

12 nouvelles vocalises dont 6  
avec paroles italiennes pour  
mezzo-soprano, 6e livre

Bordogni, Giulio Marco (1789-1856). Compositeur. 12 nouvelles vocalises dont 6 avec paroles italiennes pour mezzo-soprano, 6e livre. 1841.

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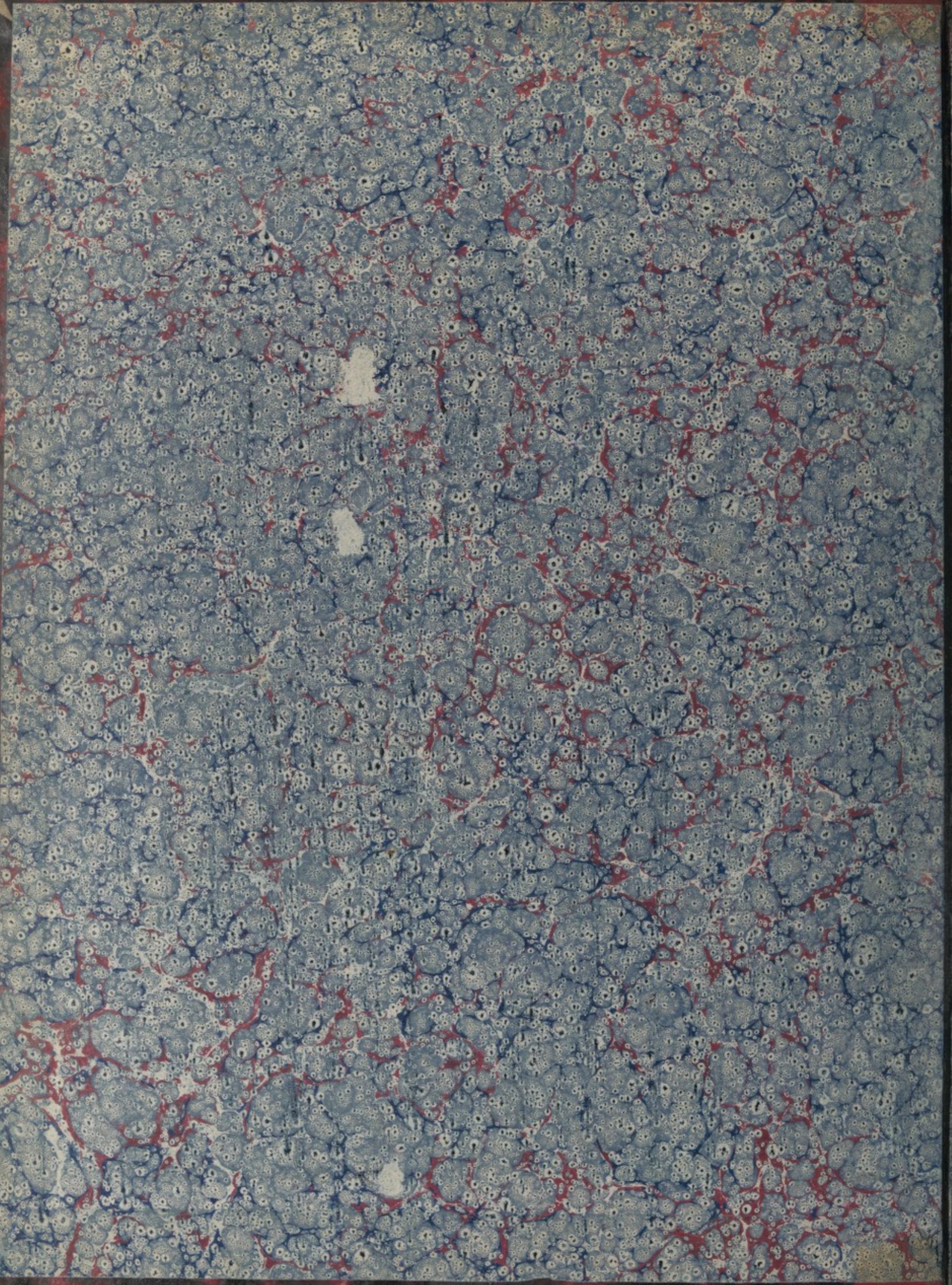
