# Interactive Web Programming

1st semester of 2021

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Heavily based on **Victoria Kirst** slides

# Schedule

#### **Today:**

- SVG: Scalable Vector Graphics
- D3: Data-driven Documents
  - Selections
  - Data joins

HW4 is out! Due May 11.

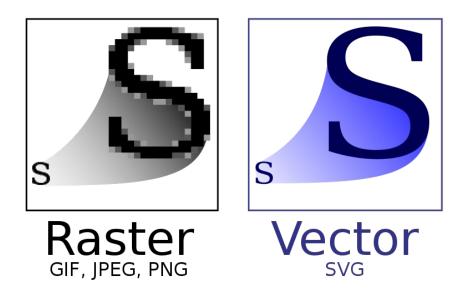
#### **Credits:**

- https://www.youtube.com/watch?v= 8V5o2UHG0E
- Intro to Data Viz at Ohio State University
  - http://web.cse.ohio-state.edu/~shen.94/5544/

# SVG

# SVG as an image format

**SVG**: Stands for **S**calable **V**ector **G**raphics





# SVG with HTML

You can use the <a href="mailto:svg">svg</a> HTML tag to create an SVG canvas:

```
<body>
<svg></svg>
</body>
```

You can use different shape **SVG elements** inside this tag:

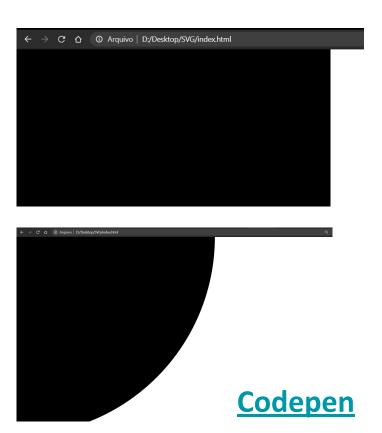
- <circle>, <ellipse>, , <polygon>, <polyline>, <rect>



# SVG with HTML: canvas size

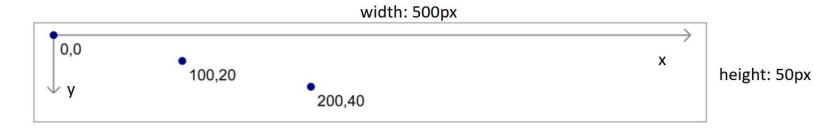
#### SVG's standard canvas size is 300×150:

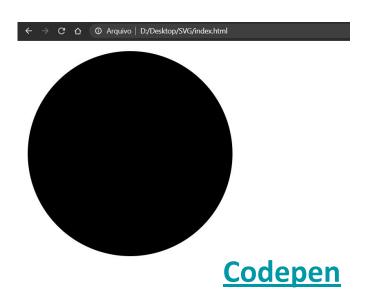
- Other browsers might implement 100vw and 100vh.



# SVG with HTML: coord. system

#### SVG's coordinate system:





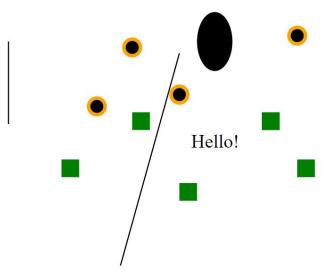
# SVG with HTML and CSS

#### You can style the shapes with CSS code:

```
HTML
 1 * <svg width="400" height="220">
      <line x1="5" x2="5" y1="100" y2="30" stroke="black"></line>
      <line x1="100" x2="150" y1="220" y2="40" stroke="black"></line>
      <rect x="150" y="150" width="15" height="15"></rect>
     <rect x="220" y="90" width="15" height="15"></rect>
      <rect x="110" y="90" width="15" height="15"></rect>
      <rect x="220" y="90" width="15" height="15"></rect>
      <rect x="50" v="130" width="15" height="15"></rect>
      <rect x="250" y="130" width="15" height="15"></rect>
10
11
      <circle cx="250" cy="25" r="7"></circle>
      <circle cx="150" cv="75" r="7"></circle>
13
14
      <circle cx="80" cy="85" r="7"></circle>
      <circle cx="110" cy="35" r="7"></circle>
15
      <circle cx="150" cy="75" r="7"></circle>
16
17
18
      <ellipse cx="180" cy="30" rx="15" ry="25"></ellipse>
19
     <text x="160" y="120">Hello!</text>
21 </svg>
```

```
ccss

1 * rect {
2   fill: green;
3  }
4 * circle {
5   stroke: orange;
6   stroke-width: 3px;
7  }
```



