

154142

Hermann H. Goldsch.

Nr. 6013/24.

Études techniques

pour le Piano

par

Franz Liszt.

Rédigés par le

Professeur A. Winterberger.



Ejercicios metódicos

para piano

de

Franz Liszt.

Bajo la dirección del

Profesor A. Winterberger.

Cahier | I. II. III. IV. V. VI. VII. VIII. IX. X. XI. XII.
Cuad.



For the United States, the Copyright has been ceded
to a Citizen of that Country.

Ent. Stationer's Hall. Copyright Registry No. 3170.

Eingetragen in das Vereinsarchiv.

J. Schuberth & C^o
LEIPZIG

Technische Studien
für Pianoforte
von
Franz Liszt.

Inhaltsverzeichnis.

- HEFT I. Übungen zur Kräftigung und Unabhängigkeit der einzelnen Finger bei stillstehender Hand und Akkordstudien.
- " II. Vorstudien zu den Dur- und Moll-Skalen.
- " III. Skalen in Terzen- und Sexten-Lage. Springende oder durchbrochene Skalen.
- " IV. Chromatische Skalen und Übungen. Skalen in der Gegenbewegung.
- " V. Repetierende Terzen, Quarten und Sexten mit verschiedenem Fingersatz. Skalenartige Terzen-Übungen in gerader Bewegung und in der Gegenbewegung. Quartens- und Sexten-Übungen.
- " VI. Dur-, Moll- und chromatische Skalen in Terzen und Sexten.
- " VII. Sext-Akkord-Skalen mit verschiedenem Fingersatz. Springende oder durchbrochene Skalen in Terzen, Sexten und Sextakkorden. Chromatische Terzen, Quartens- und Sexten. Oktaven-Skalen.
- " VIII. Gebrochene Oktaven. Springende oder durchbrochene Oktav-Skalen. Akkord-Studien. Triller in Terzen, Sexten, Quartens und Oktaven.
- " IX. Verminderte Septimen-Akkorde. Übungen bei stillstehender Handhaltung. Arpeggios oder gebrochene Akkorde.
- " X. Gebrochene Akkorde mit verschiedenen Fingersätzen durch alle Dur- und Moll-Skalen.
- " XI. Arpeggios in Terzen und Sexten mit verschiedenem Fingersatz.
- " XII. Oktaven-Übungen mit verschiedenem Fingersatz und Akkord-Übungen.

Technical Studies
for the Pianoforte
by
Franz Liszt.

Contents.

- BOOK I. *Exercises for gaining strength and independence of each individual finger with quiet hand, and chord-studies.*
- " II. *Preparatory studies for the major and minor scales.*
- " III. *Scales in thirds and sixths. Arpeggios, or broken scales.*
- " IV. *Chromatic scales and exercises. Scales in contrary motion.*
- " V. *Repeated thirds, fourths and sixths, with various fingerings. Exercises in thirds (formed from scales) in parallel and contrary motion. Exercises in fourths and sixths.*
- " VI. *Major, minor and chromatic scales in double-thirds and -sixths.*
- " VII. *Scales in chords of the sixth with various fingerings. Arpeggios, or broken scales in double-thirds and -sixths, and chords of the sixth. Chromatic thirds, fourths and sixths. Octave scales, major and minor.*
- " VIII. *Broken octaves. Arpeggiated, or broken octave scales. Chord-studies. Shakes in thirds, sixths, fourths and octaves.*
- " IX. *Chords of the diminished seventh. Exercises with quiet hand. Arpeggios, or broken chords.*
- " X. *Broken chords with various fingerings throughout all major and minor scales.*
- " XI. *Arpeggios in thirds and in sixths with various fingerings.*
- " XII. *Octave-studies with various fingerings and chord-studies.*

For the United States,
the Copyright has been ceded to a Citizen of that Country.

Ent. Stationer's Hall, London. Copyright Registry No. 3170.

Eingetragen in das Vereinsarchiv.

Technische Studien
für Pianoförte
von
Franz Liszt.

Heft I.

Übungen zur Kräftigung und Unabhängigkeit
der einzelnen Finger bei
stillstehender Hand und Akkordstudien.

Ut majeur, C dur. C major. Do major.

Technical Studies
for the Pianoforte
by
Franz Liszt.

Book I.

*Exercises for gaining strength and independence
of each individual finger
with quiet hand, and chord-studies.*

*)

Die liegenbleibenden Noten sind allerwärts nur einmal anzuschlagen: *) The held notes must in every instance only be struck once.

La mineur. A moll. A minor. La menor.

Measures 1-3 in 8/8 time. Treble and bass staves. Dynamics: $p p$, p (crescendo), $mezzo forte$. Fingerings: 2, 3, 4, 5; 2, 3, 4, 5; 3, 4, 5, 6. Articulations: vertical dashes.

