

# 60 Études, Op. 6

## Nº 5

Georg Kopprasch

(1800 - 1850)

Transcribed by Michael Shirley

### Allegro Vivace

The main musical score for Étude No. 5 consists of six staves of music in bass clef, 2/4 time, and B-flat major. The tempo is marked 'Allegro Vivace'. The score includes dynamic markings (*p* for piano, *f* for forte) and slurs indicating phrasing. The first staff begins with a piano (*p*) dynamic and a slur over the first two measures, followed by a forte (*f*) dynamic and a slur over the next four measures, and ends with a piano (*p*) dynamic and a slur over the final two measures. The second staff starts with a forte (*f*) dynamic and a slur over the first two measures, followed by a piano (*p*) dynamic and a slur over the next four measures. The third staff begins with a forte (*f*) dynamic and a slur over the first two measures, followed by a piano (*p*) dynamic and a slur over the next four measures. The fourth staff starts with a forte (*f*) dynamic and a slur over the first two measures, followed by a piano (*p*) dynamic and a slur over the next four measures. The fifth staff begins with a piano (*p*) dynamic and a slur over the first two measures, followed by a crescendo (*cresc.*) and a slur over the next four measures. The sixth staff starts with a forte (*f*) dynamic and a slur over the first two measures, followed by a piano (*p*) dynamic and a slur over the next four measures.

### Variations:

The variations section consists of six numbered variations, each in bass clef with a 2/4 time signature. Variation 1 starts with a piano (*p*) dynamic and a slur over the first two measures, followed by a forte (*f*) dynamic and a slur over the next four measures. Variation 2 starts with a piano (*p*) dynamic and a slur over the first two measures, followed by a forte (*f*) dynamic and a slur over the next four measures. Variation 3 starts with a piano (*p*) dynamic and a slur over the first two measures, followed by a forte (*f*) dynamic and a slur over the next four measures. Variation 4 starts with a piano (*p*) dynamic and a slur over the first two measures, followed by a forte (*f*) dynamic and a slur over the next four measures. Variation 5 starts with a piano (*p*) dynamic and a slur over the first two measures, followed by a forte (*f*) dynamic and a slur over the next four measures. Variation 6 starts with a piano (*p*) dynamic and a slur over the first two measures, followed by a forte (*f*) dynamic and a slur over the next four measures.