CSYE 7370

Deep Learning and Reinforcement Learning in Game Engineering
Course Syllabus

Course Information
Professor: Nik Bear Brown
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Office: Zoom Only

Note: I am also a master's student at Northeastern. Do not send e-mail to my student e-mail brown.ni@husky.neu.edu I almost never read that e-mail.

The class sessions will be hybrid through Zoom and in-class.

Course website: Canvas

The class sessions will be hybrid through Zoom and in-class. You have the choice to attend in class or through Zoom. They are synchronous. You are expected to attend class during the class time.

Course Prerequisites

Programming in some language like python. Unreal Engine or Unity 3D experience is useful.

Course Description

Game artificial intelligence (Game AI) is used to generate intelligent behaviors in games. This course has three sections: 1) the mathematical foundations of game-tree search and Markov decision processes (MDPs), 2) deep learning for games and 3) reinforcement learning for games.

With the advent of deep learning, Game AI is undergoing a revolution. Convolutional neural networks (CNNs) are used to segment and identify anything on a game screen in real-time. Recurrent neural networks (RNNs) are used for real-time natural language speech processing in games. Generative adversarial networks, or GANs, are used to create art and game assets that are indistinguishable from human-created art. The second part of this class covers the use of deep learning as it is applied to games including CNNs, RNNs, Autoencoders, VAEs, and GANs.

Reinforcement learning has a direct correspondence to the gameplay optimization problem. In reinforcement learning, state-action pairs are mapped to rewards. The state-of-the-art systems such as AlphaGo or AlphaGoZero are based on reinforcement learning. The third part of this class covers

reinforcement learning as it is applied to games including Monte Carlo methods, temporal difference (TD) learning, value-based methods, Q-learning, deep Q-learning, policy-based methods, multi-agent reinforcement learning, and imitation learning.

Learning Objectives

This course has two parts:

Deep Learning
- CNNs, RNNs
- Autoencoders, VAEs, and GANs
- Time-Series Models, Auto-regressive NN
- Transformers
- Diffusion Models s

Reinforcement Learning
- Optimal Stopping
- Multi-armed Bandits
- Monte Carlo Methods
- Temporal difference (TD) learning
- Value-Based Methods
- Q-Learning
- Deep Q-Learning
- Policy-Based Methods
- Multi-Agent Reinforcement Learning
- Imitation learning

Specific learning objectives for the course are:

Deep Learning:
- CNNs, RNNs
- Autoencoders, VAEs, and GANs
- Sequence Models, Auto-regressive NN
- Transformer Models
- Diffusion models
- Word vectors and embeddings

Reinforcement Learning:
- Reinforcement Learning
- Optimal Stopping
- Multi-armed Bandits
- Monte Carlo Methods
- Temporal difference (TD) learning
- Value-Based Methods
- Q-Learning
- Deep Q-Learning
- Policy-Based Methods

- • Multi-Agent Reinforcement Learning
- • Imitation learning

Application of Reinforcement Learning and Deep Learning

For this course a "game" is any situation with an environment, clear rules, clear actions and a clear objective. For those students without any experience in game programming, it is suggested to implement the final game project in python, an in particular using Open AI-Gym.

Experienced Unity or Unreal Engine developers can use either of these game engines. The course is very dense and is not a game programming course so very little in-class time can be spent teaching a game engine or game programming. Never-the-less, those with game programming experience are encouraged to use these engines.

Course GitHub

The course GitHub (for all lectures, assignments and projects):

https://github.com/nikbearbrown/

nikbearbrown YouTube channel

Over the course of the semester I'll be making and putting additional data science and machine learning related video's on my YouTube channel.

https://www.youtube.com/user/nikbearbrown

The purpose of these videos is to put additional advanced content as well as supplemental content to provide additional coverage of the material in the course. Suggestions for topics for additional videos are always welcome.

Teaching assistants

The Teaching assistants are:

TBA

Programming questions should first go to the TA's. If they can't answer them then the TA's will forward the questions to the Professor.

Learning Assessment

Achievement of learning outcomes will be assessed and graded through:

- Quizzes
- Exams
- Completion of assignments
- Completion of term projects

Reaching out for help

A student can always reach out for help to the Professor, Nik Bear Brown ni.brown@neu.edu. In an online course, it's important that a student reaches out early should he/she run into any issues.

