

VOCAL SELECTIONS

**RODGERS AND
HAMMERSTEIN™**

THE SOUND OF MUSIC®

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**RODGERS AND
HAMMERSTEIN®**

THE SOUND OF MUSIC®

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THE SOUND OF MUSIC

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Molto moderato (*tenderly*)

Voice

My day in the hills has come to an end, I

Piano

p *legato*

know. A star has come out to tell me it's time to go. But

deep in the dark green shad - ows are voic - es that urge me to

sempre legato

stay. So I pause and I wait and I lis - ten for one more sound, For

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Refrain (*Moderately, with warm expression*)

The hills are a - live with the sound of mu - sic,

F6

With songs they have sung for a thousand years

B♭ C7 F

years. —————— The hills fill my heart with the sound of

B♭ B♭ dim F G7 G7(♭5)

heart wants to sigh like a chime that flies from a church on a

C F B♭ B♭ dim F

breeze, To laugh like a brook when it trips and falls o - ver

B♭ B♭ dim F Dm Dm6 Am

stones on its way, To sing through the night like a

Dm G7 C C7 F

lark who is learn - ing to pray. I go to the hills

E

when my heart is lone - ly. I

F know I will hear what I've heard be - fore. Bb

B♭ Gm7 Am C7

mu - sic — And I'll sing once

dim.

more. The more.

MARIA

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Allegretto con moto

Piano



BERTHE:

C F C G

Dm

F

C

C6

C

G9

G7

SOPHIA:

She climbs a tree and scrapes her knee, Her dress has got a tear. — She

p
brightly

C

F

C

G

Dm

F

C

C6

C

G9

G7

E7
BERTHE:

waltz - es on her way to mass and whis - tles on the stair. — And

A11

Am7

Am6

F7

C

F7

Dm7

SOPHIA:

un - der - neath her wim - ple she has curl - ers in her hair. — Ma -

C Am7 D7 G7 Dm7 G7 BERTHE:

ri - a's not an as - set to the ab - bey. — She's

C F C G Dm F C C6 C G9 G7 BERTHE:

MARGARETTA: al - ways late for chap - el But her pen - i - tence is real. — She's

C F C G Dm F C C6 C G9 G7 MOTHER ABBESS:

E7
al - ways late for ev - 'ry - thing ex - cept for ev - 'ry meal. — From

Am Am7 Am6 F7 C F7 Dm7

all of which, I take it, that you ver - y firm - ly feel Ma -

C Am⁷ BERTHE and SOPHIA: Dm6 E Dm E7 MARGARETTA:

ri - a's not an as - set to the ab - bey. I'd

f mp

Am7 D9 G MOTHER ABBESS:
(Spoken) Am7 MARGARETTA: D7

like to say a word in her be - half. Then say it, Margareta! Ma - ri - a makes me

Refrain (Moderately)

SOPHIA: G C

laugh! How do you solve a prob - lem like Ma -

C MARGARETTA: How do you find a word that means Ma - ri - a? F BERTHE: A

D7 SOPHIA: Fm MARGARETTA: Em G7
flib - ber - ti gib - bet! A will - o' the wisp! a clown!

C MOTHER ABBESS: G7
Man - y a thing you know you'd like to tell her;

C Dm E7(a) E7 MARGARETTA:
Man - y a thing she ought to un - der - stand. But *mf*

Cm

how do you make her stay and lis - ten to all you say?

G7

Cm
MOTHER ABBESS:

How do you keep a wave up - on the sand?

G7
MARGARETTA:

Oh,

C

how do you solve a prob - lem like Ma - ri - a?

F Dm7 C
MOTHER ABBESS:

How do you hold a

cresc.

C dim

Dm7 G7 C

moon - beam in your hand?

