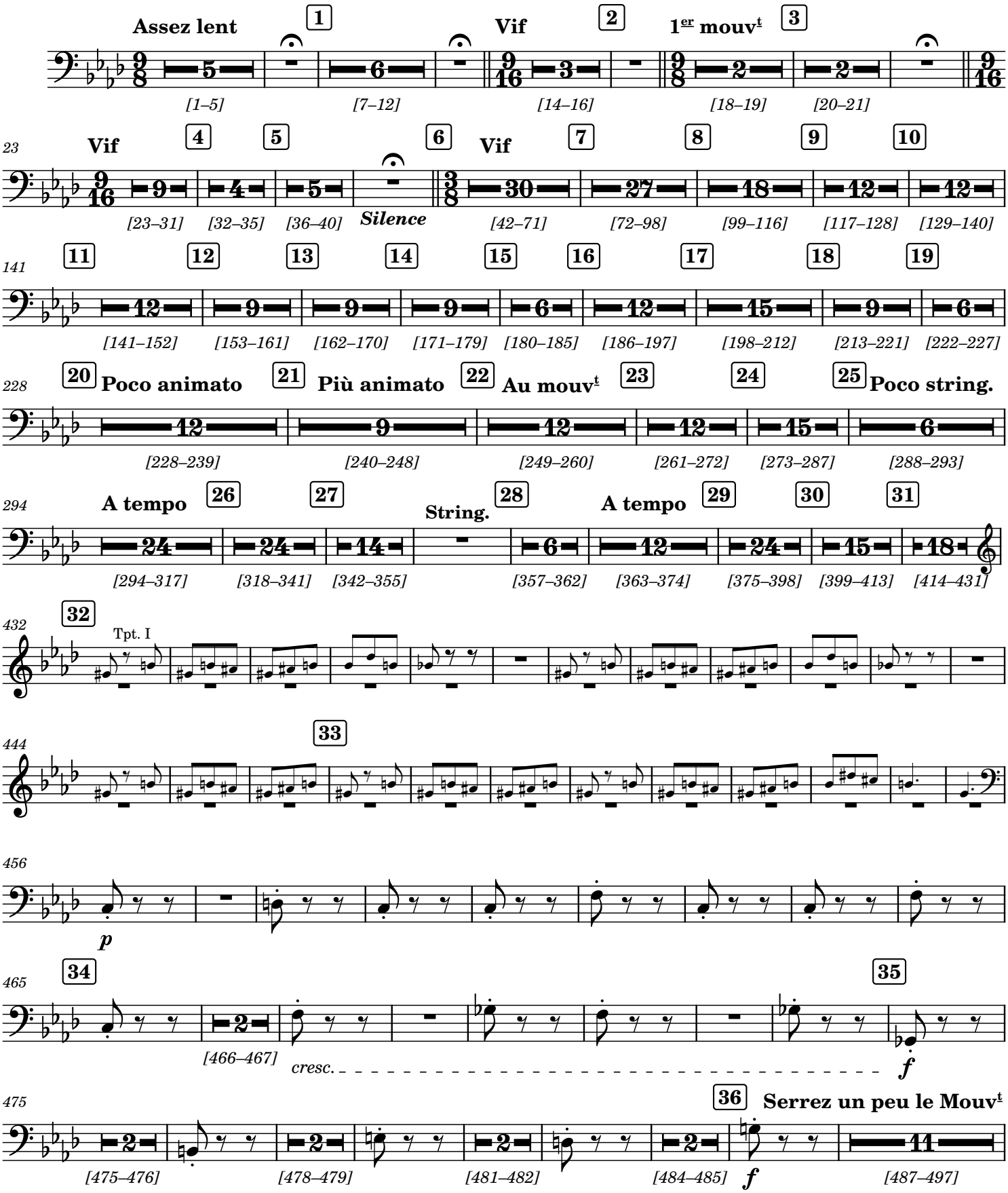
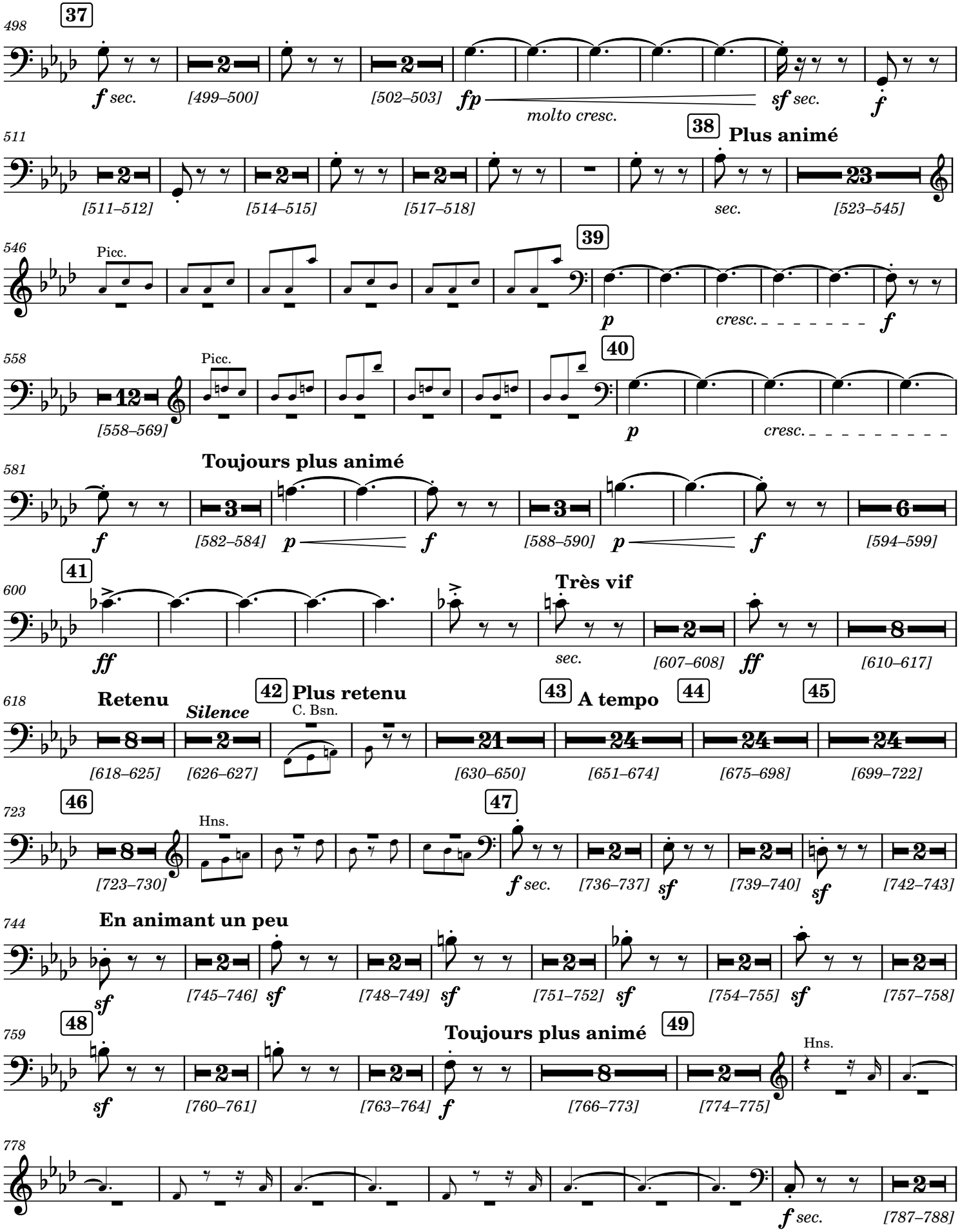
Trombone 3

