

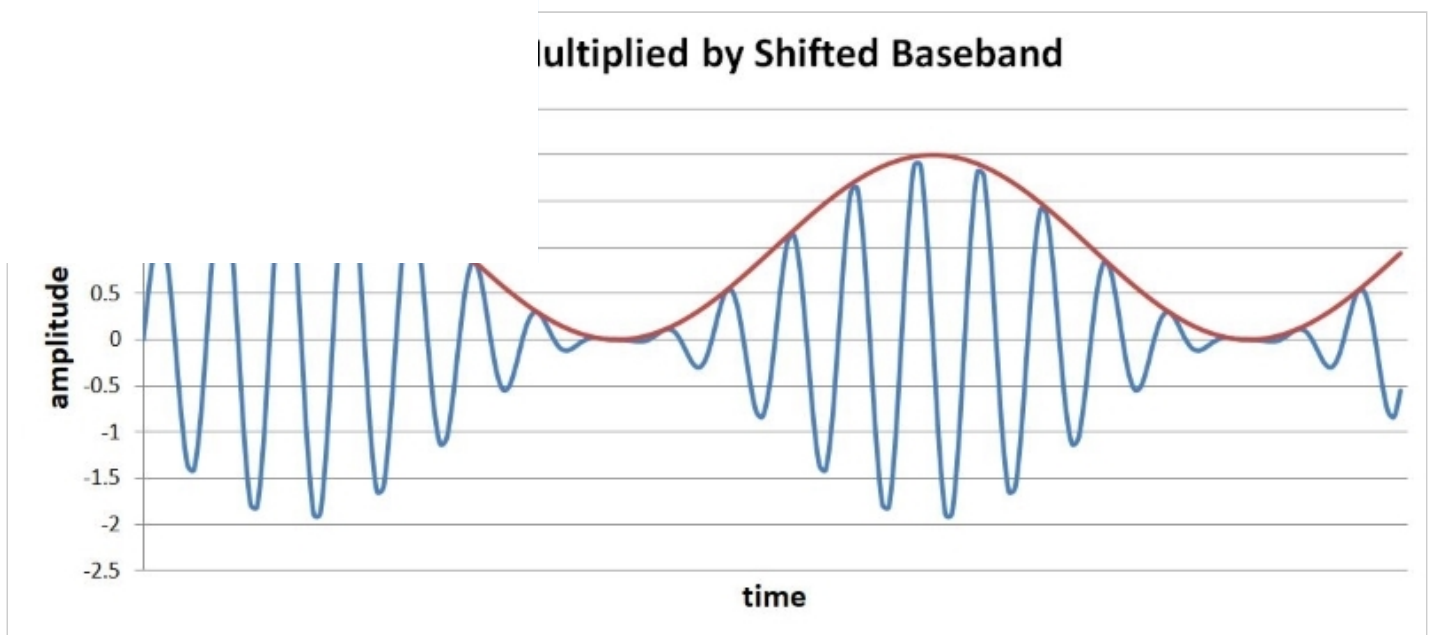


this relationship: you have no control over the “intensity” of the modulation. The amplitude-change relationship is fixed. We cannot, for example, design the modulation index so that a large value will create a large change in the carrier amplitude. To address this, we use the modulation index.

$$x_{AM}(t) = \sin(\omega_C t)(1 + m x_{BB}(t))$$

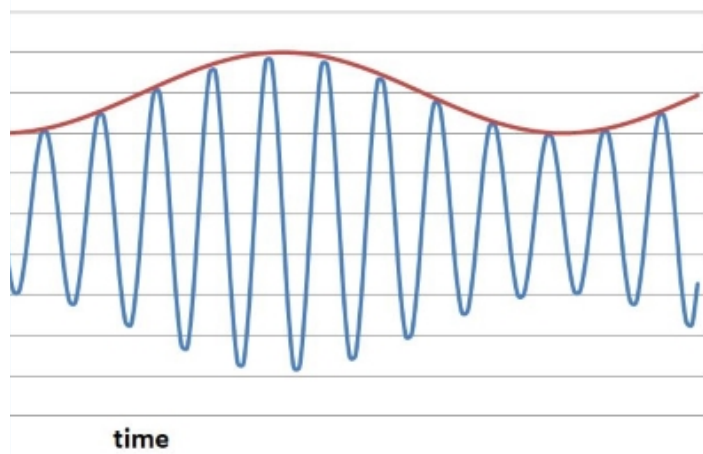
Notice the effect of the baseband signal's effect on the carrier amplitude. Notice, however, that the carrier is not shifted, it's the baseband signal, not the shifted baseband. Thus, if  $x_{BB}$  extends from  $-1$  to  $+1$ , any value of  $x_{BB}$  will extend into the negative portion of the y-axis—but this is exactly what we want. So remember, if a modulation index is used, the signal must be  $x_{BB}$ , not  $x_{BB} + 1$ .

