

# 60 Studies

Op. 6

**Georg Kopprasch**

(1800 - 1850)

Transcribed by Michael Shirley

## No 3

**Poco Allegro**

*sempre staccato*

The musical score for No. 3 consists of seven staves of music in bass clef, 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Poco Allegro'. The first staff begins with a piano (*p*) dynamic and includes the instruction 'sempre staccato'. It features a series of eighth notes and quarter notes, with a crescendo leading to a forte (*f*) dynamic. The second staff continues the melodic line with a piano (*p*) dynamic. The third staff shows a crescendo from piano to forte (*f*). The fourth staff begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The fifth staff features a forte (*f*) dynamic. The sixth staff continues the melodic line. The seventh staff concludes the piece with a piano (*p*) dynamic and a final cadence.

### Variations:

The Variations section consists of three staves of music in bass clef, 3/4 time. The key signature has two flats (B-flat and E-flat). Variation 1 starts with a piano (*p*) dynamic. Variation 2 starts with a piano (*p*) dynamic. Variation 3 starts with a piano (*p*) dynamic. Each variation is marked with a number (1., 2., 3.) above the staff.