

Lost Princess (Full ver.)

Princess Connect! Re:Dive OP

Artist : Pecorine (Ichimichi Mao), Kokkoro (Itou Miku),
Kiruya (Tachibana Rika)

Arranged by : Jnundead

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Allegro ♩ = 150

Measures 1-5 of the musical score. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 1 starts with a forte (*f*) dynamic and features a complex chordal texture in the right hand and a rhythmic bass line. Measure 2 continues the texture. Measure 3 includes a triplet of eighth notes in the right hand. Measure 4 has a piano (*mp*) dynamic and a triplet of eighth notes in the right hand. Measure 5 ends with a piano (*mp*) dynamic and a triplet of eighth notes in the right hand. Pedal points are indicated by 'Ped.' and asterisks (*) under the bass line in measures 3, 4, and 5.

Measures 6-9 of the musical score. Measure 6 starts with a piano (*mp*) dynamic and a triplet of eighth notes in the right hand. Measure 7 continues the texture. Measure 8 has a piano (*mp*) dynamic and a triplet of eighth notes in the right hand. Measure 9 ends with a piano (*mp*) dynamic and a triplet of eighth notes in the right hand. Pedal points are indicated by 'Ped.' and asterisks (*) under the bass line in measures 6, 7, 8, and 9.

Measures 10-13 of the musical score. Measure 10 starts with a piano (*mp*) dynamic and a triplet of eighth notes in the right hand. Measure 11 continues the texture. Measure 12 has a forte (*f*) dynamic and a triplet of eighth notes in the right hand. Measure 13 ends with a forte (*f*) dynamic and a triplet of eighth notes in the right hand. Pedal points are indicated by 'Ped.' and asterisks (*) under the bass line in measures 10, 11, 12, and 13.

Measures 14-17 of the musical score. Measure 14 starts with a piano (*mp*) dynamic and a triplet of eighth notes in the right hand. Measure 15 continues the texture. Measure 16 has a forte (*f*) dynamic and a triplet of eighth notes in the right hand. Measure 17 ends with a forte (*f*) dynamic and a triplet of eighth notes in the right hand. Pedal points are indicated by 'Ped.' and asterisks (*) under the bass line in measures 14, 15, 16, and 17.

18

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

22

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

26

Ped. * Ped. * Ped. * Ped. *

29

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

33

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

37

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

41

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

45

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

49

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

53

Ped. * Ped. * Ped. * Ped. * Ped. *

56

Ped. * Ped. * Ped. * Ped. *

59

Ped. * Ped. * Ped. *

61

Ped. * Ped. * Ped. *

63

Ped. * Ped. * Ped. * Ped. *

66

Ped. * Ped. * Ped. * Ped. *

69

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

73

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

77

Ped. * Ped. * Ped. * Ped. *

80

Ped. * Ped. * Ped. * Ped. *

83

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

105

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

107

mf

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

110

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

113

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

116

mp

Ped. * *Ped.* * *Ped.* * *Ped.* *

121

Ped. * *Ped.* * *Ped.* * *Ped.* *

124

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

128

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

133

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

136

Ped. * *Ped.* * *Ped.* * *Ped.* *

139

8va

p

pp

Ped.

*