

Ode to Joy

Theme from Beethoven's 9th Symphony

Ludwig van Beethoven, adapted by Sophia Hass

This musical score is for the 'Ode to Joy' theme from Beethoven's 9th Symphony, adapted by Sophia Hass. It is written in 4/4 time and consists of three systems of music, each with a treble and bass staff joined by a brace. The melody is played in the treble staff, while the bass staff remains empty. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line.

System 1 (Measures 1-6):

- Measure 1: G4 (3), A4 (3), B4 (4), C5 (5)
- Measure 2: B4 (5), A4 (4), G4 (3), F#4 (2)
- Measure 3: E4 (1), D4 (1), C4 (2), B3 (3)
- Measure 4: A3 (3), G3 (2), F#3 (2), E4 (3)
- Measure 5: D4 (3), C4 (3), B3 (4), A3 (5)
- Measure 6: G3 (5), F#3 (4), E3 (3), D3 (2)

System 2 (Measures 7-13):

- Measure 7: C4 (1), D4 (1), E4 (2), F#4 (3)
- Measure 8: G4 (2), F#4 (1), E4 (1), D4 (half note)
- Measure 9: C4 (2), D4 (2), E4 (3), F#4 (1)
- Measure 10: G4 (2), A4 (4), B4 (3), C5 (1)
- Measure 11: D5 (2), C5 (4), B4 (3), A4 (2)
- Measure 12: G4 (1), F#4 (2), E4 (half note)
- Measure 13: D4 (3), C4 (3), B3 (4), A3 (5)

System 3 (Measures 14-16):

- Measure 14: G4 (5), F#4 (4), E4 (3), D4 (2)
- Measure 15: C4 (1), B3 (1), A3 (2), G3 (3)
- Measure 16: F#3 (2), E3 (1), D3 (1), C3 (half note)