

The Light, the Life, and the Hope

A sacred medley depicting the life of Christ

Arr. by Sophia Oaks Hass

♩ = 85

"Jesus, Once of Humble Birth"

Right Hand

Left Hand

pp

Left Hand

13

sp

pp

cresc.

♩. = 35

21

"Baptism"

rit.

R.H.

R.H.

25

28

cresc.

31

dim.

2

2

34

2

2

37

cresc.

sp

2

40

rit. mf

dim.

2

2

"Master, the Tempest is Raging"

45

a tempo

mp

51 *a tempo*

poco rit.

f

f

57

63 *accelerando*

cresc.

70

ff

sp

p

76 *slowly and solemnly*

pp

2

"There is a Green Hill Far Away"

82

pp mp

Musical score for measures 82-90. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

91

Musical score for measures 91-96. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand.

"He is Risen"

Joyfully

97

f

Musical score for measures 97-102. The key signature changes to three sharps (F#, C#, and G#), and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Dynamics include *f* (forte).

103

Musical score for measures 103-108. The key signature is three sharps (F#, C#, and G#), and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand.

109

ritenuto sp mf f

Musical score for measures 109-114. The key signature is three sharps (F#, C#, and G#), and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Dynamics include *ritenuto*, *sp* (sostenuto), *mf* (mezzo-forte), and *f* (forte).

117

rit.