

60 Studies

Op. 6

Georg Kopprasch

(1800 - 1850)

Transcribed by Michael Shirley

No 8

Tempo giusto

The musical score for No. 8, Op. 6, by Georg Kopprasch, is written in bass clef, 3/4 time, and B-flat major. The tempo is marked "Tempo giusto". The score consists of eight staves, each containing four measures of music. The music features a continuous eighth-note pattern with various dynamics and articulations.

Staff 1: *p* *f*

Staff 2: *p* *cresc.* *f*

Staff 3: *p* *f*

Staff 4: *f* *p* *f* *p*

Staff 5: *f*

Staff 6: *p* *f* *p*

Staff 7: *p* *cresc.* *f*

Staff 8: *p* *f*