

Tuba

LE CID

Ballet (Act II)

Jules Massenet (1842-1912)

CASTILLANE

Modéré (♩. = 69)
(sans lenteur)

Animé

8

Flute

14

161

30

Flute

 f^{\geq}

36

42

Horn

Violin

 \overline{ff}

54

162

9

69

Bassoon

Violin

 f

en animant peu à peu

2

Violin

75



163

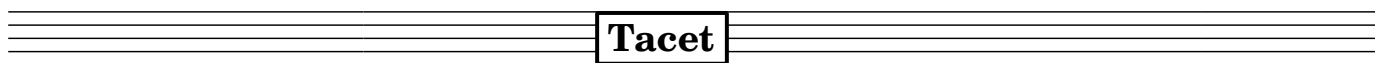
Avec beaucoup d'animation (♩. = 108)



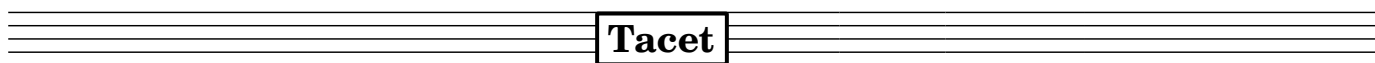
ANDALOUSE



ARAGONAISE



AUBADE



CATALANE



MADRILÈNE

Un peu lent et mélancolique (♩ = 42)

14 173 6 174 3

English Horn

25 Violin

26 Viola

27 Cello

28 175 Animé (♩ = 160) 12 Trombone

48 1st Movement subito *ff*

52 3 Trombone

60 1st Movement subito *ff* %

The musical score is written for five instruments: English Horn, Violin, Viola, Cello, and Trombone. It begins with a tempo of 'Un peu lent et mélancolique' at 42 beats per minute. The score is divided into measures, with some measures containing multiple rests (e.g., 14, 173, 6, 174, 3). The English Horn part starts with a series of eighth notes. The Violin, Viola, and Cello parts enter with a series of eighth notes. The Trombone part enters with a series of eighth notes. The score includes dynamic markings such as *f*, *p*, and *ff*. There are also tempo changes, including 'Animé' at 160 beats per minute and '1st Movement subito'. The score ends with a double bar line and a repeat sign.

NAVARRAISE

Assez animé et très brillant (♩ = 116)

2

Violin

f

9

Violin

f

16 **176**

8

Violin

30 **177**

ff

36

42

f

Violin

48 **178**

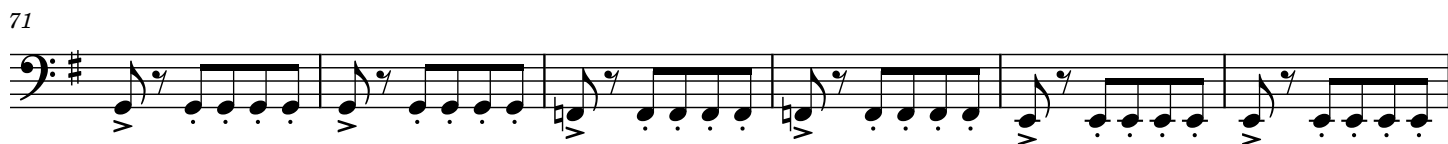
Violin

53

7

Violin

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and character are indicated as 'Assez animé et très brillant' with a quarter note equal to 116 beats per minute. The score is divided into measures, with measure numbers 9, 16, 30, 36, 42, 48, and 53 marked at the start of new lines. Measure 16 is labeled with a boxed '176', and measure 48 is labeled with a boxed '178'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *f* (forte) and *ff* (fortissimo). The piece concludes with a final measure marked with a '7' and a violin part.



179 *Mouvement de l'Aragonaise* (♩ = 92)
(un peu plus animé)

