

Technical Studies

Book III

Robert Müller

(1849 - 1909)

Transcribed by Michael Shirley

No 14

The main musical score consists of ten staves of music in bass clef, 3/4 time, and B-flat major. The piece is characterized by a continuous eighth-note triplet pattern in the left hand, often accented. The right hand features various melodic lines, including eighth-note runs, quarter notes, and half notes, with some measures containing slurs and accents. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Variations:

Three variations of the eighth-note triplet pattern are shown, each starting with a first-measure rest. Variation 1 shows the triplet in the first measure, followed by a quarter note. Variation 2 shows the triplet in the second measure, followed by a quarter note. Variation 3 shows the triplet in the third measure, followed by a quarter note. Each variation is marked with a number (1., 2., 3.) above the staff.