# UNIVERSITY OF SOUTHERN CALIFORNIA CHAN DIVISION OF OCCUPATIONAL SCIENCE AND OCCUPATIONAL THERAPY

Last updated December 7, 2022

OT 699: Building Innovative Technologies that Promote Health and Occupational

Engagement Credits: 2

Spring 2023: Fridays at 11:00am, CHP 139

Location: Asynchronous lectures + in person hands-on tutorials

Instructor: Dr. Sook-Lei Liew

Course Instructional Assistant: Miranda Donnelly, MS, OTR/L

Office Hours: By appointment

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## **Course Description**

This course aims to equip students with the ability to harness technology to create innovative solutions to healthcare challenges encountered in their local, national and international communities. The course includes a high-level overview of different technologies and how they can be used to meet different needs, along with hands-on exercises for students to begin to learn how each technology works and what each technology requires. Specifically, students will gain knowledge and skills in the basics of innovation, including software development (e.g., introduction to basic computer programming, game engines, and app development), hardware development (e.g., basic arduinos, 3D printing and prototyping), user interface/experience design (UI/UX), and business practices (e.g., intellectual property, business development). The class will culminate in use of these skills in final project with basic prototype development and project pitches.

#### **Course Objectives**

By the end of this course, students will be able to:

- 1. Identify, describe, and develop innovations that promote improved health and well-being.
- Create a business development plan for a technology that meets a clinical need, identify the appropriate software, hardware and/or user interface skills that are needed to implement the concept.
- 3. Design and pitch an initial prototype of a concept.

Note: This course is meant to provide a high-level overview of different technologies, with the expectation that students may take additional time on their own to learn how to implement specific technologies for their own needs.

## **Description of Teaching Methods and Learning Experiences:**

This course contains will provide both information and basic skill training. As such, this course introduces students to the software, hardware, and UI/UX most relevant to translating ideas into physical reality. The course is roughly divided in half between lectures, which introduce various software, hardware, UI/UX design, legal, and procedural concepts associated with innovation in today's high-tech world, and hands-on practice and tutorials. These will allow students to learn by designing small projects themselves, learning to seek out information from various sources and having the ability to request

guidance from experts in each area. The teaching methods will include aspects of a flipped classroom, so that students can learn programming and other skills by asynchronously watching video tutorials and trying hands-on exercises at home, and then work together with the instructors and TAs during synchronous class for hands-on troubleshooting, guidance, discussion and support.

Prerequisite(s): None Co-Requisite(s): None

Recommended Preparation: Basic computer programming, but no experience is necessary. Download Slack <a href="https://slack.com/">https://slack.com/</a> and watch this video on how to use Slack: https://www.youtube.com/watch?v=tJAeHIDh1fY

## **Required Materials**

Laptop or desktop computer

Software: Slack, and other software that will be downloaded during the course Hardware: Arduino kit (\$36.99): <a href="https://www.amazon.com/ELEGOO-Project-Starter-">https://www.amazon.com/ELEGOO-Project-Starter-</a> Compatible-Arduino/dp/B09RDZBY9G/ref=sr 1 2 sspa

#### **Grading Breakdown**

Assignment	Points	% of Grade
Weekly Quiz/Assignment	39 (3 points per week)	39%
Participation	13 (1 point per week)	13%
Final Participation	3	3%
Final Project	45	45%
TOTAL	100	100%

#### **Grading Scale**

Course final grades will be determined using the following scale

93-100 Α

A-90-92

B+ 87-89

В 83-86

B-80-82

C+ 77-79

73-76 С C-70-72

D+ 67-69

D 63-66

D-60-62

F 59 and below

#### **Grading Timeline**

Grading will be completed the week after an assignment is submitted. Quizzes and inclass assignments will be assessed the same day.

#### **Additional Grading Policies**

Students are given a pass on up to 5 missed questions on weekly quizzes (e.g., up to 5 missed questions across quizzes will be dropped). In addition, students can earn extra credit up for up to 5 additional points by completing an optional assignment by the last day of class (April 28; extra credit assignment possibilities will be discussed in class but are generally extended versions of any of the tutorials).

#### **Additional Policies**

In-class programming will require that students bring or have access to laptop or desktop computers. Laptops can be provided for students who cannot provide their own. In case of missed classes, students should contact the instructor to determine if make-up work is required.

## Course Schedule: A Weekly Breakdown

Each week, we will have 2 hours of contact time that will be delivered synchronously and/or asynchronously, depending on the week and content. You are expected to complete asynchronous content (e.g., lectures, follow-along labs, readings) complete prior to our weekly class, during which we will review the material via hands-on labs and tutorials. Links to asynchronous content will be posted on Blackboard and emailed at least the week prior.

#### **IMPORTANT:**

In addition to in-class contact hours, all courses must also meet a minimum standard for out-of-class time, which accounts for time students spend on homework, readings, writing, and other academic activities. For each unit of in-class contact time, the university expects two hours of out of class student work per week over a semester: that is in addition to the 2 hours of contact time per week, which will be delivered synchronously or asynchronously.

(Please refer to the *Contact Hours Reference* at arr.usc.edu/services/curriculum/resources.html.)

