

L 211

DOUZE
ETUDES
pour le Trombone de Basse
avec la Gamme
composées et dédiées
à l'Ecole de Musique
de la grande Maison des Orphelins de Militaires
à Potsdam
par
Fréderic Belcke.

Oeuv. 43.

à Leipzig

Pr. 12 Gr.

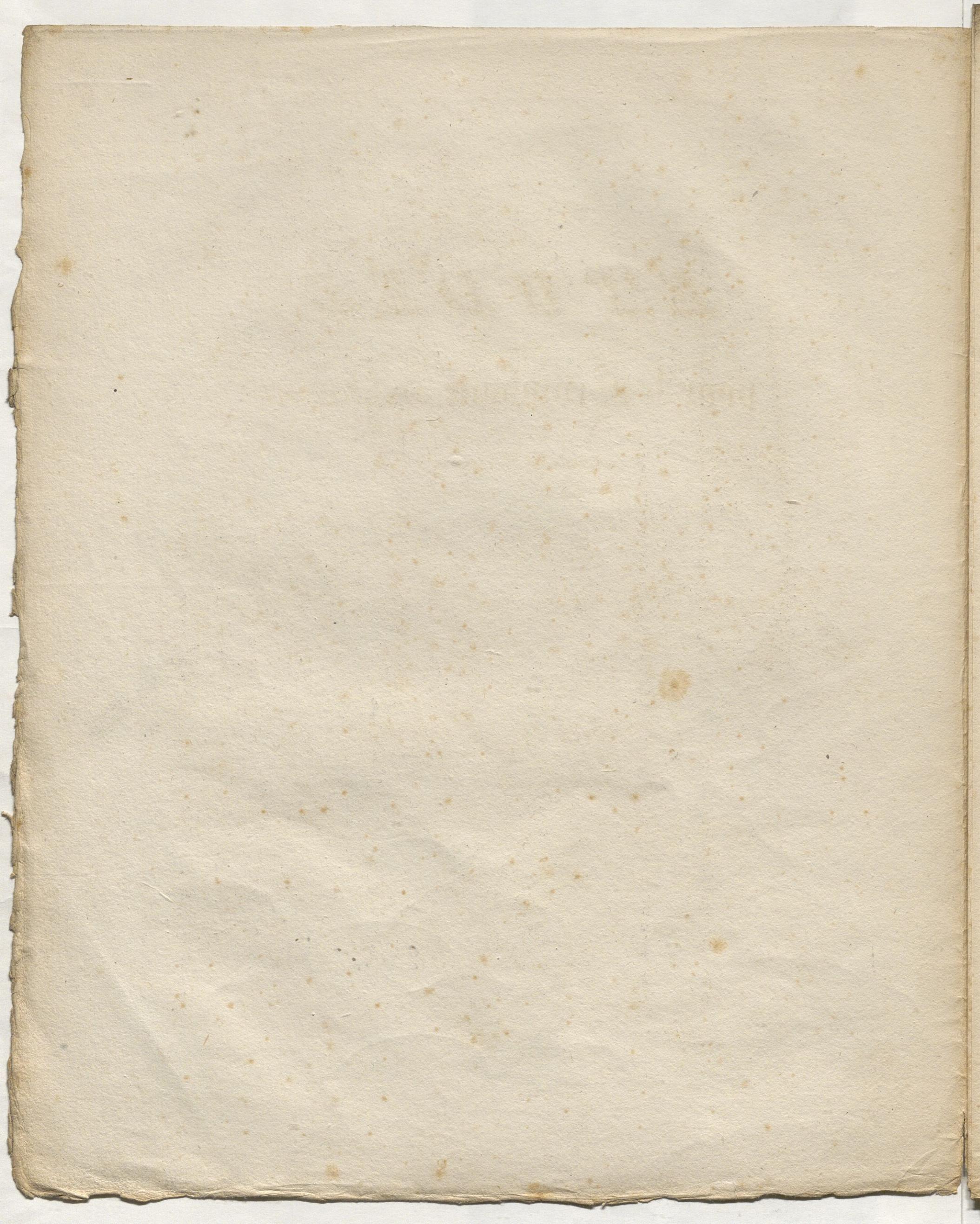
chez Breitkopf & Härtel.



