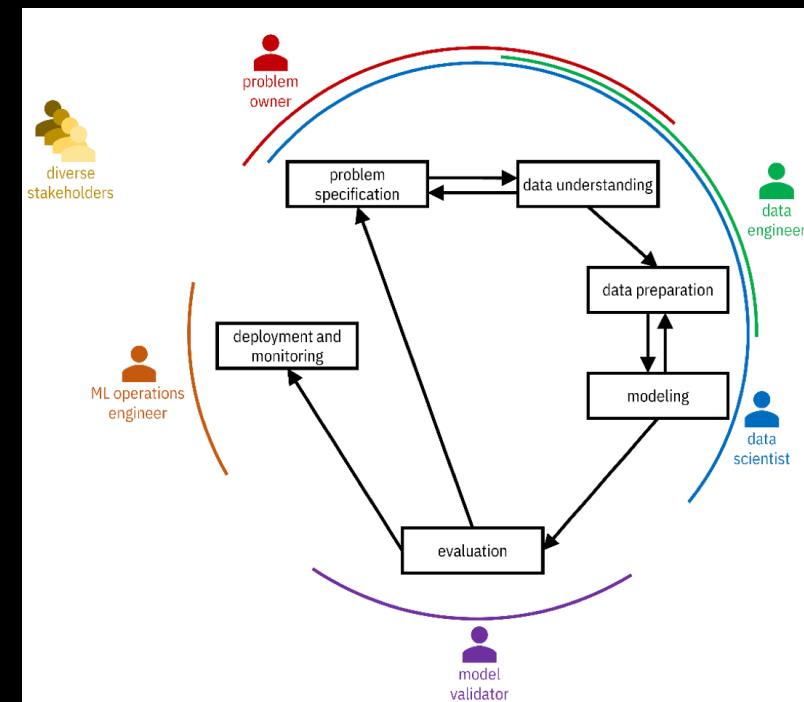


# Machine Learning for Design

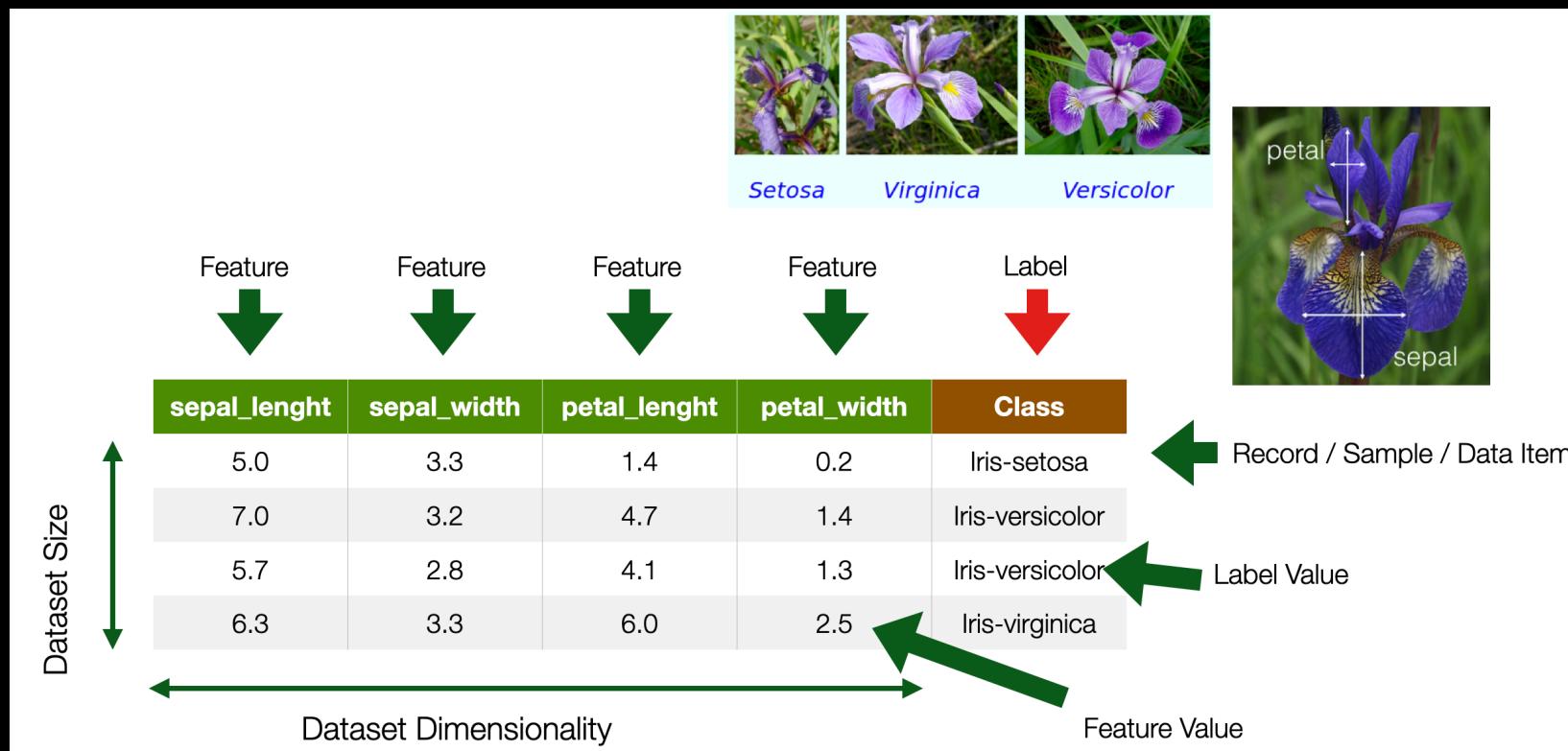
Lecture 7  
Design and Develop Machine  
Learning Models - *Part 1*