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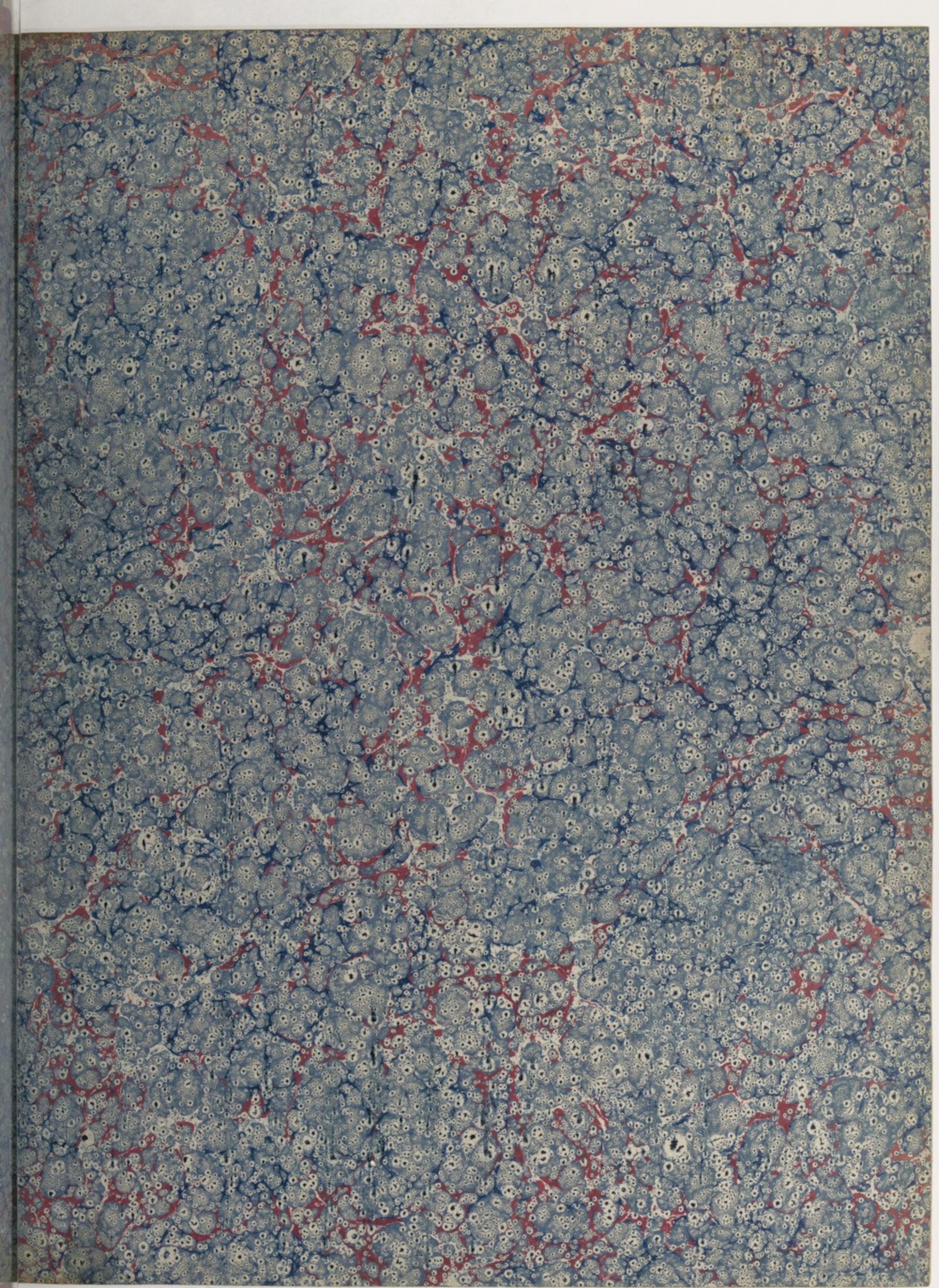
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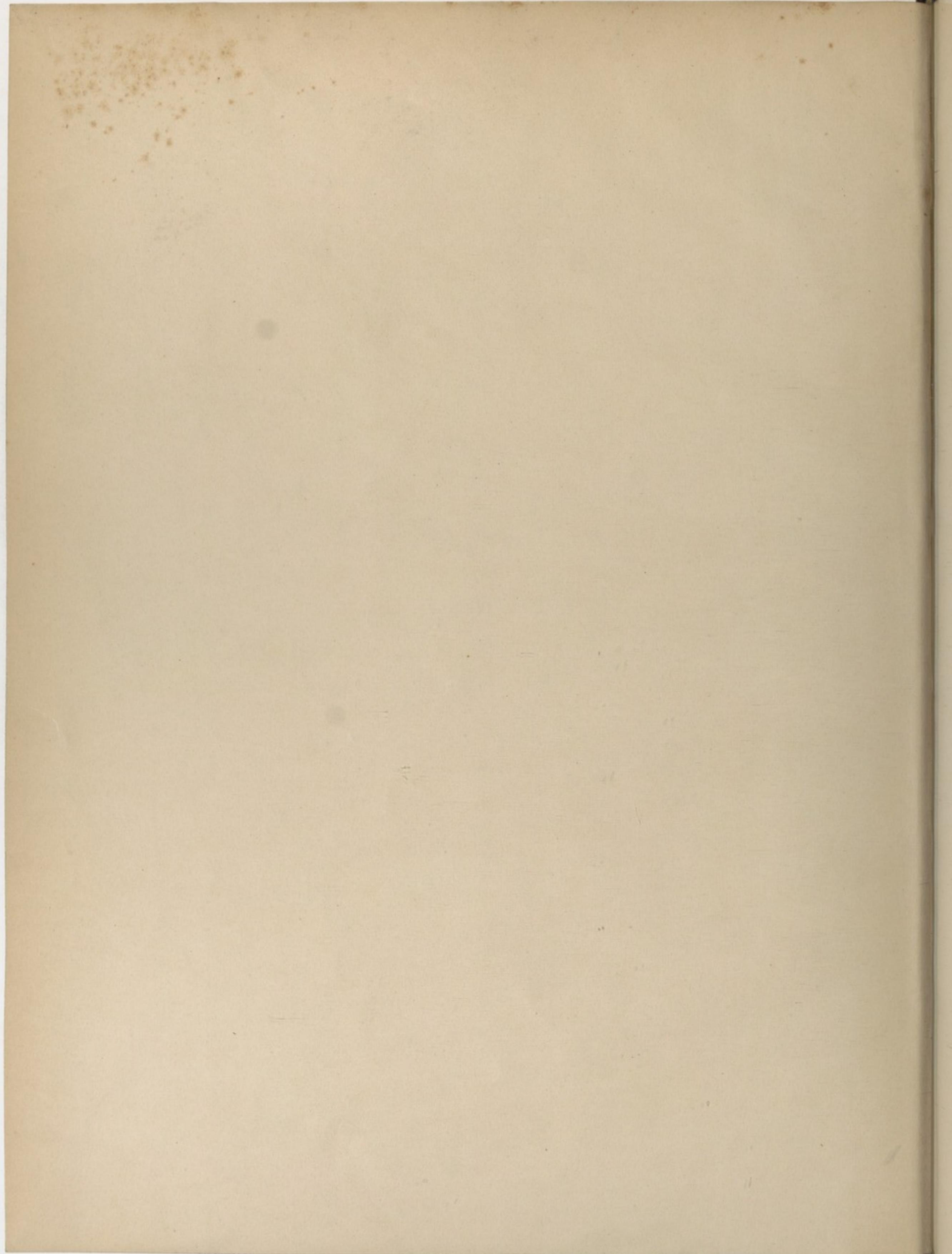
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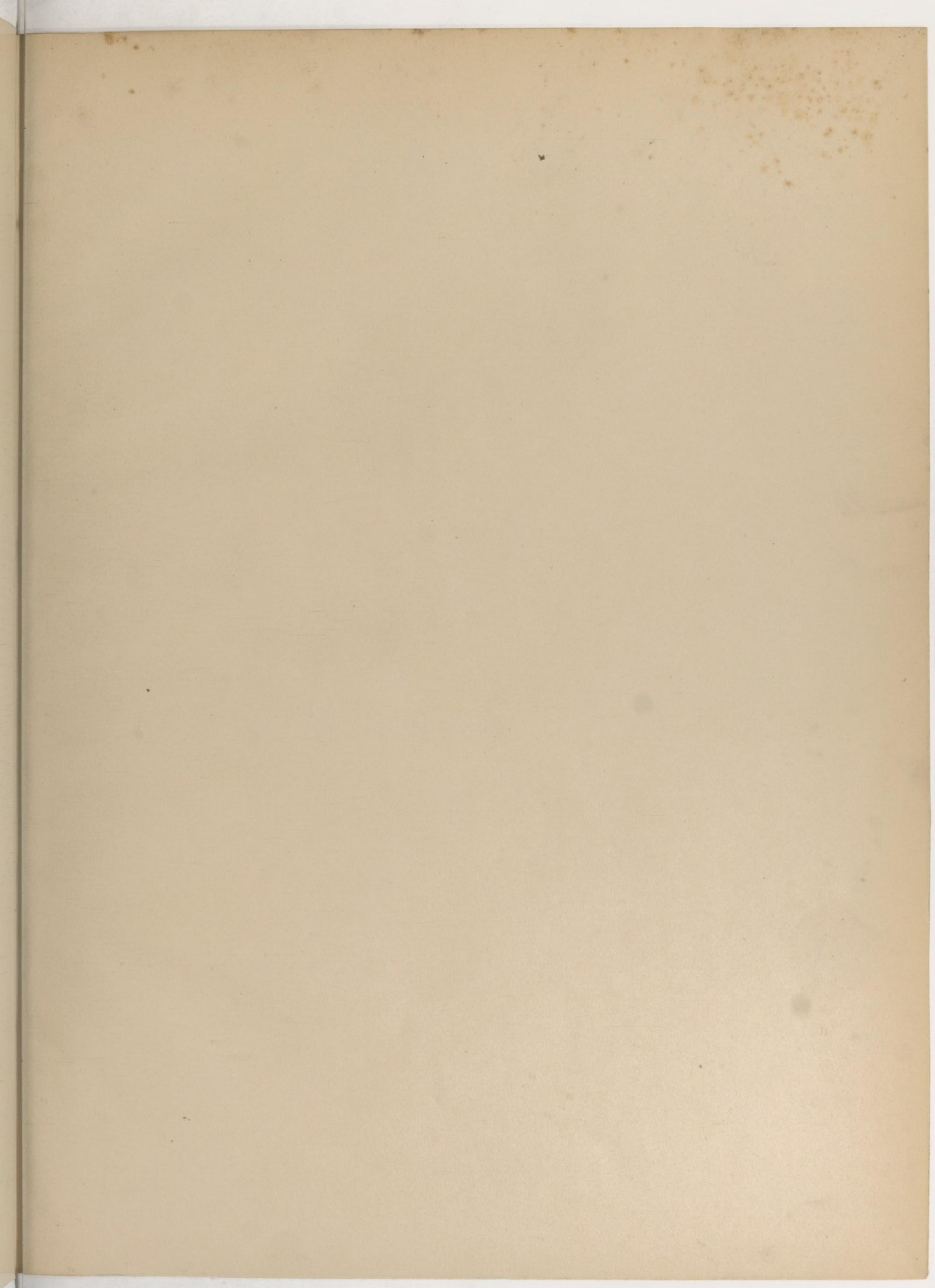
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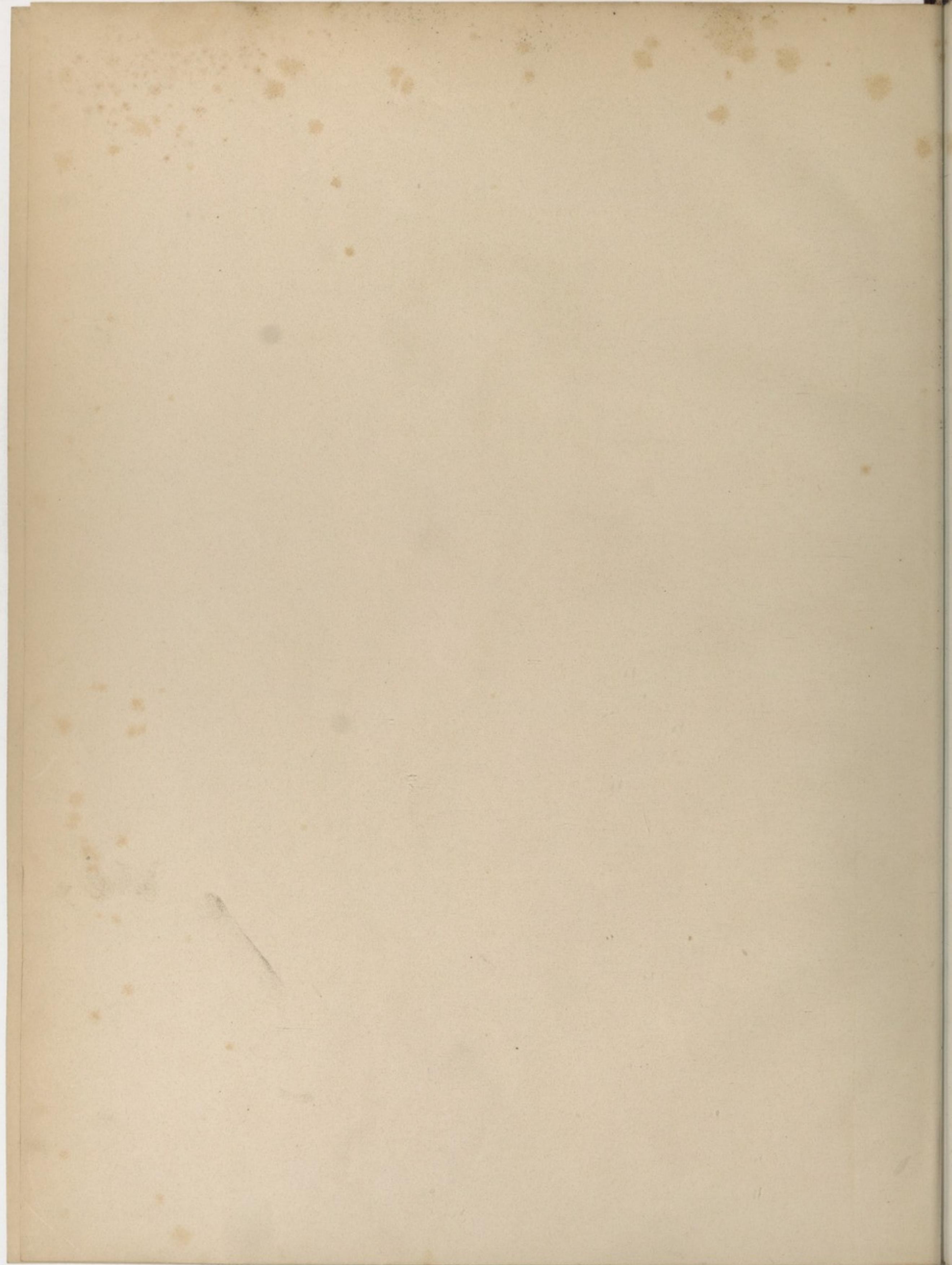
INVENTAIRE  
Vm<sup>8</sup>A 34

