

Technical Studies

Book III

Robert Müller

(1849 - 1909)

Transcribed by Michael Shirley

No 13

The main musical score consists of ten staves of music in bass clef, 6/8 time, and E-flat major (three flats). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature change to E-flat major. The piece concludes with a double bar line and the marking *rit.* (ritardando).

Variations:

Seven variations of the main musical theme are presented, each on a single staff. The variations are numbered 1 through 7. Variation 1 is the original theme. Variations 2 through 7 show different rhythmic and melodic treatments of the theme, including changes in note values and phrasing. The variations are arranged in two rows: 1, 2, and 3 on the top row; 4, 5, 6, and 7 on the bottom row.