# Previously on ML4D

# CRISP-DM Methodology



# Data



# Types of Features / Label Values

- **Categorical**
  - Named Data
  - Can take numerical values, but no mathematical meaning
- **Numerical**
  - Measurements
  - Take numerical values (discrete or continuous)

## **Categorical Nominal    Categorical Ordinal**

- |  |  |
|--|--|
| <ul style="list-style-type: none"><li>– No order</li><li>– No direction</li><li>– e.g. marital status, gender, ethnicity</li></ul> | <ul style="list-style-type: none"><li>– Order</li><li>– Direction</li><li>– e.g., letter grades (<math>A, B, C, D</math>), ratings (<i>dislike, neutral, like</i>)</li></ul> |
|--|--|

## Numerical Interval

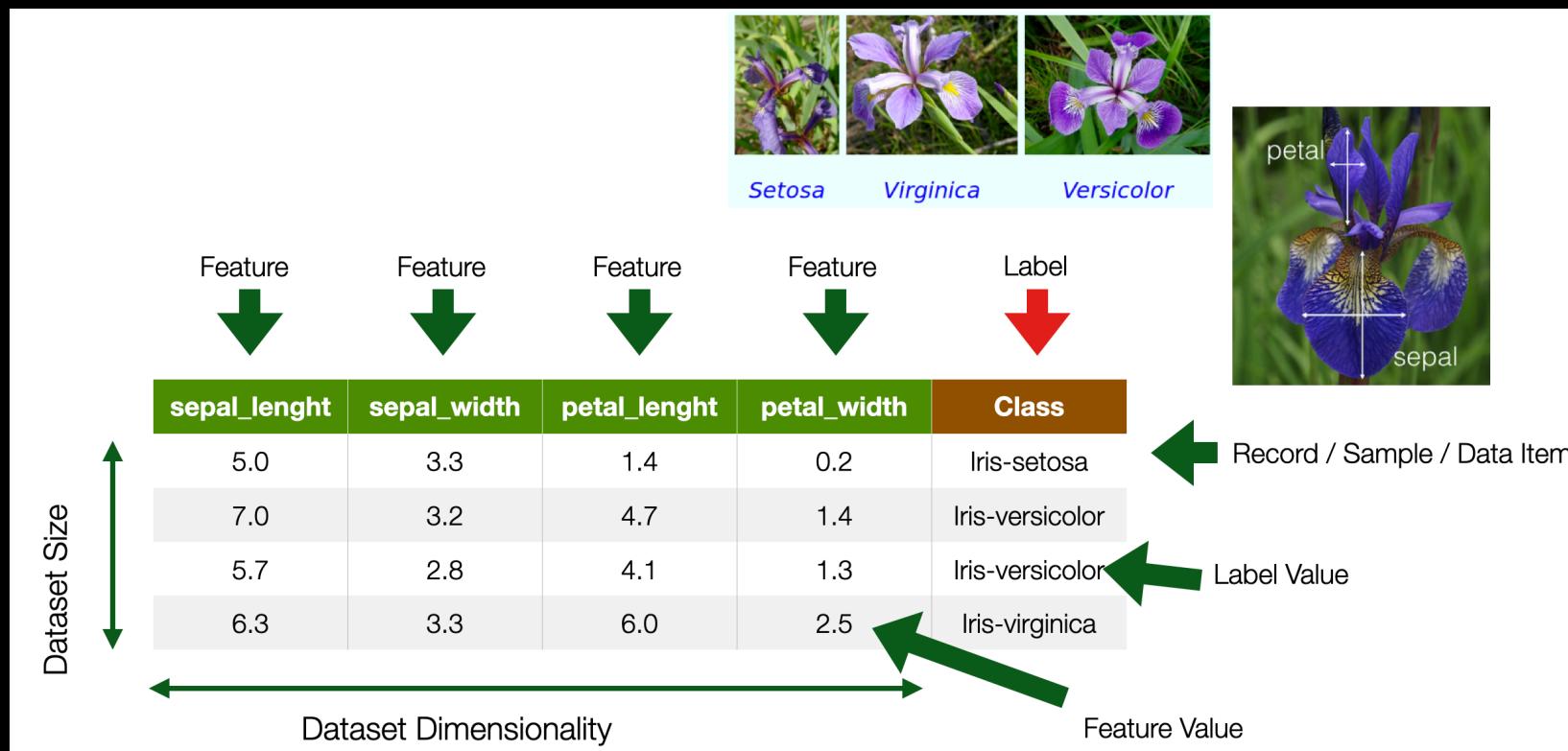
- Difference between measurements
- No true zero or fixed beginning
- e.g., temperature (C or F), IQ, time, dates

## Numerical Ratio

- Difference between measurements
- True zero exists
- e.g., temperature (K), age, height

# Data Preparation

# Ideal Data



# Real Data

| MSSubClass | MSZoning | LotFrontage | LotArea | Street | Alley | LotShape | ... | MoSold | YrSold | SaleType | SaleCondition | SalePrice |
|------------|----------|-------------|---------|--------|-------|----------|-----|--------|--------|----------|---------------|-----------|
