

Your Lie in April Medley

Original artists: 横山克 (Yokoyama Masaru) and ENA

Arranged by Fonzi M

Transcribed by Kevin Tran

Watashi no Uso

♩ = 82 Freely

Measures 1-8 of the piece. The music is in 3/4 time. The right hand features complex chords and melodic lines, while the left hand provides a steady bass line. Dynamics include *p* (piano) and *mp* (mezzo-piano). The piece concludes with a repeat sign and a double bar line.

Measures 9-14 of the piece. The right hand continues with melodic development, and the left hand features a more active bass line. The piece concludes with a repeat sign and a double bar line.

Measures 15-21 of the piece. The right hand features a melodic line with a *rit.* (ritardando) marking. The left hand provides a steady bass line. The piece concludes with a repeat sign and a double bar line.

Measures 22-28 of the piece. The right hand features a melodic line with a *mf* (mezzo-forte) marking. The left hand provides a steady bass line. The piece concludes with a repeat sign and a double bar line.

Measures 29-34 of the piece. The right hand features a melodic line with a *mf* (mezzo-forte) marking. The left hand provides a steady bass line. The piece concludes with a repeat sign and a double bar line.

36

Red. * Red. * Red. * Red. * Red. * Red. *

43

Red. * Red. * Red. * Red. * Red. * Red. *

51

Red. * Red. * Red. * Red. * Red. *

Ototo Mitai wa Sonzai

59

♩ = 64

Red. * Red. * Red. * Red. * Red. * Red. *

63

Red. * Red. * Red. * Red. * Red. *

66

mf

Red. _____ *

68

Red. _____ *

70

Red. _____ *

72

Red. _____ *

My Truth Rondo Capriccioso

75

p

Red. _____ *

79

Ped. * Ped. * Ped. * Ped. *

85

Ped. * Ped. * Ped. * Ped. *

89

Ped. * Ped. * Ped. * Ped. * Ped. *

93

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

97

Ped. * Ped. * Ped. *

100

mf

Rehearsal marks (asterisks) are placed below the bass staff at measures 100, 101, 102, and 103.

103

Rehearsal marks (asterisks) are placed below the bass staff at measures 103, 104, 105, and 106.

106

Rehearsal marks (asterisks) are placed below the bass staff at measures 106, 107, 108, and 109.

109

8

Rehearsal marks (asterisks) are placed below the bass staff at measures 109, 110, 111, 112, and 113.

113

8

acc. - - - -

$\text{♩} = 92$

Rehearsal marks (asterisks) are placed below the bass staff at measures 113, 114, 115, and 116.

116

Again

119

121

123

125

130

Musical score for measures 130-135. The right hand plays a series of chords, each consisting of a whole note and a half note. The left hand plays a series of chords, each consisting of a whole note and a half note. The tempo is marked as $\text{♩} = 92$.

136

Musical score for measures 136-137. The right hand plays a series of chords, each consisting of a whole note and a half note. The left hand plays a series of chords, each consisting of a whole note and a half note. The tempo is marked as $\text{♩} = 92$.

138

Musical score for measures 138-139. The right hand plays a series of chords, each consisting of a whole note and a half note. The left hand plays a series of chords, each consisting of a whole note and a half note. The tempo is marked as $\text{♩} = 92$.

140

Musical score for measures 140-141. The right hand plays a series of chords, each consisting of a whole note and a half note. The left hand plays a series of chords, each consisting of a whole note and a half note. The tempo is marked as $\text{♩} = 92$.

142

Musical score for measures 142-143. The right hand plays a series of chords, each consisting of a whole note and a half note. The left hand plays a series of chords, each consisting of a whole note and a half note. The tempo is marked as $\text{♩} = 92$.

144

Musical score for measures 144-145. The right hand plays a series of chords, each consisting of a whole note and a half note. The left hand plays a series of chords, each consisting of a whole note and a half note. The tempo is marked as $\text{♩} = 92$. The dynamic marking f is present.

147

Red. * Red. * Red. *

150

mp

Red. * Red. * Red. *