	Asynchronous	Synchronous (In-Person)	Activities (4 hours per week)
Week 1 - Jan 13	Course overview	Introductions and goals	Programming practice with Python
	Programming Basics – Part I	Programming Basics (troubleshooting)	Optional Shark Tank videos
		,	Explore/choose a hackathon
Week 2 - Jan 20	Design thinking; Market analysis; UX basic principles;	Practicing UX concepts	Innovation Statement – Part I
	Defining user needs	Defining the problem	Programming practice with Python
Week 3 - Jan 27	Programming Basics – Part II	Programming Basics (troubleshooting)	Programming practice with Python

Week 4 - Feb 3	Project ideation:	Discussion about	Innovation	
vveek 4 - red 3	Project ideation; Value propositions;	project ideas and	Statement – Part II	
	UX continued	lecture content	Staternent – Part II	
Week 5 - Feb 10	Overview of	Edit/design 3D	Working on project	
vveek 5 - Feb 10	prototyping tools;	_	working on project	
	3D printing	casings Guests: Octavio		
	printing	Marin-Pardo; TBD		
		- Note different		
		location at NPNL		
		Lab – Clinical		
		Sciences Center,		
		suite 133		
Week 6 - Feb 17	Prototyping with	Practicing with	Working on project	
	Arduinos	Arduinos	Tronwing on project	
		Guest: Octavio	Practicing with	
		Marin-Pardo	Arduinos	
Week 7 - Feb 24	Prototyping with	Integrating tools;	Applying specific	
	software;	planning project-	software tools to	
	App development	specific software	project	
		needs		
		Guest: Sean		
		Donnelly		
Week 8 - Mar 3	UI design;	Practicing UI	Applying specific UI	
	Wireframing	concepts	concepts to project	
		Guest: TBD		
Week 9 - Mar 10	Articulating a viable	Group discussion;	Innovation	
	business plan	workshopping	Statement – Part III	
		business plan		
	Spring Bre			
Externship (MA1 &	No lecture	Extra office hours		
MA2) - Mar 24		for troubleshooting,		
		working on		
		projects, etc.		
Fretarnahin /MA4 0	No lo otumo	(Optional)		
Externship (MA1 & MA2) - Mar 31	No lecture	Extra office hours		
IVIAZ) - IVIAI 3 I		for troubleshooting, working on		
		projects, etc.		
		(Optional)		
Week 10 - Apr 7	Gamification;	Unity (GUI-based	Working on project	
Trock to Apr /	Intro to Unity	programming)	Tronking on project	
		Guest: Coralie		
		Phanord Phanord		
Week 11 - Apr 14	Developing project	Peer feedback on	Working on project	
	pitches; IP and legal	pitches		
	issues			
Moshayedi Competition Submissions due ~April 17				
Week 12 - Apr 21	Testing – UX	Discussion about	Working on project	
	methods	OS/OT tech	3 -	
	<del>-</del>	innovations		

		Guest Lecturer: Andy Lin – Director, Emerging Tech Lab, Rancho Los Amigos	
Week 13 - Apr 28	No Lecture – working on projects (hackathon style week!)	Attending the Mark and Semira Moshayedi Innovation Award competition (time may shift)	Working on project
Finals Week (May 3-10)	Final project presentations (meeting in-person for 2 hours)		

### **Statement on Academic Conduct and Support Systems**

#### **Academic Conduct**

Plagiarism – presenting someone else's ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Part B, Section 11, "Behavior Violating University Standards" <a href="https://policy.usc.edu/student/scampus/part-b">https://policy.usc.edu/student/scampus/part-b</a>. Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, <a href="http://policy.usc.edu/scientific-misconduct">http://policy.usc.edu/scientific-misconduct</a>.

Discrimination, sexual assault, intimate partner violence, stalking, and harassment are prohibited by the university. You are encouraged to report all incidents to the Office of Equity and Diversity/Title IX Office <a href="http://equity.usc.edu">http://equity.usc.edu</a> and/or to the Department of Public Safety <a href="http://equity.usc.edu">http://equity.usc.edu</a> and/or to the Department of Public Safety <a href="http://epuity.usc.edu">http://equity.usc.edu</a> and/or to the Department of the health and safety of the whole USC community. Faculty and staff must report any information regarding an incident to the Title IX Coordinator who will provide outreach and information to the affected party. The sexual assault resource center webpage <a href="http://sarc.usc.edu">http://sarc.usc.edu</a> fully describes reporting options. Relationship and Sexual Violence Services <a href="https://engemannshc.usc.edu/rsvp">https://engemannshc.usc.edu/rsvp</a> provides 24/7 confidential support.

## **Support Systems**

A number of USC's schools provide support for students who need help with scholarly writing. Check with your advisor or program staff to find out more. Students whose primary language is not English should check with the *American Language Institute* <a href="http://ali.usc.edu">http://ali.usc.edu</a>, which sponsors courses and workshops specifically for international graduate students. *The Office of Disability Services and Programs* <a href="http://dsp.usc.edu">http://dsp.usc.edu</a> provides certification for students with disabilities and helps arrange the relevant accommodations. If an officially declared emergency makes travel to campus infeasible, *USC Emergency Information* <a href="http://emergency.usc.edu">http://emergency.usc.edu</a> will provide safety and other updates, including ways in which instruction will be continued by means of Blackboard, teleconferencing, and other technology.