MARGARETTA:

(no harmony)

When I'm

espressivo

p

with her I'm con - fused, Out of fo - cus and be - mused, And I nev - er know ex-

act - ly where I am. ————— SOPHIA: Un - pre - dict - a - ble as weath - er, She's as

flight - y as a feath - er, She's a dar - ling, She's a MARGARETTA: BERTHE: MARGARETTA: de - mon, She's a lamb. —————

SOPHIA: F C7 F C7 F C7 F C7
She'll out - pest - er an - y pest, Drive a hor - net from his nest, She could

p leggiero

F C7 F C7 F C7 F MARGARETTA: C G7

throw a whirl - ing der - vish out of whirl. _____ She is gen - tle, she is

mf

C G7 C G7 C G MARGARETTA: BERTHE: G D7 MARGARETTA: MOTHER ABBESS:

wild, She's a rid - dle. She's a child. She's a head - ache! She's an an - gel, She's a

Tempo I

C MOTHER ABBESS, MARGARETTA, BERTHE & SOPHIA:

Dm7 G7 girl. How do you solve a prob - lem like Ma -

mp

G7

C

G

ri - a?

How do you catch a cloud and pin it down?



C F A

How do you find a word that means Ma - ri - a?

mp

D7 Fm Em G7

flib - ber - ti gib - bet! A will - o' the wisp! A clown!

C G7

Man - y a thing you know you'd like to tell her;

C Dm E7(a) E7

Man - y a thing she ought to un - der - stand. But

mf

Cm G7

how do you make her stay and lis - ten to all you say?

Cm G7

How do you keep a wave up - on the sand? Oh,

C F Dm7 C Cdim

how do you solve . a prob - lem like Ma - ri - a? How do you hold a
cresc.

Dm7 G7 C

moon - beam in your hand?

MY FAVORITE THINGS

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Piano

Allegro animato

The musical score consists of four staves. The top staff is for the piano, marked 'Piano' and 'Allegro animato'. It includes dynamic markings 'mf' and 'p'. The vocal part begins on a treble clef staff with a key signature of one sharp (F#). The lyrics start with 'Rain - drops on ros - es and whisk - ers on kit - tens,' followed by 'Bright cop - per ket - tles and warm wool - en mit - tens,' then 'Brown pa - per pack - ag - es', and finally 'tied up with strings, These are a few of my fa - vor - ite things.' Chords indicated above the vocal line are E minor (Em), C major 7 (Cmaj.7), A minor 7 (Am7), D7, G, C, G, C, Am6, and B7. The bass staff at the bottom provides harmonic support with sustained notes.

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Em

Cmaj.7

strud - els, Door-bells and sleigh - bells and schnitz - el with noo - dles,

Am7 D7 G C G

Wild geese that fly with the moon on their wings, These are a

C Am6 B7 E

few of my fa - vor - ite things.

E A

Girls in white dress - es with blue sat-in sash-es, Snow-flakes that

Am7 D7

stay on my nose and eye - lash - es, Sil - ver white win - ters that

G C G C Am6 B7

melt in - to springs, These are a few of my fa - vor - ite things.

Em > Am6 B7

When the dog bites, When the bee stingst,

Em C

When I'm feel - ing sad, I

C A7

sim - ply re - mem - ber my fa - vor - ite things and

G C G C G D7(b9) D7 G

then I don't feel so bad.

cresc.

C G D7 G

sf

This musical score consists of five staves of music. The top two staves are for the voice, with lyrics provided. The bottom three staves are for the piano. The vocal parts begin in Em and transition to C major. The piano parts include chords for G, C, G, A7, D7(b9), D7, and G. Various performance markings such as 'cresc.', 'sf', and dynamic arrows are included.

I HAVE CONFIDENCE

Lyrics and Music by
RICHARD RODGERS

Allegretto

Piano

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, B-flat major (two flats), and common time (indicated by '2'). The bottom staff is in bass clef, B-flat major (two flats), and common time. Measure 11 starts with a forte dynamic (f). Measure 12 begins with a half note in the bass staff.

Refrain

1. E_b Cm Fm7 Cm6 B_b

me.

