

Tenor Trombone

Symphony No. 5

Op. 107 (Reformation)

Felix Mendelssohn

(1809-1847)

I.

Andante

9

Vla. Fl. *mf* *p*

4 [10-13] *mf* *p* *p* **A**

21 4 [21-24] *f* *sf* 2 [27-28] *f* *sf*

31 3 [33-35] *ff* *sf* 3 [38-40]

42 **Allegro con fuoco** 339 3 141

[42-380] [381-383] [385-525]

II. Allegro vivace

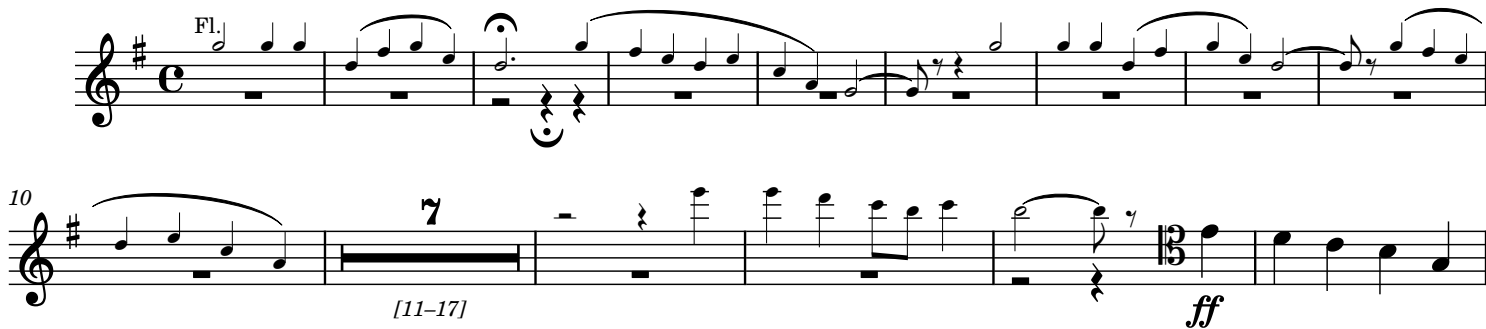
TACET

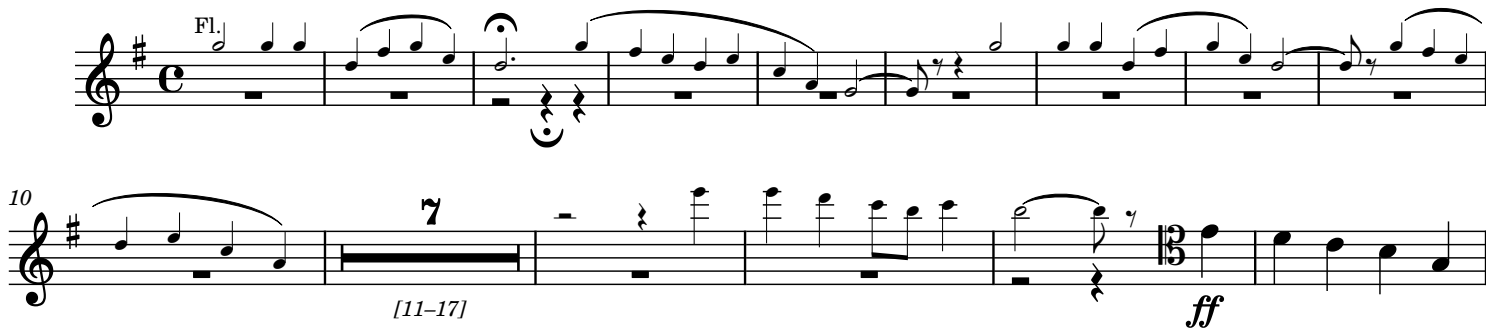
III. Andante

TACET

# IV. Choral: Ein feste Burg ist unser Gott

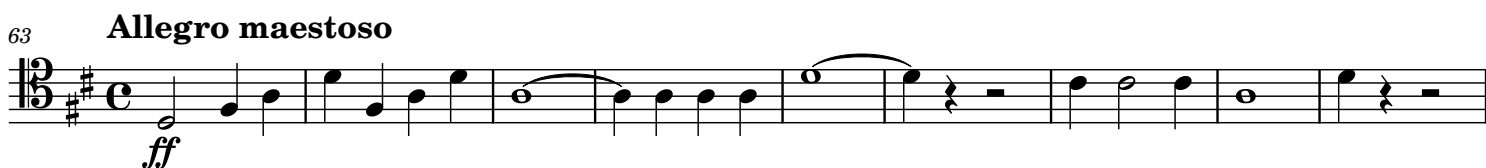
**Andante con moto**

Fl. 