Measures 4-6 in 8/8 time. Treble and bass staves. Dynamics: $forte$, ff , f (dimin.). Fingerings: 3, 3, 3, 3; 3, 3, 3, 3; 3, 3, 3, 3. Articulations: vertical dashes.

Measures 7-9 in 8/8 time. Treble and bass staves. Dynamics: p (dimin.), $s f$, $s f$, $s f$, $s f$; $s f$, $s f$, $s f$, $s f$. Articulations: vertical dashes.

Measures 10-12 in 8/8 time. Treble and bass staves. Dynamics: $s f$, $s f$, $s f$, $s f$; $s f$, $s f$, $s f$, $s f$. Articulations: vertical dashes.

Fa majeur. F dur. F major. Fa mayor.

Measures 1-3 in 18/8 time. Treble and bass staves. Dynamics: pp , p (crescendo), $mezzo forte$. Fingerings: 3, 5; 3, 5; 3, 5. Articulations: vertical dashes.

Measures 4-6 in 18/8 time. Treble and bass staves. Dynamics: $forte$, ff , $forte$ (diminuendo). Fingerings: 3, 3, 3, 3; 3, 3, 3, 3; 3, 3, 3, 3. Articulations: vertical dashes.

Musical score page 5, measures 1-3. Treble and bass staves. Dynamics: *p*, *dim.*, *sf*, *sf*, *sf*, *sf*.

Musical score page 5, measures 4-6. Treble and bass staves. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Ré mineur. D moll. D minor. Re menor.

Musical score page 5, measures 7-9. Treble and bass staves. Dynamics: *pp*, ², *p*, *crescendo*.

Musical score page 5, measures 10-12. Treble and bass staves. Dynamics: *mezzo forte*, *forte*, *ff*.

Musical score page 5, measures 13-15. Treble and bass staves. Dynamics: *forte*, *dimin.*, *p*, *dimin.*, *sf*, *sf*, *sf*, *sf*.

Musical score page 5, measures 16-18. Treble and bass staves. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Si bémol majeur. B dur. B♭ major. Si♭ major.

Musical score for piano in B-flat major, featuring four staves of music. The score consists of two systems of measures. Measure 1 starts with a forte dynamic (ff) in the treble staff, followed by a piano dynamic (p) and a crescendo. Measure 2 begins with a mezzo forte dynamic (mf) in the bass staff, followed by a forte dynamic (f) and a ff dynamic. Measures 3 and 4 show eighth-note patterns with various dynamics including forte, ff, and sf, along with diminuendo and sforzando markings.

Sol mineur. G moll. G minor. Sol menor.

Musical score for piano in G minor, featuring two staves of music. The score consists of two systems of measures. Measure 1 shows eighth-note patterns with legato and staccato markings, and fingerings 5 4 and 5 4 5. Measure 2 shows eighth-note patterns with legato and staccato markings, and fingerings 1 2 3 2 and 5 4 3 2.

7

1 2 3 2 1 2 *legato*

stacc.

5 4 3 4 5 4

1 2 3 2 *legato*

stacc.

5 4 3 4

1 2 3 2 *legato*

stacc.

5 4 3 4

1 2 3 2 *legato e staccato alternante*

stacc.

5 4 3 4

1 2 3 2 1 2

5 4 3 4 5 4

1 2 3 4

stacc.

5 4 3 2

1 2 3 4 3 2

stacc.

5 4 3 2 3 4

1 2 3 4

stacc.

5 4 3 2

1 2 3 4
5 4 3 2

stacc.

1 2 3 4
5 4 3 2

stacc.

1 2 3 4 5
5 4 3 2

stacc.

1 2 3 4 5
5 4 3 2

stacc.

6 8
6 8

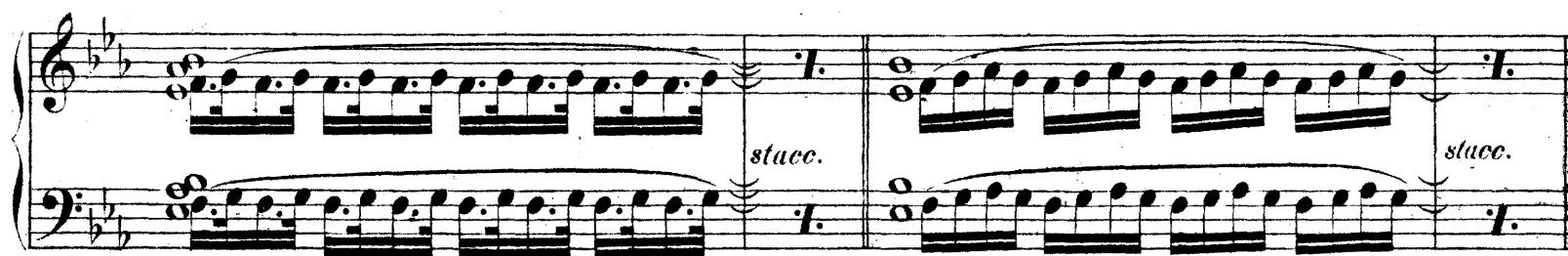
6 8
6 8

6 8
6 8

stacc.