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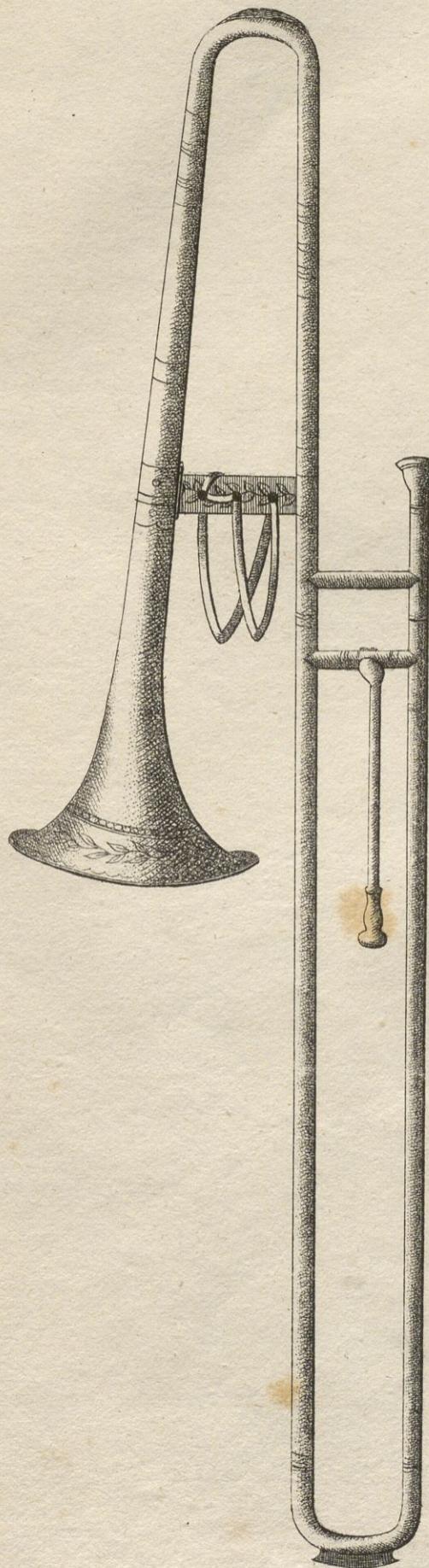


TABLEAU
pour
Crombone de Basse.
Tabelle
für die Quart - oder
Bass - Posaune.

Zug 1.

Zug 2.

Zug 3.

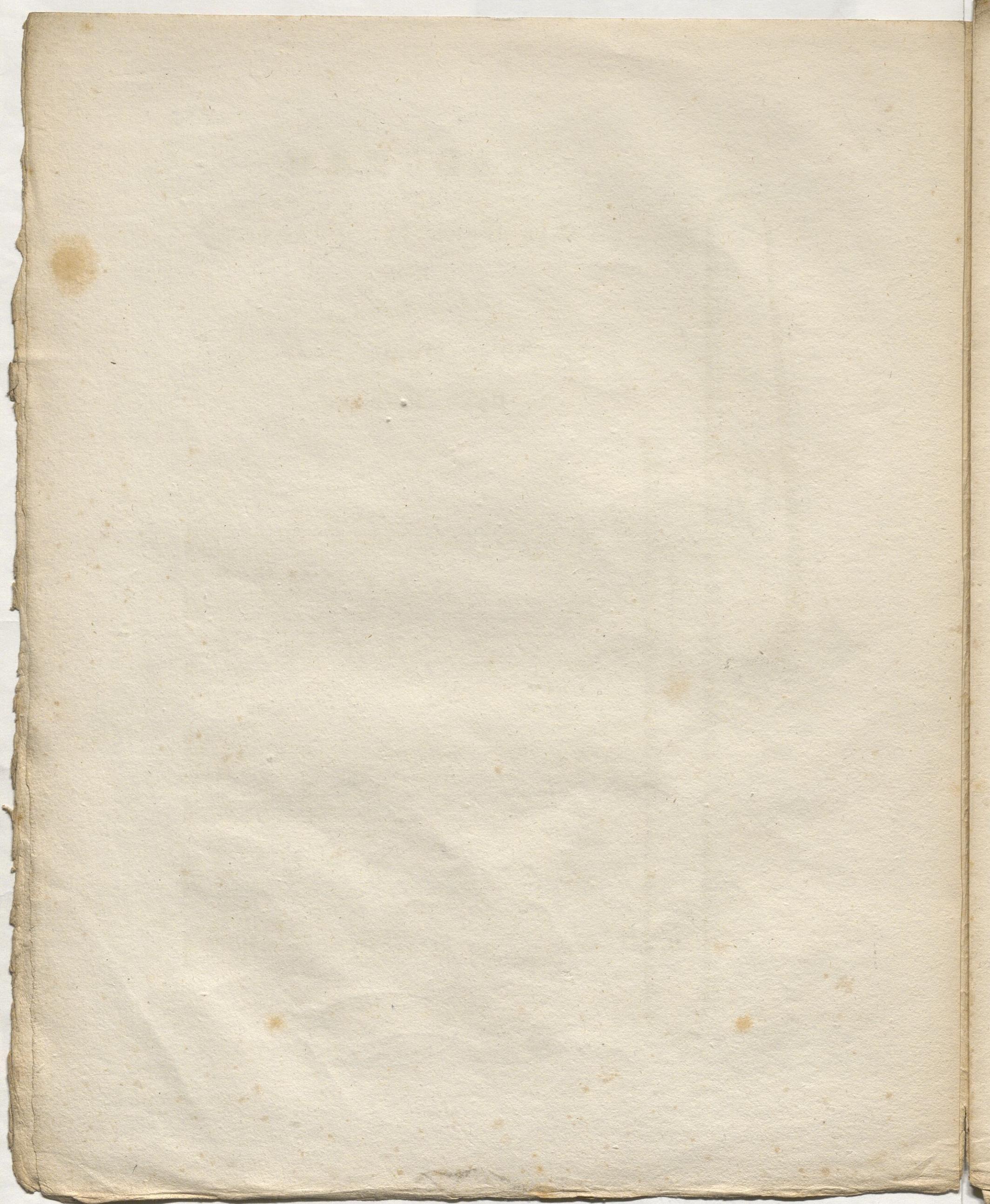
Zug 4.

