

# Transport Panel



The first of 5 panels unites functions to locate positions and control playback

Intuitively set range markers to mark a loop or a punch area, recording controls include count in and preroll recordings, jog wheel lets you easily relocate song position on the fly, keep track of your recording by managing position markers.

All panels share a control field including refresh, save, metronome toggle, playback and more.

## The panel switch area



lets you switch the different panels – transport, mixer, selected, sends on fader, master and monitor

On the right side there's a charge level indicator to show your tablet's charging level and the current time

## Info Pane

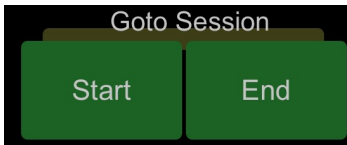


Left of the session name there's a heartbeat indicator. It flashes at second intervals when there is a connection to Mixbus.

Right of session name there are 2 position indicators:

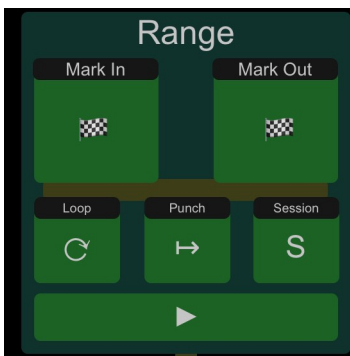
current point in time in timecode format and as bars and beats.

# Main jump targets



Go to session start or end

# Range functions

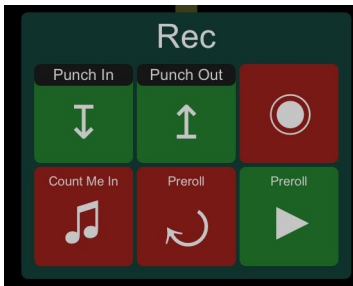


Range markers to define a range that can be looped and/or used as a punch range for recording.

By pressing „Mark In“ and „Mark Out“ while rolling you can mark a range, with „Loop“ you create a loop range, by pressing „Punch“ you get a punch range, „S“ stands for session – to set session boundaries from range markers.

Listen range by pressing the play symbol at the bottom.

# Record controls



Record controls let you activate recording options.

Punch recording is enabled by „Punch In“ and „Punch Out“.

To get a count in before actual recording starts, push „Count Me In“.

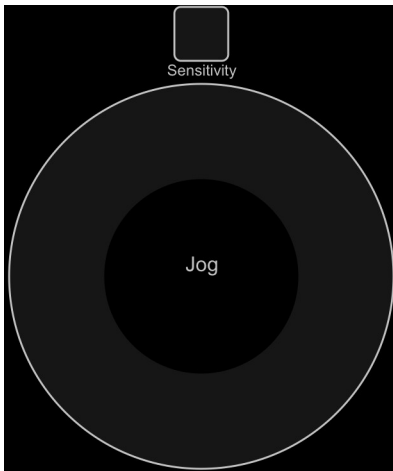
Use a preroll instead push „Preroll“ (both lengths can be set in preferences of Mixbus)

Optional you might just listen to the preroll period by using the play button labeled „Preroll“.

Top right you find „Record Enable“ unlabeled to start recording after pressing the main play button in the playback control section. (see Control Pane)

Controls at the bottom start either function immediately.

# Jog Wheel

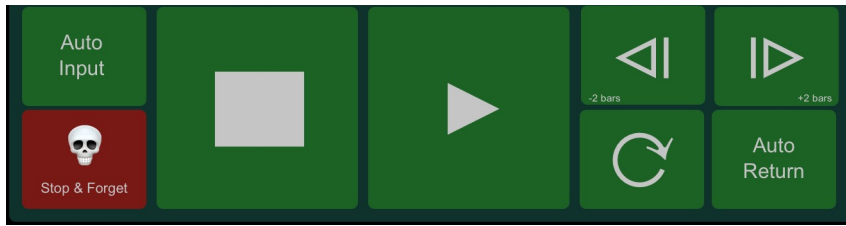


Jog wheel functionality in Mixbus is not yet complete but to get access to what makes sense right now this jog wheel lets you skip back and forth in two different scales. Available scales are „Jog“ and „Nudge“:

„Jog“ means playhead is moved 0.2s forward or backwards,

„Nudge“ means playhead is moved by the amount of the nudge clock, you can edit in preferences of Mixbus.

