

Sung-Hoon HONG

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1. A Generous Introduction

I have expanded my creative trajectory from mechanical aeronautics into the worlds of art and anthropology. Today, I weave these three layers into a recursive cooperation, envisioning a harmonious city where art, academia, and technology interact organically.

2. Selected Formal Engagements

1) Technology

- B.S. in Mechanical and Aerospace Engineering, Seoul National University (2006)
- Excellence Award, Korea Land and Housing Corporation Urban Data Analysis School, Seoul National University (2023)
- Cooperative Startup Support Program, Korea Social Enterprise Promotion Agency (2023)

2) Anthropology

- Research Professor of Humanities and Social Sciences, National Research Foundation of Korea (2020~2021, 2022~2023, 2024~2025)
- Lecturer in Anthropology, Samsung Art and Design Institute (2022~2025)
- Ph.D. candidate in Anthropology, Seoul National University (Degree expected 2026)

3) Art

- Artist Support Program, Seoul Foundation for Arts and Culture (2010, 2011, 2016)
- Artist-in-Residence, RaumArs, Rauma, Finland (Ongoing)

3. Selected Publishing

1) Art Books

- *Thing: Matter and History of the Giant Boxing Gym*, Seoul Foundation for Arts and Culture (2016)
- *Our Barbershop Art Gift*, Seoul Foundation for Arts and Culture (2020)

2) Academic Books

- 몸 투기(*Body Speculation*), ㈔학사 (2017)
- 날로 노는 홍대(*Raw Play Hongdae*), 민음사 (Forthcoming 2026)
- “A Countryside House” in *Take One Thing*, Bloomsbury (Forthcoming 2026)