Here was the final plot (baseband in red, AM waveform in blue).



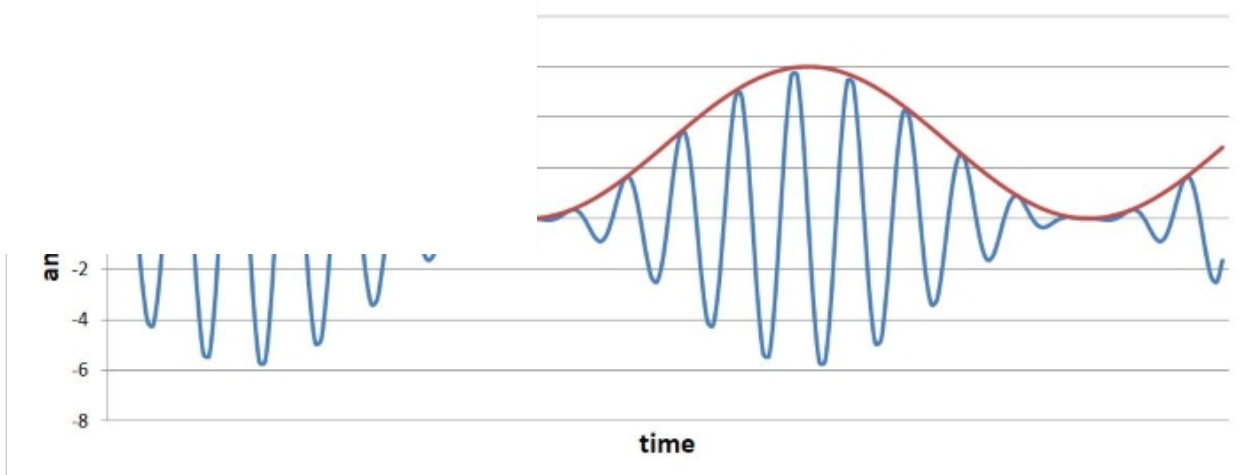
Now let's look at the effect of the modulation index. Here is a similar plot, but this time I shifted the baseband signal by adding 3 instead of 1 (the original range is still  $-1$  to  $+1$ ).

### Modulated by Shifted Baseband



The following plot is with  $m = 3$ .

### Modulated by Shifted Baseband



The carrier's amplitude is now “more sensitive” to the varying value of the baseband signal. The shifted baseband does not enter the negative portion of the y-axis because I chose the DC offset according to the modulation index.

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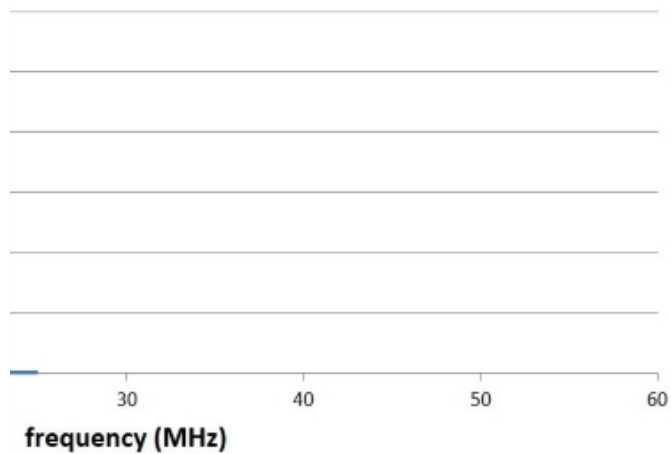
You might be wondering about something: How can we choose the correct DC offset without knowing the exact amplitude characteristics of the baseband signal? In other words, how can we ensure that the baseband waveform's negative swing extends exactly to zero? Answer: You don't need to. The previous two plots are equally valid AM waveforms; the baseband signal is faithfully transferred in both cases. Any DC offset that remains after demodulation is easily removed by a series capacitor. (The next chapter will cover demodulation.)