| 20         | RL       | 80.0        | 11400   | Pave   | NaN   | Reg      | ... | 5      | 2008   | WD       | Normal        | 174000    |
| 180        | RM       | 35.0        | 3675    | Pave   | NaN   | Reg      | ... | 5      | 2006   | WD       | Normal        | 145000    |
| 60         | FV       | 72.0        | 8640    | Pave   | NaN   | Reg      | ... | 6      | 2010   | Con      | Normal        | 215200    |
| 20         | RL       | 84.0        | 11670   | Pave   | NaN   | IR1      | ... | 3      | 2007   | WD       | Normal        | 320000    |
| 60         | RL       | 43.0        | 10667   | Pave   | NaN   | IR2      | ... | 4      | 2009   | ConLw    | Normal        | 212000    |
| 80         | RL       | 82.0        | 92020   | Pave   | NaN   | Reg      | ... | 6      | 2008   | WD       | Normal        | 168500    |
| 60         | RL       | 70.0        | 11218   | Pave   | NaN   | Reg      | ... | 5      | 2010   | WD       | Normal        | 189000    |
| 80         | RL       | 85.0        | 13825   | Pave   | NaN   | Reg      | ... | 12     | 2008   | WD       | Normal        | 140000    |
| 60         | RL       | Nan         | 13031   | Pave   | NaN   | IR2      | ... | 7      | 2006   | WD       | Normal        | 187500    |

