

The best of OPERA



The chart on the right illustrates the top ten nations that demonstrate the highest level of patriotism in opera performances. Specifically, it measures the operas percentage of operas performed that were composed by artists from the same country as the performance venue.

When creating the calendar, we selected the 14 most famous contemporary opera composers (born after 1900). For each of them, we determined his most frequently exhibited work in the years 2012-2018. The calendar presents the dates of the first performances of each of these operas in a selected city in the world in the 2017/2018 season. Interestingly, there is greater national diversity among recognizable contemporary composers.

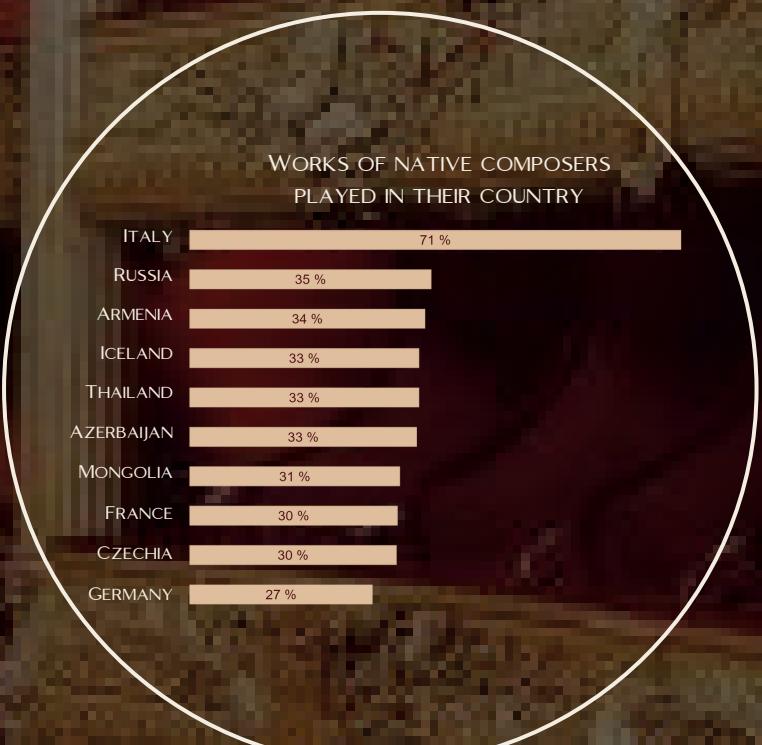
The operatic art form, which we recognize today as a pinnacle of musical and theatrical expression, can trace its origins to sixteenth and seventeenth-century Italy. However, it draws upon even older traditions of medieval and Renaissance courtly entertainment, blending music, drama, and visual artistry into a magnificent whole. The term "opera," meaning "work" in Italian, gained currency in the 1630s and rapidly spread to other European languages, ultimately coming to represent the vibrant and enduring art form that we know today.

On the timeline, we have included the most popular operas played in years 2012-2018.

The circles on left and right side feature illustrious composers whose groundbreaking contributions have been essential to the evolution of the operatic art form. Each circle showcases the top three most frequently exhibited works of these visionary composers, providing a glimpse into their artistic legacies. The color scheme behind each name means the nationality of the composer.