10  *ff*

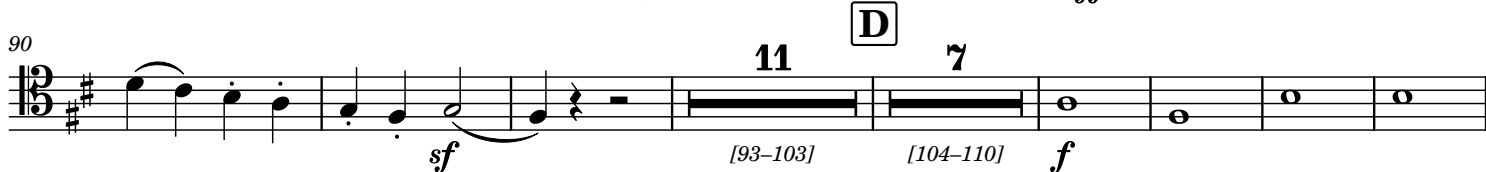
22 **Allegro vivace** **B**  *sf sf pp*

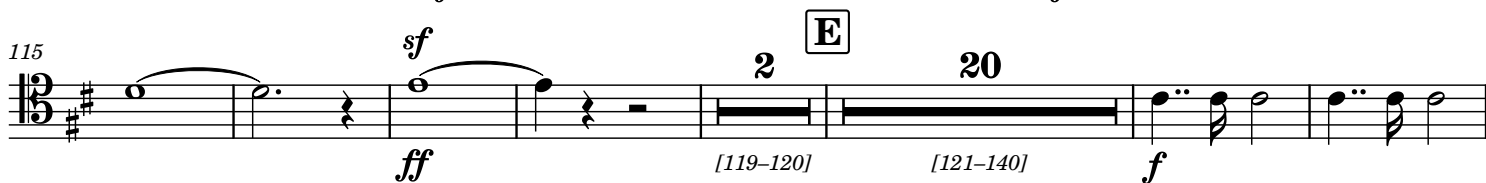
55  *pp p cresc.*

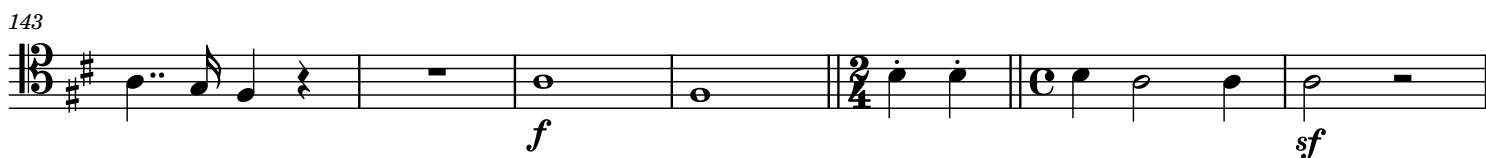
63 **Allegro maestoso**  *ff*

72 **C**  *f ff sf*

82  *sf sf sf ff sf*

90 **D**  *sf f*

115 **E**  *sf ff f*

143  *f sf*

150 **F**

*ff* *ff*

160 **G**

14 7

[164–177] [178–184] *pp* *cresc.*

190 **H**

9 24

[190–198] *sf* *ff* *sf* *sf* *sf* [205–228]

229 **I**

*f* *f*

239 **K**

2

[244–245] *ff*

248

254 **L**

6

[258–263] *pp*

268 **M**

3 2

[270–272] *pp* [279–280]

281 **N**

6

*p* [287–292]

Più animato  
poco a poco

294 **M**

12

[294–305] *ff* *sf* *sf* *sf*

315

*f*