## The Frequency Domain

As discussed in the [second page of this textbook](#), RF development makes extensive use of frequency-domain analysis. We can inspect and evaluate a real-life modulated signal by measuring it with a spectrum analyzer, but this means that we need to know what the spectrum should look like.

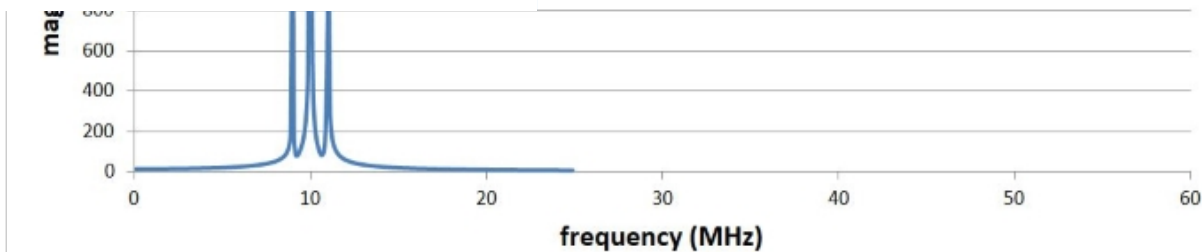
Let's start with the frequency-domain representation of a carrier signal:

### Carrier Spectrum



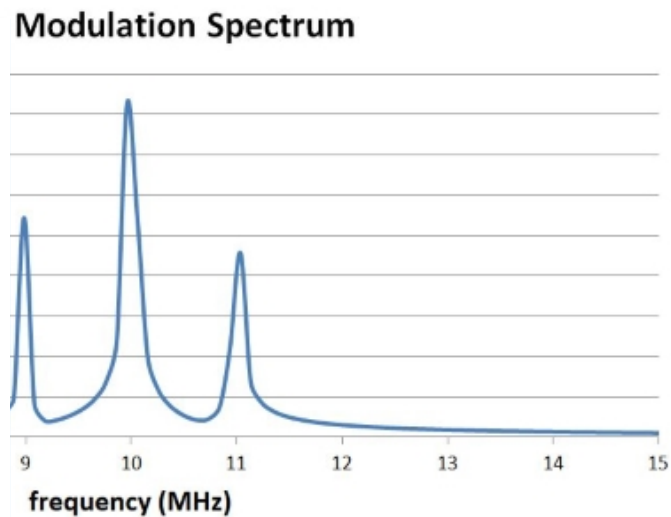
lated carrier: a single spike at 10 MHz. Now let's look at the spectrum of a rier with a constant-frequency 1 MHz sinusoid.

### Modulation Spectrum



Here you see the standard characteristics of an amplitude-modulated waveform: the baseband signal has been shifted according to the frequency of the carrier. You could also think of this as “adding” the baseband frequencies onto the carrier signal, which is indeed what we’re doing when we use amplitude modulation—the carrier frequency remains, as you can see in the time-domain waveforms, but the amplitude variations constitute new frequency content that corresponds to the spectral characteristics of the baseband signal.