Mi bémol majeur. Es dur. E♭ major. Mi♭ mayor.





Musical score page 10, measures 3-4. Treble and bass staves in B-flat major. Measures 3 and 4 show sixteenth-note patterns with grace notes. Measure 4 ends with a measure repeat sign and a key change to A major.

Musical score page 10, measures 5-6. Treble and bass staves in B-flat major. Measures 5 and 6 show eighth-note patterns with grace notes.

Musical score page 10, measures 7-8. Treble and bass staves in B-flat major. Measures 7 and 8 show eighth-note patterns with grace notes. The word "stacc." appears above both measures.

Musical score page 10, measures 9-10. Treble and bass staves in B-flat major. Measures 9 and 10 show eighth-note patterns with grace notes. The word "stacc." appears above both measures.

Musical score page 10, measures 11-12. Treble and bass staves in B-flat major. Measures 11 and 12 show eighth-note patterns with grace notes. Measure 12 features a 3:8 time signature.

Musical score page 11, measures 1-2. The score consists of two staves: treble and bass. The key signature is one flat. Measure 1 starts with a sixteenth-note pattern: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D. Measure 2 continues with a similar pattern: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D. The bass staff has a continuous eighth-note pattern.

Musical score page 11, measures 3-4. The key signature changes to no sharps or flats. Measure 3 shows a sixteenth-note pattern: C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G. Measure 4 shows a sixteenth-note pattern: C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

Musical score page 11, measures 5-6. The key signature changes to one flat. Measure 5 shows a sixteenth-note pattern: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D. Measure 6 shows a sixteenth-note pattern: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D.

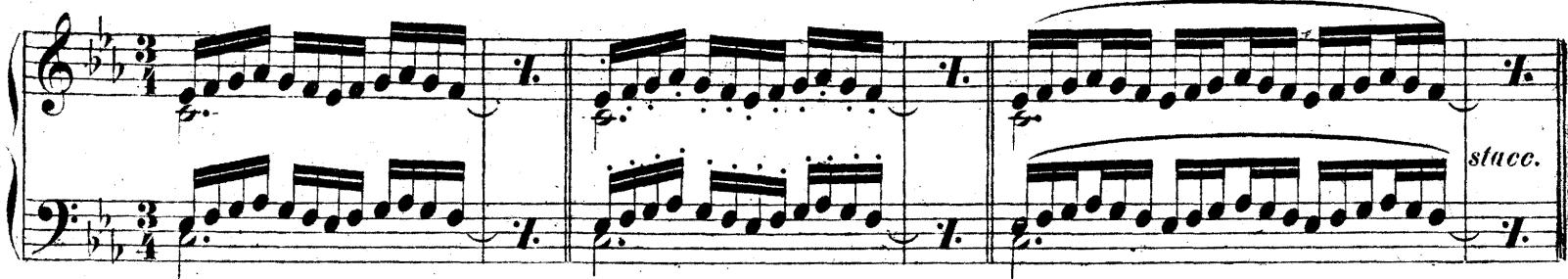
Musical score page 11, measures 7-8. The key signature changes to one flat. Measure 7 shows a sixteenth-note pattern: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D. Measure 8 shows a sixteenth-note pattern: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D.

Musical score page 11, measures 9-10. The key signature changes to one flat. Measure 9 shows a sixteenth-note pattern: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D. Measure 10 shows a sixteenth-note pattern: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D.

Musical score page 11, measures 11-12. The key signature changes to one flat. Measure 11 shows a sixteenth-note pattern: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D. Measure 12 shows a sixteenth-note pattern: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D.

Ut mineur. C moll. C minor. Do menor.

The musical score consists of six staves of piano music. The key signature is C minor (two flats). The first two staves feature eighth-note patterns with 'stacc.' markings. The third and fourth staves feature sixteenth-note patterns with 'stacc.' markings. The fifth staff shows eighth-note patterns with slurs. The sixth staff shows sixteenth-note patterns with 'V' and '^' markings, followed by a measure in 3/4 time.



