

# **Jojo (Sono Chi no Sadame)**

*(Jojo's Bizarre Adventure Season 1 Opening)*

by

SHOUKO FUJIBAYASHI and KOUHEI TANAKA

Arranged by ANDREW WRANGELL

for **Piano**

Published Under License From

Alfred Publishing Co., Inc.

© 2012 Warner Entertainment Japan Inc.  
Alfred Publishing Co. Inc.  
All Rights Reserved

Authorized for use by *Oliver Shi*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Musicnotes.com. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

# JoJo (Sono Chi no Sadame)

("JoJo's Bizarre Adventure" Season 1 Opening)

## Sheet Music Boss

Piano Arrangement

Arranged by Andrew Wrangell (APRA)

Words and Music by  
Shouko Fujibayashi and Kouhei Tanaka

Rock ♩ = 146

The sheet music is a piano arrangement of the "JoJo (Sono Chi no Sadame)" opening theme. It is written for piano in 4/4 time, with a tempo of 146 beats per minute. The key signature has two flats (B-flat and E-flat). The music is divided into four systems of staves. The first system (measures 1-3) features a powerful, fortissimo (ff) piano introduction with dense chords in the right hand and a steady eighth-note bass line in the left hand. The second system (measures 4-6) introduces a melodic line in the right hand with triplets and arpeggiated figures, while the left hand continues with a rhythmic accompaniment. The third system (measures 7-9) continues this melodic and rhythmic development. The fourth system (measures 10-12) features a mezzo-piano (mp) section with a more flowing melodic line in the right hand and a consistent bass line in the left hand. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, dynamics (ff, mp), articulation marks (accents, slurs), and fingerings.

© 2012 Warner Entertainment Japan Inc.  
Alfred Publishing Co. Inc.  
All Rights Reserved

13

16

19

22

25

28

29

30

31

32

33

*f*

34

35

36

7

37

38

39

*sim.*

40

41

42

3

43

46

49

52

55

*ff*

*f*

*ff*

*gva*

The musical score consists of five systems of music, each with a measure number (43, 46, 49, 52, 55) at the beginning of the first staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, chords, and dynamic markings. Measure 43 starts with a whole note chord in the right hand and a half-note arpeggio in the left hand. Measure 46 features a long melodic line in the right hand and a steady eighth-note accompaniment in the left hand. Measure 49 introduces triplets in both hands. Measure 52 continues with a similar texture to measure 46. Measure 55 is the final measure, marked with 'ff' and 'gva', featuring a glissando in the right hand and a final chord in the left hand.