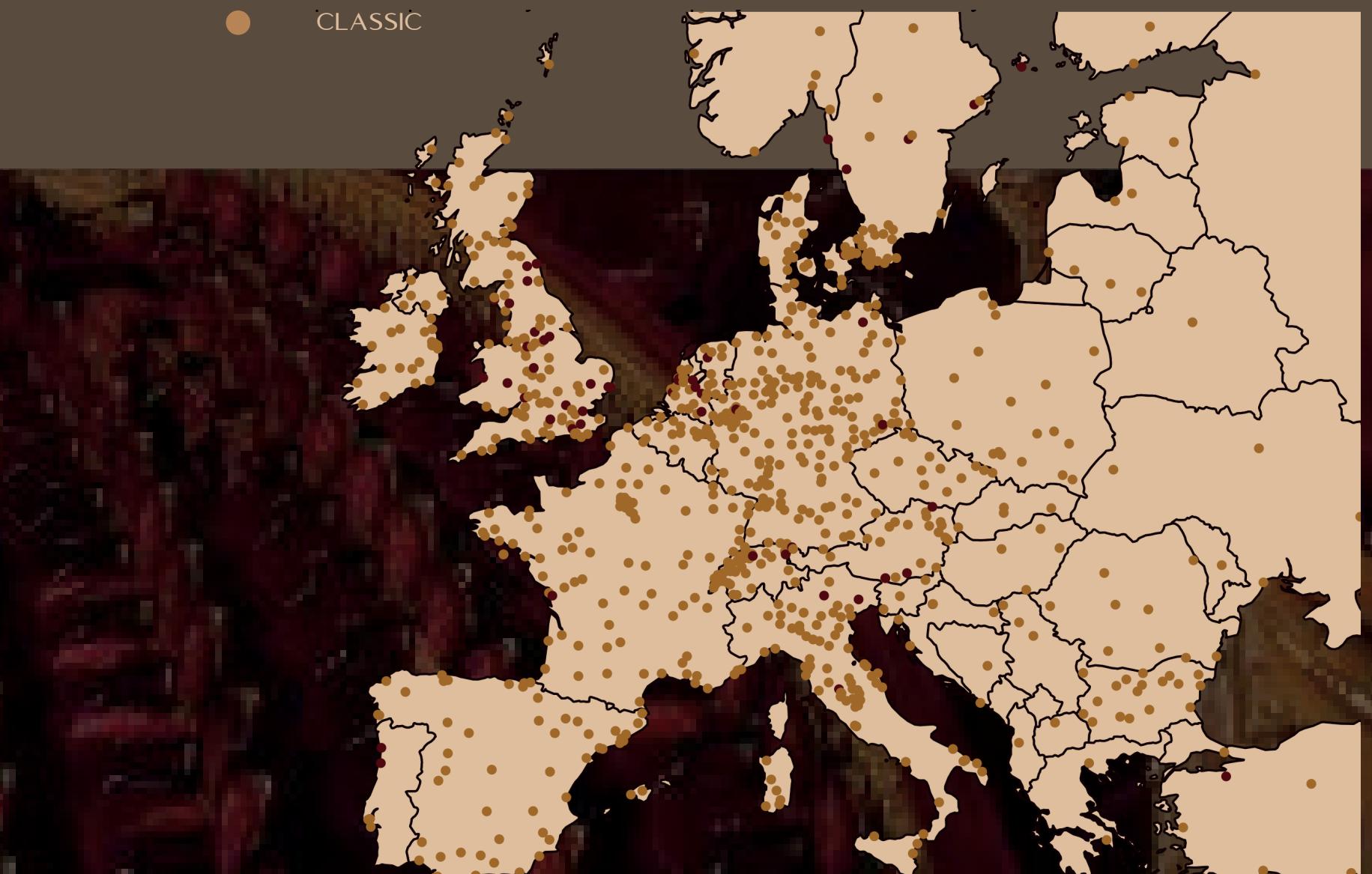
Opera is a time-honored art form that boasts a legacy spanning centuries. Nonetheless, contemporary artists refuse to be limited by the formidable weight of historical precedents, and instead seek to innovate within the bounds of this storied medium. The map on display illuminates a particular facet of this creative phenomenon, showcasing operas where more than half of the musical score was composed by individuals born after 1900. With their finger on the pulse of modern trends, the United Kingdom and the Netherlands stand out as nations where audiences can expect to encounter the latest and most fashionable operatic productions. Interestingly, many of these contemporary operas are staged in smaller cities, or they may be niche operas that showcase the work of modern composers as their primary aim.



CONTEMPORARY OPERA 2017/2018



WHICH OPERAS HOST MORE PLAYS BY CONTEMPORARY COMPOSERS?



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SOURCES

www.kaggle.com/datasets/thedevastator/world-s-largest-database-of-opera-performances

<https://www.gettyimages.com/photos/opera?assettype=Image&phrase=opera&sort=mostpopular&size=rf%20Cr>