

# Technical Studies

## Book III

Robert Müller

(1849 - 1909)

Transcribed by Michael Shirley

### No 17

The main musical score consists of ten staves of music in bass clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings: *a tempo* and *rall.* (rallentando). The piece concludes with a double bar line.

#### Variations:

Three variations of the main musical score are provided, each starting with a measure rest (1.).

1. Variation 1: Bass clef, key signature of three sharps, common time. The melody is a simple eighth-note scale.
2. Variation 2: Bass clef, key signature of three sharps, common time. The melody is a simple eighth-note scale.
3. Variation 3: Bass clef, key signature of three sharps, 6/8 time. The melody is a simple eighth-note scale.