

# 60 Studies

Op. 6

Georg Kopprasch

(1800 - 1850)

Transcribed by Michael Shirley

## No 5

**Allegro Vivace**

The main musical score for No 5 is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Allegro Vivace'. The score consists of eight staves of music. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the piece. The piece concludes with a repeat sign at the end of the eighth staff.

### Variations:

The variations section contains six numbered variations, each starting with a different rhythmic pattern. The key signature remains one flat (B-flat) and the time signature is 2/4. The variations are as follows:

1. Starts with a quarter note followed by a dotted quarter note.
2. Starts with a quarter note followed by a dotted quarter note.
3. Starts with a quarter note followed by a dotted quarter note.
4. Starts with a quarter note followed by a dotted quarter note.
5. Starts with a quarter note followed by a dotted quarter note.
6. Starts with a quarter note followed by a dotted quarter note.