

School for Trombone

Vladislav Blazhevich

(1881 - 1942)

Transcribed by Michael Shirley

No 83

Lento

p espressivo

The Lento section consists of six staves of music. The first staff begins with a 4/4 time signature, which changes to 3/4 for the remainder of the section. The key signature is three sharps (F#, C#, G#). The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The section concludes with a *rit.* (ritardando) marking.

Tempo I

The Tempo I section consists of five staves of music. The key signature remains three sharps (F#, C#, G#). The music is more rhythmic than the Lento section, featuring many eighth and sixteenth notes. It includes triplet markings and slurs. The section ends with a *poco rall.* (poco rallentando) marking.