Musical score for piano and voice. The top staff shows a melodic line with lyrics: "me.". The bottom staff shows the piano accompaniment. Measure 2 starts with a forte dynamic. Measure 3 begins with a piano dynamic.

DO-RE-MI

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Allegretto

Voice **Piano**

GRETEL: G G

Let's start at the ver - y be - gin - ning!

mp tenderly *p*

MARIA: G G

A ver - y good place to start, When you

CHILDREN: C G C G C C

read you be - gin with A, B, C, When you sing you be -
gin with do - re - mi. Do - re - mi?

MARIA:

C G G7 C G7

Do - re - mi. The first three notes just hap - pen to

CHILDREN:

C C G C C G C

be do - re - mil Do - re - mi!

MARIA:

C G7 (Spoken) C G7

Do - re - mi - fa - so - la - ti - All right, I'll make it easier. Listen:

Refrain (*in spirited tempo*)

MARIA:

C C G7

Doe--- a deer, a fe - male deer, Ray--- a drop of gold - en

G9 G7 C C

sun, ————— Me... a name I call my - self,

Far... a long, long way to run. ————— Sew... a nee - dle pull - ing

G9 G9 C C7

Far... a long, long way to run. ————— Sew... a nee - dle pull - ing

poco a poco cresc.

F D7 G

thread, ————— La... a note to fol - low sew, —————

E7 Am C7 F Dm7

Tea... a drink with jam and bread ————— That will bring us

mf

G7 C G C C
back to do - oh - oh - oh! (Guitar) A deer, a fe - male

CHILDREN:
(spoken) G7 MARIA: G9 G7 CHILDREN:
deer, Do! (Guitar) A drop of gold - en sun, Re!

C MARIA: C CHILDREN: G9 MARIA:
(Guitar) A name I call my - self, Mi! (Guitar) A

G9 CHILDREN: C MARIA:
(sung) CHILDREN: C7
long, long way to run, Fa! So! A nee - dle pull-ing
poco a poco cresc.

F D7 G
MARIA: CHILDREN:
thread. La! A note to fol - low so!

E7 Am C7 F Dm7 G7
MARIA: CHILDREN: Til! A drink with jam and bread — That will bring us back to

C G7
ALL: Doe--- a deer, a fe - male deer, Ray--- a drop of gold - en

G9 C C
sun, — Me--- a name I call my - self,

G9 G9 C C7

Far--- a long, long way to run. —— Sew--- a nee-dle pull-ing

F D7 G

thread, —— La--- a note to fol-low sew, ——

E7 Am C7 F G7

Tea--- a drink with jam and bread —— That will bring us back to

C C7 F Dm7 G7 C

doe! —— Do - re - mi - fa - so - la - ti - do! ——

SIXTEEN GOING ON SEVENTEEN

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderato e semplice

Piano { *mf* *legato* *poco rit.*

F G9 Gm7

You wait, lit - tle girl, on an emp - ty stage For fate to turn the

p *tranquillo*

F6 F G9

light on. Your life, lit - tle girl, is an emp - ty page That

Gm7 F6 A+ Dm C7

men will want to write on, to write on. —

poco rit.

The musical score consists of four staves. The top staff is for the piano, marked 'Moderato e semplice'. It includes dynamics like 'mf' and 'legato', and a performance instruction 'poco rit.' at the end. The second staff is for the vocal part, starting with the lyrics 'You wait, lit - tle girl, on an emp - ty stage For fate to turn the'. It features a dynamic 'p' and a tempo marking 'tranquillo'. The third staff continues the vocal line with 'light on. Your life, lit - tle girl, is an emp - ty page That', with a dynamic 'p' and a tempo marking 'tranquillo'. The bottom staff concludes the lyrics with 'men will want to write on, to write on. —', followed by a dynamic 'poco rit.' and a circled '(h)' symbol.