Grading Policies

A point system is used. Everything that you are expected to turn in has points. Points can range from 1 point to 1000 points. For example, every class you are expected to make class notes and upload them by 11:59PM the day of the lecture and that is worth 5 points. A quiz can range from 25 to 100 points and an exam might be 250 points. Assignments that are worth 50 points or less get a 50% deduction for each day they are late rounded up. For example, a late 5 point class notes would get 3 points (2.5 rounded to 3). Assignments more than 50 points get a 10% deduction for each day they are late rounded up. Exams cannot be made up unless arraignments are made before the exam.

I expect to use the following grading scale at the end of the semester. You should not expect a curve to be applied; but I reserve the right to use one.

Score	Grade
93 – 100	A
90 – 92	A-
88 – 89	B+
83 – 87	B
80 – 82	B-
78 – 79	C+
73 – 77	C
70 – 72	C-
60 – 69	D
<60	F

Typically grades will end up roughly 25% A, 25% A-, 25% B+, 20% B , 5% less than B but that depends on students' performance.

Canvas

You will submit your assignments via Canvas. Click the title of assignment (Canvas -> assignment -> <Title of Assignment>), to go to the submission page. You will know your score on an assignment,

project or test via Canvas. Canvas only represents only the raw scores. Not normalized or curved grades. A jupyter notebook file ALONG with either a .DOC or .PDF rendering of that jupyter notebook file must be submitted with each assignment.

Your name MUST be part of your submission, for example Sanchez_Rick_Assignment_1.zip

Multiple files must be zipped. No .RAR, .bz, .7z or other extensions.

Assignment file names MUST start with students last name then first name OR the groups name and include the class number and assignment number.

Assignment MUST estimate the percentage of code written by the student and that which came from external sources.

Assignment MUST specify a license at the bottom of each notebook turned in.

All code must adhere to a style guide and state which guide was used.

Due dates

Due dates for assignments at midnight on due date of the assignment.

Five percent (i.e. 5%) is deducted for each day an assignment is late. Solutions will be posted the following Monday. Assignments will receive NO CREDIT if submitted after the solutions are posted. Any extensions MUST be granted via e-mail and with a specific new due date.

Course Materials

ML-Agents

The Unity Machine Learning Agents Toolkit (ML-Agents) is an open-source Unity plugin that enables games and simulations to serve as environments for training intelligent agents. Agents can be trained using reinforcement learning, imitation learning, neuroevolution, or other machine learning methods through a simple-to-use Python API. We also provide implementations (based on TensorFlow) of state-of-the-art algorithms to enable game developers and hobbyists to easily train intelligent agents for 2D, 3D and VR/AR games. These trained agents can be used for multiple purposes, including controlling NPC behavior (in a variety of settings such as multi-agent and adversarial), automated testing of game builds and evaluating different game design decisions pre-release. The ML-Agents toolkit is mutually beneficial for both game developers and AI researchers as it provides a central platform where advances in AI can be evaluated on Unity's rich environments and then made accessible to the wider research and game developer communities.

https://github.com/Unity-Technologies/ml-agents

Most textbooks are all available for free to NEU students via SpringerLink (http://link.springer.com/). the _required_ textbooks we will be using in this class are:

The main text (75% of the course)

Reinforcement Learning: An Introduction
Richard S. Sutton and Andrew G. Barto
Second Edition
MIT Press, Cambridge, MA, 2018

The book is free http://incompleteideas.net/book/the-book-2nd.html

We will follow the Sutton and Barto closely and most of the quizzes and exams will be based upon its content.

The other required book (25% of the course) is

Deep Learning - Adaptive Computation and Machine Learning series by Ian Goodfellow, Yoshua Bengio, and Aaron Courville
https://github.com/HFTrader/DeepLearningBook

There will be the quizzes and exams will be based upon its content.

