 RORB
 7860 1F 02 11390 TFR D,Y
 7862 8C 007F 11400 CMPX #RIGHT
 7863 2E 06 11410 BGT LN12
 7867 108C 005F 11420 CMPY #TOP
 7868 2F 09 11430 BLE LN13
 786D BF 7756 11440 LN12 STX X2 MOVE RIGHT POINT TO MIDPOINT AND
 REPEAT
 7870 10BF 7758 11450 STY Y2
 7874 20 D8 11460 BRA LN11
 7876 8C 007F 11470 LN13 CMPX #RIGHT
 7879 2C 0F 11480 BGE LN14
 787B 108C 005F 11490 CMPY #TOP
 787F 2C 09 11500 BGE LN14
 7881 BF 7752 11510 STX X1 MOVE LEFT POINT TO MIDPOINT AND
 REPEAT
 7884 10BF 7754 11520 STY Y1
 7888 20 C4 11530 BRA LN11
 788A BF 7756 11540 LN14 STX X2 MOVE X2,Y2 TO TOP OR RIGHT BOUNDARY, RECOVER X1,Y1
 788D 10BF 7758 11550 STY Y2
 7891 35 30 11560 PULS X,Y
 7893 BF 7752 11570 STX X1
 7896 10BF 7754 11580 STY Y1
 11590 *
 11600 * DECIDE IF SLOPE > 1
 11610 *
 789A B6 7757 11620 LN18 LDA X2P X1P, ETC HOLD CORRECT ONE-BYTE
 SIGNED VALUES FOR THE COORDINATES, WHICH ARE NOW ON THE VIRTUAL SCREEN
 789D B0 7753 11630 SUBA X1P
 78A0 34 02 11640 PSHS A
 78A2 F6 7759 11650 LDB Y2P
 78A5 F0 7755 11660 SUBB Y1P
 78A8 E1 E0 11670 CMPB ,S+
 78AA 25 33 11680 BLD ENELN
 11690 *
 11700 * DRAW A LINE WITH POSITIVE SLOPE
 11710 *
 78AC 34 04 11720 PSHS B SAVE NUMBER OF POINTS ON LINE - 1
 78AE BD 7AAB 11730 JSR GETSLP SLOPE = DX/DY, AN 8-BIT FRACTION
 N
 78B1 BD 7AC0 11740 JSR FRSTBT SET X,U TO POINT TO BYTE AND BIT
 T ON GRAPHICS SCREEN CORRESP. TO X1,Y1
 78B4 35 04 11750 PULS B
 78B6 4F 11760 CLRA
 78B7 1F 02 11770 TFR D,Y
 78B9 31 21 11780 LEAY 1,Y Y=#POINTS ON LINE
 78B8 5F 11790 CLRB
 78BC A6 84 11800 LN15 LDA ,X SET THE POINTS ON THE GRAPHICS
 SCREEN FOR THE LINE
 78BE AA C4 11810 ORA ,U GET THE BYTE AND OR IN THE BIT
 78C0 A7 84 11820 STA ,X
 78C2 31 3F 11830 LEAY -1,Y REDUCE POINT COUNT
 78C4 1027 01DC 11840 LBEQ LDNONE
 78C8 30 88 E0 11850 LEAX -\$20,X INCREASE Y-COORDINATE BY 1
 78CB FB 775A 11860 ADDB SLOPE INCREASE X-COORDINATE BY SLOPE
 (A FRACTION)
 78CE 24 EC 11870 BCC LN15 B=X MOD 1
 78D0 33 41 11880 LEAU 1,U INCREASE X-COORDINATE BY 1
 78D2 1183 7751 11890 CMPU #LASTBT TRY TO MOVE RIGHT ONE BIT
 78D6 23 E4 11900 BLS LN15
 78D8 CE 774A 11910 LDU #BITS ELSE USE NEXT BYTE AND LEFT BIT
 78DB 30 01 11920 LEAX 1,X
 78DD 20 DD 11930 BRA LN15
 11940 *
 11950 * DRAW LINE WITH POSITIVE SLOPE < 1
 11960 *
 78DF 34 02 11970 ENELN PSHS A SAVE # POINTS ON LINE - 1
 78E1 1E 89 11980 EXG A,B
 78E3 BD 7AAB 11990 JSR GETSLP SLOPE = DY/DX
 78E6 BD 7AC0 12000 JSR FRSTBT X,U ARE BYTE AND BIT CORRESP. TO
 X1,Y1
 78E9 35 04 12010 PULS B
 78EB 4F 12020 CLRA
 78EC 1F 02 12030 TFR D,Y
 78EE 31 21 12040 LEAY 1,Y Y=#POINTS ON LINE
 78F0 5F 12050 CLRB
 78F1 A6 84 12060 LN16 LDA ,X DRAW THE LINE

