# **Assignment3**

## **TASK A**

I take the given image for example.

• Firstly, transform the RGB space into rg chromaticity space and show the the distribution of the Red and Green color space by scatterplot which is shown below:

```
D
   from skimage import io
   from skimage.io import imread, imshow
   import matplotlib.pyplot as plt
   import numpy as np
   paint = imread('GMMSegmentTestImage.jpg')
   paint_R = paint[:,:,0]*1.0/paint.sum(axis=2)
   paint_G = paint[:,:,1]*1.0/paint.sum(axis=2)
   plt.figure(figsize=(5,5))
   plt.scatter(paint_R.flatten(),paint_G.flatten())
   <matplotlib.collections.PathCollection at 0x1b431570f10>
</>
   0.5
   0.4
   0.3
   0.2
   0.1
   0.0
         0.2
             0.3
                 0.4
```

• Then, visualize my transformed image by mapping it back into an 8-bit RGB image

```
alpha = 255/np.maximum(paint_R,paint_G,1-(paint_R+paint_G))
   new paint = paint
   new_paint[:,:,0] = np.round(alpha*paint_R)
   new_paint[:,:,1] = np.round(alpha*paint_G)
   new_paint[:,:,2] = np.round(alpha*(1-(paint_R+paint_G)))
   io.imshow(new_paint)
   <matplotlib.image.AxesImage at 0x1b4337702e0>
</>
   25
   50
   75
   100
   125
   150
  175
   200
                         200
```

• what attributes are **preserved** and what attributes are **lost** in the process of conversion from RGB space to rg chromaticity?

let us see the transform:

$$r = \frac{R}{R + G + B} \tag{1}$$

$$g = \frac{G}{R + G + B} \tag{2}$$

in fact, there still has b:

$$b = \frac{B}{R + G + B} \tag{3}$$

we can easily get that:

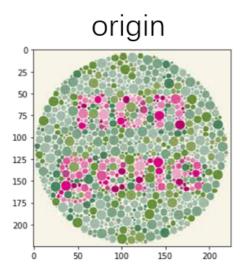
$$r + g + b = 1 \tag{4}$$

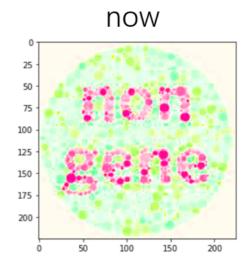
and:

$$r:g:b=R:G:B \tag{5}$$

in the rg chromaticity space, we just throw away the "b" dimension.

but we could still get that "the preserved attribute is the Ratio of three color channel values"



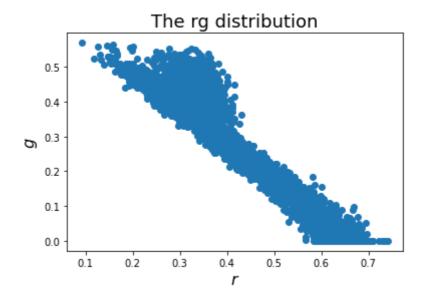


compare the above 2 image, we can know that the reverse conversion is not possible with only two dimensions, as the **intensity information** is lost during the conversion to rg chromaticity, e.g. (1/3, 1/3, 1/3) has equal proportions of each color, but it is not possible to determine whether this corresponds to black, gray, or white. **And this is the attribute we lost.** 

### **TASK B**

Firstly, re-organizing the data from the 2D two rg channel chromaticity image representation into a sequence of 2D rg vectors in this exercise:

here is the distribution of the rg chromaticicy space:



The we use EM algorithm for GMM(**Hint: here our K=3**) parameter estimation, and get the result as below:

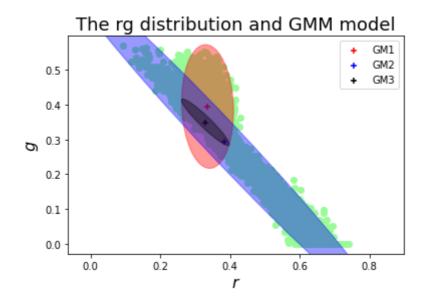
```
print(gmm_model.means_)
print(gmm_model.covariances_)

"" [[0.33575619 0.39475245]
[0.32960777 0.34918821]
[0.38229313 0.29403256]]
[[[ 3.11266735e-04 -5.52412872e-05]
[-5.52412872e-05 1.73977892e-03]]

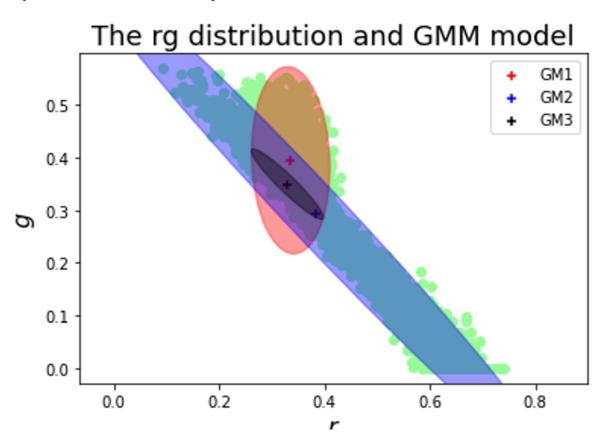
[[ 2.58347937e-04 -2.37331845e-04]
[-2.37331845e-04 2.44114944e-04]]

[[ 1.12898876e-02 -1.18171528e-02]
[-1.18171528e-02 1.26964057e-02]]]
```

we now visualize the GMM model:



maybe the center maker is not very clear, so we zoom in:



for each GM, we could also get their alpha coefficient:

each GM(1 to 3)	weight
1	0.20421516
2	0.20442599
3	0.59135885

Now, we compute that for every pixel, the posterior probability that it came from the mixture component j , we based on this equation:

