

Hacking to the Gate

Steins;Gate - Opening Theme

Original music by Kanako Ito

Piano arrangement by Animenz

The image displays a piano arrangement of the 'Steins;Gate' opening theme. The score is written for piano and includes a tempo marking of 161 bpm. The music is in 4/4 time and features a key signature of one flat (B-flat). The arrangement is divided into five systems of staves. The first system begins with a treble clef staff showing a melodic line starting on a high note, marked with a 'mf' dynamic. The bass clef staff provides a harmonic accompaniment. The second system continues the melody, marked with a 'cresc.' (crescendo) and a 'f' (forte) dynamic. A section marked 'A' is indicated by a box. The third system features a 'mp' (mezzo-piano) dynamic. The fourth system includes a 'f' (forte) dynamic and a 'l.h.' (left hand) marking. The fifth system concludes with a 'mf' (mezzo-forte) dynamic. The arrangement uses various musical notations, including slurs, ties, and dynamic markings, to convey the emotional and rhythmic qualities of the original theme.



[B]

p 8 6 *r.h.* *f*

mf

p 8 6 *mf cresc.*

f

[C]

ff sfz

sfz



First system of a piano score. The right hand features a series of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. A *sfz* (sforzando) marking is present in the left hand.

Second system of the piano score, continuing the musical themes from the first system. It includes a *sfz* marking and a sixteenth-note figure in the left hand.

Third system of the piano score. The right hand has a melodic line with a *dim.* (diminuendo) marking. The left hand continues its accompaniment with a *mf* (mezzo-forte) marking.

Fourth system of the piano score, marked with a **D** in a box. It begins with a *p* (piano) marking. The right hand features a melodic line with a *p* marking.

Fifth system of the piano score. The right hand has a melodic line with a *mp* (mezzo-piano) marking and the instruction *sempre legato*. The left hand continues its accompaniment.

Sixth system of the piano score. The right hand features a melodic line with a *f* (forte) marking. The left hand continues its accompaniment.



[E]

mf

f

mf cresc.

f

[F]

ff sfz sfz

sfz



This page of musical notation consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a *sforzando* (*sfz*) marking. The second system includes *fortissimo* (*ff*), *fortissimo* (*fp*), and *sempre legato* markings, along with a key signature change to G major. The third system includes *sforzando* (*sfz*) and *mezzo-forte* (*mf*) markings. The fourth system includes a *dim. e rit.* marking. The fifth system includes a *dim. e rit.* marking. The sixth system includes a *dim. e rit.* marking. The seventh system includes a *dim. e rit.* marking and a repeat sign.



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