

Drei Equale

für vier Posaunen

Ludwig van Beethoven
(1770 - 1827)
Transcribed by Michael Shirley

No 1

Andante

Score for Trombone I, II, III, and IV, measures 1-8. The music is in 3/4 time, key of B-flat major. The tempo is Andante. The dynamics are marked *p* (piano) and *f* (forte).

Trombone I: *p* *f* *p* *f* *p* *f* *p* *f*

Trombone II: *p* *f* *p* *f* *p* *f* *p* *f*

Trombone III: *p* *f* *p* *f* *p* *f* *p* *f*

Trombone IV: *p* *f* *p* *f* *p* *f* *p* *f*

Score for Trombone I, II, III, and IV, measures 9-18. The music is in 3/4 time, key of B-flat major. The tempo is Andante. The dynamics are marked *p* (piano) and *f* (forte).

Trombone I: *p* *f* *p* *f* *p* *f* *p* *f*

Trombone II: *p* *f* *p* *f* *p* *f* *p* *f*

Trombone III: *p* *f* *p* *f* *p* *f* *p* *f*

Trombone IV: *p* *f* *p* *f* *p* *f* *p* *f*

Score for Trombone I, II, III, and IV, measures 19-28. The music is in 3/4 time, key of B-flat major. The tempo is Andante. The dynamics are marked *cresc.* (crescendo), *sf* (sforzando), and *p* (piano).

Trombone I: *cresc.* *sf* *sf* *p* *cresc.* *sf* *sf* *p*

Trombone II: *cresc.* *sf* *sf* *p* *cresc.* *sf* *sf* *p*

Trombone III: *cresc.* *sf* *sf* *p* *cresc.* *sf* *sf* *p*

Trombone IV: *cresc.* *sf* *sf* *p* *cresc.* *sf* *sf* *p*

2
30

p *f* *sf* *sf sf*

p *f* *sf* *sf sf*

p *f* *sf* *sf sf*

p *f* *sf* *sf sf*

p *f* *sf* *sf sf*

40

ff *p* *cresc.* *p* *dim.* *pp*

ff *p* *cresc.* *p* *dim.* *pp*

ff *p* *cresc.* *p* *dim.* *pp*

ff *p* *cresc.* *p* *dim.* *pp*

ff *p* *cresc.* *p* *dim.* *pp*

No 2

Poco Adagio

Trombone I

dolce

Trombone II

dolce

Trombone III

dolce

Trombone IV

dolce

10

20

30

No 3

Poco sostenuto

Trombone I

Trombone II

Trombone III

Trombone IV

9