

Pour Contralto en RÉ.

N^o 17.
CANTO.

And^{no} cantabile (M. 48 = ♩)

PIANO.

46

1st System:

Soprano: eighth-note patterns (e.g., eighth-note pairs, eighth-note triplets).
Alto: sustained notes.
Bass: eighth-note patterns.

2nd System:

Soprano: eighth-note chords.
Alto: sustained notes.
Bass: eighth-note chords.

3rd System:

Soprano: eighth-note patterns.
Alto: sustained notes.
Bass: eighth-note patterns.

4th System:

Soprano: eighth-note patterns.
Alto: sustained notes.
Bass: eighth-note patterns.

5th System:

Soprano: eighth-note patterns.
Alto: sustained notes.
Bass: eighth-note patterns.

6th System:

Soprano: eighth-note patterns.
Alto: sustained notes.
Bass: eighth-note patterns.

Dynamics and Instructions:

- dol.* (Dolcissimo) in the 5th system.
- a piacere* (At pleasure) in the 6th system.

Handwritten musical score for piano, page 47. The score consists of six staves of music in G major (two sharps) and common time.

The top staff features eighth-note patterns with dynamic markings "dol." and "rall.". The second and third staves show sustained chords with rhythmic variations. The fourth staff includes a dynamic "cres." followed by "rall.". The fifth staff features eighth-note patterns with dynamics "cres.", "f", and "dot.". The bottom staff concludes with a dynamic "cres." and a forte dynamic "f".