

# Comuptergrafik

Universität Bern

Herbst 2010

# Assignment 6

- This time you have 3 weeks!
- Turn-in is december 20

# Assignment 6

- Exercise 1:

Create a rotational body from beziercurves using appropriate vertex positions, normal vectors, texture coordinates and an index array

- Exercise 2:

Create a scene composed of several rotaitonal bodies

- Exercise 3:

Implement the loop subdivion algorithm using a (given) winged edge structure

- BONUS ASSIGNMENT:

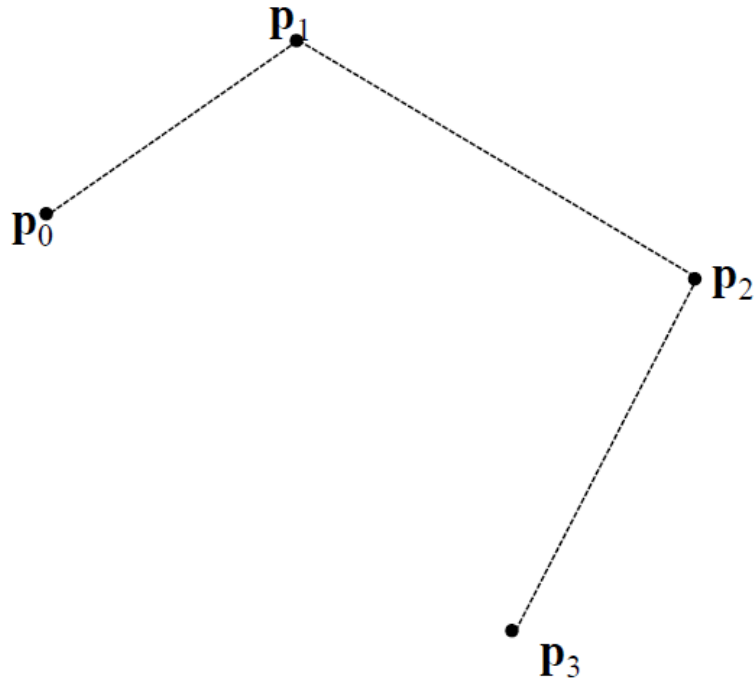
More about this later...

# Exercise 1

1. Define control points on a plane
2. Approximate the curve for arbitrary positions
3. Rotate the resulting points around an axis
4. Connect the points to a triangle mesh
5. Compute the normals and texture coordinates of each vertex

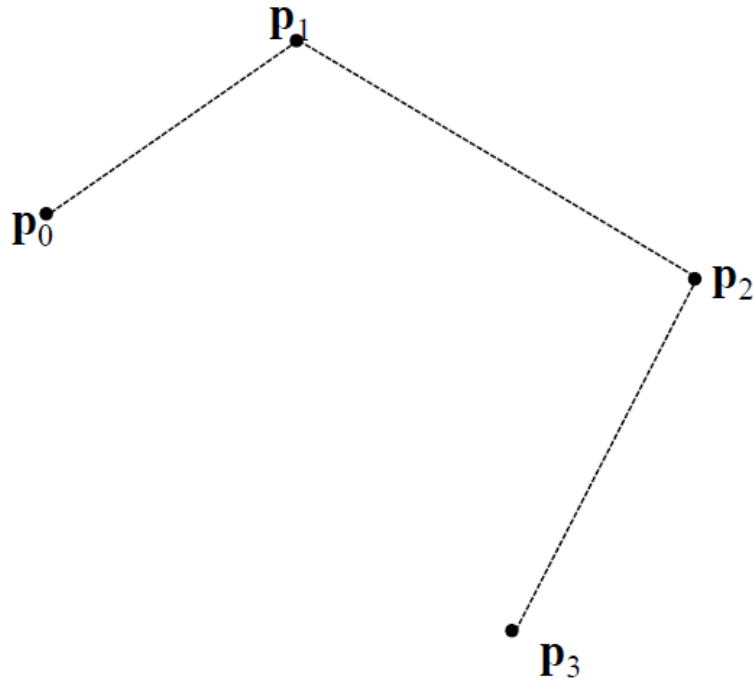
# Exercise 1

1. Define control points on a plane



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n cubic bezier segments require  
 $(n-1)*3+4$  control points!

# Exercise 1

2. Approximate the curve for arbitrary positions

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Use the **deCasteljau** algorithm!



