





(1) SPECULATION

What if writing followed a process similar to design? Can play and collaboration be used to write a book? Can a novel be produced by hundreds of authors and illustrators all working together on the same story?

(3) OUTPUT

The final novels are unconventional, unexpected pieces born from a clash of digital and print worlds. Previous editions can be read on BOOOK.LAND.

Get in touch with us here.

(2) PROCESS

The digital platform allows participants to take part in a live novel anywhere, anytime. By continuing the story where it was left off and illustrating it as it's being written, participants are able to collaborate with the rest of the world.

(?) COLOPHON

BOOOK.LAND is a experiment from <u>Harry Boyd</u> and <u>Twomuch</u> <u>Studio</u>. Supported by <u>Good Type</u> <u>Foundry</u>.

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