#### <u>Codepen</u>

# SVG groups

You can group the shapes and apply rules to all of them at once:

```
* HTML
                                                                   Case 1
 1 * <svg widht="300" height="250">
 2 * <text x="10" y="15">Case 1</text>
 <circle cx="50" cy="170" r="40" fill="red"></circle>
     <rect x="100" y="145" width="50" height="50" fill="red"></rect>
9 </svg>
10 (br)
11 v <svg widht="300" height="250">
                                                                   Case 2
12 * <text x="10" y="15">Case 2</text>
13
   <circle cx="50" cy="70" r="40"></circle>
15 <rect x="100" y="45" width="50" height="50"></rect>
16
17 v <g fill="red" transform="translate(0,100)">
   <circle cx="50" cy="70" r="40"></circle>
     <rect x="100" y="45" width="50" height="50"></rect>
19
   </g>
21 </svg>
```



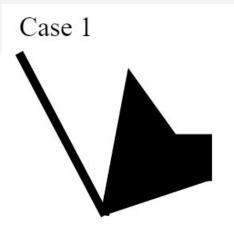
## SVG Paths

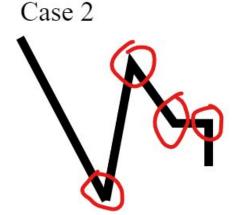
#### You can also create a **path**:

- $M \times y$   $M \times y$   $M \times y$ 
  - m dx dy Move by (dx,dy)
- $L \times y$  Line to (x,y)
  - Idx dy
- H x, V y draw horizontal and vertical lines
  - h dx, v dy
- Z, z close path
- Curve commands (Bezier Curves and Arcs)

### SVG Paths

```
* HTML
 1 * <svg widht="200" height="200">
    <text x="10" y="15">Case 1</text>
    <g stroke="black" stroke-width="5">
     x1="10" y1="25" x2="60" y2="120"></line>
     <path d="M60 120 L75 40 L100 75 H120 V100"></path>
   </g>
 7 </svg>
 8 (br)
 9 v <svg widht="200" height="200">
10 * <text x="10" y="15">Case 2</text>
11 * <g stroke="black" stroke-width="5">
12
     <line x1="10" y1="25" x2="60" y2="120"></line>
     <path d="M60 120 L75 40 L100 75 H120 V100" fill="none"></path>
13
14
   </g>
15 </svg>
```

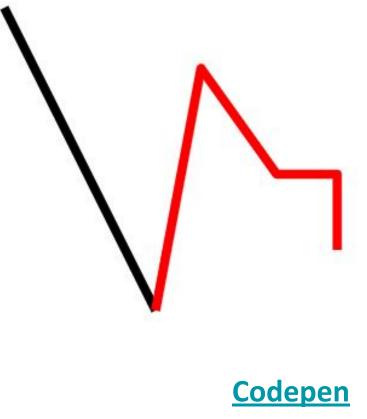




<u>Codepen</u>

# SVG Paths and CSS

```
• HTML
16 * <svg widht="200" height="200">
17 * <text x="10" y="15">Case 3</text>
18 *
    <g class="lines">
    x1="10" y1="25" x2="60" y2="120"></line>
19
    <path d="M60 120 L75 40 L100 75 H120 V100"></path>
20
21
    </g>
22 </svg>
· CSS
 1 v.lines {
    stroke: black;
    stroke-width: 5;
 5 v.lines path {
   fill: none;
7 stroke: red;
    stroke-linejoin: round;
 9 }
```



# Introduction to D3

# What is D3?



#### **D3:** Data-Driven Documents

- A **JS** library by Mike Bostock
- It allows you to bind arbitrary data to the DOM, and then apply data-driven transformations to the document.
- You can use it to generate an HTML table from an array of numbers. Or, use the same data to create an interactive SVG bar chart with smooth transitions and interaction.