# Exercise 1

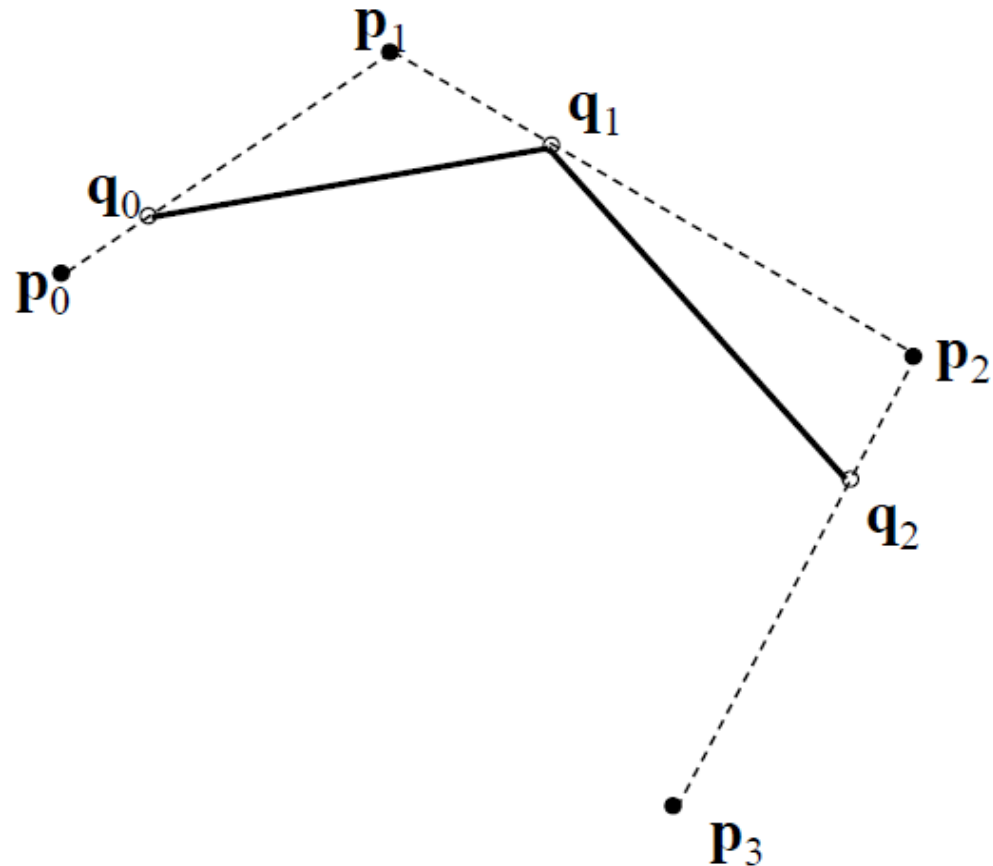
2. Approximate the curve for arbitrary positions

Use the **deCasteljau** algorithm!