Listing continued

78F3 AA C4	12070	ORA	,U	GET THE BYTE, OR IN THE BIT	798C 2D 06	12710	BLT	LN7A
78F5 A7 84	12080	STA	,X		798E 108C 005F	12720	CMPY	#TOP
78F7 31 3F	12090	LERY	-1,Y	REDUCE THE POINT COUNT	7992 2F 09	12730	BLE	LN8A
78F9 1027 01A7	12100	LBEQ	LNDONE		7994 BF 7752	12740 LN7A	STX	X1
78FD 33 41	12110	LEAU	,U	MOVE ONE BIT TO RIGHT				REPLACE LEFT POINT BY MIDPOINT
78FF 1183 7751	12120	CMPU	#LASTBT IF POSSIBLE		7997 10BF 7754	12750	STY	Y1
7903 23 05	12130	BLS	LN17		799B 20 BE	12760	BRA	LN4A
7905 30 01	12140	LEAX	1,X	ELSE MOVE TO NEXT BYTE AND FIRS	799D 8C FF80	12770 LN8A	CMPX	#LEFT
T BIT					79A0 2F 0F	12780	BLE	LN9A
7907 CE 774A	12150	LDU	#BITS		79A2 108C 005F	12790	CMPY	#TOP
790A FB 775A	12160	LN17	ADDB	SLOPE	79A6 2C 09	12800	BGE	LN9A
790D 24 E2	12170	BCC	LN16	NO OVERFLO TO NEXT INTEGER WHEN	79A8 BF 7756	12810	STX	X2
ADDING SLOPE TO Y					79A9 10BF 7758	12820	STY	Y2
790F 30 88 E0	12180	LEAX	-\$20,X	ELSE ADD 1 TO Y-COORDINATE	79AF 20 AA	12830	BRA	LN4A
7912 20 DD	12190	BRA	LN16		79B1 BF 7752	12840 LN9A	STX	X1
	12200 *				NDARY			X1,Y1 NOW ON LEFT OR BOTTOM BOU
	12210 *				79B4 10BF 7754	12850	STY	Y1
	12220 *				79B8 35 30	12860	PULS	X,Y
	12230 *				79B9 BF 7756	12870	STX	X2
	12240 *				79BD 10BF 7758	12880	STY	Y2
7914 FC 7752	12250	SELINE	LDD	X1		12890	*	CHECK IF MUST CLIP RIGHT END OF LINE
7917 1083 007F	12260	CMPD	#RIGHT			12900	*	
791B 102C 0185	12270	LBGE	LNDONE		79C1 FC 7756	12910 LN3A	LDD	X2
791F FC 7754	12280	LDU	Y1		79C4 1083 007F	12920	CMPD	#RIGHT
7922 1083 FFA0	12290	CMPD	#BOTTOM		79C8 2E 09	12930	BGT	LN10A
7926 102F 017A	12300	LBLE	LNDONE		79CA FC 7758	12940	LDD	Y2
792A FC 7756	12310	LDU	X2		79CD 1083 FFA0	12950	CMPD	#BOTTOM
792D 1083 FF80	12320	CMPD	#LEFT		79D1 2C 55	12960	BGE	LN18A
7931 102F 016F	12330	LBLE	LNDONE			12970	*	
7935 FC 7758	12340	LDU	Y2			12980	*	CLIP RIGHT END OF LINE
7938 1083 005F	12350	CMPD	#TOP			12990	*	
793C 102C 0164	12360	LBGE	LNDONE		79D3 BE 7752	13000 LN10A	LDX	X1