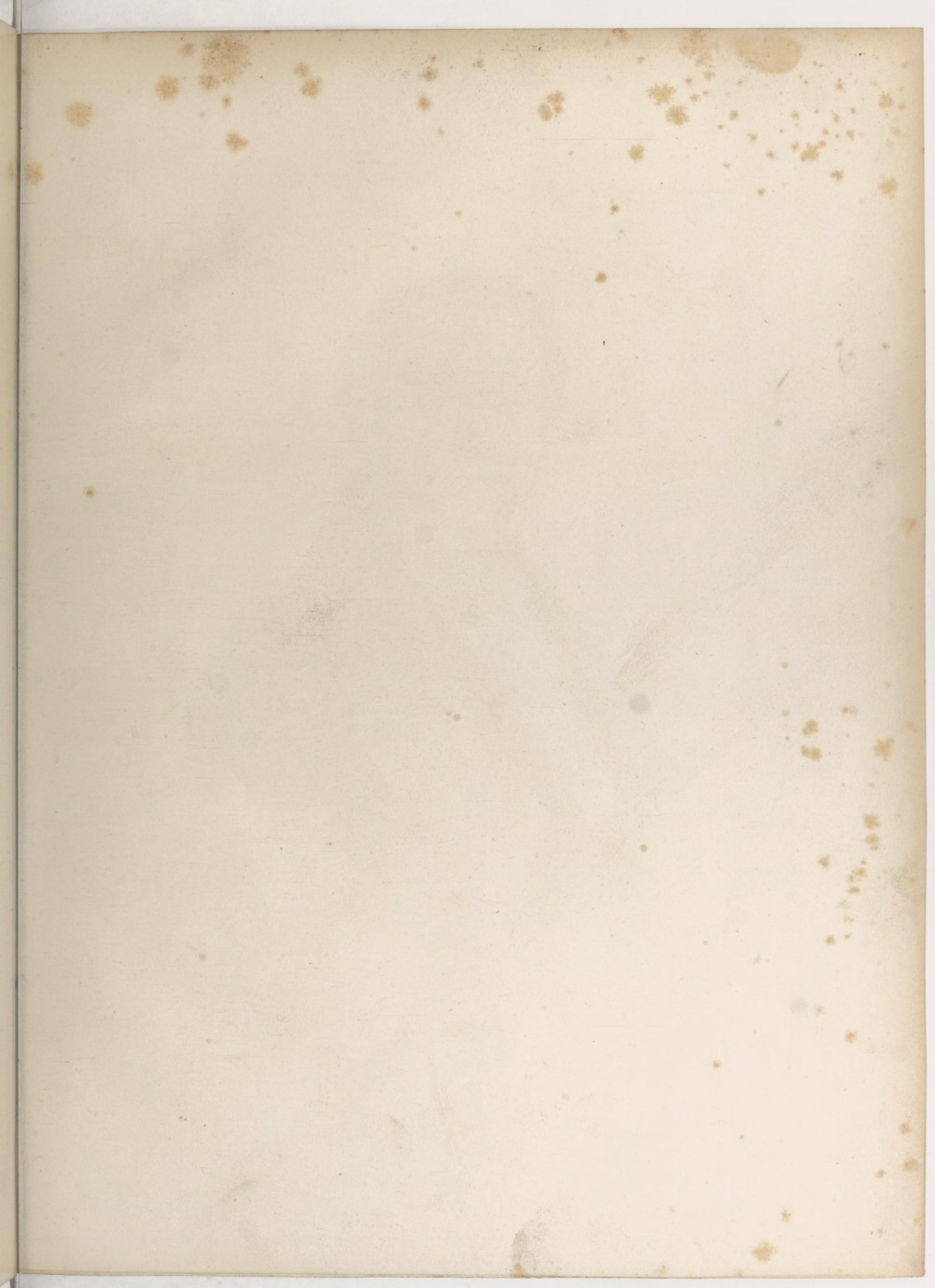














J. L. Lejeune, Sculpsit et C.

Bordogni.

12

Nouvelles

**VOCALISES**

dont six

avec Paroles Italiennes,

POUR

**Mezzo-Soprano,**

Dédicés à **S. A. R.** Madame

LA DUCHESSE

**DE NEMOURS**

PAR

**MARCO BORDOGNI,**

Professeur de Chant au Conservatoire  
et Chevalier de l'Ordre Royal de la Légion d'Honneur.

6<sup>e</sup> Livre.

A Violon.

Prix 25.<sup>f</sup>



PARIS, chez l'AUTEUR, Rue Laffitte, 34.

et chez les Editeurs de Musique.

Milan, chez Lucca.

Mayence et Anvers, chez Schott.

Londres, chez Lavenu.