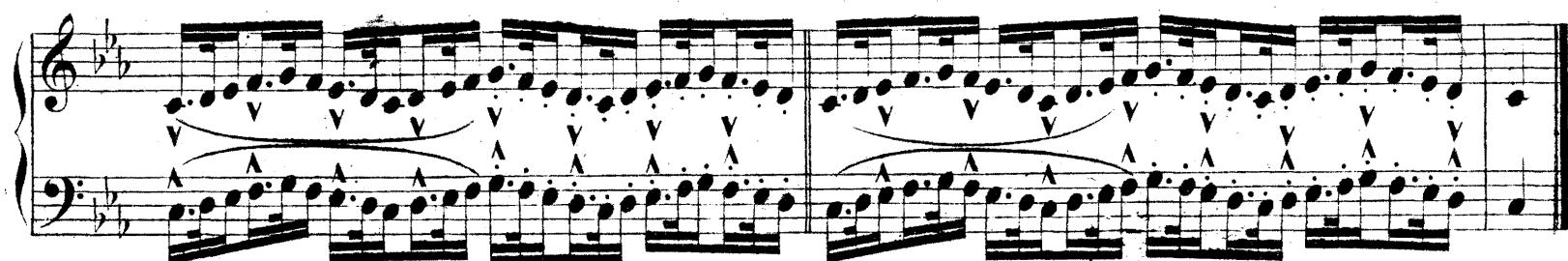
Musical score page 13, measures 4-6. Treble and bass staves in 3/4 time, key signature of two flats. The treble staff features eighth-note groups with grace notes and fermatas over the first, third, and fifth groups. The bass staff features eighth-note groups with grace notes and fermatas over the first, third, and fifth groups. Measures 5 and 6 include vertical "V" markings under specific notes.

Musical score page 13, measures 7-9. Treble and bass staves in 3/4 time, key signature of two flats. The treble staff shows eighth-note groups with grace notes and fermatas over the first, third, and fifth groups. The bass staff shows eighth-note groups with grace notes and fermatas over the first, third, and fifth groups. Measures 8 and 9 include vertical "V" markings under specific notes.

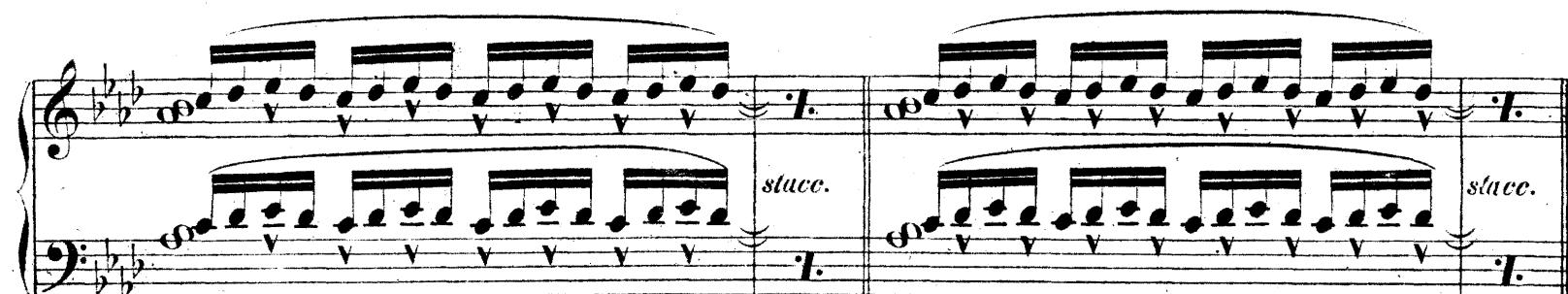
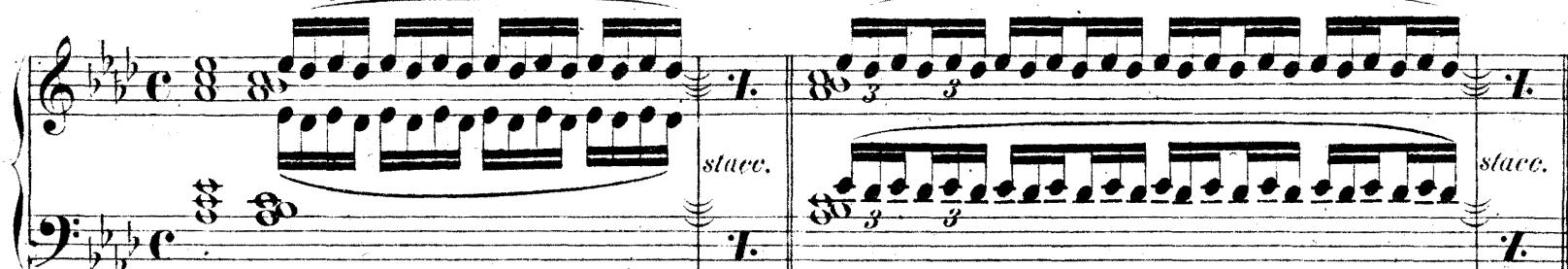
Musical score page 13, measures 10-12. Treble and bass staves in 3/4 time, key signature of two flats. The treble staff has eighth-note groups with grace notes and fermatas over the first, third, and fifth groups. The bass staff has eighth-note groups with grace notes and fermatas over the first, third, and fifth groups. Measures 11 and 12 include vertical "V" markings under specific notes. Measure 12 ends with a change to 3/4 time.

Musical score page 13, measures 13-15. Treble and bass staves in 3/4 time, key signature of two flats. The treble staff has eighth-note groups with grace notes and fermatas over the first, third, and fifth groups. The bass staff has eighth-note groups with grace notes and fermatas over the first, third, and fifth groups. Measures 14 and 15 include vertical "V" markings under specific notes. Measure 15 ends with a change to 6/8 time.