	12370 *				79D6 10BE 7754	13010	LDY	Y1
	12380 *				79DA 34 30	13020	PSHS	X,Y
	12390 *				79DC FC 7752	13030 LN11A	LDD	X1
7940 FC 7752	12400	LDU	X1		79DF F3 7756	13040	ADDD	X2
7943 1083 FF80	12410	CMPD	#LEFT		79E2 47	13050	ASRA	
7947 2D 09	12420	BLT	LN2A		79E3 56	13060	RORB	
7949 FC 7754	12430	LDU	Y1		79E4 1F 01	13070	TFR	D,X
794C 1083 005F	12440	CMPD	#TOP		79E6 FC 7754	13080	LDD	Y1
7950 2F 6F	12450	BLE	LN3A		79E9 F3 7758	13090	ADDD	Y2
	12460 *				79EC 47	13100	ASRA	
	12470 *				79ED 56	13110	RORB	
	12480 *				79EE 1F 02	13120	TFR	D,Y
7952 BE 7756	12490	LN2A	LDX	X2	79F0 8C 007F	13130	CMPX	#RIGHT
7955 10BE 7758	12500	LDY	Y2		79F3 2E 06	13140	BGT	LN12A
7959 34 30	12510	PSHS	X,Y		79F5 108C FFA0	13150	CMPY	#BOTTOM
795B FC 7752	12520	LN4A	LDU	X1	79F9 2C 09	13160	BGE	LN13A
795E F3 7756	12530	ADDD	X2	X=(X1+X2)/2	79FB BF 7756	13170 LN12A	STX	X2
					D REPEAT			MOVE RIGHT POINT TO MIDPOINT AN
7961 47	12540	ASRA			79FE 10BF 7758	13180	STY	Y2
7962 56	12550	RORB			7A02 20 D8	13190	BRA	LN11A
7963 1F 01	12560	TFR	D,X		7A04 8C 007F	13200 LN13A	CMPX	#RIGHT
7965 FC 7754	12570	LDU	Y1	Y=(Y1+Y2)/2	7A07 2C 0F	13210	BGE	LN14A
7968 F3 7758	12580	ADDD	Y2		7A09 108C FFA0	13220	CMPY	#BOTTOM
796B 47	12590	ASRA			7A0D 2F 09	13230	BLE	LN14A
796C 56	12600	RORB			7A0F BF 7752	13240	STX	X1
796D 1F 02	12610	TFR	D,Y		REPEAT			MOVE LEFT POINT TO MIDPOINT AND
796F 8C FF80	12620	CMPX	#LEFT		7A12 10BF 7754	13250	STY	Y1
7972 2E 08	12630	BGT	LN5A		7A16 20 C4	13260	BRA	LN11A
7974 108C FFA0	12640	CMPY	#BOTTOM		7A18 BF 7756	13270 LN14A	STX	X2
7978 102F 0126	12650	LBLE	LNDON1	NO VISIBLE LINE	DARY, RECOVER X1,Y1			MOVE X2,Y2 TO TOP OR RIGHT BOUN
797C 8C 007F	12660	LN5A	CMPX	#RIGHT	7A1B 10BF 7758	13280	STY	Y2
797F 2D 08	12670	BLT	LN6A		7A1F 35 30	13290	PULS	X,Y
7981 108C 005F	12680	CMPY	#TOP		7A21 BF 7752	13300	STX	X1
7985 102C 0119	12690	LBGE	LNDON1	NO VISIBLE LINE	7A24 10BF 7754	13310	STY	Y1
7989 8C FF80	12700	LN6A	CMPX	#LEFT				