1841

Bordogni

[V. 8  
m. A. 34]

*annexed to my letter*

A

Son Altesse Royale

Madame

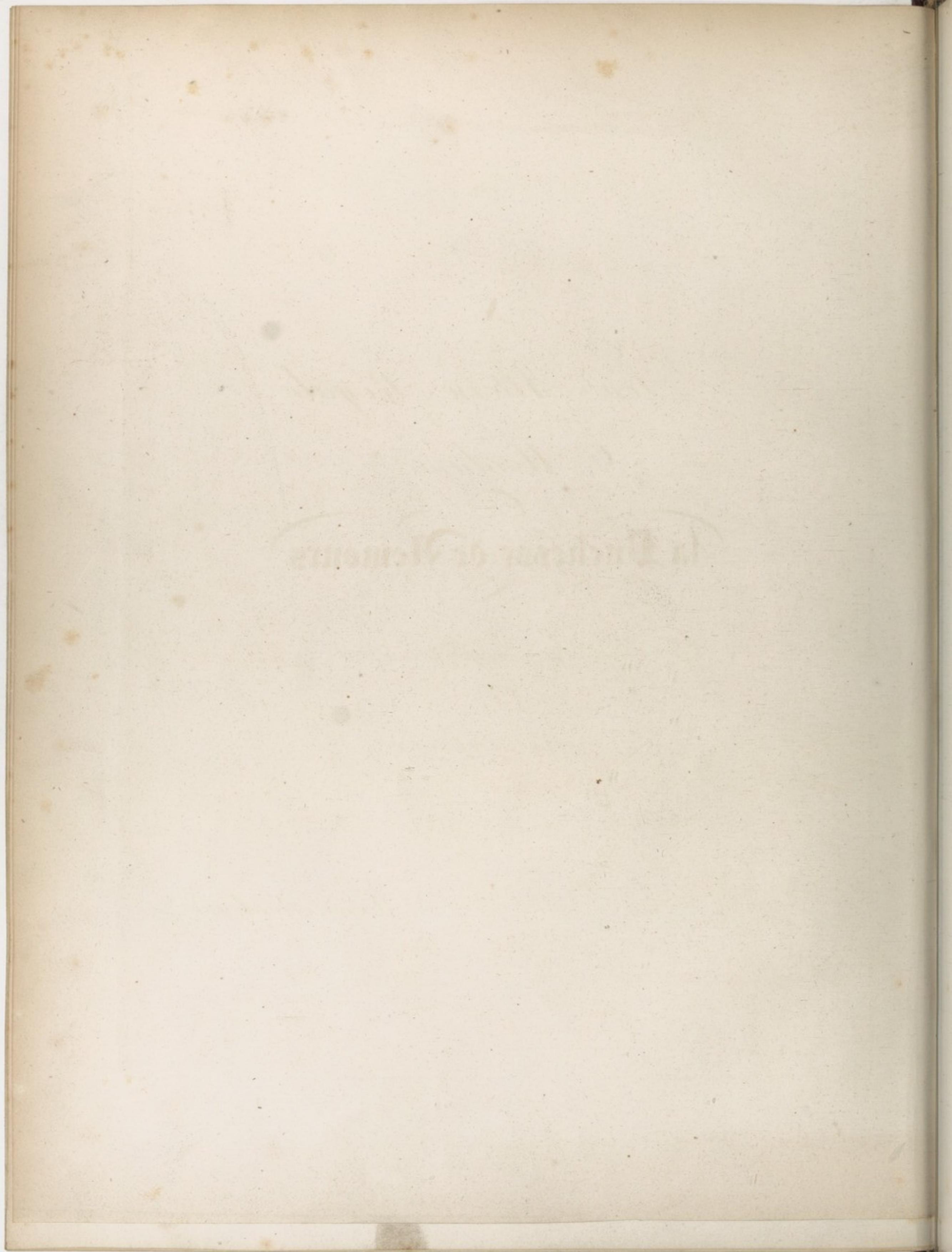
la Duchesse de Nemours

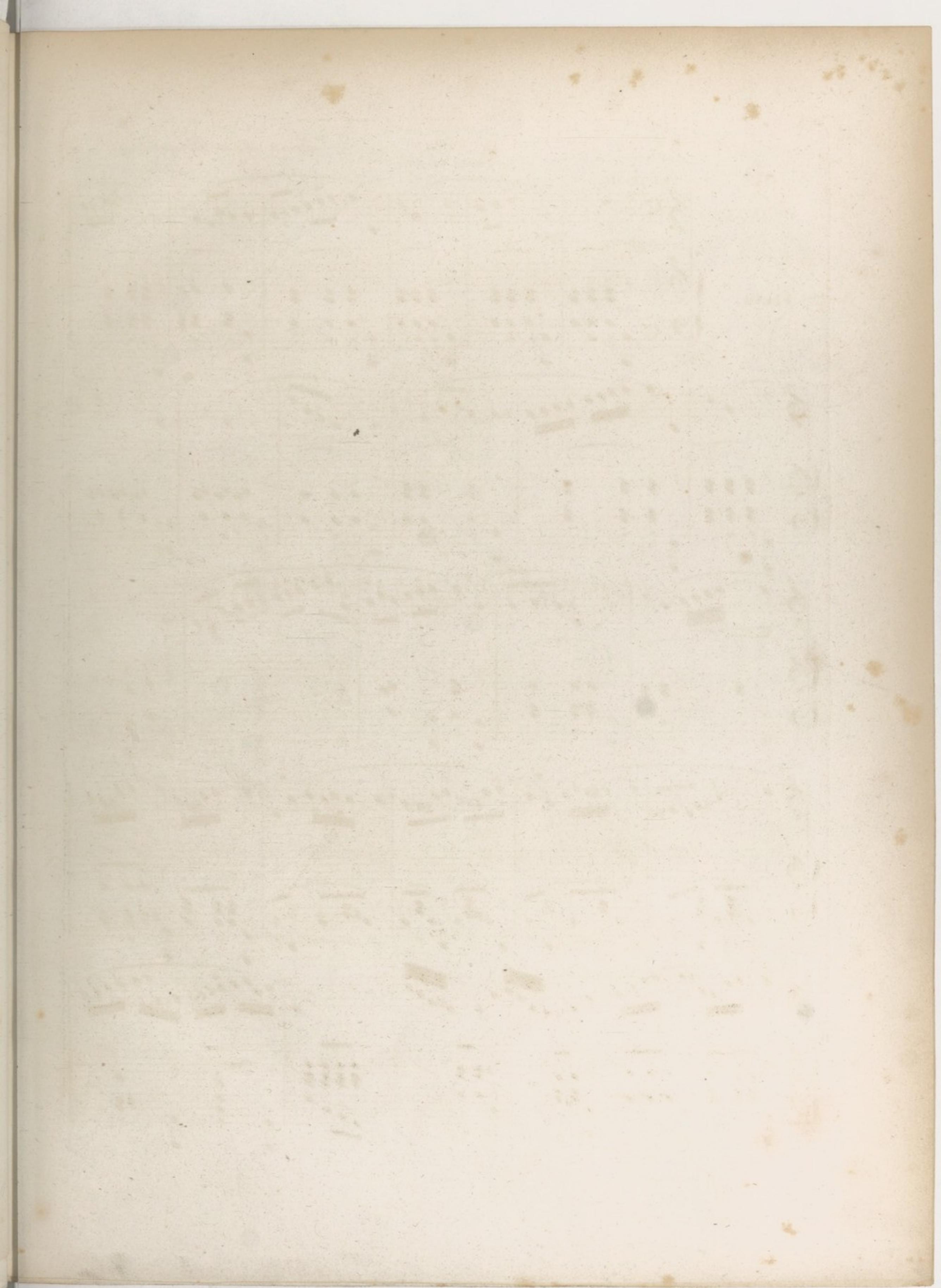
Hommage respectueux

De

Son Professeur

Marco Bordogni.





Les Signes \* indiquent les respirations.

N<sup>o</sup> 1.

VOCALIZZO.

PIANO.

Métr: 63 - -

SEMPRE LEGATO.

Larghetto.

Larghetto.

dot.

