

N.^o 6. Andante. M.(54=♩)

CANTO.

p

PIANO.

cres

rall

f

cres

dol

A page from a handwritten musical manuscript featuring six staves of music for three voices (Soprano, Alto, Bass) and basso continuo. The music is in F major and 2/4 time. The vocal parts are written in soprano, alto, and bass clefs, with lyrics in Italian. The basso continuo part is written in bass clef. Various dynamics and performance instructions are included, such as 'a piacere' and 'cresc'. Articulation marks like dots and dashes are present throughout the score.