

Drei Equale

für vier Posaunen

Ludwig Van Beethoven
(1770 - 1827)
Transcribed by Michael Shirley

No 1

Andante

Score for Trombone I, II, III, and IV, measures 1-8. The music is in 3/4 time, key of B-flat major. The tempo is Andante. The dynamics are marked *p* (piano) and *sf* (sforzando).

Trombone I: *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Trombone II: *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Trombone III: *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Trombone IV: *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Score for Trombone I, II, III, and IV, measures 9-18. The music is in 3/4 time, key of B-flat major. The tempo is Andante. The dynamics are marked *p* (piano) and *sf* (sforzando).

Trombone I: *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Trombone II: *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Trombone III: *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Trombone IV: *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Score for Trombone I, II, III, and IV, measures 19-28. The music is in 3/4 time, key of B-flat major. The tempo is Andante. The dynamics are marked *cresc.* (crescendo), *sf* (sforzando), and *p* (piano).

Trombone I: *cresc.* *sf* *sf* *p* *cresc.* *sf* *sf* *p*

Trombone II: *cresc.* *sf* *sf* *p* *cresc.* *sf* *sf* *p*

Trombone III: *cresc.* *sf* *sf* *p* *cresc.* *sf* *sf* *p*

Trombone IV: *cresc.* *sf* *sf* *p* *cresc.* *sf* *sf* *p*

2
30

p *f* *sf* *sf sf*

p *f* *sf* *sf sf*

p *f* *sf* *sf sf*

p *f* *sf* *sf sf*

p *f* *sf* *sf sf*

40

ff *p* *cresc. --- p* *dim. --- pp*

ff *p* *cresc. --- p* *dim. --- pp*

ff *p* *cresc. --- p* *dim. --- pp*

ff *p* *cresc. --- p* *dim. --- pp*

ff *p* *cresc. --- p* *dim. --- pp*

No 2

Poco Adagio

Trombone I

dolce

Trombone II

dolce

Trombone III

dolce

Trombone IV

dolce

10

20

Four staves of music in 13/8 time, key signature of two sharps (F# and C#). The notation includes dotted half notes, quarter notes, and rests. The first three staves are grouped by a brace on the left, and the fourth staff is the bass line.

30

Four staves of music in 13/8 time, key signature of two sharps. The notation continues with dotted half notes, quarter notes, and rests. The first three staves are grouped by a brace on the left, and the fourth staff is the bass line.

No 3

Poco sostenuto

Trombone I

Trombone II

Trombone III

Trombone IV

Four staves of music for Trombone I, II, III, and IV in 3/2 time, key signature of two flats (Bb and Eb). The notation includes dotted half notes, quarter notes, and rests. The staves are grouped by a brace on the left.

9

Four staves of music in 13/8 time, key signature of two flats (Bb and Eb). The notation includes dotted half notes, quarter notes, and rests. The first three staves are grouped by a brace on the left, and the fourth staff is the bass line.