

# Technical Studies

## Book III

Robert Müller

(1849 - 1909)

Transcribed by Michael Shirley

### No 13

The main musical score consists of nine staves of music in bass clef, 6/8 time, and B-flat major. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature change to B-flat major. The score concludes with a double bar line and a fermata. The tempo marking 'a tempo' appears above the sixth staff, and 'rit.' appears below the fifth staff.

### Variations:

Seven variations of the main musical score are presented, numbered 1 through 7. Each variation is a single staff of music in bass clef, 6/8 time, and B-flat major. The variations show different rhythmic and melodic patterns, often using eighth and sixteenth notes. Variation 1 includes a fermata at the end. Variation 2 includes a key signature change to B-flat major. Variation 3 includes a key signature change to B-flat major. Variation 4 includes a key signature change to B-flat major. Variation 5 includes a key signature change to B-flat major. Variation 6 includes a key signature change to B-flat major. Variation 7 includes a key signature change to B-flat major.