# Playback Controls



Main playback control elements and more:

„Auto Input“ toggles the state of monitoring the input channels. Refer to the Mixbus Manual to set up your monitoring options.

„Stop & Forget“ is an easy way to stop and delete your last recording.

Controls for stop, play, loop-play are self-explanatory.

Skip 2 bars forward and backwards by using the skip buttons at the top right.

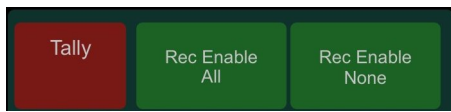
„Auto Return“ toggles the behaviour of the stop button.

## Track Meter



Above playback buttons there's a meter row to show signal levels for the first 32 input channels. The brighter the louder.

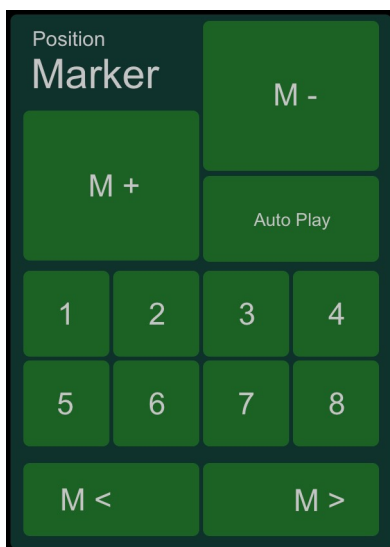
# Global Track Control & Tally Light



Above the meter there's a tally indicator which flashes up when any recording is enabled anywhere in Mixbus.

To enable record on all input tracks push „Rec Enable All“. To disable record enable on all input tracks push „Rec Enable None“.

## Position Marker



In this area position markers can be set.

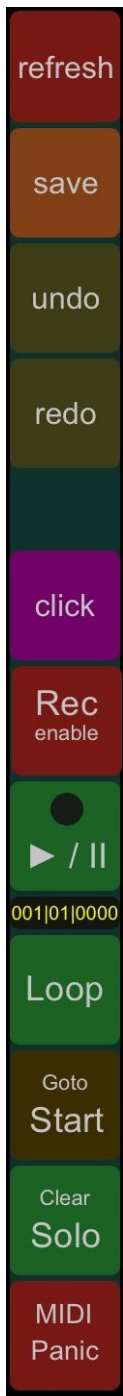
Add a new marker at song position with „M+“, „M-“ deletes it.

Arbitrary number of markers are possible, the first 8 of them are quickly accessible through the numbered buttons.

„M<“ and „M>“ skip to previous or next marker.

„AutoPlay“ starts playback at marker position immediately.

# Control Pane



On the right side of the panel there's an area which is nearly the same for all panels. Although the control pane at transport panel differs slightly from the others:

If the panel is not updated correctly „refresh“ may help. Unlike initializing the panel, „refresh“ only refreshes feedback values sent from Mixbus. If transport panel is not connected you have to switch to another panel and switch back to transport panel, because initialization takes place when you select a panel. „save“, „undo“ and „redo“ trigger the corresponding actions in Mixbus.

Metronome is enable/disabled by „click“, another record enable button is located below, followed by a start/stop button. If you're rolling the LED goes on.

Next the position is displayed in bars and beats.

„Loop“ starts looped playback if there's a loop set,

„Clear Solo“ turns solo mode off on any channel.

„MIDI Panic“ sends note-off commands to all MIDI capable receivers which only is relevant if you use MIDI.