Listing continued

13320 * ADDING SLOPE TO Y
 13330 * DECIDE IF SLOPE > 1
 13340 * 7A9D 30 88 20 13910 LEAX \$20,X ELSE SUBTRACT 1 FROM Y-CORDINA
 7A28 B6 7757 13350 LN18A LDA X2P X1P, ETC HOLD CORRECT ONE-BYTE
 SIGNED VALUES FOR THE COORDINATES, WHICH ARE NOW ON THE VIRTUAL SCREEN
 7A2B B0 7753 13360 SUBA X1P
 7A2E 34 02 13370 PSHS A
 7A30 F6 7755 13380 LDB Y1P
 7A33 F0 7759 13390 SUBB Y2P
 7A36 E1 E0 13400 CMPB ,S+
 7A38 25 33 13410 BLO ESELN
 13420 * 7A9E 34 04 13960 *
 13430 * DRAW A LINE WITH NEGATIVE SLOPE <= -1 7A9F 5F GETSLP PSHS B
 13440 * 7A98 8E 0008 13980 CLRBLDX #8
 7A38 34 04 13450 PSHS B SAVE NUMBER OF POINTS ON LINE - 7A9B 58 14000 GET5 ASLB
 1 7A9C 48 14010 ASLA
 7A3C BD 7A95 13460 JSR FRSTBT SET X,U TO POINT TO BYTE AND BI 7A9D 25 04 14020 BCS GET1
 ON T ON GRAPHICS SCREEN CORRESP. TO X1,Y1 7A9E A1 E4 14030 CMPA ,S
 7A42 35 04 13480 PULS B 7A9F 25 03 14040 BLO GET4
 7A44 4F 13490 CLRA 7A9B 30 1F 14050 GET1 SUBA ,S
 7A45 1F 02 13500 TFR D,Y 7A9B 32 61 14060 INCB
 7A47 31 21 13510 LEAY 1,Y Y=#POINTS ON LINE 7A9B 26 F1 14070 GET4 LERX -1,X
 7A49 5F 13520 CLRBLDX 7A9B 32 61 14080 BNE GET5
 7A4A R6 84 13530 LN15A LDA ,X SET THE POINTS ON THE GRAPHICS 7A9B 32 61 14090 LEAS 1,S
 SCREEN FOR THE LINE 7A9C F7 775A 14100 STB SLOPE
 7A4C AA C4 13540 ORA ,U 7A9F 39 14110 RTS
 7A4E A7 84 13550 STA ,X 14120 *
 7A50 31 3F 13560 LEAY -1,Y REDUCE POINT COUNT 14130 * FIND BYTE X AND BIT (U) ON GRAPHICS SCREEN CORRESPON
 7A52 1027 004E 13570 LBEQ LNDONE DING TO X1,Y1
 7A56 30 88 20 13580 LEAX \$20,X 14140 * X=\$600+Y1*32+X1DIV8 AND U=#BITS+X1MOD8
 7A59 FB 775A 13590 ADDB SLOPE INCREASE X-COORDINATE BY SLOPE 14150 * WE USE \$600+Y1*(256/8)+X1DIV8 FOR X, AND AS WE DIVIDE
 (A FRACTION) 7A9D 00 14160 * X1 BY THREE SUCCESSIVE 2'S, WE PICK UP THE BITS FOR MODIFYING U.
 7A5C 24 EC 13600 BCC LN15A B=X MOD 1
 7A5E 33 41 13610 LEAU 1,U INCREASE X-COORDINATE BY 1
