

Using the glossr package

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1 Introduction

The `{glossr}` package offers useful functions to recreate interlinear glosses in R Markdown texts. The immediate solution for a *LaTeX* output is to use a specific library, such as `{gb4e}` (the one I knew when this package was born) or `{expex}` (the one this package uses now). If PDF output is enough for you, you can still use this package to automatically print them in an R-chunk, minimizing typos¹, and even generate them automatically from a dataframe with your examples! But chances are, PDF is not enough for you, and you would also like a nice rendering (or at least *some* rendering) of your interlinear glosses in HTML as well... and why not, MS Word! This offers some challenges, because you would need to figure out *how* to render them to begin with, and neither the way to print them nor the way to reference them are compatible across output formats. I took that pain and packaged it so you don't need to feel it.

You can start using `glossr` in an R Markdown file by calling the library and then `use_glossr()` to activate some background stuff. Mainly, this function informs all the other functions whether you are using *LaTeX*, HTML² or neither, in which it assumes you have Word output. This vignette has been run in all three formats by changing the output format to `bookdown::pdf_document2`, which renders a PDF file; `bookdown::html_document2`, which renders an HTML file; and `officedown::rdocx_document`, which renders an MS Word file (Xie 2022; Gohel and Ross 2022).

```
# library(glossr)
```

¹Most of my code is designed to avoid typos. Let's just say that this package would have taken a few hours less if I didn't constantly write *leipzig* instead of *leipzig*.

²You can also choose between the default HTML implementation, with `leipzig.js`, or a "legacy" implementation with simple tooltips and up to two glossing lines; do so by running `use_glossr("tooltip")`.

```
use_glossr(styling = list(
  source = "b",
  first = "i"
))
#> Setting up the `latex` engine.
```

2 Basic usage

When you want to include an example, create a gloss with `as_gloss()` and call it inside a normal chunk. There are currently four named, optional arguments that will be treated specially:

- `label` will be interpreted as the label for cross-references with some;
- `source` will be interpreted as text for a non-aligned first line, e.g. a reference to the source of your example;
- `translation` will be interpreted as text for a free translation;
- `trans_glosses` indicates what character should surround the translation, by default `"`. Coming soon: a vignette showing this.

All other values will be interpreted as lines to be aligned and reproduced in the order given, but only up to 3 lines are allowed. `∅`

```
my_gloss <- as_gloss(
  "Hace $\\varnothing$ calor/frío",
  "make-3SG-PRS $\\varnothing$ heat/cold-N-A",
  translation = "'It is hot/cold'",
  label = "my-label"
)
my_gloss
```

```
(1)  Hace           ∅ calor/frío
      make-3SG-PRS ∅ heat/cold-N-A

      “‘It is hot/cold’”
```

The label given to `as_gloss()` allows you to cross-reference the example: in PDF this is `example` (`\@ref(my-label)`), whereas in HTML and Word this is `example` (`@my-label`). What should YOU do? `gloss()` can be used inline to generate a reference for either PDF or HTML, depending on the output of your file: (1) in this case.

If you have many examples, you might want to keep them in their own file, if you don't have them like that already. `glossr` offers a small dataset for testing, called `data(glosses)`.

```
library(magrittr)
library(dplyr) # for select() and filter()
data(glosses)
glosses <- glosses %>%
  select(original, parsed, translation, label, source) %>%
  mutate(source = paste0("(", source, ")"))
glosses
```

```
#> # A tibble: 5 x 5
#>   original                parsed translation label source
#>   <chr>                <chr> <chr> <chr>
#> 1 MÉR er heitt/kalt      "\te~ I am hot/c~ feel~ (Eina~
#> 2 Hace calor/frío        "make~ It is hot/~ amb~ (Pust~
#> 3 Ik heb het koud        "\te~ I am cold;~ feel~ (Ross~
#> 4 Kotae-nagara otousan to okaasan wa honobonoto~ "repl~ While repl~ hear~ (Shin~
#> 5 Ainiku sonna shumi wa nai. Tsumetai-none. Ked~ "unfo~ Unfortunat~ lang~ (Shin~
glosses$label
#> [1] "feel-icelandic" "amb-spanish" "feel-dutch" "heartwarming-jp"
#> [5] "languid-jp"
```

