

Technical Studies

Book III

Robert Müller

(1849 - 1909)

Transcribed by Michael Shirley

No 14

The main musical score consists of ten staves of music in bass clef, 3/4 time, and B-flat major. The piece is characterized by a continuous sequence of eighth-note triplets. The first five staves contain the primary melodic and harmonic material, while the last five staves provide variations and a concluding section. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *mf* and *f*.

Variations:

Three variations of the eighth-note triplet pattern are shown, each on a single staff. Variation 1 shows the triplet starting on a quarter note. Variation 2 shows the triplet starting on an eighth note. Variation 3 shows the triplet starting on a sixteenth note. Each variation is marked with a number (1., 2., 3.) and a slur over the triplet.