The Sorcerer's Apprentice

(after a Ballade by Goethe)

Paul Dukas




498
37
f sec.
[499–500]
[502–503]
fp
molto cresc.
sf sec.
f
511
38
Plus animé
[511–512]
[514–515]
[517–518]
sec.
[523–545]
546
Picc.
39
p
cresc.
f
558
Picc.
40
[558–569]
p
cresc.
581
Toujours plus animé
f
[582–584]
p
f
[588–590]
p
f
[594–599]
600
41
Très vif
ff
sec.
[607–608]
ff
[610–617]
618
Retenu
Silence
42
Plus retenu
C. Bsn.
43
A tempo
44
45
[618–625]
[626–627]
[630–650]
[651–674]
[675–698]
[699–722]
723
46
Hns.
47
[723–730]
f sec.
[736–737]
sf
[739–740]
sf
[742–743]
744
En animant un peu
sf
[745–746]
sf
[748–749]
sf
[751–752]
sf
[754–755]
sf
[757–758]
759
48
Toujours plus animé
49
Hns.
sf
[760–761]
[763–764]
f
[766–773]
[774–775]
778
f sec.
[787–788]

789 **A tempo**

ff

798 **50**

808

819

[826–827]

831 **51** **52** **Sans presser**

[838–842] *f*

846

[847–848] [850–854] [859–860] [862–866]

f

867 **53** **En serrant**

Vn. I

Tbn I&II

[871–875] *f* [877–878] *p*

Plus animé

883 **54**

cresc.

f

[893–896]

897 **En animant toujours** **55**

ff

[903–908] [909–918]

919 **Assez lent** (Mouv[t] de l'introduction)

Vn. I

ff

très soutenu

926 **56** **En retenant un peu** **Vif**

sec.

[929–934] [935–937]

ff