

# Technical Studies

## *Book III*

**Albert Robert Müller**

(1849 - 1909)

Transcribed by Michael Shirley

### **No 1**

The main musical score for 'Technical Studies No 1' is written in bass clef with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and a common time signature (C). The piece consists of six staves of music. The first staff begins with a common time signature. The second staff ends with a double bar line. The third staff begins with a repeat sign. The fourth staff contains a measure with a fermata. The fifth and sixth staves continue the melodic and harmonic development of the piece.

### **Variations:**

Four variations of the main theme are presented, each starting with a number (1., 2., 3., 4.) above the staff. Variation 1 shows a slight alteration in the first measure. Variation 2 shows a different phrasing in the second measure. Variation 3 shows a more complex rhythmic pattern in the third measure. Variation 4 shows a different phrasing in the fourth measure. Each variation is followed by a double bar line.