

# 60 Études, Op. 6

## Nº 10

Georg Kopprasch

(1800 - 1850)

Transcribed by Michael Shirley

**Maestoso**

The first part of the musical score consists of three staves of music in 3/4 time, key of B-flat major. The tempo is marked **Maestoso**. The music features a series of eighth-note patterns with slurs and accents, and dynamic markings of *f* (forte). The first staff contains measures 1 through 4. The second staff, starting at measure 5, includes a repeat sign and continues the pattern. The third staff, starting at measure 10, concludes the section with a double bar line and repeat dots.

### Gruppetto / Turn Execution

The second part of the musical score, titled **Gruppetto / Turn Execution**, consists of two staves. Both staves are in 3/4 time, key of B-flat major. The first staff shows a single eighth note followed by a half note. The second staff shows a triplet of eighth notes, indicated by a '3' below the notes, followed by a half note. Both staves end with a double bar line and repeat dots.