$$\mathbf{q}_0(t) = \text{Lerp}(t, \mathbf{p}_0, \mathbf{p}_1)$$

$$\mathbf{q}_1(t) = \text{Lerp}(t, \mathbf{p}_1, \mathbf{p}_2)$$

$$\mathbf{q}_2(t) = \text{Lerp}(t, \mathbf{p}_2, \mathbf{p}_3)$$



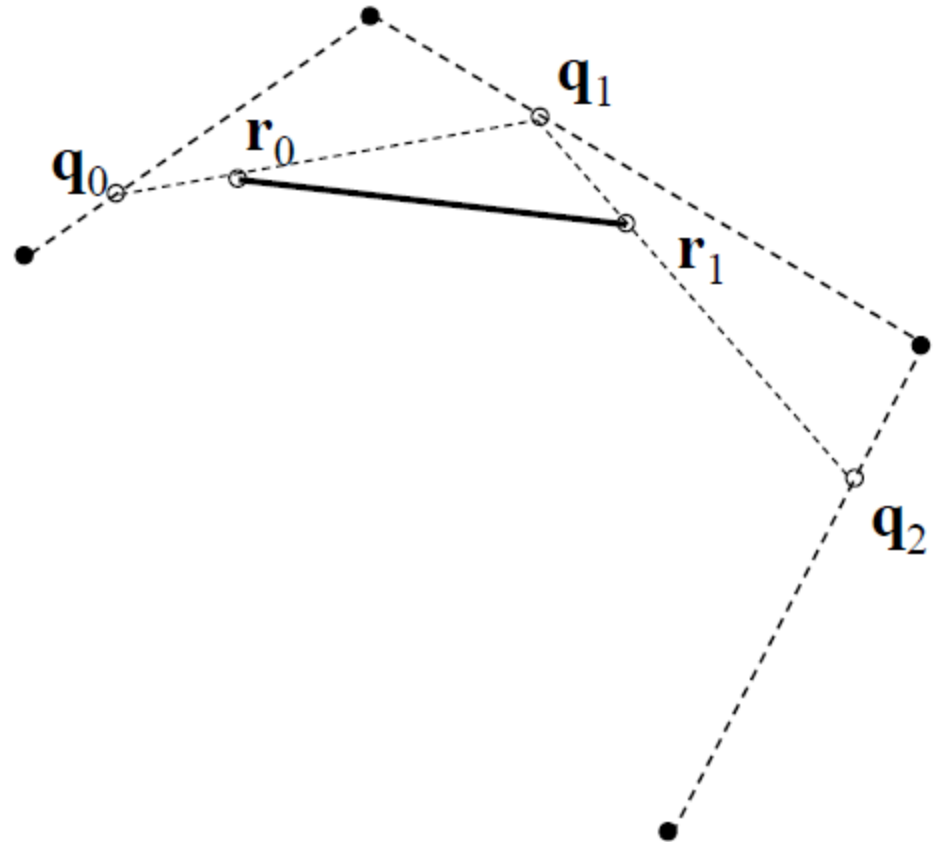
# Exercise 1

2. Approximate the curve for arbitrary positions

Use the **deCasteljau** algorithm!

$$\mathbf{r}_0(t) = \text{Lerp}(t, \mathbf{q}_0(t), \mathbf{q}_1(t))$$

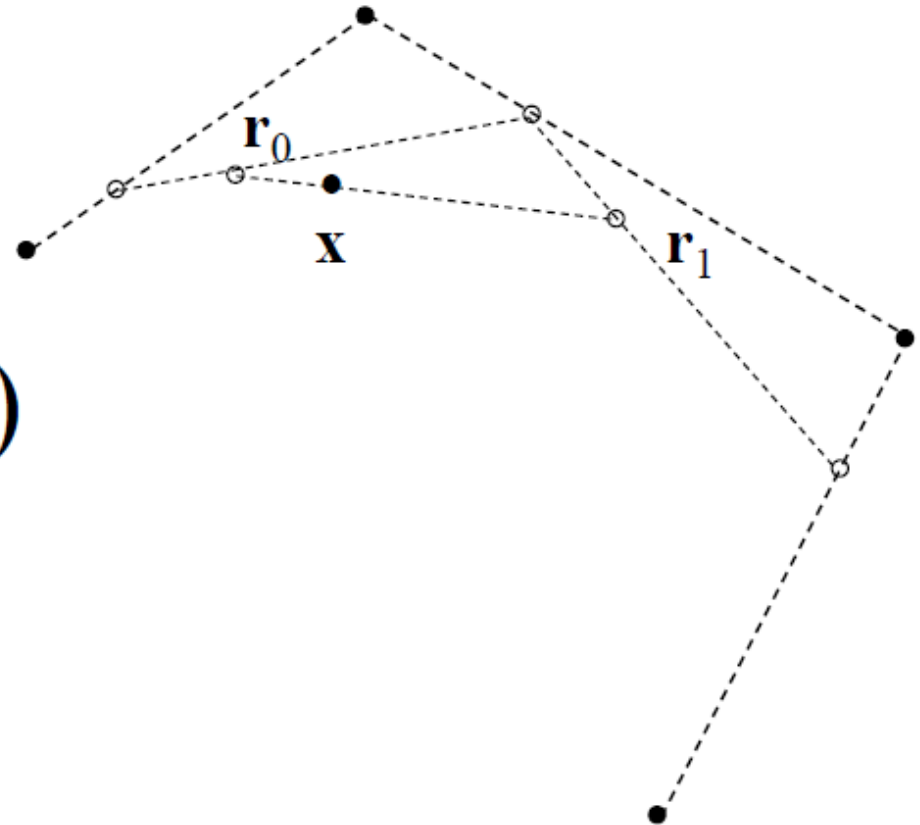
$$\mathbf{r}_1(t) = \text{Lerp}(t, \mathbf{q}_1(t), \mathbf{q}_2(t))$$



