

Technical Studies

Book III

Robert Müller

(1849 - 1909)

Transcribed by Michael Shirley

No 14

The main musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The music is characterized by frequent triplet patterns, often marked with a '3' below the notes. Various musical notations are used, including accents (>), slurs, and dynamic markings like 'f' and 'p'. The piece concludes with a final measure containing a whole note and a quarter rest.

Variations:

Three variations of the main musical theme are presented, each starting with a measure number (1., 2., 3.) above the staff. Variation 1 shows a triplet pattern. Variation 2 shows a triplet pattern with a slur. Variation 3 shows a triplet pattern with a slur. Each variation is marked with a '3' below the notes.