# How to load D3?

- The whole lib can be loaded from a single JS file:
  - https://d3js.org/d3.v6.min.js
  - https://cdnjs.cloudflare.com/ajax/libs/d3/6.7.0/d3.
     min.js
  - https://unpkg.com/d3@6.7.0/dist/d3.min.js
  - ...
- When loaded, it'll introduce a global object **d3**

# D3 Selections

- You can select DOM elements in an easy way with D3
- Say you want to change the text color of paragraph elements; we would do something like this:

```
const paragraphs = document.querySelectorAll("p");
for (const p of paragraphs) {
  p.style.color = 'blue';
}
```

With D3, we could achieve the same result with:

```
d3.selectAll('p').style('color', 'blue');
```

#### Codepen

- First of all, we need to define our canvas:

#### **Codepen**

- Now we can add shapes to it using D3. A face starts with a circle!

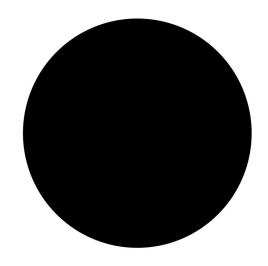
```
const svgWidth = 960;
const svgHeight = 500;

const svg = d3.select('svg')
    .attr('width', svgWidth)
    .attr('height', svgHeight);

const circle = svg.append('circle')
    .attr('r', svgHeight/2)
    .attr('cx', svgWidth/2)
    .attr('cy', svgHeight/2);

attr('cy', svgHeight/2);

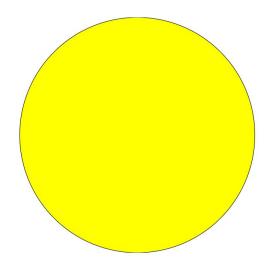
attr('cy', svgHeight/2);
```



<u>Codepen</u>

- Now we can add shapes to it using D3. A face starts with a circle!

```
const circle = svg.append('circle')
    attr('r', svgHeight/2)
    attr('cx', svgWidth/2)
    attr('cy', svgHeight/2)
    attr('fill', 'yellow')
    attr('stroke', 'black');
```

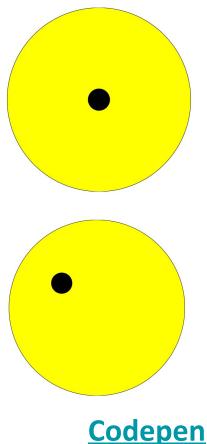


#### **Codepen**

- Let's add the left eye:

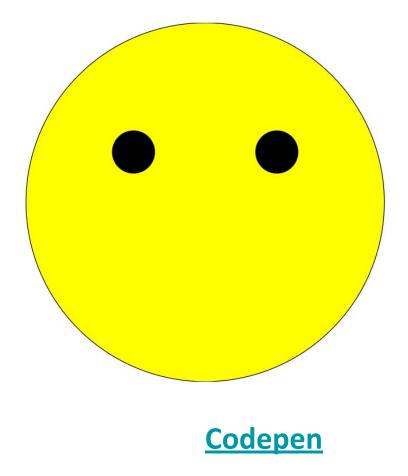
```
* JS
14
   const leftEye = svg.append('circle')
   .attr('r', 30)
16
17
   .attr('cx', svgWidth/2)
   .attr('cy', svgHeight/2)
18
.attr('fill', 'black');
```

```
* JS
14
   const leftEye = svg.append('circle')
16
   .attr('r', 30)
17
   .attr('cx', svgWidth/2 - 100)
   .attr('cy', svgHeight/2 - 70)
18
   .attr('fill', 'black');
19
```



