

60 Études, Op. 6

Nº 23

Georg Kopprasch

(1800 - 1850)

Transcribed by Michael Shirley

Allegro moderato

p *f*

4 *p*

7 *f* *p*

10 *mf* *f*

13 *p*

16 *f*

19 *p*

22 *f*

25 *f*

28 *p*

31 *f*

34 *p* *poco rit.* *dim.*

37 *(poco rit.)* *(dim.)* *a tempo* *p*

40 *f*

43 *p* *mf* *f*

46 *mf*

49 *p*

52 *f*

Detailed description: This musical score is for a bass clef instrument, spanning measures 25 to 52. The key signature has two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). Tempo markings include *poco rit.* (poco ritardando), *a tempo*, and *(dim.)* (diminuendo). The score is divided into systems of three staves each. Measures 25-27, 28-30, 31-33, 34-36, 37-39, 40-42, 43-45, 46-48, 49-51, and 52 are shown. The music concludes with a double bar line at measure 52.