# Exercise 1

2. Approximate the curve for arbitrary positions

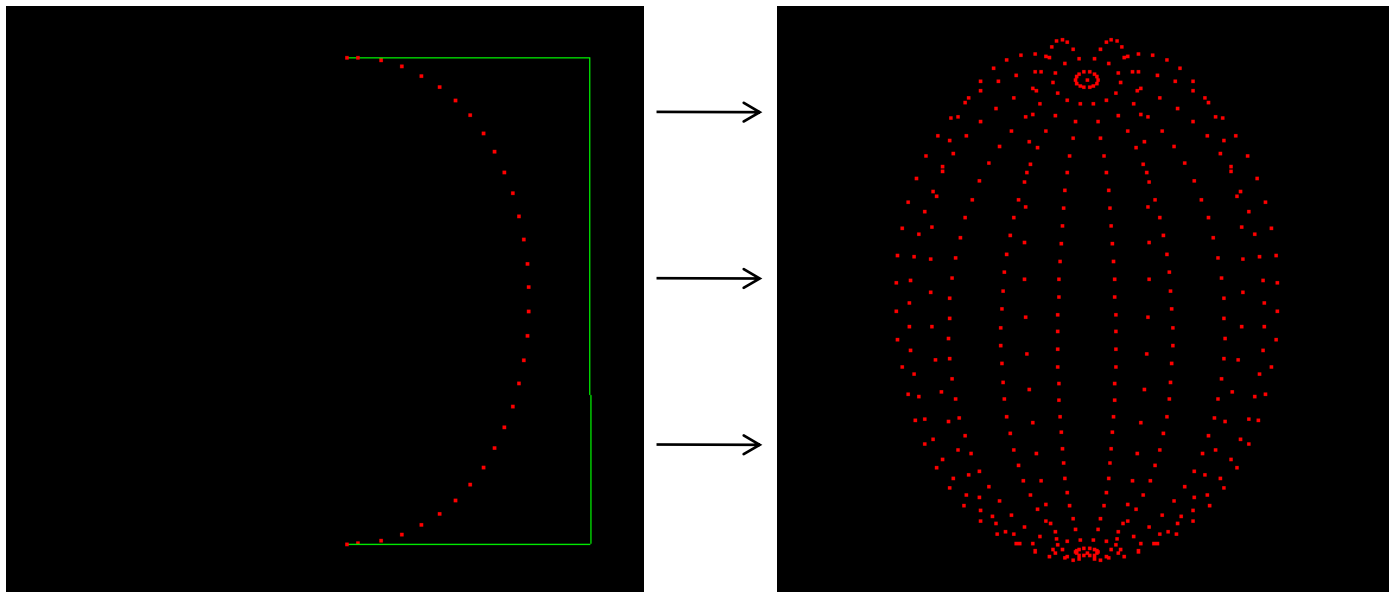
Use the **deCasteljau** algorithm!



