

N<sup>o</sup> 2. Cantabile. Met. 60. = ♩.

Canto

Piano

The image shows a page from a musical score for piano, consisting of five staves of music. The key signature is G major (two sharps), and the time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. The first staff begins with a quarter note followed by eighth-note pairs. The second staff starts with a half note. The third staff begins with a quarter note. The fourth staff starts with a half note. The fifth staff begins with a quarter note. Various dynamics are indicated throughout the score, including 'a tempo.' (twice), 'animato.', 'f' (fortissimo), 'p' (pianissimo), 'dot.' (dot over a note), and 'ff' (fississimo). Some notes have diagonal lines through them, likely indicating they are sustained or have specific performance instructions.

A handwritten musical score for piano, consisting of four systems of music. The score is written on four-line staves with a key signature of two sharps (F major) and a common time signature. The dynamics and performance instructions are included in the score.

**System 1:** The first system begins with a dynamic of  $p$ . The melody consists of eighth-note patterns in the upper staff and sixteenth-note patterns in the lower staff.

**System 2:** The second system begins with a dynamic of  $\text{h}\text{p}$ . The melody continues with eighth-note patterns. The dynamic changes to  $f$  at the end of the system. The instruction "Cresc." appears above the staff.

**System 3:** The third system begins with a dynamic of  $p$ . The melody consists of eighth-note patterns. The dynamic changes to  $f$  at the end of the system. The instruction "Cresc." appears above the staff.

**System 4:** The fourth system begins with a dynamic of  $\text{f}\text{p}$ . The melody consists of eighth-note patterns. The dynamic changes to  $p$  at the end of the system. The instruction "dim" appears above the staff.