Categorical  
features

Ordinal features

Numeric  
features

Looks numeric, but is  
actually categorical

- Data is rarely “clean”
- Approximately 50-80% of the time is spent on data wrangling
  - probably an under-estimation
- Having good data with the correct features is critical

- 3 issues to deal with:
  - **Encoding** features as numerical values
  - **Transforming** features to make ML algorithms work better
  - Dealing with **missing feature** values

# Data Encoding

# Numerical Features

- Each feature is assigned its own value in the feature space

| IsAdult | Age | IsAdult | Age |
|---------|-----|---------|-----|
| FALSE   | 17  | 0       | 17  |
| TRUE    | 21  | 1       | 21  |
| TRUE    | 34  | 1       | 34  |
| FALSE   | 9   | 0       | 9   |



## Categorical Features

- Why not encode each value as an integer?
- A naive integer encoding would create an ordering of the feature values that *does not exist in the original data*
- You can try direct integer encoding if a feature *does have a natural ordering* (ORDINAL e.g. ECTS grades A–F)

# One-hot Encoding

- Each value of a categorical feature gets its own column



| Status  | Gender | Status Single | Status Married | Gender M | Gender F | Gender O |
|---------|--------|---------------|----------------|----------|----------|----------|
| Single  | M      | 1             | 0              | 1        | 0        | 0        |
| Married | F      | 0             | 1              | 0        | 1        | 0        |
| Single  | O      | 1             | 0              | 0        | 0        | 1        |
| Single  | M      | 1             | 0              | 1        | 0        | 0        |

## Ordinal Features

- Convert to a number, preserving the order
  - $[low, medium, high] \rightarrow [1, 2, 3]$
- **Encoding may not capture relative differences**

| Health Status | Blood Pressure |   | Health Status | Blood Pressure |
|---------------|----------------|---|---------------|----------------|
| Good          | Very good      |   | 3             | 4              |
| Very Good     | Excellent      | → | 4             | 5              |
| Normal        | Good           |   | 2             | 3              |
| Bad           | Normal         |   | 1             | 1              |

# Data Quality Issues

## Incorrect feature values

- Typos
  - e.g., color =  
“*blue*”, “*green*”, “*gren*”, “*red*”
- Garbage
  - e.g., color = “w█r--śij”
- Inconsistent spelling (e.g., “color”, “colour”) or capitalization
- Inconsistent abbreviations (e.g., “Oak St.”, “Oak Street”)

## Missing labels (classes)

- Delete instances if only a few are missing labels
- Use semi-supervised learning techniques
- Predict the missing labels via self-supervision

# Merging Data

- Data may be split across different files (or systems!)
- *join* based on a key to combine data into one table

The diagram illustrates the process of merging data from three separate Excel sheets: 'tracks', 'albums', and 'artists'. The 'tracks' sheet contains columns for id, name, album\_id, media\_type\_id, genre\_id, composer, milliseconds, bytes, and unit\_price. The 'albums' sheet contains columns for id, title, and artist\_id. The 'artists' sheet contains columns for id and name. Blue arrows indicate the relationship between the 'tracks' and 'albums' tables, specifically linking the 'album\_id' in 'tracks' to the 'id' in 'albums'. An orange arrow indicates the relationship between the 'albums' and 'artists' tables, linking the 'artist\_id' in 'albums' to the 'id' in 'artists'.