$$\mathbf{x}(t) = \text{Lerp}(t, \mathbf{r}_0(t), \mathbf{r}_1(t))$$

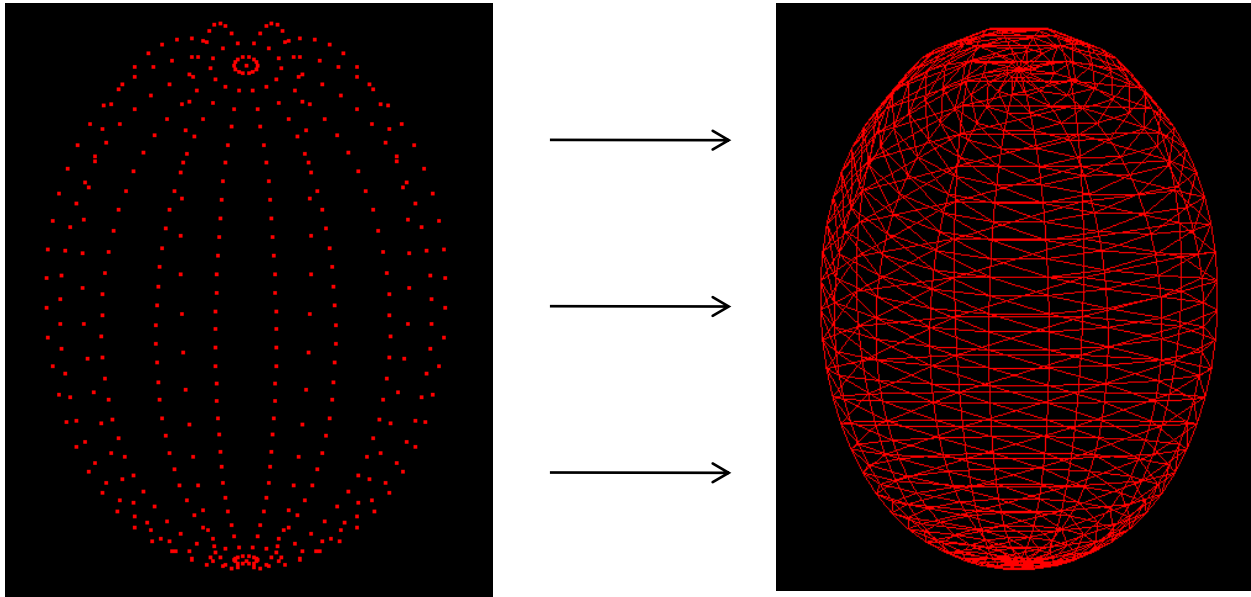
# Exercise 1

3. Rotate the resulting points around an axis



# Exercise 1

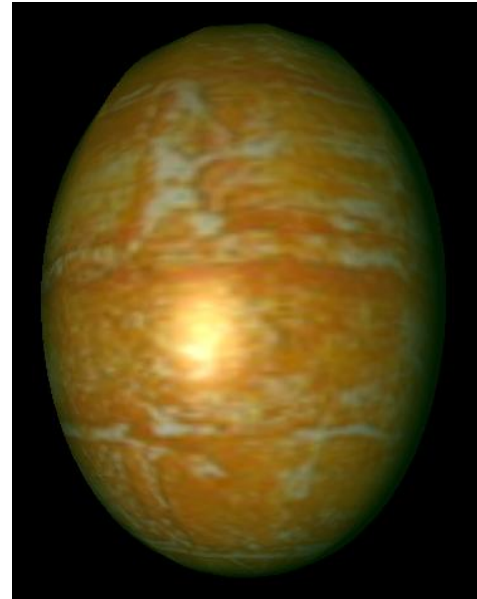
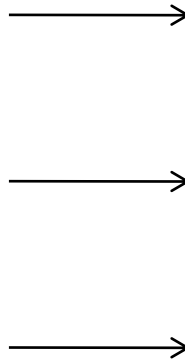
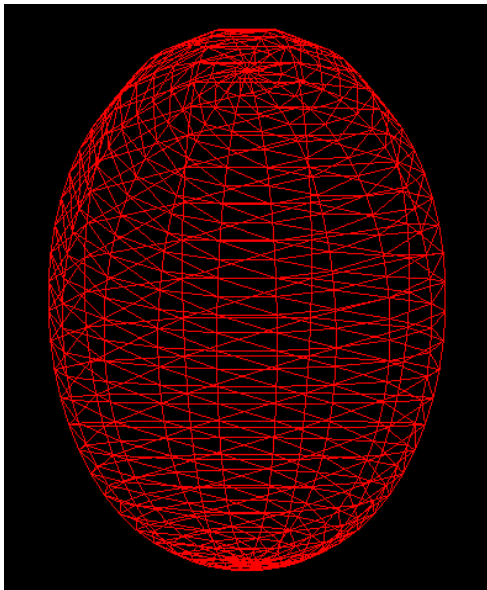
## 4. Connect the points to a triangle mesh



Create an index array (similar to assignment 1)

# Exercise 1

5. Compute the normals and texture coordinates of each vertex



# Exercise 1

5. Compute the normals and texture coordinates of each vertex

Compute normals:

- For each vertex on the 2D bezier plane:
  - Compute tangent  $(x, y, 0)$
  - Normal is then  $(-y, x, 0)$
- Rotate the normal together with the vertex on the 2D bezier plane

# Exercise 2

Implement the loop subdiviosion algorithm.



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- Methods to find adjacent faces, vertices and edges using the winged edge structure are already implemented.

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Implement the loop subdivision algorithm.

- The given code already implements a conversion of vertex and face tables to **winged edge structures**!
- Methods to find adjacent faces, vertices and edges using the winged edge structure are already implemented.
- All you need to do is implement the loop algorithm itself!

# Exercise 2

Sidenote:

The given code only works on closed triangle meshes without borders.

- Closed means the mesh is not allowed to have holes in it.
- Without borders means that **each edge** in the mesh **must have exactly two neighbor faces**.

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- Closed means the mesh is not allowed to have holes in it.
- Without borders means that **each edge** in the mesh **must have exactly two neighbor faces**.

This means most of the meshes you used until now won't work!

Therefore, use the new meshes we provide to test your algorithm!

# Exercise 2

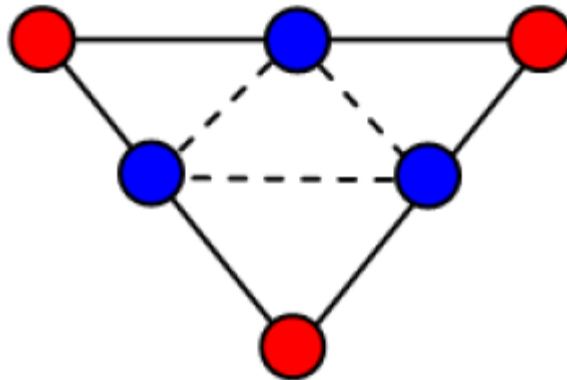
Loop sufrace subdivision (reminder):

