

# Technical Studies

## Book III

Robert Müller

(1849 - 1909)

Transcribed by Michael Shirley

### № 13

The main musical score consists of eight staves of music in bass clef, key of D major (one sharp), and 6/8 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accidentals. The piece concludes with a *rit.* (ritardando) marking. The tempo is marked *a tempo* at the beginning of the seventh staff.

#### Variations:

Seven variations of the main musical score are provided, each starting with a number (1. through 7.). The variations show different rhythmic and melodic treatments of the original material, maintaining the same key and time signature. Variation 2 includes a repeat sign, and variation 7 ends with a repeat sign.