

# School for Trombone

Vladislav Blazhevich

(1881 - 1942)

Transcribed by Michael Shirley

## № 67

**Moderato**

The Moderato section consists of five staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a forte (*f*) dynamic and a *pesante* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one flat (B-flat) in the second staff and back to two flats in the third staff.

**Tempo I**

The Tempo I section consists of five staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one flat (B-flat) in the second staff and back to two flats in the third staff. The section concludes with a double bar line.