

From: "Howl's Moving Castle"
Howl's Moving Castle Theme
(The Merry-Go-Round of Life)

by

JOE HISAISHI

Arranged by: KYLE LANDRY

for **Piano**

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Howl's Moving Castle Theme

(The Merry-Go-Round of Life)

(from "Howl's Moving Castle")

Kyle Landry
Arrangement

Music by
Joe Hisaishi

$\text{♩} = 120$

p

p

gva

5

gva

espress.

(gva)

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[illegible]

23 (8va) -

6 15 16 14

3/4 3/4

24 *Più mosso*

mf

31



32



33



34



35



36



37

This block contains measures 37 through 41 of the musical score. Measure 37 begins with a treble clef and a key signature of one flat (B-flat). The melody in the treble staff features a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a simple accompaniment with a few notes. Measures 38 and 39 continue the melodic line with similar rhythmic patterns. Measure 40 shows a change in the bass line with a more active eighth-note accompaniment. Measure 41 concludes the section with a final melodic phrase and a sustained bass note.

$\text{♩} = 150$

42

11

48

55

61

dim. *mp*

68

5

74

cresc.

80

mf

mp

86

Meno mosso

f

♩ = 150

92

rall.

mf

99

mf

106

mp

112

dim.

p

118

f

gva *L.H.*

122

p

rall.

128

$\text{♩} = 140$

mf

p

133

142

151

cresc.

rall.

160

a tempo

mf

Red.

*

166

172

178

184

191

197

204

System 1 (measures 204-210) features a complex texture. The right hand plays dense chords and arpeggiated figures, while the left hand provides a rhythmic accompaniment with chords and moving lines. The key signature has one flat.

211

System 2 (measures 211-215) continues the dense texture. Measures 211-214 feature triplets in the right hand. Measure 215 has accents (>) over the final chords. The left hand has a steady accompaniment.

216

System 3 (measures 216-219) shows more triplet patterns in the right hand. Measure 219 ends with a fermata over a chord. The left hand continues with a consistent accompaniment.

220

System 4 (measures 220-223) includes a quintuplet (5) in the right hand in measure 223. The texture remains dense with many chords and arpeggios. The left hand has a steady accompaniment.

224

System 5 (measures 224-229) begins with a 'rall.' (ritardando) marking in measure 227. The right hand features complex chordal textures, and the left hand has a steady accompaniment. The system concludes with a final chord in measure 229.

Presto

230

Andante

233

236

237

240