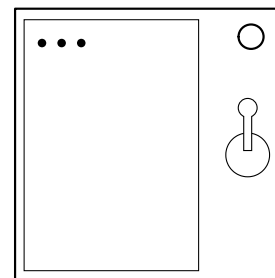


## À propos de "Crazy Talk"

*Rien. Littéralement rien. Vide. Nada.*

1. Le texte s'affiche à l'écran.
2. Trouvez la correspondance exacte et l'action dans le tableau ci-dessous.
3. Faites basculer le commutateur vers le bas lorsque le minuteur de la bombe a le chiffre avant la barre oblique dans la colonne des secondes.
4. Basculez le commutateur vers le haut lorsque le minuteur de la bombe a le chiffre après la barre oblique dans la colonne des secondes.



| Écran d'affichage  | Action | Écran d'affichage  | Action |
|--|--------|--|--------|
| ← ↔ → → →  | 5/4    | NO REALLY.   | 5/2    |
| 1 3 2 4  | 3/2    | ← LEFT → LEFT → RIGHT  | 5/6    |
| LEFT ARROW LEFT WORD RIGHT ARROW<br>LEFT WORD RIGHT ARROW RIGHT WORD   | 5/8    | ONE AND THEN 3 TO 4  | 4/7    |
| BLANK  | 1/3    | STOP TWICE   | 7/6    |
| LITERALLY BLANK  | 1/5    | LEFT   | 6/9    |
| FOR THE LOVE OF ALL THAT IS GOOD AND<br>HOLY PLEASE FULLSTOP FULLSTOP.   | 9/0    | ..   | 8/5    |
| AN ACTUAL LEFT ARROW LITERAL PHRASE  | 5/3    | PERIOD PERIOD  | 8/2    |
| FOR THE LOVE OF - THE DISPLAY JUST<br>CHANGED, I DIDN'T KNOW THIS MOD COULD<br>DO THAT. DOES IT MENTION THAT IN THE<br>MANUAL? | 8/7    | THERE ARE THREE WORDS NO<br>PUNCTUATION READY? STOP DOT PERIOD   | 5/0    |
| ALL WORDS ONE THREE TO FOR FOR AS IN<br>THIS IS FOR YOU  | 4/0    | NOVEBMER OSCAR SPACE, LIMA INDIGO<br>TANGO ECHO ROMEO ALPHA LIMA LIMA<br>YANKEE SPACE NOVEMBER OSCAR TANGO<br>HOTEL INDEGO NOVEMBER GOLF | 2/9    |
| LITERALLY NOTHING  | 1/4    | FIVE WORDS THREE WORDS THE<br>PUNCTUATION FULLSTOP   | 1/9    |
| NO, LITERALLY NOTHING  | 2/5    | THE PHRASE: THE PUNCTUATION FULLSTOP   | 9/3    |
| THE WORD LEFT  | 7/0    | EMPTY SPACE  | 1/6    |
| HOLD ON IT'S BLANK   | 1/9    | ONE THREE TWO FOUR   | 3/7    |
| SEVEN WORDS FIVE WORDS THREE WORDS<br>THE PUNCTUATION FULLSTOP   | 0/5    | IT'S SHOWING NOTHING   | 2/3    |
| THE PHRASE THE WORD STOP TWICE   | 9/1    | LIMA ECHO FOXTROT TANGO SPACE ALPHA<br>ROMEO ROMEO OSCAR RISKY SPACE SIERRA<br>YANKEE MIKE BRAVO OSCAR LIMA                              | 1/2    |
| THE FOLLOWING SENTENCE THE WORD<br>NOTHING   | 2/7    | ONE 3 2 4  | 3/4    |
| ONE THREE TO FOR   | 3/9    | STOP.  | 7/4    |
| THREE WORDS THE WORD STOP  | 7/3    | .PERIOD  | 8/1    |
| DISREGARD WHAT I JUST SAID. FOUR<br>WORDS, NO PUNCTUATION. ONE THREE 2 4.  | 3/1    | NO REALLY STOP   | 5/1    |
| 1 3 2 FOR  | 1/0    | 1 3 TOO 4  | 2/0    |
| DISREGARD WHAT I JUST SAID. TWO WORDS<br>THEN TWO DIGITS. ONE THREE 2 4.   | 0/8    | PERIOD TWICE   | 8/3    |
| WE JUST BLEW UP  | 4/2    |  |        |