| tracks |                  |      |          |               |          |                 |              |          |            |
|--------|------------------|------|----------|---------------|----------|-----------------|--------------|----------|------------|
|        | A                | B    | C        | D             | E        | F               | G            | H        | I          |
| 1      | id               | name | album_id | media_type_id | genre_id | composer        | milliseconds | bytes    | unit_price |
| 2      | 1 For Those Ab   |      | 1        | 1             | 1        | Angus Young     | 343719       | 11170334 | 0.99       |
| 3      | 2 Balls to the V |      | 2        | 2             | 1        |                 | 342562       | 5510424  | 0.99       |
| 4      | 3 Fast As a Sha  |      | 3        | 2             | 1        | F. Baltes, S. K | 230619       | 3990994  | 0.99       |
| 5      | 4 Restless and   |      | 3        | 2             | 1        | F. Baltes, R.A  | 252051       | 4331779  | 0.99       |
| 6      | 5 Princess of th |      | 3        | 2             | 1        | Deafyy & R.A    | 375418       | 6290521  | 0.99       |
| 7      | 6 Put The Fing   |      | 1        | 1             | 1        | Angus Young     | 205662       | 6713451  | 0.99       |
| 8      | 7 Let's Get It U |      | 1        | 1             | 1        | Angus Young     | 233926       | 7636561  | 0.99       |
| 9      | 8 Inject The Ve  |      | 1        | 1             | 1        | Angus Young     | 210834       | 6852860  | 0.99       |
| 10     | 9 Snowballed     |      | 1        | 1             | 1        | Angus Young     | 203102       | 6599424  | 0.99       |
| 11     | 10 Evil Walks    |      | 1        | 1             | 1        | Angus Young     | 263497       | 8611245  | 0.99       |
| 12     | 11 C.O.D.        |      | 1        | 1             | 1        | Angus Young     | 199836       | 6566314  | 0.99       |
| 13     | 12 Breaking The  |      | 1        | 1             | 1        | Angus Young     | 263288       | 8596840  | 0.99       |
| 14     | 13 Night Of The  |      | 1        | 1             | 1        | Angus Young     | 205688       | 6706347  | 0.99       |
| 15     | 14 Spellbound    |      | 1        | 1             | 1        | Angus Young     | 270863       | 8817038  | 0.99       |

| albums |                           |       |           |
|--------|---------------------------|-------|-----------|
|        | A                         | B     | C         |
| 2      | id                        | title | artist_id |
| 3      | 1 For Those About To Ro   |       | 1         |
| 4      | 2 Balls to the Wall       |       | 2         |
| 5      | 3 Restless and Wild       |       | 2         |
| 6      | 4 Let There Be Rock       |       | 1         |
| 7      | 5 Big Ones                |       | 3         |
| 8      | 6 Jagged Little Pill      |       | 4         |
| 9      | 7 Facelift                |       | 5         |
| 10     | 9 Plays Metallica By Fou  |       | 7         |
| 11     | 10 Audioslave             |       | 8         |
| 12     | 11 Out Of Exile           |       | 8         |
| 13     | 12 BackBeat Soundtrack    |       | 9         |
| 14     | 13 The Best Of Billy Cobh |       | 10        |
| 15     | 14 Alcohol Fueled Brewta  |       | 11        |

| artists |                        |      |
|---------|------------------------|------|
|         | A                      | B    |
| 2       | id                     | name |
| 3       | 1 AC/DC                |      |
| 4       | 2 Accept               |      |
| 5       | 3 Aerosmith            |      |
| 6       | 4 Alanis Morissette    |      |
| 7       | 5 Alice In Chains      |      |
| 8       | 7 Apocalyptica         |      |
| 9       | 8 Audioslave           |      |
| 10      | 9 BackBeat             |      |
| 11      | 10 Billy Cobham        |      |
| 12      | 11 Black Label Society |      |
| 13      | 12 Black Sabbath       |      |
| 14      | 13 Body Count          |      |

# Problems During Merge

- Inconsistent data
  - Same instance key with conflicting labels
  - Data duplication
- Data size
  - Data might be too big to integrate
- Encoding issues
- Inconsistent data formats or terminology
- Key aspects mentioned in cell comments or auxiliary files

# Dealing With Missing Values

| sepal_length | sepal_width | petal_length | petal_width | Class           |
|--------------|-------------|--------------|-------------|-----------------|
| 5.0          | 3.3         | 1.4          | 0.2         | Iris-setosa     |
| 7.0          | <b>NaN</b>  | 4.7          | 1.4         | Iris-versicolor |
| 5.7          | 2.8         | 4.1          | 1.3         |                 |
| 6.3          | <b>NaN</b>  | 6.0          | 2.5         | Iris-virginica  |

## Why can data be missing?

- "Good" reason: not all instances are meant to have a value
- Otherwise
  - Technical issues (e.g. Data Quality)

