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Harry Pixel

Harry Potter and the Philosopher's Stone



during the troll fight scene constant lightning strikes as well as large amounts of debris and dust sum up to a high dynamics factor

dynamic

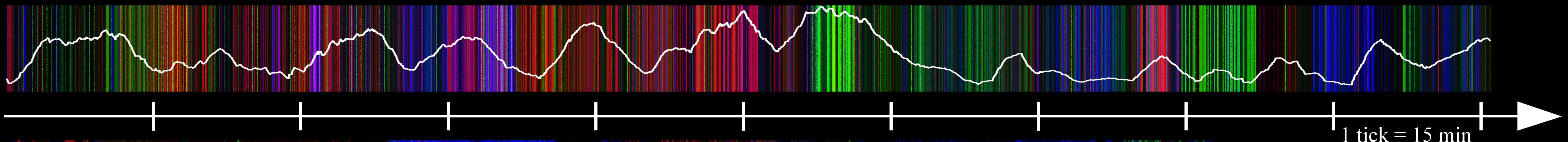


the colour of the quidditch pitch and trees dominates the scene, while rapid broom movement and fast transitions cause high dynamics factor

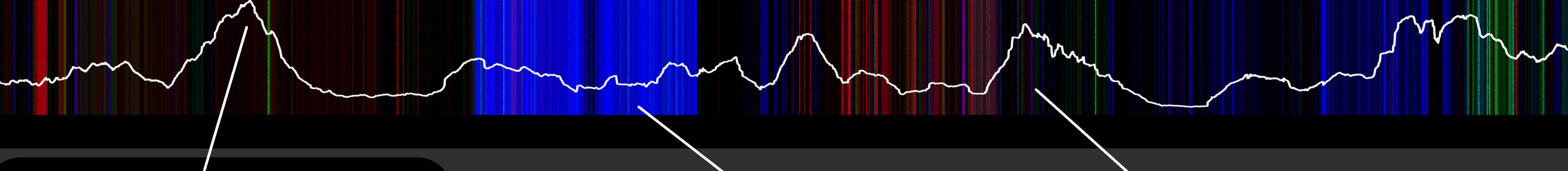
colour dynamic

Try to find out...

- > How much the dynamics of the movie and its colours can tell us what is actually happening in the movie, in the plot?
- > Is there a fundamental difference in a way each movie builds tension and atmosphere based on its dynamics in time?
- > Can we conclude that the last HP film is directed more to adults based only on colour palette?

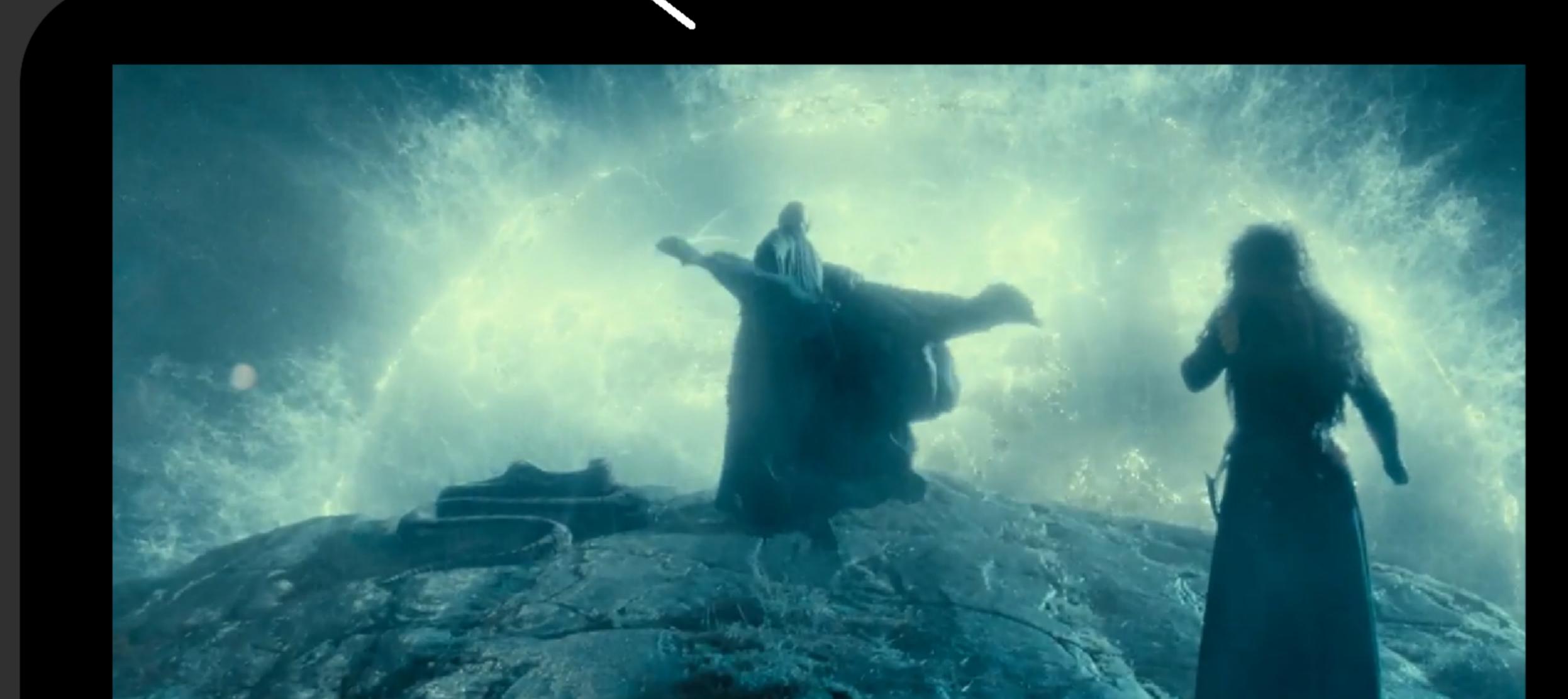


1 tick = 15 min



Harry, Ron and Hermione rushingly flee Gringotts Bank on the dragon guardian

dynamic



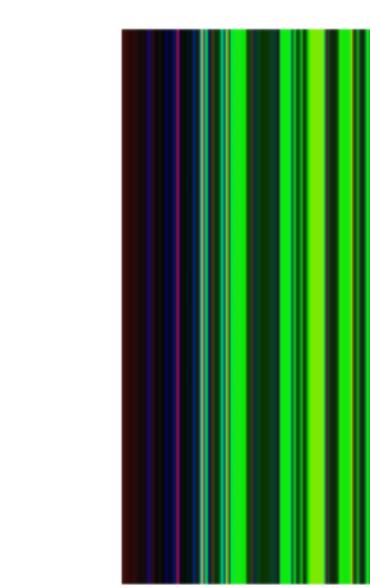
as Voldemort's army began their assault, shades of blue dominated the colours of the world

colour



Snape's memories contained numerous rather short scenes of various colours

colour



colour of each vertical line corresponds to dominating colour of the frame



derivative – higher value means more dynamic scene



colour points of interesting colour pattern



dynamic points of increased dynamic value

Harry Potter and the Deathly Hallows: Part II