

Moderato (M. 84.)

Pour Contralto en Ré b.

N° 2.

CANTO.

PIANO.

The musical score is composed of eight systems of staves. The vocal part (CANTO) begins with a single note followed by a dotted half note. The piano part (PIANO) consists of two staves: a treble staff with eighth-note patterns and a bass staff with quarter-note patterns. The key signature changes between systems, indicated by various sharps and flats. The tempo is marked as 'Moderato' with a tempo of 84 beats per minute. The vocal line features sustained notes and eighth-note patterns, while the piano provides harmonic support with eighth-note chords. The score concludes with a final section of music, likely a coda or ending, indicated by a repeat sign and a double bar line.

Detailed description of the musical score:
The score is for piano, featuring two staves per system. The top staff uses the G-clef (Treble Clef), and the bottom staff uses the F-clef (Bass Clef). The key signature is one flat (B-flat).
1. System 1: Treble staff starts with a dotted half note followed by an eighth note. Bass staff starts with a quarter note.
2. System 2: Treble staff starts with a dotted half note followed by an eighth note. Bass staff starts with a quarter note.
3. System 3: Treble staff starts with a dotted half note followed by an eighth note. Bass staff starts with a quarter note.
4. System 4: Treble staff starts with a dotted half note followed by an eighth note. Bass staff starts with a quarter note.
5. System 5: Treble staff starts with a dotted half note followed by an eighth note. Bass staff starts with a quarter note.
6. System 6: Treble staff starts with a dotted half note followed by an eighth note. Bass staff starts with a quarter note.
7. System 7: Treble staff starts with a dotted half note followed by an eighth note. Bass staff starts with a quarter note.
8. System 8: Treble staff starts with a dotted half note followed by an eighth note. Bass staff starts with a quarter note.
9. System 9: Treble staff starts with a dotted half note followed by an eighth note. Bass staff starts with a quarter note.
10. System 10: Treble staff starts with a dotted half note followed by an eighth note. Bass staff starts with a quarter note.
11. System 11: Treble staff starts with a dotted half note followed by an eighth note. Bass staff starts with a quarter note.
12. System 12: Treble staff starts with a dotted half note followed by an eighth note. Bass staff starts with a quarter note.
13. System 13: Treble staff starts with a dotted half note followed by an eighth note. Bass staff starts with a quarter note.
14. System 14: Treble staff starts with a dotted half note followed by an eighth note. Bass staff starts with a quarter note.
15. System 15: Treble staff starts with a dotted half note followed by an eighth note. Bass staff starts with a quarter note.
16. System 16: Treble staff starts with a dotted half note followed by an eighth note. Bass staff starts with a quarter note.
17. System 17: Treble staff starts with a dotted half note followed by an eighth note. Bass staff starts with a quarter note.
18. System 18: Treble staff starts with a dotted half note followed by an eighth note. Bass staff starts with a quarter note.
19. System 19: Treble staff starts with a dotted half note followed by an eighth note. Bass staff starts with a quarter note.
20. System 20: Treble staff starts with a dotted half note followed by an eighth note. Bass staff starts with a quarter note.

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a piacere *a Tempo*

dol rall