Designing off-screen interaction

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STARRYWORKS inc. http://www.starryworks.co.jp/

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What is the role of interaction?

- 1. Making the function easy to understand.
- 2. Improving the quality of the experience.

ex:

Comparing between web pages with interaction and without.

http://kimulabo.jp/daigei/2016/example001.html

http://kimulabo.jp/daigei/2016/example002.html

When you move the cursor over the button, then the button compresses.

So you can understand that you can click it. And you feel like you are touching a real button. When you <u>click the the button</u>, then <u>the page smoothly scrolls down</u>.

So you can know that you moved to the lower part of the page. (You can understand that you did not jump to another page)

Usually, interaction design is only an effect for a function.

But sometimes the interaction itself is the main purpose.

Especially in off-screen content.

How we design off-screen interaction

When we plan off-screen interactive content,

First, we think, "When you ____, then ____."

The gap between the action and the reaction should be as big as possible.

"When you _____, then ____."

natural and easy action surprising and extraordinary reaction

This gap makes the experience look like magic.

ex:

When you <u>draw a picture</u>, then <u>it comes alive</u>.





doodle zoo

by coconoe inc http://doodlezoo.jp

ex:

When you <u>move</u>, then <u>snow blows</u>.







Magic Snowdome

by STARRYWORKS inc.

http://www.starryworks.co.jp/works/2014/12/17/post-23.html

ex:

When you jump, then water shoots from a fountain.





toberu effects

by d-Labo (Osaka University of Arts and dentsu inc.) / STARRYWORKS inc. https://www.facebook.com/kjkmr/posts/10206456034871993

ex:

When you <u>draw a picture</u>, then <u>it becomes a musical instrument</u>.





by STARRYWORKS inc. / Coconoe Inc. http://japanese.engadget.com/2015/10/12/craftgakki/



ex:

When you <u>turn the page of a book</u>, then <u>sound plays and the color of lights change</u>.



PLAYFUL BOOKS

by STARRYWORKS inc. http://playful-books.com/

ex:

When you <u>scratch a vinyl record</u>, then <u>lights whirl and your face spins</u>



DANCE

by STARRYWORKS inc. https://vimeo.com/121873176

ex:

When you touch a business card, then blood appears.



Business card of Darkness Inc.

by Darkness Inc.

https://twitter.com/death_co_jp/status/616831325148844032

It may seem impossible at first.

But if you know what technologies are available, you can realize your vision.

Input and Output devices

An interactive content consists of input and output

"When you ____, then ____."
Input Output

To realize your vision, you don't need skills. But you need knowlege of latest technologis.

Input devices / technologies

Camera	RFID	Luminance sensor

Face detection GPS Accelerometer

Face recognition Touch sensor Gyro sensor

Eye tracking Range sensor Temperature sensor

Motion detection IR sensor Magnetic sensor

Depth camera Supersonic sensor Pulse wave sensor

Microphone Distance sensor Myoelectric sensor

Speech recognition Pressure sensor ECG sensor

Pitch detection Flex sensor EEG sensor

Output devices / technologies

Video

LCD Display

Projection

Laser projection

Head mount display

DMX Devices

Stage lighting system

Moving head

Fog machine

Motor

Wheel

Robot arm

Fan

Vibration

Audio

Haptic device

Light

IR/UV

Pump

Compressor

Electromagnet

Solenoid valve

Home electronics

If you are a programmer, you can develop interactive content with these devices using C++, Javascript or Python etc.

(Arduino, Raspberry Pi, Edison etc.)

Even if you are a designer or it is too hard to learn them, you should know about these technologies.

If you don't know these technologies, your idea will never be realized.

But if you know these technologies, you can find the way to realize your idea.

If you know these technologies, You can google to learn more about them. If you know these technologies, You can talk to someone with skills.

Let's put ideas out, And make it real!

If you are a designer or programmer, it is not as difficult as it seems.

Thank you:)