

School for Trombone

Vladislav Blazhevich

(1881 - 1942)

Transcribed by Michael Shirley

№ 87

Allegro

The first section of the piece, marked 'Allegro', consists of 12 measures. It begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a 7/4 time signature. The melody is written in the bass line, featuring eighth and sixteenth notes with various rests. The first six measures are in 7/4 time, and the last six measures transition to 3/4 time, indicated by a '3' over the staff line.

Tempo I

The second section, marked 'Tempo I', consists of 4 measures. It continues in the same key signature and time signature. The melody is written in the bass line, featuring eighth and sixteenth notes with various rests. The first two measures are in 7/4 time, and the last two measures transition to 3/4 time, indicated by a '3' over the staff line.

poco rit.