Refrain (Assai moderato)

F Fdim F Bb C7

1. You are six - teen, go - ing on sev - en - teen,
 2. I am six - teen, go - ing on sev - en - teen,

p with feeling and not fast

F Dm7 G9 C9

Ba - by, it's time to think! Bet - ter be - ware, be
 I know that I'm na - ive. Fel - lows I meet may

F Gm7 G7 C7 C+

can - ny and care - ful, Ba - by, you're on the brink!
 tell me I'm sweet and will - ing - ly I'll be - lieve.

F Fdim F Bb C7 F

You are six - teen, go - ing on sev - en - teen, Fel - lows will fall in
 I am six - teen, go - ing on sev - en - teen, In - no - cent as a

p

Dm7 G9 C9 F

line. Ea - ger young lads and rou - és and cads will
rose. Bach - e - lor dan - dies, drink - ers of bran - dies,

Gm7 C9 F Bb

of - fer you food and wine. To - tal - ly un - pre -
what do I know of those? To - tal - ly un - pre -

Bb(5b) F7 Bb

pared are you To face a world of men.
pared am I To face a world of men.

Bb(5b) F D9

Tim - id and shy and scared are you of things be - yond your
Tim - id and shy and scared am I of things be - yond my

G7 C7 F Fdim F B_b C7 Gm7 Cdim C7

ken.
ken. You need some - one old - er and wis - er
I need some - one old - er and wis - er

gliss. *mf* *deciso*

F Fdim F B_bm6 F Fdim F B_b

Tell - ing you what to do. I am sev - en - teen,
Tell - ing me what to do. You are sev - en - teen,

mf

D7 D9 G9 G dim F

go - ing on eight - een, I'll take care of you.
go - ing on eight - een, I'll de - pend on you.

G9 C7 2. F Optional ending || To Interlude and 3rd Refrain F

you. you. A

mf

Interlude

F

Gm7 C7

F

bell is no bell till you ring it, A song is no song till you

p

G7

F

sing it, And love in your heart was - n't

Fm6

F6

put there to stay, Love is - n't love till you

Gm7

C7

F7

F6

F+

F

give it a - way.

3rd Refrain (*Assai moderato*)F Fdim F B_b C7

When you're six - teen, go - ing on sev - en - teen,

F Dm7 G9 C9

Wait - ing for life to start, Some - bod - y kind who

touch - es your mind will sud - den - ly touch your heart! >

F Fdim F B_b C7

F

When that hap - pens, af - ter it hap - pens, noth - ing is quite the

Dm7 G9 C9 F

same. Some - how you know you'll jump up and go if

Gm7 C9 F B_b

ev - er he calls your name! Gone are your old i -

B_b (5b) F7 B_b

deas of life, the old i - deas grow dim

B_b (5b) F D9

Lo and be - hold! You're some - one's wife and you be - long to

G7 C9 F F dim F B_b C7 Gm7 C dim C7

him!

You may think this kind of ad - ven - ture

nev - er may come to you

Dar - ling six - teen

go - ing on sev - en - teen, Wait a

year or two.

THE LONELY GOATHERD

**Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS**

Allegretto

Piano

The musical score consists of four staves. The top staff is for the piano, showing a treble clef, a key signature of one flat, and a tempo marking of *f*. The second staff is for the voice, starting with a treble clef and a key signature of one flat. The lyrics for this section are: "High on a hill was a lone-ly goat-herd, lay-ee o - dl, lay-ee o - dl". A dynamic marking *mp* and the instruction *leggiero* are placed above the staff. The third staff continues the vocal line with the lyrics: "lay - ee - o. Loud was the voice of the lone - ly goat - herd,". The fourth staff concludes the section with the lyrics: "lay-ee o - dl, lay-ee o - dl - o. Folks in a town that was". The piano part continues throughout all sections.

C7 F C F B_b F F

quite re-mote, heard: lay-ee o-dl, lay-ee o-dl lay- ee - o. Lust-y and clear from the

C7 F C C7 F C

goat-herd's throat heard: lay-ee o - dl lay-ee o-dl - o. O - ho,

F C C7 F C

lay-dee o - dl - lee - o, O - ho, lay-dee o - dl ay! O ho,

F B_b F C Dm G7 C

lay - dee o - dl lee - o, hod - 1 - o - dl - lee - o - ay! A

mp

F C7 F C F B_b F

prince on the bridge of a cas-tle moat, heard: lay-ee o-dl, lay-ee o-dl lay-ee - o.