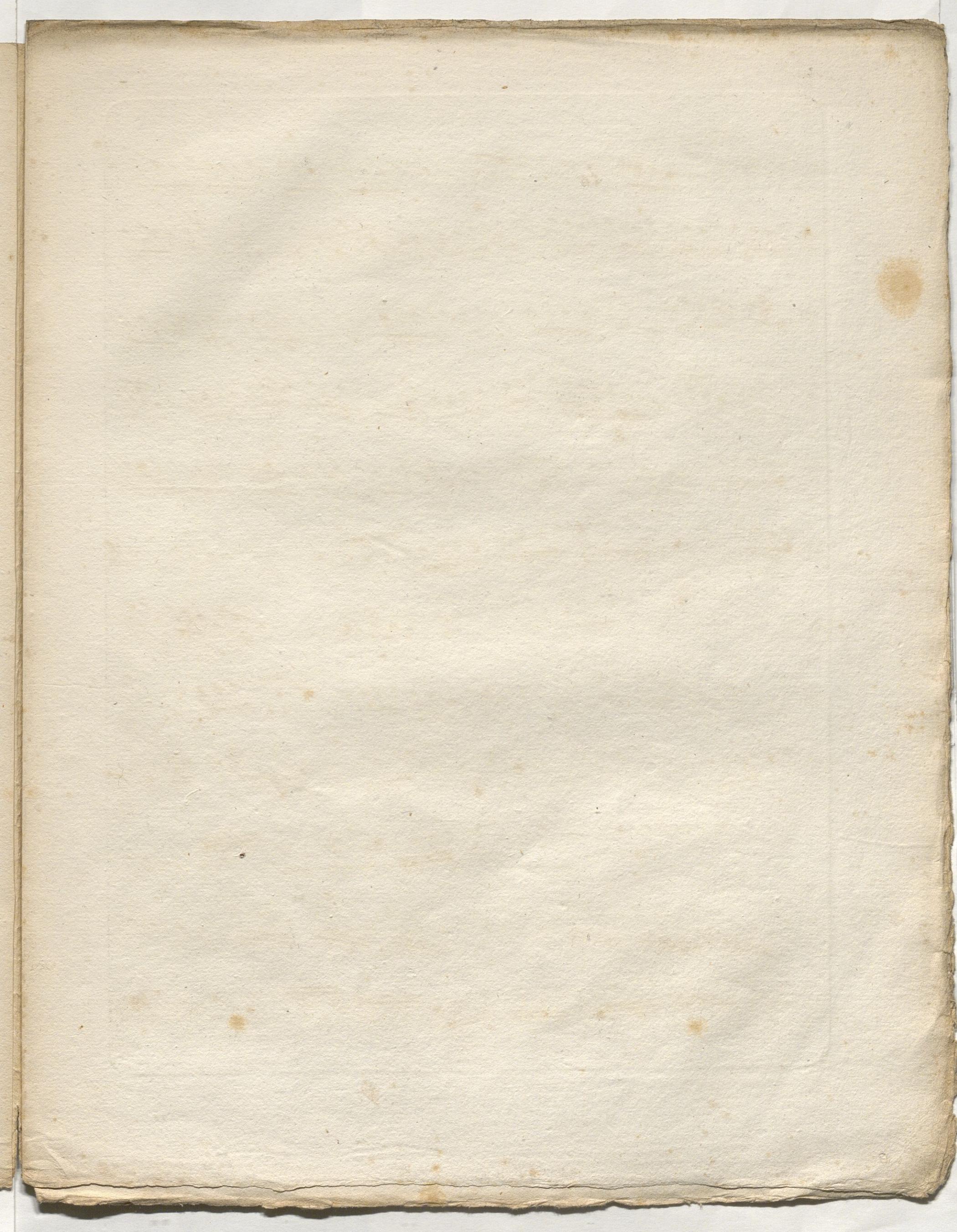
Zug 5.

