

Trombone 1 (Bass Clef)

LE CID

Ballet (Act II)

Jules Massenet (1842-1912)

CASTILLANE

Modéré (♩. = 69)

(sans lenteur)

Animé

8

Flute

161

7

14

 f

30

Flute

 f

36

42

Horn

Violin

$$ff$$

162

9

54

69

Bassoon

Violin

$$f$$

en animant peu à peu

Violin

74

2

[illegible]

163

Avec beaucoup d'animation (♩. = 108)

99 Violin

[illegible][illegible]

ANDALOUSE

Modéré (♩. = 69)

(sans lenteur)

(sans lenteur)

18 164 13 165 18

Oboe

53

Bassoon

3

Detailed description: This block shows measures 53 through 58 of a musical score for the Bassoon. The notation is on a single staff with a treble clef. Measure 53 begins with a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 54 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 55 features a half note F5, a quarter note G5, and a quarter note A5. Measure 56 has a half note B5, a quarter note C6, and a quarter note D6. Measure 57 consists of a half note E6, a quarter note F6, and a quarter note G6. Measure 58 ends with a half note A6, a quarter note B6, and a quarter note C7. The number '3' is written above the staff in measure 56, indicating a triplet of eighth notes. The score concludes with a double bar line.

ARAGONAISE

Assez animé et très brillant (♩. = 72)

The first system of the musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of seven measures. The first measure starts with a forte (*f*) dynamic and features a dotted eighth note followed by a sixteenth note, with an accent mark (^) over the eighth note. The subsequent six measures are marked mezzo-forte (*mf*) and each contains a dotted eighth note followed by a sixteenth note, also with an accent mark (^) over the eighth note. The notes are: G2 (first measure), F#2 (second), E2 (third), D2 (fourth), C2 (fifth), B1 (sixth), and A1 (seventh).

8

pp *cresc.* *f*

166



167



AUBADE

Mouvement de Marche (*gai et assez animé*) (♩ = 112)

24 168 23 169 15

Flute Violin

67

Clarinet 3

ff

CATALANE

Assez animé (♩ = 84)

(pas trop cependant)

19 170 11

Flute

35

41

171

56

172

très retenu

1st Movement subito

79

173

Lent (♩ = 60)

96

174

104

Violin

f

ff

Rall.

MADRILÈNE

Un peu lent et mélancolique (♩ = 42)

14 173 6 174 3

English Horn

25 Violin

26 Viola

27 Cello

28 % 175 Animé (♩ = 160)

f *p* *f* *p*

38 *très retenu*
ff *en cuivrant*

48 *1st Movement subito*
fff

52 *très retenu*
ff *en cuivrant*

60 *1st Movement subito*
fff %

The musical score is written for four instruments: English Horn, Violin, Viola, and Cello. It begins with a tempo of 'Un peu lent et mélancolique' (♩ = 42). The score includes measures 14 to 60. Measures 14-17 are for the English Horn, with measures 14 and 17 marked with box numbers 173 and 174 respectively. Measures 25-27 are for the Violin, Viola, and Cello. Measure 28 is marked with a percentage sign and a box number 175, indicating a tempo change to 'Animé' (♩ = 160). The score includes dynamic markings of *f* (forte), *p* (piano), and *ff* (fortissimo). It also includes performance instructions such as '1st Movement subito', 'très retenu', and 'en cuivrant'. The score ends with a double bar line and a percentage sign.

NAVARRAISE

Assez animé et très brillant (♩ = 116)

Violin

2

9

Violin

f

16

8

Violin

176

30

ff

36

42

f

Violin

48

Violin

178

53

7

Violin

Detailed description: This is a musical score for a piece titled 'Navarraise'. The tempo is 'Assez animé et très brillant' with a quarter note equal to 116 beats per minute. The score is written for a single violin. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The first system ends with a 2-measure rest. The second system starts at measure 9 and continues with eighth notes. The third system starts at measure 16 and includes an 8-measure rest. Measure 176 is marked with a box. The fourth system starts at measure 30 and is marked *ff*. The fifth system starts at measure 36. The sixth system starts at measure 42 and is marked *f*. The seventh system starts at measure 48 and includes measure 178, which is boxed. The eighth system starts at measure 53 and includes a 7-measure rest. The score concludes with a final flourish of sixteenth notes.