- And the right eye:

```
* JS
15 const eyeSpacing = 100;
16 const eyeYOffset = -70;
17 const eyeRadius = 30;
18
   const leftEye = svg.append('circle')
19
    .attr('r', eyeRadius)
20
.attr('cx', svgWidth/2 - eyeSpacing)
.attr('cy', svgHeight/2 + eyeYOffset)
23
     .attr('fill', 'black');
24
    const rightEye = svg.append('circle')
      .attr('r', eyeRadius)
26
27
    .attr('cx', svgWidth/2 + eyeSpacing)
      .attr('cy', svgHeight/2 + eyeYOffset)
28
      .attr('fill', 'black');
29
30
```



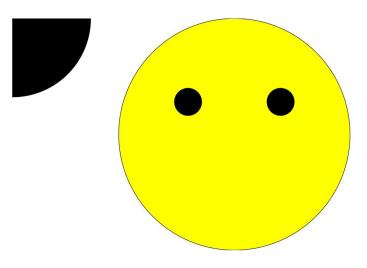
- The face's mouth is not a known shape. It should be a path!
- Paths can be a bit challenging to specify using pure SVG.
- D3 has a <u>friendly API</u> that generates paths for us.
- You can generate arc path strings using D3:

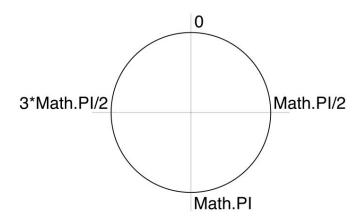
```
31  const mouthArc = d3.arc()
32    .innerRadius(0)
33    .outerRadius(100)
34    .startAngle(0)
35    .endAngle(Math.PI);
"M6.1232333995736766e
-15,-100A100,100,0,1
,1,6.1232333995736766
e-15,100L0,0Z"
```

 It only generates the string. You still need to add it to the SVG.

- Paths generated by D3 API will start in (0,0)

```
31  const mouthArc = d3.arc()
32   .innerRadius(0)
33   .outerRadius(170)
34   .startAngle(Math.PI/2)
35   .endAngle(3*Math.PI/2);
36
37  const mouth = svg.append('path')
38   .attr('d', mouthArc);
```





- You need to add the mouth to a group and translate it.

```
const mouthArc = d3.arc()
   .innerRadius(160)
   .outerRadius(170)
   .startAngle(Math.PI/2)
   .endAngle(3*Math.PI/2);

const g = svg.append('g')
   .attr('transform', `translate(${svgWidth/2},${svgHeight/2})`);

const mouth = g.append('path')
   .attr('d', mouthArc);
```



Template literals allows you to insert variables in a string.

We can use the group for all components to remove some repeating code.

Codepen

```
* JS
    const svgWidth = 960;
    const svgHeight = 500;
    const svg = d3.select('svg')
      .attr('width', svgWidth)
      .attr('height', svgHeight);
 6
    const g = svg.append('g')
      .attr('transform', `translate(${svgWidth/2},${svgHeight/2})`);
10
    const circle = g.append('circle')
11
      .attr('r', svgHeight/2)
12
      .attr('fill', 'yellow')
13
      .attr('stroke', 'black');
14
15
    const eyeSpacing = 100;
16
    const eyeYOffset = -70;
   const eyeRadius = 30;
```

```
const leftEye = g.append('circle')
      .attr('r', eyeRadius)
21
      .attr('cx', -eyeSpacing)
22
      .attr('cy', eyeYOffset)
23
24
      .attr('fill', 'black');
25
    const rightEye = g.append('circle')
      .attr('r', eyeRadius)
27
      .attr('cx', eyeSpacing)
28
      .attr('cy', eyeYOffset)
29
30
      .attr('fill', 'black');
31
    const mouthArc = d3.arc()
32
      .innerRadius(160)
33
      .outerRadius(170)
34
35
      .startAngle(Math.PI/2)
36
      .endAngle(3*Math.PI/2);
37
    const mouth = g.append('path')
      .attr('d', mouthArc);
39
```

We can also nest groups to avoid code repetition in the eyes.

