

School for Trombone

Vladislav Blazhevich

(1881 - 1942)

Transcribed by Michael Shirley

№ 54

Moderato

The Moderato section consists of four staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 5/4 time signature. The tempo marking *energico* is written below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic and rhythmic development. The fourth staff concludes the section with a double bar line and the marking *rit.* (ritardando).

Tempo I

The Tempo I section consists of six staves of music. The first staff begins with a bass clef, a key signature of two flats, and a 13/8 time signature. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes. The second and third staves continue the melodic and rhythmic development. The fourth and fifth staves further develop the piece, with the fifth staff ending with a double bar line. The sixth staff concludes the section with a final cadence and a double bar line.