Musical score page 13, measures 16-18. Treble and bass staves in 6/8 time, key signature of two flats. The treble staff has eighth-note groups with grace notes and fermatas over the first, third, and fifth groups. The bass staff has eighth-note groups with grace notes and fermatas over the first, third, and fifth groups. Measures 17 and 18 include vertical "V" markings under specific notes. Measure 18 ends with a change to common time.



La bémol majeur. As dur. A♭ major. La♭ major.



The image displays a single page of musical score for two staves: Treble (G-clef) and Bass (F-clef). The key signature is B-flat major (two flats), and the time signature is 3/4 throughout. The score is divided into six systems by large, curved brace lines. Each system contains two measures of music. The notation uses black note heads and vertical stems. In the first system, eighth notes are grouped in pairs. In the second system, sixteenth notes are grouped in pairs. In the third system, eighth notes are grouped in pairs. In the fourth system, sixteenth notes are grouped in pairs, and the instruction 'stacc.' appears above the notes. In the fifth system, eighth notes are grouped in pairs. In the sixth system, sixteenth notes are grouped in pairs, and the instruction 'stacc.' appears above the notes.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in G major (indicated by a G with a sharp sign) and the bottom staff is in C major (indicated by a C). Both staves have a common time signature (indicated by a 'C'). The music features eighth-note patterns with vertical stems pointing downwards. Measure 11 ends with a fermata over the notes. Measure 12 begins with a dynamic instruction 'stacc.' followed by a fermata.

A musical score for piano, featuring two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in 3/4 time and B-flat major (indicated by three flats in the key signature). The music consists of eighth-note patterns with slurs. Measure numbers 6 and 8 are visible on the right side of the page.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 6/8 time and B-flat major. The music consists of a continuous eighth-note pattern with grace notes. Measures 1-4.

A musical score for piano, showing two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Both staves begin with a treble clef and a common time signature. Measures 11 and 12 are shown, each consisting of four measures. The music features eighth-note patterns with various dynamics and articulations, including accents and slurs. Measure 11 starts with a forte dynamic in G major, followed by a piano dynamic in C major. Measure 12 starts with a piano dynamic in G major, followed by a forte dynamic in C major.

A musical score for piano, featuring two staves. The top staff uses a treble clef and a B-flat key signature. The bottom staff uses a bass clef and a B-flat key signature. Both staves contain eighth-note patterns with grace notes, creating a rhythmic pattern across the two octaves.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in B-flat major (two flats). The music consists of six measures. Each measure contains a series of eighth-note patterns: the first measure has a single eighth note per beat; the second measure has pairs of eighth notes per beat; the third measure has triplets of eighth notes per beat; the fourth measure has pairs of eighth notes per beat; the fifth measure has triplets of eighth notes per beat; and the sixth measure has pairs of eighth notes per beat. Measures are separated by vertical bar lines. Measures 1-3 are grouped by a brace, and measures 4-6 are grouped by another brace.

Fa mineur. F moll. F minor. Fa menor.

Musical score for Fa mineur (F major). The score consists of two staves: treble and bass. The key signature is one flat (F major). The music features eighth-note chords. Measure 1 starts with a dynamic of *pp* (pianissimo) followed by a crescendo. Measure 2 continues with a similar pattern. The bass staff has a continuous eighth-note bass line.

Musical score for Fa mineur (F major). Measures 3 and 4 continue the eighth-note chord pattern. The dynamics change to *mezzo forte* in measure 3 and *forte* in measure 4. The bass staff maintains its eighth-note bass line.

Musical score for Fa mineur (F major). Measures 5 and 6 show a variation in the eighth-note chords. The dynamics are *forte* in measure 5 and *p* (piano) in measure 6. The bass staff continues its eighth-note bass line.

Musical score for Fa mineur (F major). Measures 7 and 8 continue the eighth-note chord pattern with dynamic markings of *f* (fortissimo) in both measures. The bass staff maintains its eighth-note bass line.

Ré bémol majeur. Des dur. D \flat major. Re \flat mayor.

Musical score for Ré bémol majeur (D major). The score consists of two staves: treble and bass. The key signature is one flat (D major). The music features eighth-note chords. Measure 1 starts with a dynamic of *pp* followed by a crescendo. Measure 2 continues with a similar pattern. The bass staff has a continuous eighth-note bass line.

Musical score for Ré bémol majeur (D major). Measures 3 and 4 continue the eighth-note chord pattern. The dynamics change to *mezzo forte* in measure 3 and *forte* in measure 4. The bass staff maintains its eighth-note bass line.

forte dimin. *p* dimin.

Si bémol mineur. B moll. B♭ minor. Sib menor.

pp *p* crescendo

mezzo forte forte *ff*

f dimin. *p* dimin. *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Sol bémol majeur. Ges dur. G♭ major. Sol♭ major.

pp

p crescendo

Ossia .

