

Technical Studies

Book III

Robert Müller

(1849 - 1909)

Transcribed by Michael Shirley

№ 13

The main musical score consists of eight staves of music in bass clef, 6/8 time, with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a 6/8 time signature. The second staff has a key signature change to one sharp. The third staff has a key signature change to two sharps. The fourth staff has a key signature change to three sharps. The fifth staff has a key signature change to four sharps. The sixth staff has a key signature change to five sharps. The seventh staff has a key signature change to six sharps. The eighth staff has a key signature change to seven sharps. The score concludes with a double bar line and a *rit.* marking.

Variations:

The variations section contains seven numbered staves of music in bass clef, 6/8 time, with a key signature of one sharp (F#). Each variation is a single staff of music, numbered 1 through 7. The variations show different rhythmic and melodic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The first variation starts with a treble clef and a 6/8 time signature. The variations conclude with a double bar line and a *rit.* marking.