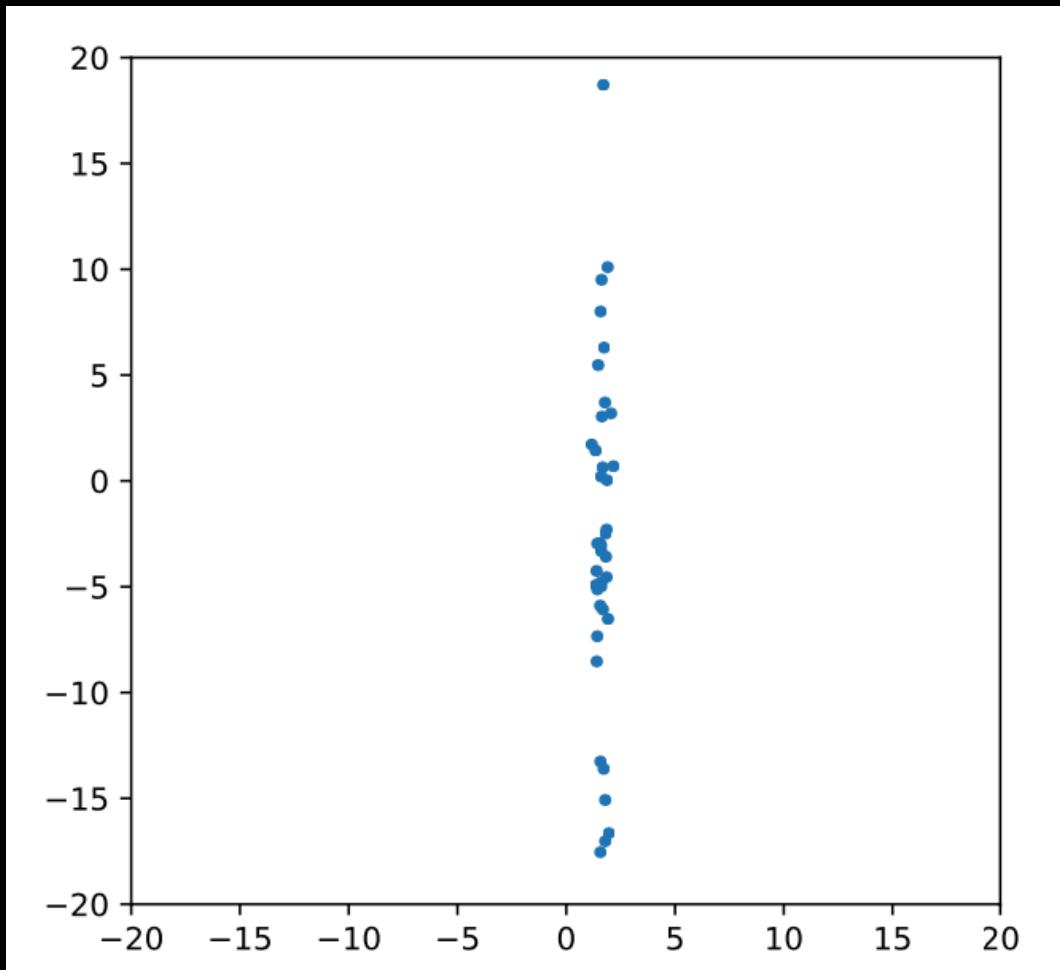
## Dealing with missing data

- **Delete features** with mostly missing values (columns)
- **Delete instances** with missing features (rows)
  - Only if rare
- **Feature imputation**
  - “fill in the blanks”

## Feature Imputation

- **Replacing** with a **constant**
  - the *mean* feature value (numerical)
  - the *mode* (categorical or ordinal)
  - “flag” missing values using out-of-range values
- **Replacing** with a **random** value
- **Predicting** the feature value **from other features**

# What if our features look like this?



- What if the features have different magnitudes?
  - Does it matter if a feature is represented as meters or millimetres?
  - What if there are outliers?
- 
- Values spread strongly affect many models:
    - linear models (linear SVC, logistic regression, . . . )
    - neural networks
    - models based on distance or similarity (e.g. kNN )
  - It does not matter for most tree-based predictors