Fa ♯ majeur. Fis dur. F♯ major. Fa♯ major.

pp

p crescendo

mezzo forte

forte

ff

mezzo forte

forte

ff

f

p dimin.

sf dimin.

f

p dimin.

sf dimin.

Two staves of musical notation in E-flat minor (three flats). The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature eighth-note patterns with 'sf' (staccato forte) markings above each note.

Mi bémol mineur. Es moll. E♭ minor. Mi♭ menor.

Two staves of musical notation in D-sharp minor (one sharp). The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature eighth-note patterns with 'sf' (staccato forte) markings above each note. The first measure includes a 'stacc.' instruction below the notes.

*Ossian.
Ré♯ mineur. Dis moll. D♯ minor. Re♯ menor.*

Two staves of musical notation in A-sharp minor (one sharp). The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature eighth-note patterns with 'sf' (staccato forte) markings above each note. The first measure includes a 'stacc.' instruction below the notes.

stacc.

stacc.

stacc.

stacc.

stacc.

stacc.

stacc.

stacc.

stacc.

Two staves of musical notation. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Both staves show eighth-note patterns with various slurs and grace notes.

*Ut bémol majeur. Ces dur. C^b major.
Si majeur. II dur. B major. Si mayor.*

Two staves of musical notation. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Both staves show eighth-note patterns with slurs and grace notes. The word "stacc." appears twice on each staff.

Two staves of musical notation. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Both staves show eighth-note patterns with slurs and grace notes. The word "stacc." appears twice on each staff.

stacc.

stacc.

stacc.

stacc.

stacc.

stacc.

La bémol mineur. As moll. Ab minor. La**b** menor.

*Ossia.**Sol # mineur. Gis moll. G \sharp minor. Sol \sharp menor.*

stacc.

stacc.

stacc.

stacc.

stacc.

stacc.

stacc.

stacc.

Musical score page 25, measures 1-2. Treble and bass staves in B-flat major. The music consists of eighth-note patterns. Staccato markings are present.

Musical score page 25, measures 3-4. Treble and bass staves in E major. The music consists of eighth-note patterns. Staccato markings are present.

Musical score page 25, measures 5-6. Treble and bass staves in B-flat major. The music consists of eighth-note patterns. Staccato markings are present.

Musical score page 25, measures 7-8. Treble and bass staves in E major. The music consists of eighth-note patterns. Staccato markings are present.

Musical score page 25, measures 9-10. Treble and bass staves in B-flat major. Measures are identical.

Musical score page 25, measures 11-12. Treble and bass staves in E major. Measures are identical.



Mi majeur. E dur. E major. Mi mayor.

Ut ♯ mineur. Cis moll. C♯ minor. Do♯ menor.

La majeur. A dur. *A major.* La mayor.

Fa♯ mineur. Fis moll. *F♯ minor.* Fa♯ menor.

Ré majeur. D dur. D major. Re mayor.

Si mineur. H moll. B minor. Si menor.

Sol majeur. G dur. G major. Sol mayor.

Musical score for Sol majeur (G major). The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of a series of eighth-note chords. The first measure starts with a C major chord (E-G-C), followed by a G major chord (B-D-G). The second measure starts with a C major chord (E-G-C), followed by a G major chord (B-D-G). The third measure starts with a C major chord (E-G-C), followed by a G major chord (B-D-G). The fourth measure starts with a C major chord (E-G-C), followed by a G major chord (B-D-G).

Musical score for Mi mineur (E minor). The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of a series of eighth-note chords. The first measure starts with an E minor chord (G-B-E), followed by a C major chord (E-G-C). The second measure starts with an E minor chord (G-B-E), followed by a C major chord (E-G-C). The third measure starts with an E minor chord (G-B-E), followed by a C major chord (E-G-C). The fourth measure starts with an E minor chord (G-B-E), followed by a C major chord (E-G-C).

Mi mineur. E moll. E minor. Mi menor.

Musical score for Mi mineur (E minor). The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of a series of eighth-note chords. The first measure starts with an E minor chord (G-B-E), followed by a C major chord (E-G-C). The second measure starts with an E minor chord (G-B-E), followed by a C major chord (E-G-C). The third measure starts with an E minor chord (G-B-E), followed by a C major chord (E-G-C). The fourth measure starts with an E minor chord (G-B-E), followed by a C major chord (E-G-C).

Musical score for Mi mineur (E minor). The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of a series of eighth-note chords. The first measure starts with an E minor chord (G-B-E), followed by a C major chord (E-G-C). The second measure starts with an E minor chord (G-B-E), followed by a C major chord (E-G-C). The third measure starts with an E minor chord (G-B-E), followed by a C major chord (E-G-C). The fourth measure starts with an E minor chord (G-B-E), followed by a C major chord (E-G-C).

