

School for Trombone

Vladislav Blazhevich

(1881 - 1942)

Transcribed by Michael Shirley

No 69

Moderato

The Moderato section consists of 12 measures. It begins in 12/8 time with a key signature of two flats (B-flat and E-flat). The first measure is marked with a forte *f* dynamic and the instruction *deciso*. The melody is written in the bass clef. The first six measures are in 12/8 time, and the last six measures are in 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece.

Tempo I

The Tempo I section consists of 12 measures. It begins in 3/4 time with a key signature of two flats. The first measure is marked with a *rit.* (ritardando) instruction. The melody is written in the bass clef. The first six measures are in 3/4 time, and the last six measures are in 12/8 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece. The section ends with a *poco agitato e string.* (a little more agitated and string) instruction.

musical score in bass clef, 12/8 time signature, key of B-flat major (two flats). The score consists of five staves of music. The first staff contains 8 measures. The second staff contains 8 measures. The third staff contains 8 measures. The fourth staff contains 8 measures. The fifth staff contains 8 measures. The piece concludes with a double bar line. The tempo marking *poco rit.* is written below the fifth staff.