

School for Trombone

Vladislav Blazhevich

(1881 - 1942)

Transcribed by Michael Shirley

No 60

Giocoso %

The first section of the piece, marked 'Giocoso' (playful) and 'f' (forte), consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. The first measure contains a whole note F#4, followed by a double bar line. The second measure contains a half note G#4 and a quarter note A4. The third measure contains a half note B4 and a quarter note C5. The fourth measure contains a half note D5 and a quarter note E5. The fifth measure contains a half note F#5 and a quarter note G5. The sixth measure contains a half note A5 and a quarter note B5. The seventh measure contains a half note C6 and a quarter note D6. The eighth measure contains a half note E6 and a quarter note F#6. The ninth measure contains a half note G6 and a quarter note A6. The tenth measure contains a half note B6 and a quarter note C7. The eleventh measure contains a half note D7 and a quarter note E7. The twelfth measure contains a half note F#7 and a quarter note G7. The section ends with a double bar line and a 'Fine' marking.

Poco meno mosso

The second section of the piece, marked 'Poco meno mosso' (a little less motion) and 'p sostenuto' (piano, sustained), consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. The first measure contains a whole note F#4, followed by a double bar line. The second measure contains a half note G#4 and a quarter note A4. The third measure contains a half note B4 and a quarter note C5. The fourth measure contains a half note D5 and a quarter note E5. The fifth measure contains a half note F#5 and a quarter note G5. The sixth measure contains a half note A5 and a quarter note B5. The seventh measure contains a half note C6 and a quarter note D6. The eighth measure contains a half note E6 and a quarter note F#6. The ninth measure contains a half note G6 and a quarter note A6. The tenth measure contains a half note B6 and a quarter note C7. The eleventh measure contains a half note D7 and a quarter note E7. The twelfth measure contains a half note F#7 and a quarter note G7. The section ends with a double bar line and a 'D.S. al fine' marking.