Assuming you have them in a table with columns matching the arguments of `as_gloss()`, you can give it to `gloss_df()` directly and it will do the job. That is: columns named “translation”, “source”, “label” and “trans_glosses” will be interpreted as those arguments, and all the others will be read as lines to align regardless of their column names. This table has more columns than we need, so we will only select the right ones and print the glosses of the first three rows. Note that the values in the “label” column will be used as labels: ``r gloss("feel-icelandic")`` will return (2).

```
gloss_df(head(glosses, 3))
```

(2) (Einarsson 1945:170)

MÉR er heitt/kalt
1SG.DAT COP.1SG.PRS hot/cold.A

“I am hot/cold.”

(3) (Pustet 2015:908)

Hace calor/frío
make.3SG.PRS heat/cold..N.A

“It is hot/cold; literally: it makes heat/cold.”

(4) (Ross 1996:204)

Ik heb het koud
1SG have 3SG COLD.A

“I am cold; literally: I have it cold.”

3 PDF-only features

This package also offers a few extensions when working on PDF output. On the one hand, `gloss_list()` allows you to nest a list of glosses and have both a reference for the list and for each individual item. **This will not work in HTML or Word**, which will just keep the numbering on the top level. But on PDF, given the function on some examples from (Shindo 2015), we can use ``r gloss("jp")`` to reference (5), or ``r gloss("heartwarming-jp")`` and ``r gloss("languid-jp")`` to reference (5a) and (5b).

```
filter(glosses, endsWith(label, "jp")) %>%
  gloss_df() %>%
  gloss_list(listlabel = "jp")
```

(5) a. (Shindo 2015:660)

Kotae-nagara otousan to okaasan wa honobonoto atatakai2 mono ni tsutsum-areru
 reply-while father and mother TOP heartwarming warm thing with surround-PASS
kimochi ga shi-ta.
 feeling NOM do-PST

“While replying (to your question), Father and Mother felt like they were surrounded by something heart warming.”

b. (Shindo 2015:660)

Ainiku sonna shumi wa nai. Tsumetai-none. Kedaru-souna koe da-tta.
 unfortunately such interest TOP not.exist cold-EMPH languid-seem voice COP-PST

“Unfortunately I never have such an interest. You are so cold. (Her) voice sounded languid.”

Finally, it might be the case that you want to apply *LaTeX* formatting to a long string of elements for your first lines of glosses, e.g. set half of your example in italics. In order to facilitate applying the same formatting to each individual element, this package offers you `gloss_format_words()`, which you can implement to the strings given to `as_gloss()`.

Internally, `glossr` will try to parse *LaTeX* formatting into HTML but currently it doesn’t parse it to Word or read HTML/markdown tags. Coming soon a vignette on applying formatting or changing the defaults (e.g. italics for the first line). For the wish list.

```
gloss_format_words("A long piece of text", "textit")
#> [1] "\\textit{A} \\textit{long} \\textit{piece} \\textit{of} \\textit{text}"
```

```
my_gloss <- as_gloss(
  original = gloss_format_words("Hace calor/frío", "textbf"),
  parsed = "make.3SG.PRS heat/cold.N.A",
  translation = "'It is hot/cold'",
  label = "formatted"
)
my_gloss
```

(6) *Hace calor/frío*
 make.3SG.PRS heat/cold.N.A

“‘It is hot/cold’”

4 About the formats

The Latex output writes your glosses with the format required by the `expex` package. The default HTML rendering uses `leipzig.js 0.8.0` (and, of course, `{htmltools}` (Cheng et al. 2021) to read it with R). The Word output is an invisible table generated with `{flectable}` (Gohel 2022). Note that if the table of glosses is short so will be the translation; you can fix this manually by widening the table.

If you are familiar with these tools and would like to suggest expansions or contribute to the package, go ahead, I would love to hear from you!

References

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