Men on a road, with a load to tote, heard: lay-ee o- dl, lay-ee o-dl - o.

Men, in the midst of a ta-ble d'hote, heard: lay-ee o-dl, lay-ee o-dl lay-ee - o.

Men, drink-ing beer with the foam a-float, heard: lay-ee o - dl, lay-ee o-dl - o.

C F C C7 F

O - ho, lay-dee o - dl lee - o, O - ho, lay-dee o - dl ay!

C F B_b F C Dm G7 C

O - ho, lay-dee o - dl lee - o, hod - 1 - o - dl lee - o - ay!

F C7 F C F B_b F

One lit-tle girl, in a pale pink coat, heard: lay-ee o - dl, lay-ee o - dl lay - ee o.

F C7 F C C7 F

She yo-dled back to the lone-ly goat-herd, lay-ee o - dl, lay-ee o - dl - o.

F C7 F C F B_b F

Soon her ma-ma, with a gleam-ing gloat, heard: lay-ee o - dl, lay-ee o - dl lay- ee - o.

F C7 F C C7 F

What a du-et for a girl and goat-herd: lay-ee o - dl, lay-ee o - dl - o.

C F C C7 F

O - ho, lay-dee o - dl lee o, O - ho, lay-dee o - dl ay!

C F B_b F C Dm G7 C

O - ho, lay-dee o - dl lee - o, hod-1 - o - dl lee - o - ay!

F C7 F C F B^b F

Hap-py are they, lay-lee o lay-ee lee-o! O lay-lee o lay-lee lay - ee - o.

F C7 F C C7 F

Soon the du-et will be-come a tri - o, lay-ee o - dl, lay-ee o - dl - o.

Coda C7 F6

Ho-di lay-ee _____ Ho-di lay-ee _____ Ho-di

C7 F

lay-ee _____ O-de lay-ee o-dl lee - e o-dl lay.

SO LONG, FAREWELL

Lyrics by OSCAR HAMMERSTEIN
Music by RICHARD RODGER

Moderato

CHILDREN:

Voice There's a

Piano {

C

sad sort of clang-ing from the clock in the hall and the bells in the stee-ple

{

G7

too, And up in the nurs'-ry an ab-surd lit-tle bird Is pop-ping out to say "coo"

{

C BRIGITTA, GRETl, MARTA:
"coo - coo" "coo - coo"

Dm "coo - coo"

G7 "coo - coo"

C "coo - coo"

Re-gret-ful-ly they tell us, But firm-ly they com-pel us To
coo." _____

Allegro

Dm7 "coo - coo" to C you. _____

say good - bye to you. _____

R.H.

ALL CHILDREN: C So long, fare - well, Auf wie - der - sehn, good - night, - I

MARTA:

C

hate to go and leave this pret-ty sight..

G7

C

R.H.

CHILDREN: C KURF:

So long, fare - well, Auf wie - der - sehn, a - dieu, a -

G7

dieu, A - dieu, to yieu and yieu and yieu..

C

CHILDREN: C LIESL:

So long, fare - well, Au' - voir, Auf wie - der - sehn, I'd

G7

like to stay and taste my first cham - pagne..

mf

C

CHILDREN: C

FRIEDRICH:

So long, fare - well, Auf wie - der - sehn, good - bye,- I

G7

leave and heave a sigh and say good - bye, good - bye.

p

Meno mosso
BRIGITTA:

Cmaj.7

I'm

p legato

LOUISA:

glad to go, I can-not tell a lie. I flit, I float, I

G7

fleet - ly flee, I fly.

