

School for Trombone

Vladislav Blazhevich

(1881 - 1942)

Transcribed by Michael Shirley

№ 86

Lento

p con anima

3

This section of the score, marked 'Lento', consists of ten measures. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The first measure contains a whole note chord. The subsequent measures feature a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs are used to group phrases of notes. A triplet of eighth notes is indicated in the fourth measure. The section concludes with a double bar line and a repeat sign.

Tempo I

3

This section, marked 'Tempo I', consists of ten measures. It begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The music is more rhythmic and active than the 'Lento' section, featuring many eighth and sixteenth notes. Slurs and ties are used throughout. Triplet markings (the number 3) appear under several groups of eighth notes in measures 12, 14, 15, 16, and 19. The section ends with a double bar line and a repeat sign.