## Feature Normalisation

- Needed for many algorithms to work properly
  - Or to speed up training

## Min/Max Scaling

$$f_{new} = \frac{f - f_{max}}{f_{max} - f_{min}}$$

- Values scaled between 0 and 1
- $f_{max}$  and  $f_{min}$  need to be known in advance

## *Standard Scaling*

$$f_{new} = \frac{f - \mu_f}{\sigma_f}$$

- Rescales features to have zero mean and unit variance
- Outliers can cause problems

*Scaling to unit length*

$$x_{new} = \frac{x}{|x|}$$

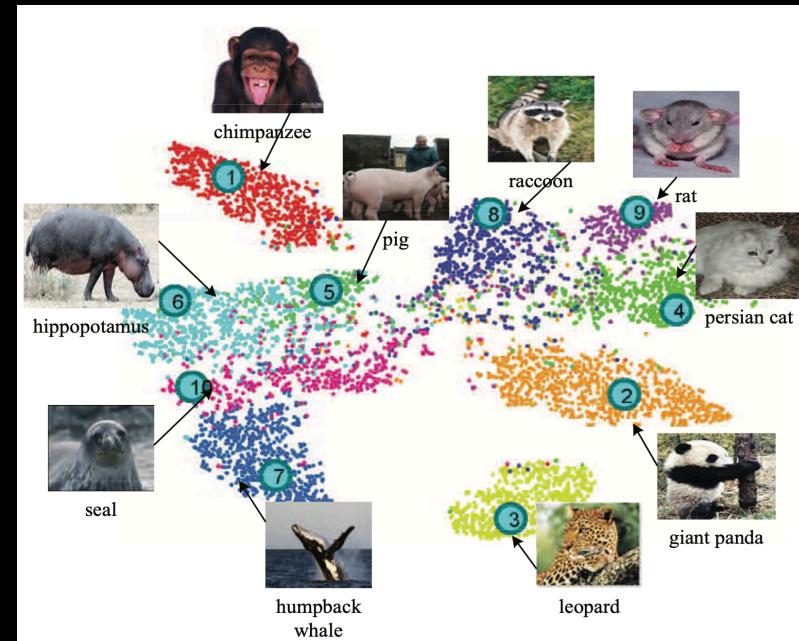
- Typical for textual document

## Other features transformation

- Improve performance by applying other numerical transformation
- logarithm, square root, . . .
- TF-IDF
- It depends a lot on the data!
  - Trial and error
  - Exploration
  - Intuition

# Feature Selection and Removal

- **Problem:** the number of features may be very large
- Important information is drowned out
- Longer model training time
- More complexity → bad for generalization
- **Solution:** leave out some features
  - But which ones?
- **Feature selection methods** can find a useful subset

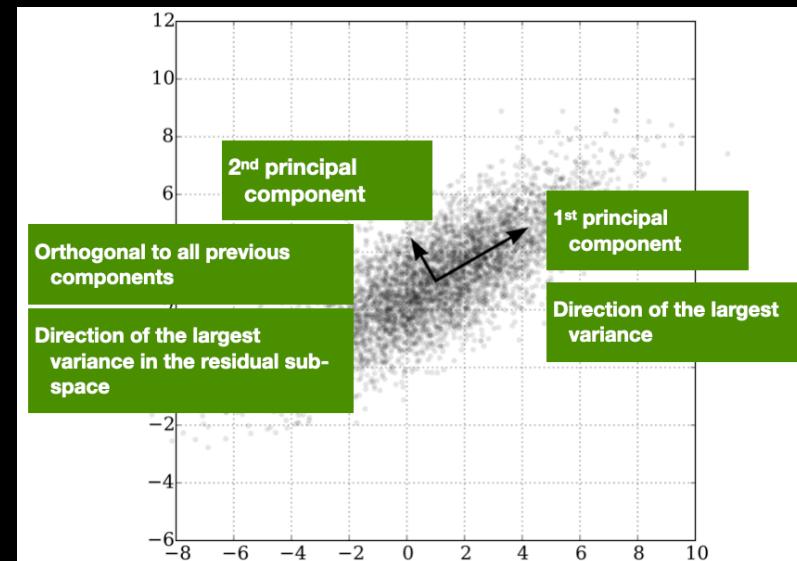


# Feature Selection

- **Idea:** find a subspace that retains most of the information about the original data
  - Pretty much as we were doing with *word embeddings*
- **PRO:** fewer dimensions make for datasets that are easier to explore and visualise, and faster training of ML algorithms
- **CONS:** drop in prediction accuracy (less information)
- There are many different methods, **Principal Component Analysis** is a classic