I

1841



5

6

*dol.*

*Cresc.*

*f*

*p*

*dol.*

*Cresc.*

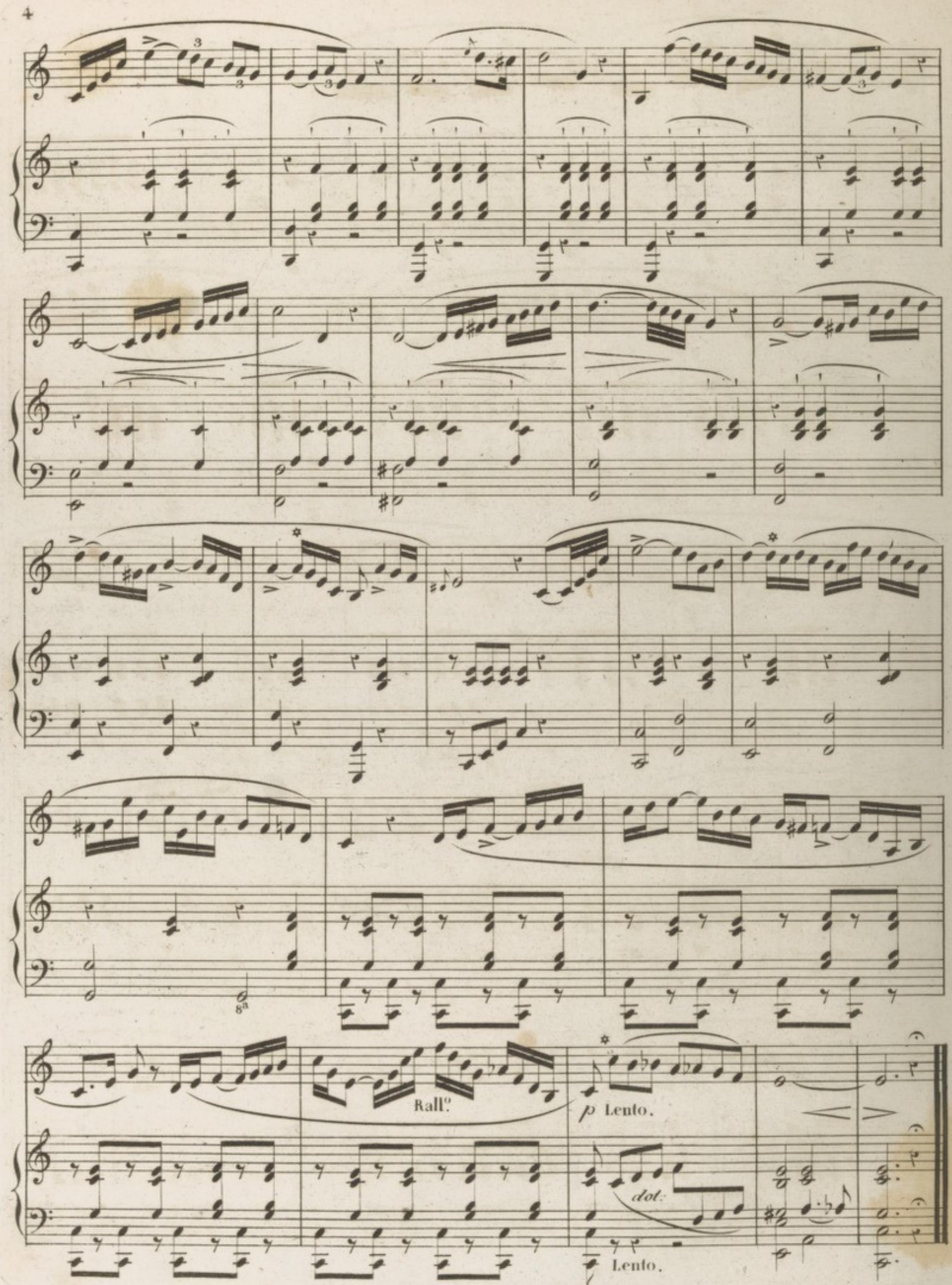
*f*

*dol.*

*fp*

*p*

*f*



## Il Boschetto.

Métr. 66.

N<sup>o</sup> 2. Andante mosso.

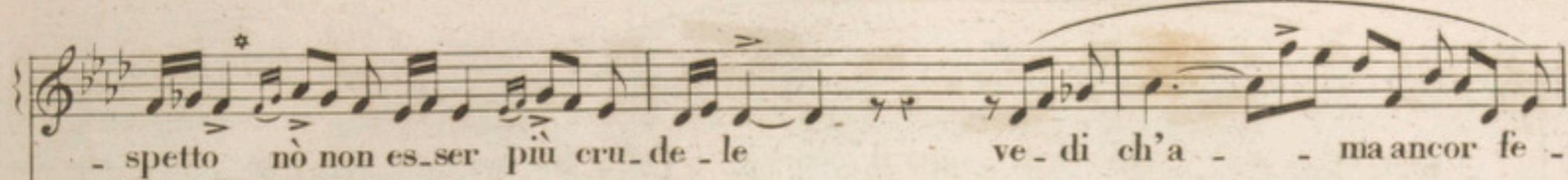
CANTO: SEMPRE LEGATO.

VOCALIZZO.

PIANO

Spie-ga o mai la notte amica su di  
Andante mosso.  
noi lo seu-ro vel fil-le mia quegl' a-stri in ciel par-che i-  
- spi-ri-no pia-cer par-che spi-ri-no pia-cer spiega omai la not-te a-

mi - ca su di noi lo seu - ro vel ah si si lo seu - ro  
 \*  
 fil - le mi a queg l'asti in cie - lo par che spiri - no pia - cer - par che  
 \*  
 spi - ri - no pia - cer  
 par che di - - ca in tal a -



de - le quella Dea che amor sprezzò

ma quel zef-firo quel zef-fi - ro leg -

f  
gie - - - - -

sai che dice o fil - le ama - ta per che sei ti - ran - na in -

- gra-ta a chi l'al-ma il cor-tof-frì par-che  
 di-ca in tal a-spet-to nò non esser nò non es-ser più cru-  
 del par che di-ca in tal a-spetto nò non esser più cru-del spie-ga o-

A handwritten musical score for voice and piano. The music is in B-flat major, indicated by the key signature and the bass clef. The vocal line consists of two staves of music, with lyrics written below the notes. The piano accompaniment is provided in the lower staff. The score includes several measures of music, with some sections featuring eighth-note patterns and others featuring sixteenth-note patterns. The lyrics are written in Italian and describe a nocturnal scene.

mai la not\_te a\_mi\_ca su di noi lo scu \_ ro vel fil le

mi \_ a quegl'astri in ciel par che spi \_ ri \_ no pia \_ ce \_ re par che

spi \_ ri \_ no pia \_ cer par che spi \_ ri \_ no pia \_

cer io non sò qual nume si a io non sò qual nu me  
 f

sia che c'in eb bria di pia cer che c'in eb bria di pia -

cer che c'in eb bria di pia cer.

Cresc

Métr: 84 - -

SEMPRE LEGATO.

Larghetto.

N<sup>o</sup> 3. VOCALIZZO.

PIANO.

A handwritten musical score for piano, consisting of four systems of music. The score is written on four-line staves with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure numbers are present above the first and second systems. The score is divided into systems by vertical bar lines. The handwriting is clear, though some ink has faded over time.

The score consists of four systems of music:

- System 1:** Starts with a treble clef, a sharp key signature, and a common time signature. It features a melodic line in the treble clef staff and harmonic support in the bass clef staff. Measure numbers 1 and 2 are indicated above the staff.
- System 2:** Continues with the same key signature and time signature. Measures 3 and 4 are indicated above the staff. The melodic line continues with eighth and sixteenth-note patterns.
- System 3:** Starts with a treble clef, a sharp key signature, and a common time signature. Measures 5 and 6 are indicated above the staff. The melodic line continues with eighth and sixteenth-note patterns.
- System 4:** Starts with a treble clef, a sharp key signature, and a common time signature. Measures 7 and 8 are indicated above the staff. The melodic line continues with eighth and sixteenth-note patterns.

The image shows four staves of handwritten musical notation on aged paper. The notation is in G major, indicated by a key signature of one sharp. The first staff consists of two measures of eighth-note pairs followed by a measure of sixteenth-note pairs. The second staff has measures of eighth-note pairs and sixteenth-note pairs. The third staff has measures of eighth-note pairs and sixteenth-note pairs. The fourth staff has measures of eighth-note pairs and sixteenth-note pairs. There are several performance markings: a dynamic 'p' (pianissimo) at the beginning of the fourth staff; a dynamic 'Rall.' (rallentando) in the middle of the third staff; and a dynamic 'f' (fortissimo) at the end of the fourth staff. Measures are separated by vertical bar lines, and measures are grouped by vertical lines.

## La Protesta d'amore.

Métr: 69 - -

Nº 4. Andante cantabile. SEMPRE LEGATO.

CANTO.

VOCALIZZO.

PIANO.

For-tu-na - ta fan-ciu-llet - ta che non

ha - i ne l'al-ma pu - ra al-trà leg - ge che na - tu - ra con-dot -

tie - rà del tuo cor a go-der d'un tan-to be - ne te l'e - tà fe - li - ce al -

letta a goder d'un tan-to be-ne te l'e-tà fe-li-ce al-let-ta  
 che da l'u-mo al-lor si ot-tie-ne quan d'i-gno-ra il suo va-

*Cresc.*

lor quan d'i-gno-ra il suo il su-o va-lor ah! ah!

