

School for Trombone

Vladislav Blazhevich

(1881 - 1942)

Transcribed by Michael Shirley

№ 65

Andante

p dolce

rit.

This section of the score is marked 'Andante' and begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is written for a single trombone on a bass staff. It features a series of eighth and sixteenth note patterns, often beamed together, with various accidentals (sharps, flats, naturals) indicating chromatic movement. The first measure includes a dynamic marking of *p dolce*. The section concludes with a *rit.* (ritardando) marking over a final half note.

Tempo I

tempo

rit.

poco rall.

This section is marked 'Tempo I'. It continues on the same bass staff with the same key signature. The tempo is indicated by the 'Tempo I' marking. The music consists of eighth and sixteenth note passages. A *rit.* (ritardando) marking appears towards the end of the section, followed by a *poco rall.* (poco rallentando) marking at the very end.