

Technical Studies

Book III

Robert Müller

(1849 - 1909)

Transcribed by Michael Shirley

№ 18

The main musical score for Technical Studies No. 18, Book III, is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of eight staves of music. The first staff begins with a common time signature. The second staff has the word "stacc." written below it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the eighth staff.

Variations:

The variations section contains six numbered variations, each consisting of a single staff of music. The variations are written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). Each variation is separated from the next by a double bar line. The variations show different rhythmic and melodic treatments of the main theme.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.