

# Studio Ghibli Medley

Composed by Joe Hisaishi, Cécile Corbel

Arranged by Animenz

Transcribed by maDwaZz

Part 1: Laputa Castle in the Sky OST - The Girl Who Fell from the Sky (Kimi wo Nosete)

♩ = 80

*mp*

♩ = 120

7

13

19

*rit.* *f a tempo*

24

27

The score is written for piano and consists of 27 measures. It begins with a tempo of 80 (♩ = 80) and a dynamic marking of *mp*. The key signature is B-flat major (two flats). The time signature is 6/4. The score is divided into systems of two staves (treble and bass clef). The first system (measures 1-6) includes a tempo change to 120 (♩ = 120). The second system (measures 7-12) continues the melody. The third system (measures 13-18) features a *rit.* (ritardando) marking. The fourth system (measures 19-23) includes a *f a tempo* (forte, return to tempo) marking. The fifth system (measures 24-26) features complex arpeggiated figures in the right hand. The sixth system (measures 27-30) concludes the piece with a final chord.

31

*cresc.*

*ff*

35

40

*mf*

45

*ff*

50

*poco rit.*

55

*dim.*

*mp*

Part 2: Princess Mononoke ED - Mononoke Hime (Theme song)

♩ = 74

60

*rubato* *p* *f*

12

67

12

69

♩ = 80

3

71

3

73

5

3

75

3

5

77

*mp*

83

87

92

*mf* *dim.* *rit.* *p*

Part 3: My Neighbor Totoro OST - Path of the Wind (Kaze no Torimichi)

$\text{♩} = 87$

98

102

106

*mp*

110

*mp*

114

*mf*

117

*mf*

120

*mp*

124

*mp*

128

*f*

132

136

*mp*

Part 4: Spirited Away OST - The Name of Life (Inochi no Namae)

141

$\text{♩} = 87$

*dim.*

*p*

147

*dolce*

153

159

*mp*

165

*mf*

170

*mf*

175

*più mosso*

179

*espress.*

182

*f*

187 *ff*

190

193 *dim.* *p*

Part 5: The Secret World of Arrietty ED - Arrietty's Song

198  $\text{♩} = 136$

204

212 *mp*



220

Measures 220-227. The music is in B-flat major (two flats). The right hand features a melodic line with a long slur over measures 220-222, followed by a series of chords and eighth notes. The left hand provides a steady accompaniment with eighth and sixteenth notes.

228

*mf*

Measures 228-235. The music continues in B-flat major. The right hand has a melodic line with a slur over measures 228-230, followed by chords. The left hand continues with a rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 228.

236

*f*

Measures 236-242. The music continues in B-flat major. The right hand features a more active melodic line with slurs. The left hand continues with a rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the start of measure 236.

243

Measures 243-249. The music continues in B-flat major. The right hand has a melodic line with slurs. The left hand continues with a rhythmic accompaniment.

250

*ff*

Measures 250-256. The music continues in B-flat major. The right hand features a melodic line with slurs. The left hand continues with a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present at the start of measure 250.

257

Measures 257-263. The music continues in B-flat major. The right hand features a melodic line with slurs. The left hand continues with a rhythmic accompaniment.

264

*mp*

272

*dim.*

*p*

*rit.*

Part 6: The Wind Rises OST - Journey - Dreamy Flight (Tabiji - Muchuu Hikou)

282

$\text{♩} = 76$

*mf*

288

293

*mp affettuoso*

297

*poco cresc.*

*sf*

302

*mf*

307

312

*tranquillo*

*mp*

315

318

$\text{♩} = 90$

*f con moto*

322

*animato*

326 *sf* *attacca*

330 ♩ = 85 *mf*

334 *rit.* *p a tempo*

338 *allargando* *sf* *p*