The following texts are recommended

Artificial Intelligence: A Modern Approach
Stuart Russell, Peter Norvig
https://www.amazon.com/dp/9332543518/ref=cm_sw_r_tw_dp_U_x_rZufEbGBSJ2J7

Artificial Intelligence and Games
Georgios N. Yannakakis, Julian Togelius
https://link.springer.com/book/10.1007/978-3-319-63519-4

Artificial Intelligence for Computer Games
Pedro Antonio González-CaleroMarco Antonio Gómez-Martín
https://link.springer.com/book/10.1007/978-1-4419-8188-2

The Elements of Statistical Learning: Data Mining, Inference, and Prediction (2017)
Authors: Trevor Hastie, Robert Tibshirani and Jerome Friedman
Free online https://web.stanford.edu/~hastie/ElemStatLearn/printings/ESLII_print12.pdf

Participation Policy

Participation in discussions is an important aspect on the class. It is important that both students and instructional staff help foster an environment in which students feel safe asking questions, posing their

opinions, and sharing their work for critique. If at any time you feel this environment is being threatened—by other students, the TA, or the professor—speak up and make your concerns heard. If you feel uncomfortable broaching this topic with the professor, you should feel free to voice your concerns to the Dean's office.

Collaboration Policies

Students are strongly encouraged to collaborate through discussing strategies for completing assignments, talking about the readings before class, and studying for the exams. However, all work that you turn in to me with your name on it must be in your own words or coded in your own style. Directly copied code or text from any other source MUST be cited. In any case, you must write up your solutions, in your own words. Furthermore, if you did collaborate on any problem, you must clearly list all of the collaborators in your submission. Handing in the same work for more than one course without explicit permission is forbidden.

Feel free to discuss general strategies, but any written work or code should be your own, in your own words/style. If you have collaborated on ideas leading up to the final solution, give each other credit on what you turn in, clearly labeling who contributed what ideas. Individuals should be able to explain the function of every aspect of group-produced work. Not understanding what plagiarism is does not constitute an excuse for committing it. You should familiarize yourself with the University's policies on academic dishonesty at the beginning of the semester. If you have any doubts whatsoever about whether you are breaking the rules – ask!

Any submitted work violating the collaboration policies WILL BE GIVEN A ZERO even if "by mistake." Multiple mistakes *will be sent to OSCCR for disciplinary review.*

To reiterate: **plagiarism and cheating are strictly forbidden. No excuses, no exceptions.** *All incidents of plagiarism and cheating will be sent to OSCCR for disciplinary review.*

Assignment Late Policy

Assignments are due by 11:59pm on the due date marked on the schedule. It is your responsibility to determine whether or not it is worth spending the extra time on an assignment vs. turning in incomplete work for partial credit without penalty. Any exceptions to this policy (e.g. long-term illness or family emergencies) must be approved by the professor.

Assignments will receive NO CREDIT if submitted after the solutions are posted. Any extensions MUST be granted via e-mail and with a specific new due date.

Student Resources

Special Accommodations/ADA: In accordance with the Americans with Disabilities Act (ADA 1990), Northeastern University seeks to provide equal access to its programs, services, and activities. If you will need accommodations in this class, please contact the Disability Resource

Center (www.northeastern.edu/drc/) *as soon as possible* to make appropriate arrangements, and please provide the course instructors with any necessary documentation. The University requires that you provide documentation of your disabilities to the DRC so that they may identify what accommodations are required, and arrange with the instructor to provide those on your behalf, as needed.

Academic Integrity: All students must adhere to the university's Academic Integrity Policy, which can be found on the website of the Office of Student Conduct and Conflict Resolution (OSCCR), at http://www.northeastern.edu/osccr/academicintegrity/index.html. Please be particularly aware of the policy regarding plagiarism. As you probably know, plagiarism involves *representing anyone else's words or ideas as your own*. It doesn't matter where you got these ideas—from a book, on the web, from a fellow-student, from your mother. It doesn't matter whether you quote the source directly or paraphrase it; if you are not the originator of the words or ideas, *you must state clearly and specifically where they came from*. Please consult an instructor if you have any confusion or concerns when preparing any of the assignments so that together. You can also consult the guide "Avoiding Plagiarism" on the NU Library Website at http://www.lib.neu.edu/online_research/help/avoiding_plagiarism/. If an academic integrity concern arises, one of the instructors will speak with you about it; if the discussion does not resolve the concern, we will refer the matter to OSCCR.

Writing Center: The Northeastern University Writing Center, housed in the Department of English within the College of Social Sciences and Humanities, is open to any member of the Northeastern community and exists to help any level writer, from any academic discipline, become a better writer. You can book face-to-face, online, or same day appointments in two locations: 412 Holmes Hall and 136 Snell Library (behind Argo Tea). For more information or to book an appointment, please visit http://www.northeastern.edu/writingcenter/.