

Trombone 2 (Bass Clef)

# LE CID

Ballet (Act II)

Jules Massenet  
(1842-1912)

## CASTILLANE

Modéré (♩. = 69)

(sans lenteur)

Animé

8

Flute

*f*

14

161

7

*f*

30

Flute

*f*

36

42

7

Horn

Violin

*ff*

54

162

9

69

Bassoon

Violin

*f*

74

en animant peu à peu

2

Violin

2

85



91

*un peu retenu plus lent*

163

**Avec beaucoup d'animation** (♩ = 108)

99

Violin



105



111

*plus animé**en pressant***ANDALOUSE****Modéré** (♩ = 69)*(sans lenteur)*

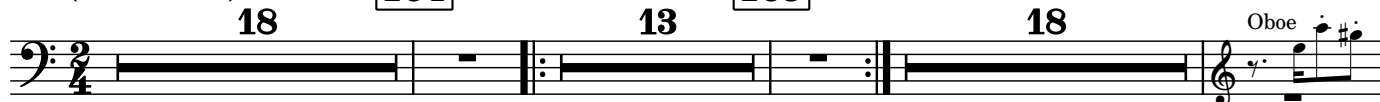
164

13

165

18

Oboe



53

Bassoon

**ARAGONAISE****Assez animé et très brillant** (♩ = 72)

8



15

166



22



29

167



37



44



51

1st Movement (un peu plus animé)



57



62



67

animez un peu



## AUBADE

Mouvement de Marche (*gai et assez animé*) (♩ = 112)

24 168 23 169 15

Flute Violin

67

Clarinet 3

*ff*

## CATALANE

Assez animé (♩ = 84)

*(pas trop cependant)*

19 170 11

Flute

35

41

2 171 5

Flute

56

2 172 11

*très retenu* *1st Movement subito*

*f* *p* *cresc.* *f*

79

5 5

Flute

*f* *f* *Rall.*

96

Très animé (♩ = 168)

Violin

*f* *ff*

104

Violin

*ff*

# MADRILÈNE

Un peu lent et mélancolique (♩ = 42)

14 173 6 174 3

English Horn

25 Violin

26 Viola

27 Cello

28 % 175 Animé (♩ = 160)

38 *très retenu*  
*ff* *en cuivrant*

48 *1st Movement subito*  
*fff*

52 *très retenu*  
*ff* *en cuivrant*

60 *1st Movement subito*  
*fff* %

The musical score is written for four instruments: English Horn, Violin, Viola, and Cello. It begins with a tempo of 'Un peu lent et mélancolique' (♩ = 42). The score includes measures 14 to 60. Measures 14-17 are marked with a box containing '173', and measures 17-20 are marked with a box containing '174'. The English Horn part starts with a rest in measure 14, followed by a melodic line. The Violin, Viola, and Cello parts play a rhythmic pattern of eighth notes. At measure 28, the tempo changes to 'Animé' (♩ = 160). The score includes dynamic markings such as *f*, *p*, *ff*, and *fff*. There are also performance instructions like 'très retenu' and 'en cuivrant'. The score ends with a repeat sign at measure 60.

## NAVARRAISE

Assez animé et très brillant (♩ = 116)

Violin

2

9

Violin

**176**

16

8

Violin

**177**

30

*ff*

36

42

*f*

Violin

48

**178**

Violin

53

7

Violin

Detailed description: This is a musical score for a piece titled 'Navarraise'. The tempo is 'Assez animé et très brillant' with a quarter note equal to 116 beats per minute. The score is written for a single violin. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The first system ends with a 2-measure rest. The second system starts at measure 9 and continues with eighth notes. The third system starts at measure 16, marked with a box containing '176', and includes an 8-measure rest. The fourth system starts at measure 30, marked with a box containing '177', and features a fortissimo (ff) dynamic. The fifth system starts at measure 36. The sixth system starts at measure 42, marked with a fortissimo (f) dynamic. The seventh system starts at measure 48, marked with a box containing '178'. The eighth system starts at measure 53, marked with a 7-measure rest, and concludes with a final flourish. The score is written in treble clef with a key signature of one sharp (F#).



*en animant peu à peu*



**179** **Mouvement de l'Aragonaise** (♩ = 92)  
(un peu plus animé)



**180** **Animé** (♩ = 176)