Molto tranquillo

C6 G9 GRETL: C6 G9 C6 G9 ALL CHILDREN:

The sun has gone to bed and so must I. So

F C F C D7

long, fare-well, Auf wie - der - sehn, good - bye, Good - bye; Good-

mf

dolce

G9 C6 GUESTS:

Good bye, Good bye, Good bye! *8va*...
rall.

This block contains four staves of musical notation. The first staff shows a vocal line with lyrics 'fleet - ly flee, I fly.' and a piano accompaniment. The second staff begins with 'The sun has gone to bed and so must I. So' followed by a piano accompaniment. The third staff shows a vocal line with lyrics 'long, fare-well, Auf wie - der - sehn, good - bye, Good - bye; Good-' and a piano accompaniment. The fourth staff shows a vocal line with lyrics 'Good bye, Good bye, Good bye! *8va*...
rall.' and a piano accompaniment.

CLIMB EV'RY MOUNTAIN

Maestoso

Piano

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Refrain (*with deep feeling, like a prayer*)

C D G Gm7 C Fmaj7

Climb ev - 'ry moun - tain, search high and low,

Fm6 C Dm7 G7 C

Fol - low ev - 'ry by - way, ev - 'ry path you know.

C D G Gm7 C Fmaj7

Climb ev - 'ry moun - tain, ford ev - 'ry stream,

più espr.

Fm6 C Dm7 G7 C C7

Fol - low ev - 'ry rain - bow, till you find your dream! A

mp

F Fmaj7 Dm G C Cmaj7

dream that will need all the love you can give,

Am7 D7 G Gmaj7 Em A

— Ev - 'ry day of your life for as long as you

Allargando

D D7 G A7 D

live. Climb ev - ry moun - tain,

molto cresc. *legato f*

Dm7 G Cmaj 7 Am Am7

ford ev - ry stream, Fol - low ev - ry

più cresc. e poco a poco allarg.

Dm Dm7 C E+ C7+ F6 G7

rain - bow till you find your

1. C F G 2. C Dm7 C

dream! dream!

f ff marcato

SOMETHING GOOD

Lyrics and Music by
RICHARD RODGERS

Moderato

Piano

The musical score consists of six staves of music. The top staff is for the piano, marked 'Moderato' and 'mf'. The vocal part begins with a 'Refrain' section. The lyrics are: 'Per - haps I had a wick - ed child - hood, Per -', followed by a piano solo section. The vocal part continues with 'haps I had a mis' - ra - ble youth. But', and then another piano solo section. The final section starts with 'some - where in my wick - ed mis' - ra - ble past - There', ending with a piano solo.

Refrain F F6 E D dim C7

Per - haps I had a wick - ed child - hood, Per -

F F6 C9 C7

haps I had a mis' - ra - ble youth. But

F F7 B_b B_bm6

some - where in my wick - ed mis' - ra - ble past - There

F C7 F F7

must have been a mo - ment of truth. For

B♭ D♭7 F

here you are, Stand - ing there, Lov - ing me, —

E♭ D♭7 C9 C7

Wheth - er or not you should. So,

F F7 B♭ B♭m6 F

some-where in my youth or child - hood I must have done

E C7 1. F Gm7 C7 2. F

some - thing good. Per - good.

Coda

C7 Am7 F Gm7 Bbm6

Noth-ing comes from noth-ing, Noth-ing ev - er could. So,

F B♭ C7

some-where in my youth or child - hood I

F E C7 F

must have done some - thing good.

EDELWEISS

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderato

Piano

Refrain (*slowly, with expression*)

B♭ F7 B♭ E♭

Small and white,
Clean and bright,

B♭ F7 B♭

You look hap - py to meet me.

F7 B♭

Blos - som of snow, may you bloom and grow,

E♭ C F F7

Bloom and grow for - ev - er.

B♭ Fm⁶ E♭ E♭m

E - del - weiss,
E - del - weiss,

B♭ F7 B♭
Bless my home - land for - ev - er.

1.
ev - er. Optional Final Ending
B♭ Gm7

2.
ev - er. *
Cm7 F9 B♭
p. ral. pp
*
B♭

Notes