 7A60 1183 7751 13620 CMPU #LASTBT TRY TO MOVE RIGHT ONE BIT
 7A64 23 E4 13630 BLS LN15A
 7A66 CE 774A 13640 LDU #BITS ELSE USE NEXT BYTE AND LEFT BIT
 7A69 30 01 13650 LEAX 1,X
 7A6B 20 DD 13660 BRA LN15A
 13670 * 7A9C 00 14170 FRSTBT LDX TL
 13680 * DRAW LINE WITH NEGATIVE SLOPE > -1 7A9C 86 5F 14180 LDA #95
 13690 * 7A9C B0 7755 14190 SUBA Y1P
 7A6D 34 02 13700 ESELN PSHS A SAVE # POINTS ON LINE - 1 7A9C F6 7753 14200 LDB X1P
 7A6F 1E 89 13710 EXG A,B 7A9D CB 80 14210 ADDB #\$80
 7A71 BD 7A95 13720 JSR GETSLP SLOPE = -DY/DX 7A9D CE 774A 14220 LDU #BITS
 7A74 BD 7A90 13730 JSR FRSTBT X,U ARE BYTE AND BIT CORRESP. T 7A9D 1C FE 14230 ANDCC #\$FE
 O X1,Y1 7A9D 24 02 14240 RORA
 7A77 35 04 13740 PULS B 7A9D 36 14250 RORB
 7A79 4F 13750 CLRA 7A9D 44 02 14260 BCC FRST1
 7A7A 1F 02 13760 TFR D,Y 7A9D 33 41 14270 LEAU 1,U
 7A7C 31 21 13770 LEAY 1,Y Y=#POINTS ON LINE 7A9D 56 14280 FRST1 ASRA
 7A7E 5F 13780 CLRBLDX 7A9D 56 14290 RORB
 7A7F A6 84 13790 LN16A LDA ,X DRAW THE LINE
 7A81 AA C4 13800 ORA ,U GET THE BYTE, OR IN THE BIT 7A9D 24 02 14300 BCC FRST2
 7A83 A7 84 13810 STA ,X 7A9D 33 42 14310 LEAU 2,U
 7A85 31 3F 13820 LEAY -1,Y REDUCE THE POINT COUNT 7A9D 47 14320 FRST2 ASRA
 7A87 1027 0019 13830 LBEQ LNDONE 7A9D 56 14330 RORB
 7A8B 33 41 13840 LEAU 1,U MOVE ONE BIT TO RIGHT 7A9D 24 02 14340 BCC FRST3
 7A8D 1183 7751 13850 CMPU #LASTBT IF POSSIBLE 7A9D 33 44 14350 LEAU 4,U
 7A91 23 05 13860 BLS LN17A 7A9D 30 8B 14360 FRST3 LEAX D,X
 7A93 30 01 13870 LEAX 1,X ELSE MOVE TO NEXT BYTE AND FIRS 7A9D 39 14370 RTS
 T BIT 7A9D 00 14380 END
 7A95 CE 774A 13880 LDU #BITS 0000 TOTAL ERRORS
 7A98 FB 775A 13890 LN17A ADDB SLOPE
 7A9B 24 E2 13900 BCC LN16A NO OVERFLO TO NEXT INTEGER WHEN 7A9D 761B BIG1
 7A9D 7645 BIG2
 7A9D 7640 BIG3
 7A9D 7657 BIG8
 7A9D 7666 BIG9
 7A9D 7618 BIGGER
 7A9D 774A BITS
 7A9D FFA0 BOTTOM
 7A9D 722B DISP1
 7A9D 726C DISP2
 7A9D 7237 DISP3
 7A9D 7293 DISP4

