

School for Trombone

Vladislav Blazhevich

(1881 - 1942)

Transcribed by Michael Shirley

No 82

Con moto

The 'Con moto' section consists of five staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 5/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing slurs. The second and third staves continue this melodic line. The fourth staff includes a repeat sign and a key signature change to two flats (B-flat, E-flat). The fifth staff continues the piece, ending with a double bar line.

Tempo I

The 'Tempo I' section consists of five staves of music. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 5/4 time signature. The music is characterized by a steady eighth-note rhythm. The second and third staves continue the melodic line. The fourth staff includes a key signature change to one flat (B-flat, E-flat). The fifth staff concludes the piece with a final note and a double bar line.

poco rit.