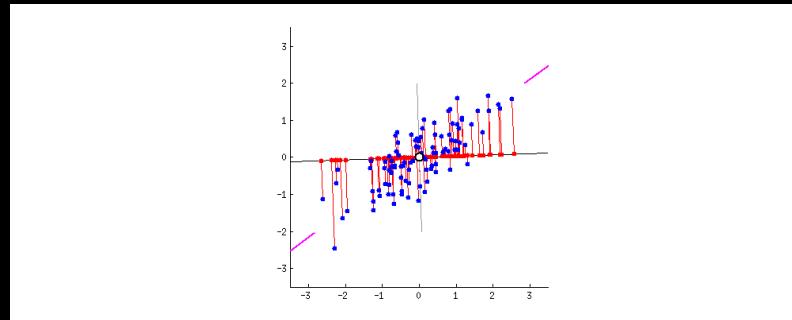
# Principal Component Analysis

- **Idea:** features can be highly correlated with each other
  - redundant information
- **Principal components:** new features constructed as *linear combinations* or *mixtures* of the initial features
- The new features (i.e., principal components) are **uncorrelated**
- Most of the information within the initial features is compressed into the first components



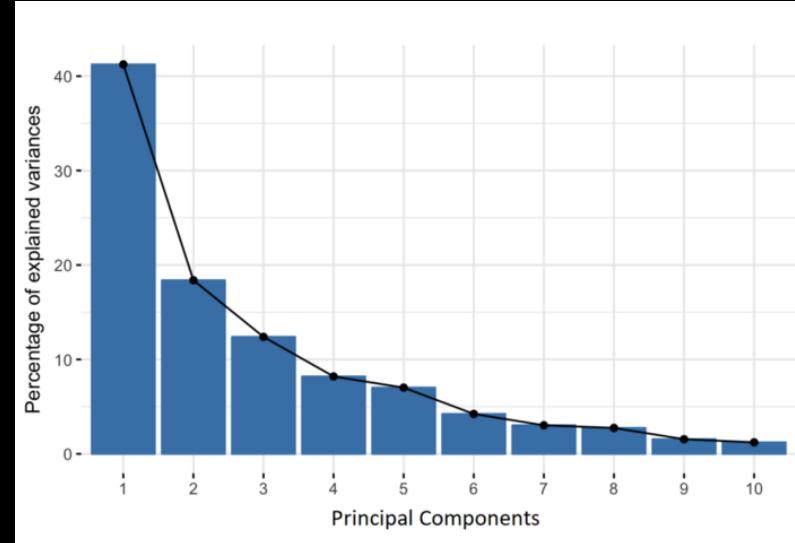
# Principal Component Analysis

- Orthogonal projection of data onto lower-dimension linear space that:
  - *Maximizes the variance* of projected data (purple line)
  - *Minimizes mean squared distance* between data point and projections (sum of red lines)



# Dimensionality Reduction

- **Use** the PCA transformation of the data instead of the original features
- **Ignore** the components of less significance (e.g., only pick the first three components)



- PCA keeps most of the variance of the data
- So, we are reducing the dataset to features that retain meaningful variations of the dataset

**And now, let's  
Smell Pittsburgh  
Credits: Yen-Chia Hsu**

# Machine Learning for Design

Lecture 7  
Design and Develop Machine  
Learning Models - *Part 1*

## Credits

CIS 419/519 Applied Machine Learning. Eric Eaton, Dinesh Jayaraman.

A Step-by-Step Explanation of Principal Component Analysis (PCA).