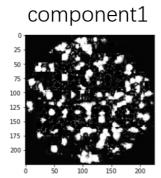
$$\gamma(z_{k}) = p(z_{k} = 1 \mid \boldsymbol{x}) 
= \frac{p(z_{k} = 1)p(\boldsymbol{x} \mid z_{k} = 1)}{p(\boldsymbol{x})} 
= \frac{p(z_{k} = 1)p(\boldsymbol{x} \mid z_{k} = 1)}{\sum_{j=1}^{K} p(z_{j} = 1)p(\boldsymbol{x} \mid z_{j} = 1)} 
= \frac{\pi_{k} \mathcal{N}(\boldsymbol{x} \mid \boldsymbol{\mu}_{k}, \boldsymbol{\Sigma}_{k})}{\sum_{j=1}^{K} \pi_{j} \mathcal{N}(\boldsymbol{x} \mid \boldsymbol{\mu}_{j}, \boldsymbol{\Sigma}_{j})}$$
(6)

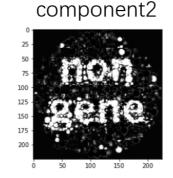
**Hint**: we use  $\gamma(z_k)$  to represent the post probability of component k

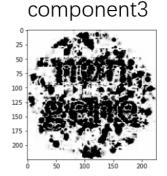
The result:

for each component, we draw and display a normalized image, but firstly, we have to change the post probability to 8 bits gray-scale value, take component 1 for example:

now, we could draw the gray image for each component:







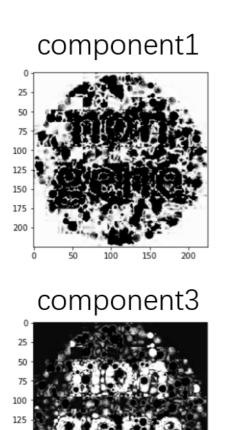
we could see that these 3 images are somewhat similar to the original image in some way. After superimposing their effects at each pixel, they will be very close to the original image. So, it is a wonderful way for us to use GMM to do image segmentation.

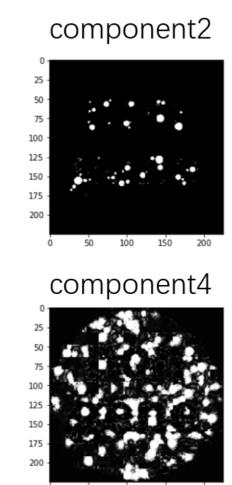
## **TASK C**

#### K=4

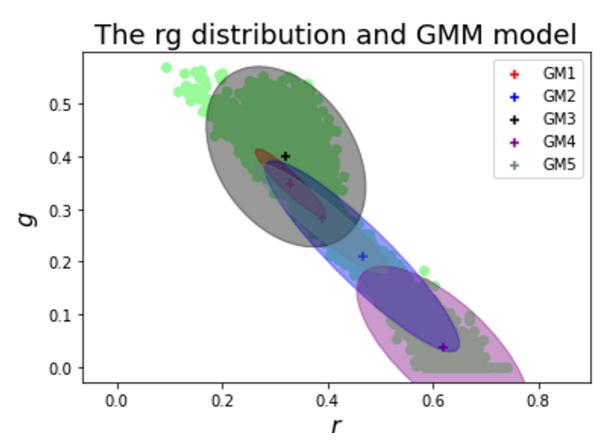
we repeat the above steps, just change the K's value to 4.

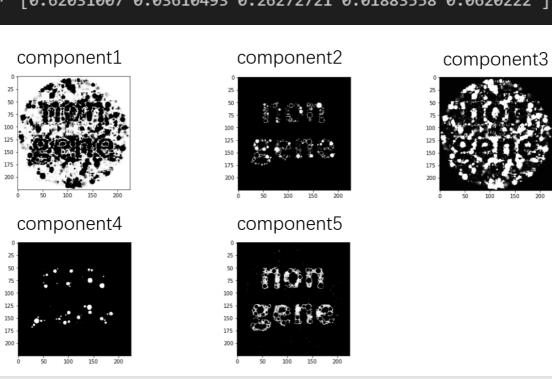
The rg distribution and GMM model GM1 GM2 0.5 GM3 GM4 0.4 0.3 0.2 0.1 0.0 0.2 0.0 0.4 0.6 0.8











The above results show that: we could increase K value appropriately to make the GMM more similar to the original data distribution, that is replace any data distribution by the combination of many GMs. This idea is just like the Calculus(replacing the curve by the straight), isn't it?