Zug 6.

Zug 7.

A series of seven musical staves, each labeled Zug 1 through Zug 7, showing notes for a bassoon or bass trumpet. The staves are in bass clef and common time. The notes vary in pitch and duration, with some being sustained or followed by rests.





Allegro assai

Nº 1.

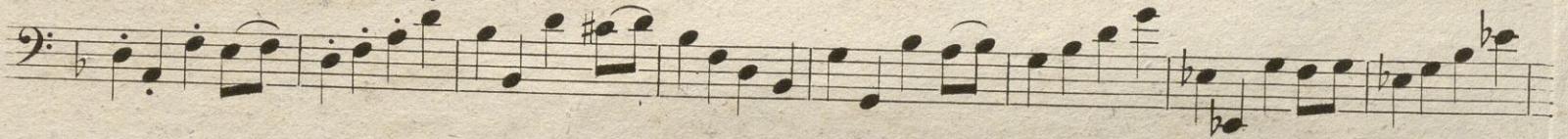
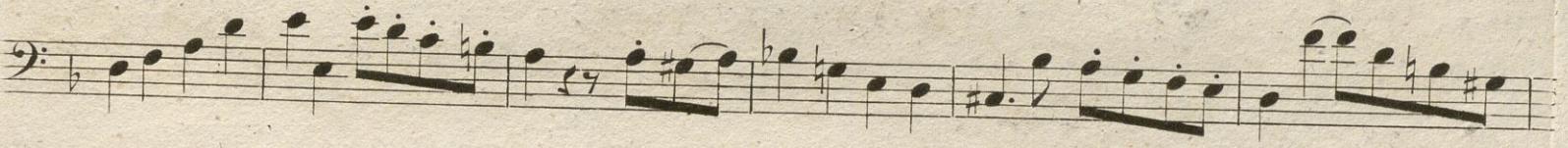
Andante

Nº 2.

con moto

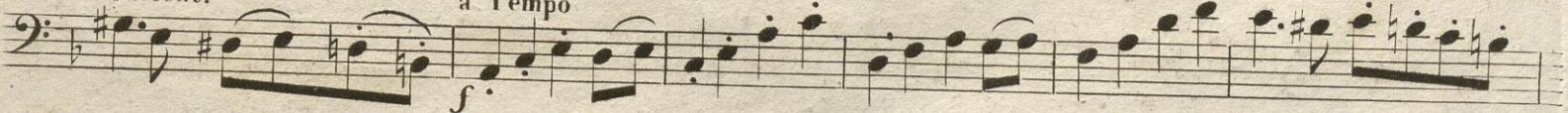


Allegro moderato



rallent.

a Tempo



Nº 5. *Allegro*

Nº 6. *Adagio*

Nº 7. *Vivace*

Andante

Nº 8.

Bass clef, key signature of one flat, time signature C. The music consists of six staves of bassoon parts. Dynamics include *dolce*, *mf*, *tr*, *fz*, *dol*, *f*, and *dimin*. The score ends with a double bar line.

Allegretto

Nº 9.

Bass clef, key signature of one flat, time signature $\frac{6}{8}$. The music consists of four staves of bassoon parts. Dynamics include *mf*, *f*, *tr*, *fz*, *dol*, *f*, and *dimin*. The score ends with a double bar line.



Nº 10. *Allegro moderato*

mf

dol

mf

f

Nº 11. *Andante*

dolce

fz

Nº 12 *Allegretto*

TEMA *mf*

con Variazioni

ff



VAR. 1.

piu mosso

VAR. 2.

mf

VAR. 3.

ben staccato

Fine

Var. 3. D.C. sin al Fine



