

# School for Trombone

Vladislav Blazhevich

(1881 - 1942)

Transcribed by Michael Shirley

## No 43

**Veloce**

The first section of the piece is marked 'Veloce' and consists of ten staves of music. It begins in the bass clef with a key signature of one flat (B-flat) and a time signature of 2/8. The first staff contains a whole rest followed by a series of eighth and sixteenth notes. The subsequent staves continue with various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, with some measures featuring slurs and accents. The key signature changes to three flats (B-flat, E-flat, A-flat) at the start of the second staff. The section concludes with a double bar line.

**Tempo I**

The second section of the piece is marked 'Tempo I' and consists of seven staves of music. It begins in the bass clef with a key signature of one flat (B-flat). The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes. The subsequent staves continue with various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, with some measures featuring slurs and accents. The key signature changes to three flats (B-flat, E-flat, A-flat) at the start of the second staff. The section concludes with a double bar line.