2 Steps:

- Subdivision
- Smoothing

# Exercise 2

- Subdivision:
- Split each triangle into four

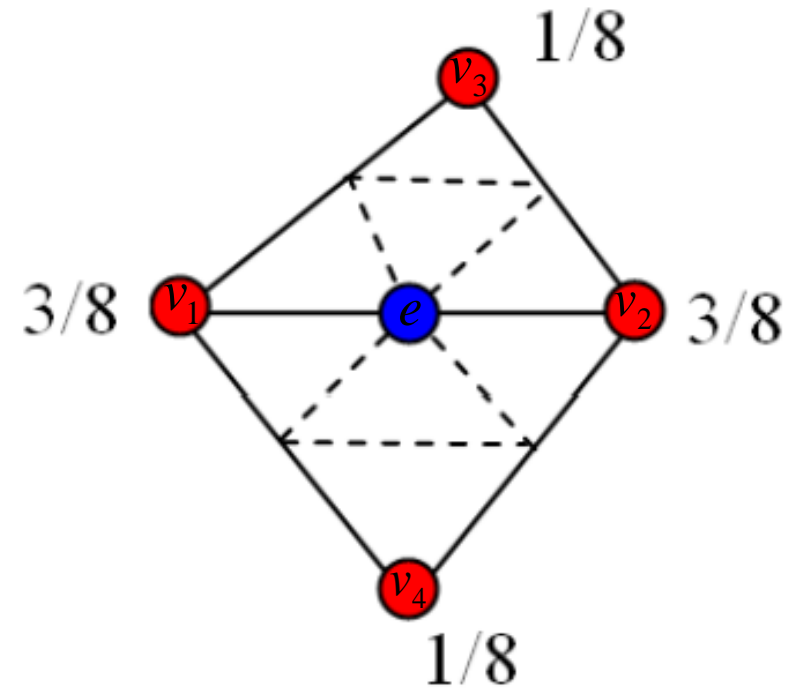


# Exercise 2

- Smoothing:

- For **new** vertices:

$$e = \frac{3v_1 + 3v_2 + v_3 + v_4}{8}$$



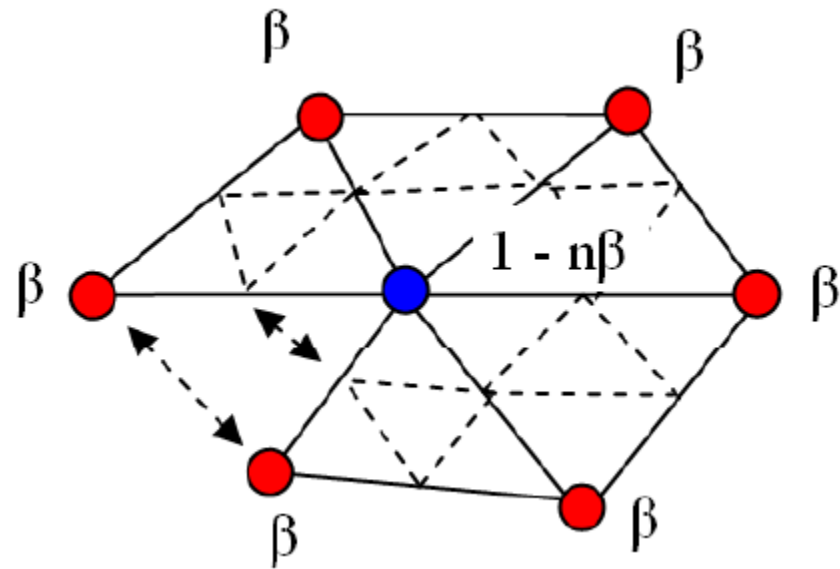


# Exercise 2

- Smoothing:

- For **old** vertices:

$$v' = (1 - n\beta)v + \beta \sum_{k=1}^n v_k$$



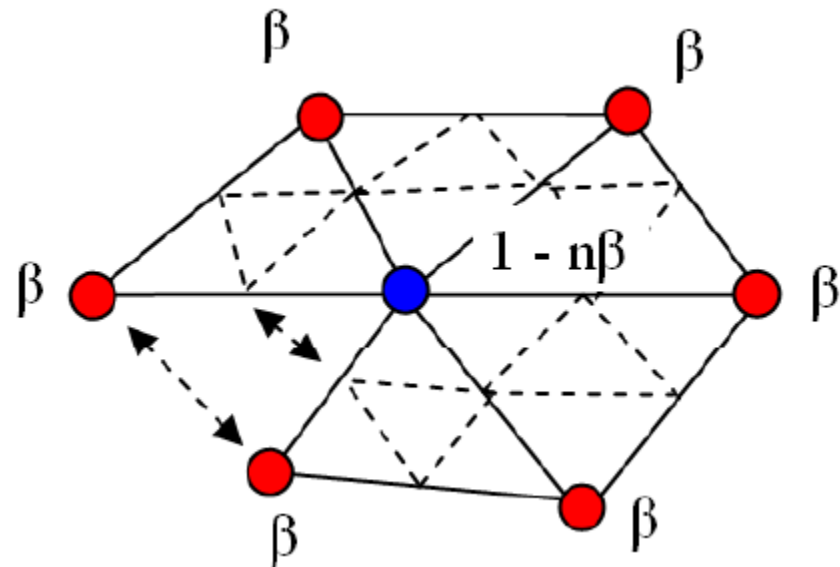
# Exercise 2

- Smoothing:

- For **old** vertices:

$$v' = (1 - n\beta)v + \beta \sum_{k=1}^n v_k$$

Number of neighbor vertices



# Exercise 2

- Smoothing:

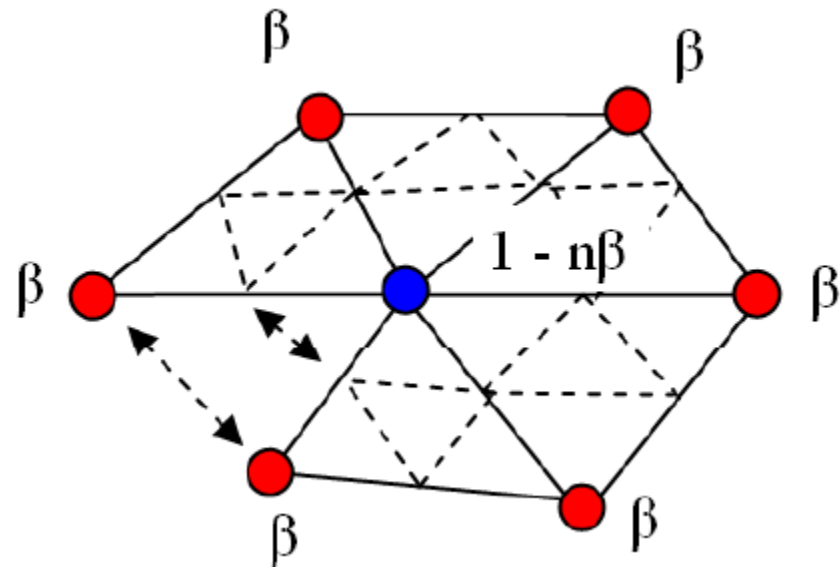
- For **old** vertices:

$$v' = (1 - n\beta)v + \beta \sum_{k=1}^n v_k$$

$$\beta = \frac{3}{8n} \text{ if } n > 3$$

Where

$$\beta = \frac{3}{16} \text{ if } n = 3$$



# Exercise 3

Model a scene composed of at least **3 different rotational bodies or subdivided surfaces.**

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- Each object should have its own material, textures and color.

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Model a scene composed of at least **3 different rotational bodies or subdivided surfaces**.

- Each object should have its own material, textures and color.
- Some ideas:
  - A round table with some objects on it (vases, candles, plates etc.)
  - A basket with some fruits in it.
  - A checker board with some chess pieces on it
  - etc.

# Bonus Assignment

- Bonus assignment won't give you any points...

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... but depending on how good you do it, you receive a  
**bonus of up to 0.5 on the courses final grade!**



# Bonus Assignment

- You need to implement at least one of the following algorithms:

- Shadow Mapping
- Bump Mapping
- Refraction/Reflection with Environment Maps
- Irradiance Environment Maps
- Ambient Occlusion
- Catmull-Clark surface subdivision

