

Sonata in G Minor, Op. 1, No. 1a (RV 73)

I. Preludio

Grave

Violino 1

Violino 2

Violoncello

Basso continuo

6 9 6 7 6 7 6 9 8 5 6 7 5 6 6 5

6 5 6 5 6 6 7 7 7 6 6 9 8 6 5 9 8 9 8 9 8

6 5 4 3 9 8 5 4 3 9 8 6 5 6 5 4 3 9 8 5 4 3 9 8 6 5 6 4 5



Allegro

18

6/5 6/5 6/5 6/5 4/2 6 5/4 3

22

6/5 6/5 6/5 # 6 6b # 6 4- 6 6

26

6 6 6 4 5 # p 6 6b # 6 4- 6 6b # 5 6b 6 4 5 # f



III.

Adagio

Adagio

Violino 1

Violino 2

Violoncello

Basso continuo

6^b 5 6^b 5^b 6 5

1

7# 6 5b 5b 7# 6 5 4# 6p 6 7 5 4#

IV. Capriccio

Allegro

Violino 1

Violino 2

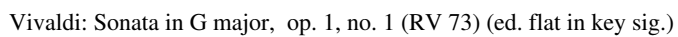
Violoncello

Basso continuo

6

6

The musical score for 'The Rose Tree' is presented in a four-staff format. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style, with the piano accompaniment providing a harmonic foundation. The score includes a repeat sign and a double bar line, indicating a section to be repeated. The piece concludes with a final cadence.



14

5 6 5 6 5 6 7 7# 7#

21

6/4 5# 6/4 5# 6/4 5# 6/4 5#

V. Gavotta

Allegro

Violino 1

Violino 2

Violoncello

Basso continuo

6 # 7 6 # 6 6 5 9 6 6/4 5/3

5

6 6 # 6 6b # 6 6/4 5#

