Semantic Axelrod Outline

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(Dated: 7 April 2014)

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I. OUTLINE

1. Introduction

2. Cumulative Cultural Transmission in the Paleolithic

    (a) foobar

    (b) foobar

3. Modeling the Cultural Transmission of Structured Information

    (a) A Simple Model of Knowledge and Skill Prerequisites

    (b) Axelrod's Model: Imitation with Homophily

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    (c) The "Semantic" Axelrod Model

4. Results

    (a) static results: symmetries by rates   statespace

    (b) population size effects

    (c) innovation and noise

REFERENCES