

60 Studies

Op. 6

Georg Kopprasch

(1800 - 1850)

Transcribed by Michael Shirley

No 3

Poco Allegro

sempre staccato

The musical score for No. 3 consists of seven staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked **Poco Allegro**. The first staff begins with a *p* (piano) dynamic and includes the instruction *sempre staccato*. It features a series of eighth-note patterns. The second staff continues with eighth-note patterns and includes a *p* dynamic. The third staff shows a crescendo marked *cresc.* leading to a *f* (forte) dynamic. The fourth staff starts with a *f* dynamic and includes a *p* dynamic. The fifth staff features a *f* dynamic. The sixth staff continues with eighth-note patterns. The seventh staff concludes the piece with a *p* dynamic and a final cadence.

Variations:

The Variations section consists of three staves of music in bass clef, 3/4 time. Variation 1 is in B-flat major (one flat). Variation 2 is in C major (no sharps or flats). Variation 3 is in B-flat major (one flat). Each variation features a series of eighth-note patterns.