*Cresc.*

For-tu-na-ta fanciu-llet-a che non ha-i ne l'al-ma

pu-ra al-tra leg-geche na-tu-ra con-dot-tiera del tuo

A piacere.

A piacere.

col canto.

Allegro. Mètr. 120 - -

cor. Il mio greg-ge la ea -

Allegro.

A tempo meno all'.

- pan - na      strug - - - ga Giove strug - ga Giove pu - ni\_tor      se il mio

Gress

Ballou

— A tempo meno All'9

labbro è men\_ti \_ to \_ re se man\_cai \_ di fe \_ del\_ \_t à - se il mio labbro è men\_ti \_



- to - re se man\_cai manca di fedel\_tà so che giu\_ra e che s'affan - na che l'in -

A musical score page showing a single staff of music with various notes and rests.

- ganno ha in se - no ac - col - to ma gli pin - ge il cor nel vol - to la tra -  
 - di - ta ve - ri - tà il cor nel vol - to la tra -  
 - di ta ve - ri - tà Strugga Gio - ve pu - ni - to re se man

cai di fe - del - tà se il mio lab - bro è men - ti  
 tr. tr.  
 to - re se man cai di fe - del - tà Rall. se il mio lab - bro è men - ti  
 Rall.  
 to - re se man cai man cai di fedel - tà so che giu - ra che s'af -  
 Cresc.  
 p

fan - na che l'in - gan - no ah in se - no ac - col - to magli pin - ge il cor nel  
 vol - to la tra - di - ta ve - ri - tà ma gli pin - - ge il cor nel  
 ten:  
 vol-to la tra-di-ta ve-ri-tà se il mio labbro è men - ti -

- to \_ re se man cai di fe \_ del \_ tà se  
 man  
 cai di fe \_ del \_ tà se il mio labbro è men \_ ti  
 dol.  
 to \_ re se man cai di fe \_ del \_ tà ah se man cai di fe \_ del \_ tà

Metr: 144 -- ♩

SEMPRE LEGATO.

Nº 5.

VOCALIZZO.

All° spiritoso

f Legato.

PIANO.

All° spiritoso.

*f*

This image shows a page from a handwritten musical score, specifically page 23. The score is arranged in four systems, each consisting of two staves: treble and bass.

- System 1:** Treble staff uses a 3/8 time signature and features sixteenth-note patterns. Bass staff uses a 3/8 time signature and features eighth-note chords.
- System 2:** Treble staff uses a 3/8 time signature and features sixteenth-note patterns. Bass staff uses a 3/8 time signature and features eighth-note chords.
- System 3:** Treble staff uses a 3/8 time signature and features sixteenth-note patterns. Bass staff uses a 3/8 time signature and features eighth-note chords.
- System 4:** Treble staff uses a 3/8 time signature and features sixteenth-note patterns. Bass staff uses a 3/8 time signature and features eighth-note chords.

The music includes various performance markings such as slurs, grace notes, and dynamic signs. The paper is aged and shows some discoloration and small brown spots (foxing).

Ball<sup>o</sup>

1<sup>o</sup> tempo.

A handwritten musical score for piano, consisting of five staves of music. The score is in common time and uses a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The first measure shows sixteenth-note patterns in the treble and bass staves. The second measure begins with a forte dynamic (f) and includes a crescendo instruction ('Cresc.') above the bass staff. The third measure features eighth-note patterns. The fourth measure starts with a piano dynamic (p) and includes a crescendo instruction ('Cresc.') above the bass staff. The fifth measure shows sixteenth-note patterns. The sixth measure begins with a forte dynamic (fp) and includes a crescendo instruction ('Cresc.') above the bass staff. The seventh measure shows sixteenth-note patterns. The eighth measure begins with a forte dynamic (fp) and includes a crescendo instruction ('Cresc.') above the bass staff. The ninth measure shows sixteenth-note patterns. The tenth measure begins with a forte dynamic (fp) and includes a crescendo instruction ('Cresc.') above the bass staff. The eleventh measure shows sixteenth-note patterns. The twelfth measure begins with a forte dynamic (fp) and includes a crescendo instruction ('Cresc.') above the bass staff. The thirteenth measure shows sixteenth-note patterns. The fourteenth measure begins with a forte dynamic (fp) and includes a crescendo instruction ('Cresc.') above the bass staff. The fifteenth measure shows sixteenth-note patterns.

## Il Ritorno.

Métr: 96 - -

Nº 6.

All' moderato.

CANTO.

SEMPRE LEGATO.

A te sull' ali a mor amor ne

VOCALIZZO.

PIANO.

vie ne per non la sciar ti per non la sciarti ca ro mai più

per te per te il mio co re per te mio be ne palpita rá si oh gio ja

tene-ra che c-gual non hā a te sull,  
 ali a mor amor ne vie ne per non la sciar ti per non la  
 sciarti ca ro mai più e se le cene ri ser ba no a

- mo - re nel sas - - so ge lido per te per te il mio cor per  
 te per te mio be - - ne que sto mio cor palpita - rá si que sto mio  
 cor palpita - rá a te sull' ali a - - mor amor ne  
 Morendo.

vie - - ne per non la - sciar ti per non la -

sciar ti ca - ro mai più tò do ti ve - - do a me non

cre - - do o dol ce i stan te di vo lut à o dol ce i -

stan - te di volut - tà to do ti ve - do a me non cre - do o dolce i -  
 stan - te di volut - tà o dol - ce i stan - - - te  
 di volut - tà e se le cene - ri

A musical score for voice and piano. The top staff shows a vocal line with lyrics: "ser - ba - no a - mo - re nel sas - - so geli - do per te il mio cor pal - pi - te -". The piano accompaniment consists of two staves below. Measure 11 starts with eighth-note pairs in the right hand and eighth-note chords in the left hand. Measure 12 begins with sixteenth-note patterns in the right hand and eighth-note chords in the left hand.

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in common time, treble clef, and key of G major. The piano part is in common time, bass clef, and key of G major. The vocal parts sing in Italian. The piano part features eighth-note chords. Measure 11: Soprano: -rà per te mio ben palpita - rà si il cor il cor palpita - rà palpita - . Alto: -rà per te mio ben palpita - rà si il cor il cor palpita - rà palpita - . Tenor: -rà per te mio ben palpita - rà si il cor il cor palpita - rà palpita - . Measure 12: Soprano: -rà per te mio ben palpita - rà si il cor il cor palpita - rà palpita - . Alto: -rà per te mio ben palpita - rà si il cor il cor palpita - rà palpita - . Tenor: -rà per te mio ben palpita - rà si il cor il cor palpita - rà palpita - . The piano part continues with eighth-note chords. The vocal parts end on a note before the repeat sign.

