

Technical Studies

Book III

Robert Müller

(1849 - 1909)

Transcribed by Michael Shirley

№ 18

The main musical score for Technical Studies No. 18, Book III, consists of eight staves of music in bass clef, E-flat major (three flats), and common time (C). The first staff begins with a common time signature. The second staff includes the instruction *stacc.* under the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a double bar line.

Variations:

The variations section contains six numbered variations, each on a separate staff. The first staff is labeled '1.' and the second '2.'. The third staff is labeled '3.' and the fourth '4.'. The fifth staff is labeled '5.' and the sixth '6.'. Each variation is a short musical phrase in bass clef, E-flat major, and common time, often featuring slurs and ties. The first variation starts with a common time signature. Each variation ends with a double bar line.