

Technical Studies

Book III

No 1

Robert Müller

(1849 - 1909)

Transcribed by Michael Shirley

The main musical score consists of six staves of music in bass clef with a common time signature (C). The first staff begins with a treble clef and a common time signature, followed by a bass clef. The music is written in a single line, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The key signature is one sharp (F#). The score concludes with a double bar line and repeat dots.

Variations:

The variations section contains four numbered staves of music, each starting with a number (1., 2., 3., 4.) and a double bar line. The music is written in bass clef with a common time signature (C). The variations feature different rhythmic patterns and note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The key signature is one sharp (F#). The variations conclude with a double bar line and repeat dots.