Musical score for Mi mineur (E minor). The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of a series of eighth-note chords. The first measure starts with an E minor chord (G-B-E), followed by a C major chord (E-G-C). The second measure starts with an E minor chord (G-B-E), followed by a C major chord (E-G-C). The third measure starts with an E minor chord (G-B-E), followed by a C major chord (E-G-C). The fourth measure starts with an E minor chord (G-B-E), followed by a C major chord (E-G-C).

Musical score for Mi mineur (E minor). The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of a series of eighth-note chords. The first measure starts with an E minor chord (G-B-E), followed by a C major chord (E-G-C). The second measure starts with an E minor chord (G-B-E), followed by a C major chord (E-G-C). The third measure starts with an E minor chord (G-B-E), followed by a C major chord (E-G-C). The fourth measure starts with an E minor chord (G-B-E), followed by a C major chord (E-G-C).

Ossia.

Sol bémol majeur. Ges dur.

Sol bémol mineur. Ges moll.

D♭ major. Ré b mayor.

Re b majeur. Dés dur.

G♭ major. Solb mayor.

G♭ menor. Solb menor.

The image displays a page of sheet music for a piano piece. It features five staves of musical notation. The top two staves are in common time (indicated by 'C'), while the bottom three staves are in 2/4 time (indicated by '2/4'). The music is composed of eighth-note chords and includes various dynamic markings such as forte (f), piano (p), and sforzando (sf). Measure numbers 1 through 10 are present above the staves. The right hand of the piano part is primarily responsible for the harmonic progression, while the left hand provides harmonic support and bassline.



The musical score consists of six staves of music for two voices: Soprano (top) and Bass (bottom). The music is in common time. The key signature changes throughout the piece, indicated by sharp and flat symbols. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. The vocal parts are separated by a vertical bar line.

Musical score for piano, 8 staves, measures 35-43. The score consists of two systems of four staves each. The top system starts in G major (two sharps) and transitions to E major (one sharp) at measure 38. The bottom system starts in E major (one sharp) and transitions to B-flat major (two flats) at measure 38. Measure 35: Treble staff: eighth-note chords (G major). Bass staff: eighth-note chords (G major). Measure 36: Treble staff: eighth-note chords (G major). Bass staff: eighth-note chords (G major). Measure 37: Treble staff: eighth-note chords (G major). Bass staff: eighth-note chords (G major). Measure 38: Treble staff: eighth-note chords (E major). Bass staff: eighth-note chords (E major). Measure 39: Treble staff: eighth-note chords (E major). Bass staff: eighth-note chords (E major). Measure 40: Treble staff: eighth-note chords (E major). Bass staff: eighth-note chords (E major). Measure 41: Treble staff: eighth-note chords (E major). Bass staff: eighth-note chords (E major). Measure 42: Treble staff: eighth-note chords (E major). Bass staff: eighth-note chords (E major). Measure 43: Treble staff: eighth-note chords (E major). Bass staff: eighth-note chords (E major).

KOMPOSITIONEN UND BEARBEITUNGEN VON **AUGUST STRADAL** II. SERIE

Original-Kompositionen.

Nr.		Mark
7754.	Elegie lugubre. Trauergesang	2.—
7832.	Gavotte und Musette	1.50

b) Für eine Singstimme mit Pianofortebegleitung.

7721.	Er kommt (Hildegard Stradal)	1.—
7757.	Wiegenliedchen und Ich schreite durch den tiefen Mondesfrieden (Hildegard Stradal)	1.50

Bearbeitungen.

Für Pianoforte à 2 ms.

7834.	J. S. Bach, Brandenburgisches Konzert Nr. I in F-dur für 2 Hörner, 3 Oboen, Fagott, konzertierende Quart-Geige, 2 Violinen, Viola, Violoncello und Continuo	3.—
7836.	— Brandenburgisches Konzert Nr. II in F-dur für konzertierende Trompete, Flöte, Oboe und Violine mit Begleitung von 2 Violinen, Viola und Continuo.....	2.50
7704.	— Brandenburgisches Konzert Nr. III in G-dur für 3 Violinen, 3 Violen, 3 Violoncelle u. Continuo	2.50
7837.	— Brandenburgisches Konzert Nr. IV in G-dur für konzertierende Violine mit Begleitung v. zwei Flöten, 2 Violinen, Viola, Cello u. Continuo	3.50
7835.	— Brandenburgisches Konzert Nr. V in D-dur für Klavier, Flöte und Violine mit Begleitung von Violine, Viola, Violoncello und Continuo ..	3.50
7838.	— Brandenburgisches Konzert Nr. VI in B-dur für 2 Violen, 2 Gamben, Cello und Continuo ..	3.—
7733.	— Konzert (C-dur) für die Orgel	1.25
7734.	— Konzert (G-dur) für die Orgel (nach Antonio Vivaldi)	1.50
7793.	— Konzert (D-moll) für ein Klavier mit Begleitung von 2 Violinen, Viola, Violoncell und Baß.....	2.50
7794.	— Konzert (F-moll) für ein Klavier mit Begleitung von 2 Violinen, Viola, Violoncell und Baß....	2.50
7732.	— Präludium und Fuge über das Thema B-A-C-H für die Orgel	1.50
7764.	— Präludium und Fuge (A-moll) für die Orgel..	2.50
7767.	— Präludium und Fuge (C-moll) für die Orgel..	2.—
7768.	— Präludium und Fuge (G-dur) für die Orgel..	1.50
7769.	— Präludium und Fuge (C-dur) für die Orgel..	2.—
7765.	— Präludium (Fantasia) u. Fuge (G-moll) f. d. Orgel	2.—
7709.	— 8 kleine Präludien und Fugen für die Orgel ..	2.—
7710.	— Sonate (E moll) für die Orgel	2.—
7766.	— Toccata und Fuge (D-moll) für die Orgel	2.—
7735.	Willh. Friedem. Bach, Fuge (F-dur) für die Orgel	1.—
7795.	— Sinfonia per due Traversi, due Violini, Viola e Basso	1.75