11  
All' presto. Métr: 116 - - |  
rà pal - pi - te - rà per - te mio ben pal - pi - te - rà.  
p  
12  
All' presto.

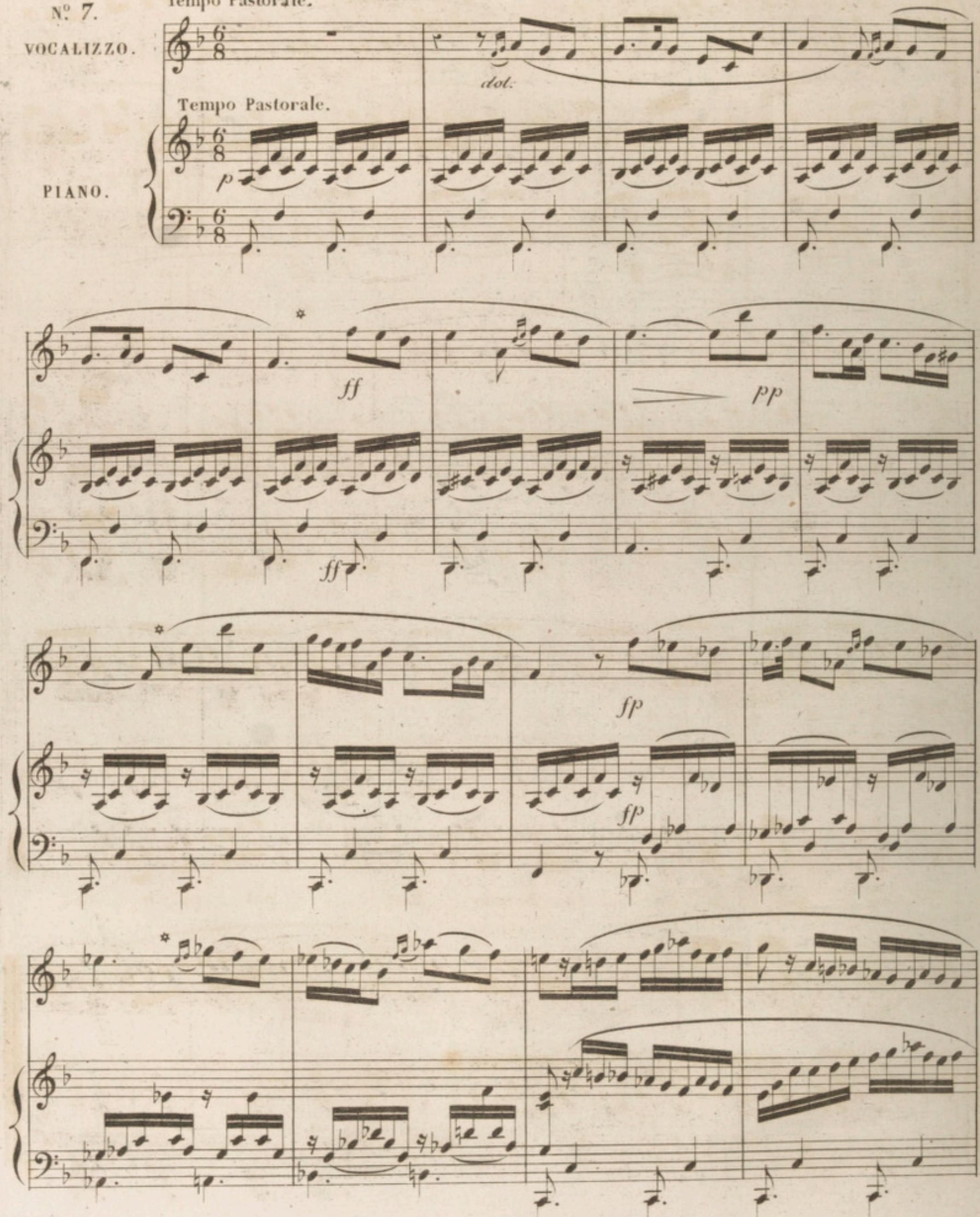
Méto: 92 - 3

SEMPRE LEGATO.

### Tempo Pastorale.

N<sup>o</sup>. 7.  
VOCALIZZO.

## PIANO.



The musical score consists of four staves of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The key signature is mostly B-flat major (two flats), with some changes in the third staff. The time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Several performance instructions are present:

- dim.** (diminuendo) appears under a dynamic instruction in the first staff.
- dot.** (dot) appears twice: once under a dynamic instruction in the first staff, and once under a dynamic instruction in the second staff.
- sharp** (sharp sign) is placed above a note in the first staff.
- flat** (flat sign) is placed below a note in the second staff.
- double sharp** (double sharp sign) is placed above a note in the third staff.
- double flat** (double flat sign) is placed below a note in the fourth staff.

The vocal parts are primarily composed of eighth and sixteenth notes, with occasional quarter notes. The bass part provides harmonic support, often consisting of sustained notes or simple eighth-note patterns. The alto part frequently provides harmonic support, while the soprano part often carries the melodic line.

A piacere.

Rall. molto.

Presto.

Lento.

A tempo.

dol.

ff

p

dim. p

The image displays a page of musical notation for a piano, consisting of six staves of music. The notation is in common time and uses a key signature of one flat. The top two staves feature melodic lines with various dynamics, including 'dot.', 'tr.', and 'p'. The middle section includes a dynamic 'Rall.' and a tempo instruction 'A piacere.'. The bottom staff shows harmonic progression with chords and rests.

## I voti Pùblici.

Métr. 72 -- *SEMPRE LEGATO.*

N<sup>o</sup>. 8.

CANTO. Andante mosso. *dol.*

VOCALIZZO. *dol.*

PIANO. *f* *p*

Più ri den te più lu cente splen de il sol splend il

sol oltre lu sa to que sto gior no de si a to

per noi sa cro o gnor o gnor sa ra Quest au

- ro - ra co - si bel - la mai non tur - bi - ria pro - cel - la si bel  
 giorno al suo ri - tor - no ri - splen - de - rà fau - sto o - gnor ri -  
 - splen - de - rà fausto ognor risplen - Presto. Ball<sup>o</sup> poco a poco. A piacere.  
 Presto. Ball<sup>o</sup> poco a poco. A piacere.

Métr: 120

Allegro vivace.

rà                    Già s'in - do - ra                    la col - li - na ee - co il

Allegro vivace.

sol che            s'avvi - ci - na            ri - de il Cie - lo e sem - br'in - tor - no

più bel gior - no sem - br'in - tor - no            più bel gior - no an - nun -

- ziar vien lau - ro - ra in biondo ve - lo fuor dell'  
 u - so a dor - na il Ciel del - le chio - me tra il ful - gor chie - sor  
 - giam a sa - lu - tar noi leg - giam l'au - gu - sto no - me che sor

giam a sa lu tar più ri den te più lu cen te  
 già s'in do ra la col li na ee co il sol che s'av vi  
 ci na ri de il Gie lo e sem br' in tor no più bel gior no

sem-br'in-tor-no più bel gior-no an-nun-ziar a che sor-  
 - giam a sa-lu-tar si che sor-gia-mo a sa-lu-tar  
 che sor-gia-mo a sa-lu-tar

si che sor - giam a sa lu tar

che sor - gia mo a sa lu tar que sto

f

p

gior no de si a to per no i sa cro o gnor sa rà.

Méte: 112 -- *All' alla Polacca.*

SEMPRE LEGATO.

N° 9.  
VOCALIZZO.

PIANO.

44

Rall.

Col canto.

A tempo.

A tempo.

dot.

f

fp

dot.

45

Rall.

A tempo.

Cresc.

The image displays four staves of handwritten musical notation on aged paper. The notation is primarily in G clef, common time, and 2/4 time. The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. The music consists of sixteenth-note patterns, with some eighth-note chords and rests. The notation includes various dynamic markings, such as 'Rall.' (rallentando) and 'Col canto.' (with cantabile). The manuscript is written in black ink, with some orange highlights on specific notes or rests.

A tempo.

Rall.

Col canto.



Musical score page 47, measures 5-8. The top staff continues with eighth-note pairs. The middle staff shows a sequence of chords. The bottom staff has eighth-note pairs. Measure 8 ends with a repeat sign.

Musical score page 47, measures 9-12. The top staff includes dynamics like *Rall.* and *A tempo.* The middle staff shows eighth-note pairs. The bottom staff has eighth-note pairs. Measure 12 ends with a repeat sign.

Musical score page 47, measures 13-16. The top staff includes dynamics like *Un poco rallentando.* and *A tempo.* The middle staff shows eighth-note pairs. The bottom staff has eighth-note pairs. Measure 16 concludes the page.

## La Speranza.

Métr: 66 -- ♩

SEMPRE LEGATO .

Andante sostenuto.

Nº 10.

CANTO.

VOCALIZZO.

PIANO.

Andante sostenuto.

Bella spe - me in sen mi scen - di col pia - ce - re m'inon - da il  
pet - to se m'a - do - ra il caro ogget - to lieta l'al - ma alfin sa -rà - al - la  
gio - - ja questo cor - più re - sist - re non sà bel - la spe - me in sen mi

scen di col pia ce re m'onda il pet to se m'a do tra il caro ogget to lieta  
 Cresc. \*

Cresc. \*

Cresc. \*

f l'al ma allin sa rà in un mar di tant'ebrez za tento in van tro va re ac  
 con espres: \*

con espres: \*

con espres:

assai Animato. dol.

assai Animato. dol.

Col canto.

l'al\_ma non s'av\_vez za sem\_bra un sogno lusinghier fin che l'al\_ma non s'av\_

vez za sembra un so\_gno lusinghier que\_sto sta vi\_ta sol\_e in\_

Lento.

vi\_ta alla gio\_ja ed al\_pia\_cer ed al\_pia\_cer que\_sto

Lento.

col canto.