<u>Codepen</u>

```
16 const eyeSpacing = 100;
   const eyeSpacing = 100;
   const eyeYOffset = -70;
                                                const eyeYOffset = -70;
17
    const eyeRadius = 30;
                                                const eyeRadius = 30;
18
19
                                            19
    const leftEye = g.append('circle')
20
                                                const eyeGroup = g.append('g')
                                            20
21
      .attr('r', eyeRadius)
                                                   .attr('transform', `translate(0,${eyeYOffset})`);
                                            21
      .attr('cx', -eyeSpacing)
22
                                            22
      .attr('cy', eyeYOffset)
23
                                                 const leftEye = eyeGroup.append('circle')
      .attr('fill', 'black');
24
                                                   .attr('r', eyeRadius)
                                            24
25
                                                   .attr('cx', -eyeSpacing);
                                            25
    const rightEye = g.append('circle')
26
                                            26
      .attr('r', eyeRadius)
27
                                                const rightEye = eyeGroup.append('circle')
      .attr('cx', eyeSpacing)
28
                                            28
                                                   .attr('r', eyeRadius)
29
      .attr('cy', eyeYOffset)
                                                   .attr('cx', eyeSpacing);
      .attr('fill', 'black');
30
```

- Let's add eyebrows to our face

```
const eyebrowWidth = 50;
const eyebrowHeight = 20;

const leftEyebrow = eyeGroup.append('rect')
    .attr('width', eyebrowWidth)
    .attr('height', eyebrowHeight);
```

```
const eyebrowWidth = 60;
const eyebrowHeight = 15;

const leftEyebrow = eyeGroup.append('rect')
    .attr('width', eyebrowWidth)
    .attr('height', eyebrowHeight)
    .attr('x', -eyeSpacing - eyebrowWidth/2)
    .attr('y', -60);
```







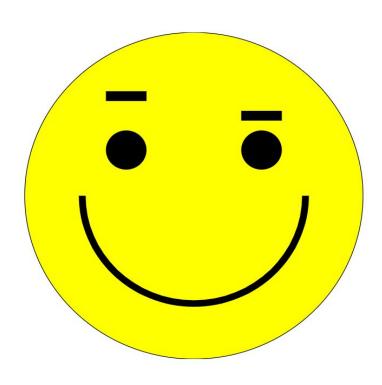
# A **very** quick intro to D3 transitions

- We can change the selection to perform a transition.
- Also see the new indentation pattern

```
const leftEyebrow = eyeGroup
append('rect')
attr('width', eyebrowWidth)
attr('height', eyebrowHeight)
attr('x', -eyeSpacing - eyebrowWidth/2)
attr('y', eyebrowYOffset)

transition()
attr('y', eyebrowYOffset-30);
```

```
const leftEyebrow = eyeGroup
append('rect')
attr('width', eyebrowWidth)
attr('height', eyebrowHeight)
attr('x', -eyeSpacing - eyebrowWidth/2)
attr('y', eyebrowYOffset)
transition().duration(2000)
attr('y', eyebrowYOffset-30);
```





- To move both eyebrows, first let us create an eyebrow group. We can get rid of the "y" attr.

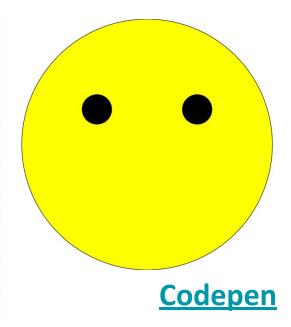
```
40 const eyebrowGroup = eyeGroup
      .append('g')
41
        .attr('transform', `translate(0,${eyebrowYOffset})`);
42
43
    const leftEyebrow = eyebrowGroup
      .append('rect')
45
        .attr('width', eyebrowWidth)
46
        .attr('height', eyebrowHeight)
47
        .attr('x', -eyeSpacing - eyebrowWidth/2);
48
49
    const rightEyebrow = eyebrowGroup
      .append('rect')
51
        .attr('width', eyebrowWidth)
52
.attr('height', eyebrowHeight)
        .attr('x', eyeSpacing - eyebrowWidth/2);
54
```