Listing continued

DISPLA	7221	LN6A	7989	RMZ	752D
ENELN	78DF	LN7	7806	ROTATE	7535
ESELN	7A6D	LN7A	7994	ROTMX	73D0
FRST1	7AD8	LN8	780F	ROTMX1	73D3
FRST2	7ADE	LN8A	799D	ROTMX2	73F8
FRST3	7AE4	LN9	7823	ROTMX3	7400
FRSTBT	7AC0	LN9A	79B1	ROTMY	7460
GET1	7AB3	LNDON1	7AA2	ROTMY1	7463
GET4	7AB6	LNDONE	7AA4	ROTMY2	7486
GET5	7AAB	MAIN	7177	ROTMY3	748E
GETBIG	766C	MAIN1	719F	ROTMZ	74EE
GETSLP	7AA5	MAIN10	71F0	ROTMZ1	74F1
GETSML	76FC	MAIN11	71F9	ROTMZ2	7516
KEY	718D	MAIN12	7202	ROTMZ3	751E
KEYVAL	7731	MAIN2	71A8	ROTX	7387
LASTBT	7751	MAIN3	71B1	ROTX1	7388
LASTPT	70E1	MAIN4	71BA	ROTX2	73AF
LEFT	FF80	MAIN5	71C3	ROTX3	73B7
LINE	7758	MAIN6	71CC	ROTY	7419
LINES	70EA	MAIN7	71D5	ROTY1	741C
LN1	7778	MAIN8	71DE	ROTY2	7441
LN10	7845	MAIN9	71E7	ROTY3	7449
LN10A	79D3	P1300	723E	ROTZ	74A7
LN11	784E	PAND	731B	ROTZ1	74AA
LN11A	79DC	PAND1	732F	ROTZ2	74CD
LN12	786D	PAND2	731E	ROTZ3	74D5
LN12A	79FB	PAND4	7337	RX	73C6
LN13	7876	PAND5	7349	RY	7456
LN13A	7A04	PANL	72AF	RZ	74E4
LN14	788A	PANL1	72C3	SELINE	7914
LN14A	7A18	PANL2	72B2	SLOPE	775A
LN15	78BC	PANL4	72CB	SMALLR	76AB
LN15A	7A4A	PANL5	72DD	SML1	76AE
LN16	78F1	PANR	72E5	SML2	76C5
LN16A	7A7F	PANR1	72F9	SMLR1	76C7
LN17	790A	PANR2	72E8	SMLR5	76FB
LN17A	7A98	PANR4	7301	SMLR6	76CF
LN18	789A	PANR5	7313	TB1	76AA
LN18A	7A28	PANU	7351	TL	721F
LN2	77C4	PANU1	7365	TOOBIG	76A1
LN2A	7952	PANU2	7354	TOP	005F
LN3	7833	PANU4	736D	X1	7752
LN3A	79C1	PANU5	737F	X1P	7753
LN4	77CD	POINTS	7000	X2	7756
LN4A	795B	REP1	7209	X2P	7757
LN5	77EE	REPEAT	7207	Y1	7754
LN5A	797C	RIGHT	007F	Y1P	7755
LN6	77FB	RMX	740F	Y2	7758
		RMY	749D	Y2P	7759

```

SLOPE = (Y2 - Y1) / (X2 - X1)
BREG = 0
XREG = BYTE(X1, Y1)
UREG = BIT(X1, Y1)
DO X2 - X1 + 1 TIMES
  Bit UREG of byte XREG = 1 (turn on pixel)
  UREG = UREG - 1 (move one pixel to the right)
  IF UREG = -1 THEN (moving to the next byte if necessary)
    UREG = 7
    XREG = XREG + 1
  BREG = BREG + SLOPE
  IF BREG > 1 THEN (have we moved far enough to the right to justify)
    BREG = BREG - 1 (going up one pixel?)
    XREG = XREG - $20
ENDDO

```

Table 4. A New Version of the Line-Drawing Routine

```

ORG $3900
LDY #0
LDX #$1E00
LABEL STY ,X++ STORE ZEROES INTO
      CMPX #$3600 MEMORY $1E00#$3600
      BNE LABEL
      RTS

```

Table 5. Assembly-Language Routine to Clear Graphics Pages

FROM EXEC"

90 STOP

100 DATA 16, 142, 0, 0, 142, 30, 0, 16,
175, 129, 140, 54, 0, 38, 248, 57

The machine-language portion of this program is a compilation of the Assembly-language routine that clears graphics pages 5-8 (bytes \$1E00-\$35FF) (see Table 5).

Type PCLEAR 8: RUN. The program will run and you should see on the screen "Successful return from Basic." Now type PCLEAR 4:RUN. Watch the program crash; it never reaches line 80. Run it again. The program works. Type PCLEAR 4: RUN. Crash.

What is going on here?

When you execute PCLEAR N, your program is moved so that its text begins after the Nth graphics page. Memory locations 25-26 contain the starting address of your program. Try executing PCLEARs and PEEKing this location. It changes as the PCLEAR changes your program's location.

If your program is located after graphics page 4 when you run it, then, even though you move it with PCLEAR 8 in the program, clearing graphics pages 5-8 causes the program to crash. If you run your program after moving it to the end of graphics page 8, the program executes flawlessly.

2) I will describe the Basic commands CSAVEM and CLOADM, since Radio Shack omitted them from the CoCo manuals. To save a block of memory between address ADDR1 and ADDR2 in a tape file called "name," use this command: CSAVEM "name", ADDR1, ADDR2, ADDR3. ADDR3, the "execution address," is any value between 0 and \$7FFF. It is syntactically necessary but has no apparent effect.

To recover the information from tape and place it back into memory (in the same location), use CLOADM "name". No address parameters are necessary, and the execution address will be stored in memory locations \$9D-\$9E (decimal 158-159). The files saved with CSAVEM are called *binary files*. They are useful because they load and save very quickly, and any information can be saved, even if it is not recognizable by Basic as ASCII or numeric data. ■

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HOT CoCo

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