Cresc.

vi - ta sole' in - vi - ta al - la gioja ed al pia - cer ah! si in un mar di tant'eb -  
Rall.  
f  
Col canto.  
 brez - za tento in va - no trovar ac - cen - ti dall'ec - ces - so de' tormen - ti all' ec -  
 ces - so di piacer fin che l'al - ma non s'avvez - za sembra un so - gno lusin -

- ghier fin che l'al - ma non s'av-vez - za sembra un so - gno lu - sin - ghier dall' ec -

ces - so de'tormen - ti all'ec - ces - so di piacer si di pia -

cer dall' ec - ces - so de' tor - men - ti all' ec - ces - so di pia - cer.

*Con anima e sen - timento.*  
*Rall.*

*col canto.*  
*Rall.*

Métr: 54--

N<sup>o</sup> 11.

VOCALIZZO.

PIANO.

Andante espressivo. SEMPRE LEGATO.

*dol.*

Andante espressivo.

Cresc.

f

Cresc.

A handwritten musical score for piano, page 54. The score is divided into eight staves by a vertical bar. The top staff has a treble clef and a bass clef below it. The second staff has a treble clef and a bass clef below it. The third staff has a treble clef and a bass clef below it. The fourth staff has a treble clef and a bass clef below it. The fifth staff has a treble clef and a bass clef below it. The sixth staff has a treble clef and a bass clef below it. The seventh staff has a treble clef and a bass clef below it. The eighth staff has a treble clef and a bass clef below it. The music is in common time. Various dynamics and performance instructions are included, such as 'dot.', '3', 'dim.', 'tr.', and 'tr.'. The score features complex rhythmic patterns, including sixteenth-note figures and sustained notes.

A page of musical notation for a piano, featuring four staves. The top two staves are in common time, while the bottom two are in 3/4 time. The key signature changes frequently, including sections in C major, G major, D major, A major, E major, B major, F# major, and C major again. The music includes various dynamics such as forte (f), piano (p), and trills. Performance instructions like "Cresc." and "dolc." are also present. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and triplets.

## Il Lamento.

Métr: 104 --

SEMPRE LEGATO.

Allegro.

N<sup>o</sup>. 12.

CANTO.



VOCALIZZO.

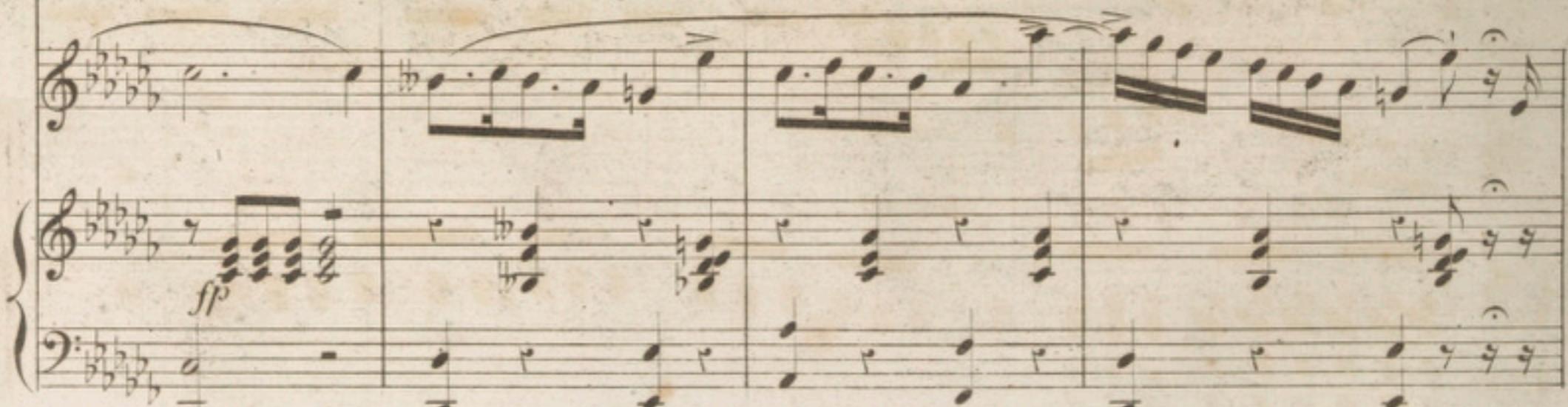
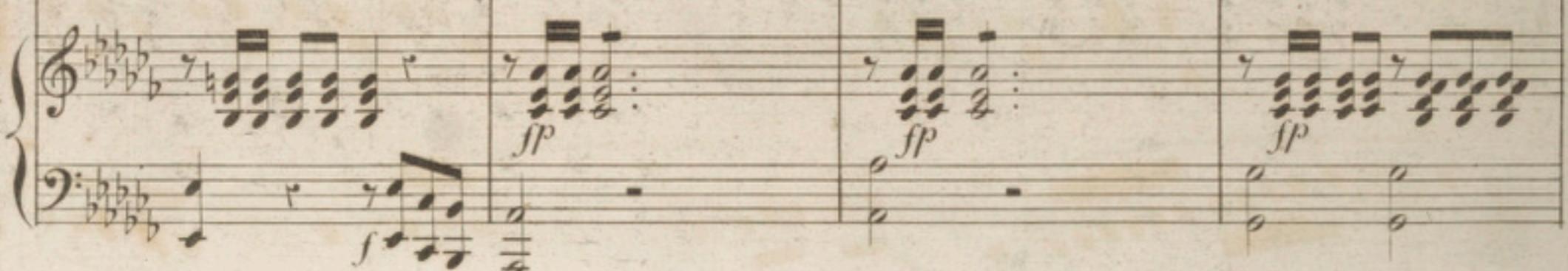
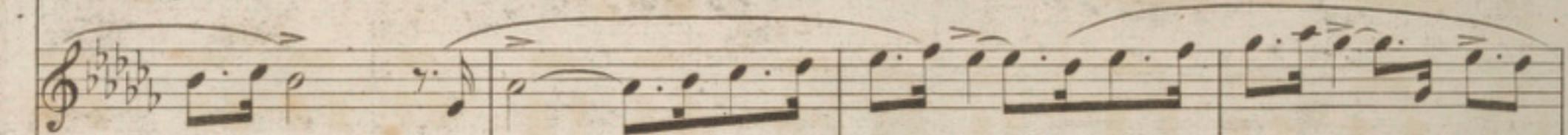


PIANO.



In giu - sti son gli de - i se il mio de - sti - no e

que - sto che de - gli affan ni mie - i pie - tà non han - no non han an -



giu - - sti son gli de - i se il mio de - sti no è que - sto che  
 de - gli affan ni mie i non hai non hai pie - tà nò  
 non hai pie - tà nò nò non hai non hai pie - tà .

Di pe - ne di af - fan - ni mo - rir morir mi - sen - - to se  
 dol.  
 so - no un - mo - men - to lon - tan - da te la pa - - ce se -  
 dol.  
 re - na sol go - do se se - i sol go - do se -  
 Rall.  
 Col canto.



mo - re non da - i e ancor mi po - tri cru \_ del chia - mar e an -  
 cor mi po - tri cru \_ del cru \_ del chia - mar. Di  
 pe - ne d'af fan ni mo - rir mo - rir mi sen - to se

The musical score consists of three staves. The top two staves are for voice and piano, while the bottom staff is for the piano alone. The vocal parts are written in soprano clef, and the piano parts in bass clef. The music is in common time, with various key changes indicated by key signatures. The lyrics are written below the vocal line in the first two staves. The piano part features harmonic progression through chords and bass notes.

so - no un mo - men - to lon - tan da - te la pa - ce se -  
 dol.

re - na che pri - ma per de - i sol go - do se  
 dol.

se - i ca - ra con mè mi - a ca - ra con  
 dol.

mè                    In giu - - sti son gli de - i se il mio de - sti - no è  
 que - sto   che de - - gli affan ni mie - i pietà non han non han an -

- cor                e tu più in giu - sta fil - li de di me non hai pie -

- tà si e tu crude le o fil - le non hai di me pie -  
 - tà nò non hai di me pie - tà ah tu non hai di me pie -  
 - tà ah tu non hai di me pie - tà non hai di me pie - tà.  
 (The vocal line continues with eighth-note patterns and dynamic markings like  $\text{tr.} \text{m}$ ,  $\text{p.}$ ,  $\text{*p.}$ ,  $\text{pp.}$ )