<u>Codepen</u>

- Now let's transition the entire group. We need to consider "transform" instead of "y" now.
- Note we can chain transitions too.

```
const eyebrowGroup = eyeGroup
      .append('g')
41
        .attr('transform', `translate(0,${eyebrowYOffset})`)
42
      .transition().duration(2000)
43
        .attr('transform', `translate(0,${eyebrowYOffset-30})`)
44
45
      .transition().duration(2000)
        .attr('transform', `translate(0,${eyebrowYOffset})`)
46
47
    const leftEyebrow = eyebrowGroup
      .append('rect')
        .attr('width', eyebrowWidth)
51
        .attr('height', eyebrowHeight)
        .attr('x', -eyeSpacing - eyebrowWidth/2);
52
```



Isolate eyebrow group

```
const eyebrowGroup = eyeGroup
      .append('g')
41
        .attr('transform', `translate(0,${eyebrowYOffset})`);
42
43
    eyebrowGroup
44
45
      .transition().duration(2000)
        .attr('transform', `translate(0,${eyebrowYOffset-30})`)
46
      .transition().duration(2000)
47
        .attr('transform', `translate(0,${eyebrowYOffset})`)
48
49
    const leftEyebrow = eyebrowGroup
51
      .append('rect')
        .attr('width', eyebrowWidth)
52
53
       .attr('height', eyebrowHeight)
54
        .attr('x', -eyeSpacing - eyebrowWidth/2);
```



# Data binding with D3

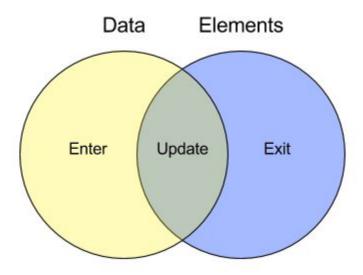
# D3 Data Bind

 We can Bind data to a D3 selection by calling the method "data" (even if the DOM elements does not exist yet):

- When data is bound to a selection, each element in the data array is paired with the corresponding node in the selection.

# D3 Data Join

- D3 uses a declarative style of programming to bind data to DOM elements and returns three virtual selections:
  - **Enter:** New data, no selection elements
  - **Update:** Data item mapped to existing selection element
  - **Exit:** Selection elements with no data item mapped to them



# D3 Data Join: enter

- Since we don't have any "p" inside our "div", the join must happen at the "enter" stage:



Paragraph 1

Paragraph 2

Paragraph 3

**Codepen** 

# D3 Data Join: update

- What if we had one "p" inside our "div"?

```
* HTML
1 ▼ <h1>Example 0</h1>
 2 * <div id="ex0">
   4 </div>
6 * <h1>Example 1</h1>
7 * <div id="ex1">
8 
9 </div>
10
11 * <h1>Example 2</h1>
12 * <div id="ex2">
13 
14 </div>
```

# <u>Codepen</u>

```
· JS
1 const ex0 = d3.select('#ex0')
    .selectAll('p')
    .data([1, 2, 3])
        .text(d => `Existing Paragraph ${d}`);
   const ex1 = d3.select('#ex1')
    .selectAll('p')
8 .data([1, 2, 3])
    .enter().append('p')
        .text(d => `Paragraph ${d}`);
10
11
   const ex2 = d3.select('#ex2')
     .selectAll('p')
13
     .data([1, 2, 3])
14
        .text(d => `Existing paragraph ${d}`);
15
16
   ex2.enter().append('p')
      .text(d => `paragraph ${d}`);
18
```

# Example 0

Existing Paragraph 1

# Example 1

Paragraph 2

Paragraph 3

# Example 2

Existing paragraph 1

paragraph 2

paragraph 3

# D3 Data Join: exit

- What if we had more than three "p"s inside our "div"?

```
const div = d3.select('div')
cselectAll('p')
data([1, 2, 3])
text(d => `Paragraph ${d}`);
```

```
Paragraph 1

Paragraph 2

Paragraph 2

Paragraph 3

Paragraph 3

Paragraph 3

Paragraph 3
```

```
const div = d3.select('div')
cselectAll('p')
data([1, 2, 3])
ctext(d => `Paragraph ${d}`);
div.exit().remove();
```

```
Paragraph 1

Paragraph 2

Paragraph 2

Paragraph 3

Paragraph 3

Paragraph 3
```

