# Robust attribution and projection of extreme heat events to human influence on the climate

Nicholas J. Leach

St. Cross College University of Oxford

A thesis submitted for the degree of Doctor of Philosophy

Trinity 2022

#### **Abstract**

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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Supervised by

Antje Weisheimer Myles R. Allen

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## Acknowledgements

#### Personal

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#### Institutional

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## List of Abbreviations

**SST** . . . . . Sea surface temperatures.

- author



In this chapter I introduce the problem of attribution of individual extreme weather events to anthropogenic climate change. I review the current methodologies and frameworks that address this problem, in particular the contrasting storyline and probabilistic approaches to attribution. Although these frameworks are gaining acceptance and maturity, I suggest that a weather forecast-based approach could further increase the trustworthiness of attribution studies. Finally, I provide a conceptual sketch of these various attribution frameworks within a simple non-linear dynamical system.

<sup>\*</sup>with the author contributions as follows.

2 1.1. Section

#### 1.1 Section

— author



Here I present a conventional probabilistic extreme event attribution of the 2018 European heatwave.

Author contributions: This chapter is based on the the following publication \*

Leach, N. J., Li, S., Sparrow, S., van Oldenborgh, G. J., Lott, F. C., Weisheimer, A., & Allen, M. R. (2020). **Anthropogenic Influence on the 2018 Summer Warm Spell in Europe: The Impact of Different Spatio-Temporal Scales**. *Bulletin of the American Meteorological Society*, **101**(1), S41-S46. https://doi.org/10.1175/BAMS-D-19-0201.1

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<sup>\*</sup>with the author contributions as follows.

2.1. Section

#### 2.1 Section

— author



Chapter description.

Author contributions: This chapter is based on the the following publication \*

Leach, N. J., Watson, P. A. G., Sparrow, S. N., Wallom, D. C. H., & Sexton, D. M. H. (2022). **Generating samples of extreme winters to support climate adaptation**. *Weather and Climate Extremes*, **36**(), 100419. https://doi.org/10.1016/j.wace.2022.100419

#### Contents

<sup>\*</sup>with the author contributions as follows.

6 3.1. Section

#### 3.1 Section

- author



Chapter description.

Author contributions: This chapter is based on the the following publication \*

Leach, N. J., Weisheimer, A., Allen, M. R., & Palmer, T. (2021). Forecast-based attribution of a winter heatwave within the limit of predictability. *Proceedings of the National Academy of Sciences*, **118**(49), . https://doi.org/10.1073/pnas.2112087118

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<sup>\*</sup>with the author contributions as follows.

4.1. Section

#### 4.1 Section

- author



Chapter description.

<sup>\*</sup>with the author contributions as follows.

5.1. Section

#### 5.1 Section

- author



Chapter description.

<sup>\*</sup>with the author contributions as follows.

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#### 6.1 Section

## **Appendices**

The first kind of intellectual and artistic personality belongs to the hedgehogs, the second to the foxes

. . .

— Sir Isaiah Berlin [1]

## References

[1] Isaiah Berlin. *The Hedgehog and the Fox: An Essay on Tolstoy's View of History*. English. Ed. by Henry Hardy. 2nd. Princeton University Press, June 2013.