# Bonus Assignment

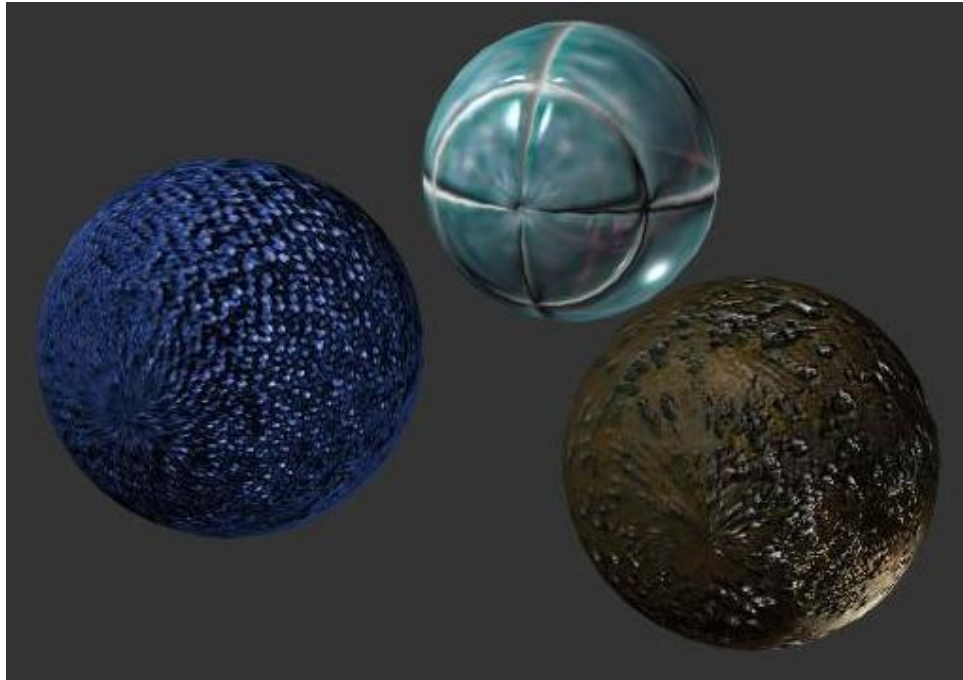
## Shadow Mapping



- Use Percentage Closer Filtering
- Lightsource should be interactively movable

# Bonus Assignment

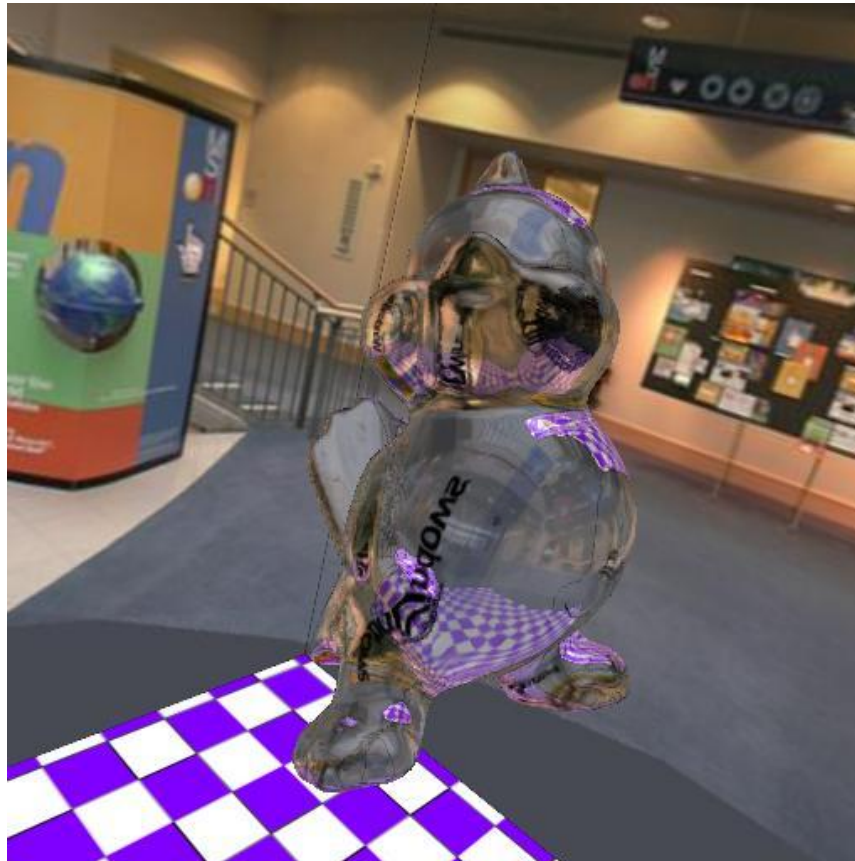
## Bump Mapping



- Lightsource should be interactively movable
- use xNormals to compute the tangent vectors  
(<http://www.xnormal.net/1.aspx>)

# Bonus Assignment

## Refraction and reflection with Environment Maps



- Use the schlick approximation for the Fresnel equation

# Bonus Assignment

## Irradiance Environment Maps



- Use HDRShop to generate the irradiance map (<http://www.hdrshop.com/>)

# Bonus Assignment

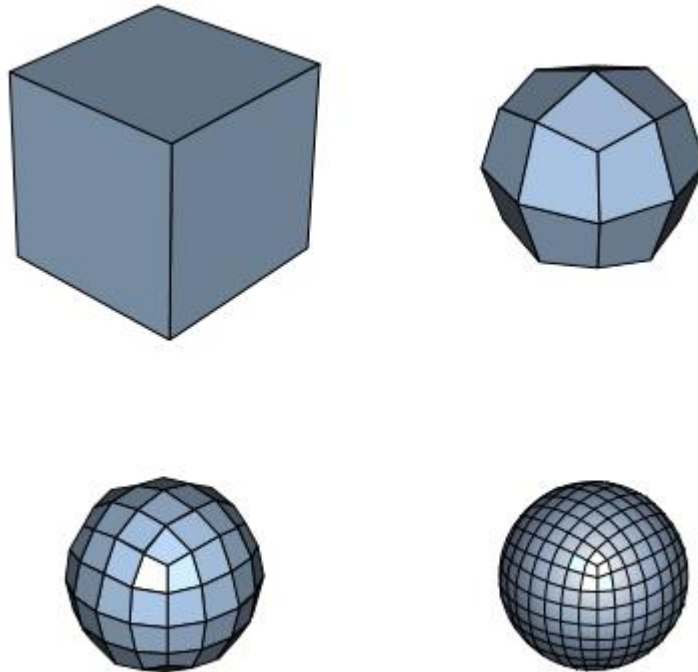
## Ambient Occlusion



- You can also use xNormals for this

# Bonus Assignment

## Catmull-Clark Surface subdivision



- Must be applicable on arbitrary closed mesh (not just triangle meshes)

# Bonus Assignment

**Implementation of the algorithm should be demonstrated by using a nice scene.**



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**Implementation of the algorithm should be demonstrated by using a nice scene.**

We rate the technical difficulty of the implemented algorithm(s) as well as the aesthetic impression of your final scene.

**Questions?**