

School for Trombone

Vladislav Blazhevich

(1881 - 1942)

Transcribed by Michael Shirley

№ 53

Lento

The first section of the piece, marked 'Lento', consists of five staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over the notes) and a fermata over a note in the fourth staff. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

Tempo I

The second section of the piece, marked 'Tempo I', consists of four staves of music. The key signature remains one flat (B-flat) and the time signature is 4/4. The tempo is faster than the first section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over the notes) and a fermata over a note in the fourth staff. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.