Nr.		Mark
7736.	L. v. Beethoven, Op. 135. Quartett für 2 Violinen, Viola und Violoncell	1.50
7711.	Dietrich Buxtehude, Ciacona(C-moll) für die Orgel	1.25
7717.	— Ciacona(E-moll) für die Orgel	1.25
7712.	— Passacaglia (D-moll) für die Orgel	1.25
7520	— Präludium (G-moll) für die Orgel.....	1.25
7519.	— Präludium (E-moll Nr. I) für die Orgel	1.25
7720.	— Präludium und Fuge (E-moll Nr. II) für die Orgel	1.50
7713.	— Präludium und Fuge (A-moll) für die Orgel	1.50
7714.	— Präludium und Fuge (D-moll) für die Orgel..	1.25
7715.	— Präludium und Fuge (Fis-moll) für die Orgel..	1.50
7716.	— Präludium und Fuge (F-dur) für die Orgel....	1.50
7753.	Christoph Gluck, Tanz der Erinnen und Ballett- szene a. d. Oper „Orpheus“	2.50
7833.	— Ballettszene a. d. Oper „Alceste“.....	2.—
7755.	Joh. Ludw. Krebs, Toccata (Präludium) [A-moll] für die Orgel.....	1.50
7730.	W. A. Mozart, Sinfonie (G-moll) für Orchester ..	1.50
7705.	Henry Purcell, Chaconne (F-dur) für die Orgel ..	1.25
7791.	Franz Schubert, Sinfonie (C-dur) für Orchester n. 4.	—
7792.	— Sinfonie (H-moll) für Orchester	n. 2.—
7841.	Richard Wagner, Rienzi: Auftritt der Jungfrauen und Festlicher Tanz	n. 2 —
7842.	— Der fliegende Holländer: Ouverture.....	n. 2.—
7843.	— Tannhäuser: Der Venusberg (Bacchanale)...	n. 2.—
7844.	— Lohengrin: Freie Phantasie.....	n. 2.—
7845.	— Tristan und Isolde: Szene der Isolde und Brangäne aus dem 2. Aufzug	n. 1.20
7846.	— „Osink hernieder, Nacht der Liebe“ und Gesang der Brangäne: „Einsam wachend i. d. Nacht“ n.	1.20
7847.	— Die Meistersinger von Nürnberg: Schluß des letzten Aufzuges	n. 2.—
7848.	— Das Rheingold: Schluß der letzten Szene n.	2.—
7849.	— Die Walküre: „Winterstürme wichen dem Wonnemond“	n. 1.20
7878.	— Der Ritt der Walküren aus dem letzten Aufzug (1. Szene)	n. 1.20
7850.	— Schluß des letzten Aufzuges.....	n. 2.—
7879.	— Siegfried: Schmiedelied aus dem 1. Aufzug ..	n. 1.20
7851.	— Waldweben aus dem 2. Aufzug	n. 1.20
7852.	— Schluß des letzten Aufzuges.....	n. 2.—
7853.	— Die Götterdämmerung: Rheinfahrt aus dem Vorspiel	n. 1.20
7854.	— Trauermusik aus dem letzten Aufzug	n. 1.20
7855.	— Schluß des letzten Aufzuges	n. 2.—
7856.	— Parsifal: Verwandlungsmusik	n. 1.20
7857.	— „Nehmet hin meinen Leib, nehmet hin mein Blut, um unsrer Liebe willen“ aus dem 1. Aufzug n.	2.—
7858.	— BlumenmädchenSzene	n. 1.20
7859.	— Charfreitagszauber	n. 1.20
7860.	— Schluß des letzten Aufzuges	n. 1.20

Eigentum des Verlegers
für alle Länder.

J. SCHUBERTH & CO., LEIPZIG.

Aufführungsrecht vor-
behalten.