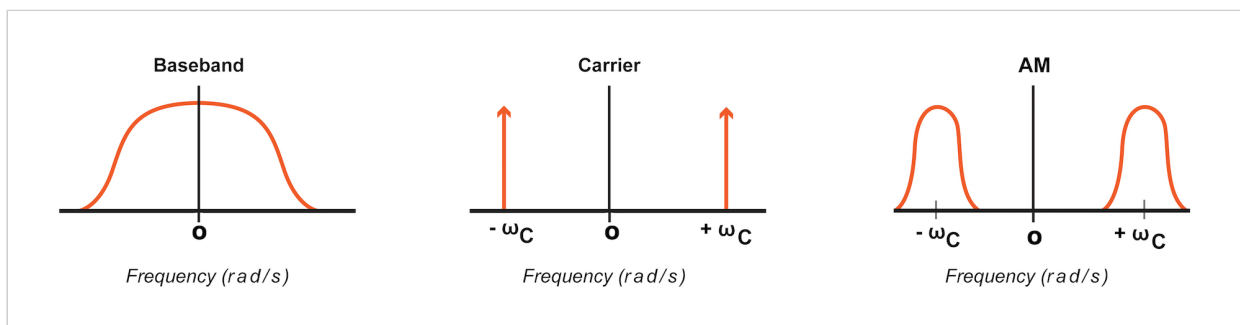
If we look more closely at the modulated spectrum, we can see that the two new peaks are 1 MHz (i.e., the baseband frequency) above and 1 MHz below the carrier frequency:



an artifact of the calculation process; these plots were generated using real spectrum would be symmetrical.)

isolates the baseband spectrum to a frequency band centered around the carrier frequency. To explain, though: Why are there two peaks—one at the carrier frequency and one at the carrier frequency minus the baseband frequency? The answer becomes clear when we consider that the spectrum is symmetrical with respect to the y-axis; even though we often only plot the positive portion of the x-axis, the corresponding negative frequencies exist. These are the negative frequency components of the original spectrum, but it is essential to include them to accurately represent the original spectrum.

The following diagram should clarify this situation.



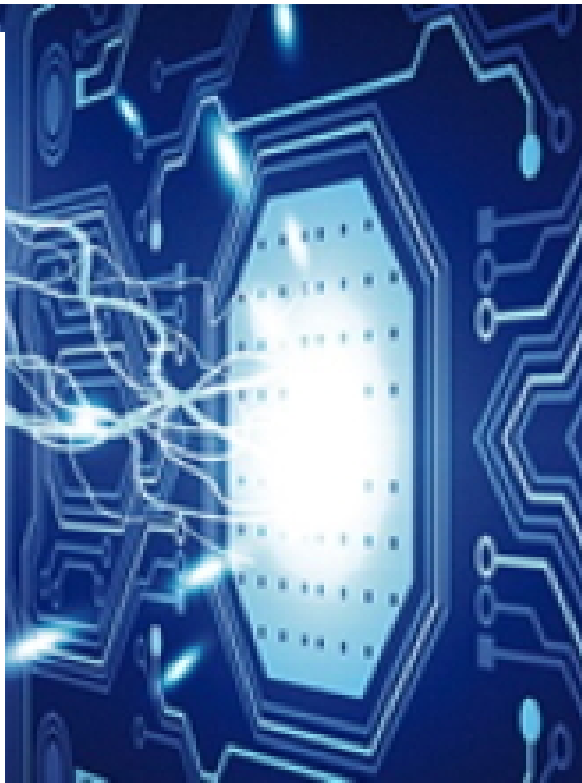
As you can see, the baseband spectrum and the carrier spectrum are symmetrical with respect to the y-axis. For the baseband signal, this results in a spectrum that extends continuously from the positive portion of the x-axis to the negative portion; for the carrier, we simply have two spikes, one at  $+\omega_C$  and one at  $-\omega_C$ . And the AM spectrum is, once again, symmetrical: the translated baseband spectrum appears in the positive portion and the negative portion of the x-axis.

And here's one more thing to keep in mind: amplitude modulation causes the bandwidth to increase by a factor of 2. We measure bandwidth using only the positive frequencies, so the baseband bandwidth is simply  $BW_{BB}$  (see the diagram below). But after translating the entire spectrum (positive and negative frequencies), all the original frequencies become positive, such that the modulated bandwidth is  $2BW_{BB}$ .

ultiplying the carrier by the shifted baseband signal.

- The modulation index can be used to make the carrier amplitude more (or less) sensitive to the variations in the value of the baseband signal.
- In the frequency domain, amplitude modulation corresponds to translating the baseband spectrum to a band surrounding the carrier frequency.
- Because the baseband spectrum is symmetrical with respect to the y-axis, this frequency translation results in a factor-of-2 increase in bandwidth.
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