| Écran d'affichage   | Action | Écran d'affichage  | Action |
|---|--------|--|--------|
| 1 3 TOO WITH 2 OHS FOUR   | 4/2    | THIS ONE IS ALL ARROW SYMBOLS NO WORDS   | 2/8    |
| 1 3 TO 4  | 3/0    | ←  | 6/3    |
| STOP DOT PERIOD   | 5/0    | THE WORD STOP TWICE  | 9/4    |
| LEFT LEFT RIGHT LEFT RIGHT RIGHT  | 6/7    | ← ← RIGHT LEFT → →   | 6/1    |
| IT LITERALLY SAYS THE WORD ONE AND THEN THE NUMBERS 2 3 4   | 4/5    | THE PUNCTUATION FULLSTOP   | 9/2    |
| ONE IN LETTERS 3 2 4 IN NUMBERS   | 3/5    | 1 3 TOO WITH TWO OS 4  | 4/1    |
| WAIT FORGET EVERYTHING I JUST SAID, TWO WORDS THEN TWO SYMBOLS THEN TWO WORDS: ← ← RIGHT LEFT → →                             | 1/6    | THREE WORDS THE PUNCTUATION FULLSTOP   | 9/9    |
| 1 THREE TWO FOUR  | 3/6    | OK WORD FOR WORD LEFT ARROW SYMBOL TWICE THEN THE WORDS RIGHT LEFT RIGHT THEN A RIGHT ARROW SYMBOL | 6/0    |
| PERIOD  | 7/9    | DOT DOT  | 8/6    |
| .STOP   | 7/8    | LEFT ARROW   | 6/8    |
| NOVEBMER OSCAR SPACE, LIMA INDIA TANGO ECHO ROMEO ALPHA LIMA LIMA YANKEE SPACE NOVEMBER OSCAR TANGO HOTEL INDIA NOVEMBER GOLF | 0/7    | AFTER I SAY BEEP FIND THIS PHRASE WORD FOR WORD BEEP AN ACTUAL LEFT ARROW                          | 7/2    |
| LIMA ECHO FOXTROT TANGO SPACE ALPHA ROMEO ROMEO OSCAR WHISKEY SPACE SIERRA YANKEE MIKE BRAVO OSCAR LIMA                       | 6/5    | ONE THREE 2 WITH TWO OHS 4   | 4/3    |
| NOTHING   | 1/2    | LEFT ARROW SYMBOL  | 6/4    |
| THERE'S NOTHING   | 1/8    | AN ACTUAL LEFT ARROW   | 6/2    |
| STOP STOP   | 7/5    | THAT'S WHAT IT'S SHOWING   | 2/1    |
| RIGHT ALL IN WORDS STARTING NOW ONE TWO THREE FOUR  | 4/9    | THE PHRASE THE WORD NOTHING  | 2/6    |
| THE PHRASE THE WORD LEFT  | 7/1    | THE WORD ONE AND THEN THE NUMBERS 3 2 4  | 4/8    |
| LEFT ARROW SYMBOL TWICE THEN THE WORDS RIGHT LEFT RIGHT THEN A RIGHT ARROW SYMBOL   | 5/9    | ONE 3 2 FOUR   | 3/8    |
| LEFT LEFT RIGHT ← RIGHT →   | 5/7    | ONE WORD THEN PUNCTUATION. STOP STOP.  | 0/9    |
| NO COMMA LITERALLY NOTHING  | 2/4    | THE WORD BLANK   | 0/1    |
| HOLD ON CRAZY TALK WHILE I DO THIS NEEDY  | 2/1    | FULLSTOP FULLSTOP  | 8/4    |