

THESIS TITLE

THESIS SUBTITLE

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FIRSTNAME LASTNAME

*Doctor of Philosophy*

*The Hong Kong Polytechnic University*

—INITIAL SUBMISSION FOR EXAMINATION PURPOSE—

✍ 2023

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✠ Hong Kong

The Hong Kong Polytechnic University  
Department of Chinese and Bilingual Studies

THESIS TITLE



THESIS SUBTITLE

*by*

FIRSTNAME LASTNAME



*A thesis submitted in partial fulfillment  
of the requirements for the degree of  
Doctor of Philosophy*

—INITIAL SUBMISSION FOR EXAMINATION PURPOSE—

August, 2023



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# Dedication

This dissertation is dedicated to ... (optional)





# Abstract

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# Acknowledgments

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# Glossary

taxon    taxonomic group or unit, especially when hierarchic rank is  
not specified<sup>1</sup> 3

---

<sup>1</sup>A back-formation from *taxonomy*.



# Acronyms

OED Oxford English Dictionary 3



# Symbols and Notation

*	reconstructed form
<	developed from
>	developed into
<?	uncertain development
†	obsolete
a.	<i>ante</i> , attested before the year
ca.	<i>circa</i> , around the year/century
<i>fragrance</i>	italic: lexical item, a word or phrase
[fragrance]	square brackets: gloss, literal meaning
'fragrance'	single quotation marks: meaning, sense
FRAGRANCE	small capitals: a concept





# Introduction

This is a template made for PhD dissertations at The Hong Kong Polytechnic University, and follows the university's requirements stipulated in the Research Postgraduate Student Handbook (<https://www.polyu.edu.hk/gs/rpghandbook/ref-regulations-format-thesis>). The original of this  $\text{\LaTeX}$  template was created by Tom M. Ragonneau, at the Department of Applied Mathematics (you can access it here <https://github.com/ragonneau/phd-thesis-template>), and subsequently modified by Gábor Parti, Department of Chinese and Bilingual Studies. This version is tailored for linguistics-oriented theses, and supports multi-scripted documents. It is optimized for Lua $\text{\LaTeX}$ .

A thesis submitted for examination purpose should include the words 'Initial Submission for Examination Purpose' lettered on the front cover.

## 1.1 Typesetting

### 1.1.1 Typesetting

#### Typesetting

A nearly full list of features and tools are tested here, from typesetting to citations. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Etiam lobortis facilisis sem. Nullam nec mi et neque pharetra sollicitudin. Praesent imperdiet mi nec ante. Donec ullamcorper, felis non sodales commodo, lectus velit ultrices augue, a dignissim nibh lectus placerat pede. Vivamus nunc nunc, molestie ut, ultricies vel, semper in, velit. Ut porttitor. Praesent in sapien. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Duis fringilla tristique neque. Sed interdum libero ut metus. Pellentesque placerat. Nam rutrum augue a leo. Morbi sed elit sit amet ante lobortis sollicitudin. Praesent blandit blandit mauris. Praesent lectus tellus, aliquet aliquam, luctus a, egestas a, turpis. Mauris lacinia lorem sit amet ipsum. Nunc quis urna dictum turpis accumsan semper.

A 'subsubsection' will not appear in the ToC...

Normal, *italic*, **bold**, ***bold-italic***, UPPERCASE, SMALL-CAPITALS<sup>1</sup>, <sup>superscript</sup>, **highlight**.

1234567890 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 19<sup>th</sup> BC AD . , : ; ? ! " " ' \$ & % # ( ) [ ] { } \ / < > || - - — + = \*

Ligatures — Common: ff, fi, and ffi; Rare: st, ct, is.

\_\_\_\_\_ this is baseline  
 \_\_\_\_\_ this is half raised  
 \_\_\_\_\_ this is raised  
 \_\_\_\_\_ this is raised above

<sup>1</sup>If you don't see *small capitals*, your font does not have them.



## Bidirectional Scripts

Arabic and Hebrew in English paragraphs, in mixed environments:

ما هو differentiation?

What is ما هو in Arabic? Most Arabic speakers consider the two varieties to be two registers of one language, although the two registers can be referred to in Arabic as *فصحى العصر* *fuṣḥā l-‘aṣr* Modern Standard Arabic (MSA) and *فصحى التراث* *fuṣḥā t-turāth* Classical Arabic (CA). ‘Arabī.

The first line of the Bible is בְּרֵאשִׁית בָּרָא אֱלֹהִים אֶת הַשָּׁמַיִם וְאֶת הָאָרֶץ (Genesis 1:1).

## 1.3 Acronyms, Glossary Terms, and Indexing

The  $\TeX$  typesetting markup language is specially suitable for documents that are annoying to make.

Glossaries and acronyms both have to be set in the `glossary.tex` with similar methods, and then called in the text. When an acronym appears for the first time, its full form is also shown. Such as, *Oxford English Dictionary* (OED) but the second time OED. For plural and capital glossaries use **taxon** and **taxa**; **Taxon** and **Taxa**.

Index one is here and two is here. There is also index for tables , figures, and footnotes. Also, there is grouped indexing possible for things like black pepper, white pepper, and green pepper.

## 1.4 Citations

Citation examples, such as (Laufer, 1919, p. 99), which now is the same as (Laufer, 1919, p. 99) and Laufer (1919), but `footcite` also exists.<sup>2</sup> Multi-volume citing is also available, (Bearman et al., 1960–2005, vol. 9, p. 99) & Bearman et al. (1960–2005, vol. 9, p. 99).

## 1.5 Lists and Environments

1. one
  2. two
  3. three
- one
  - two
  - three

**Note 1.5.1.** This is a note.

<sup>2</sup>Laufer, 1919.

$$x^2 = 1 \tag{1.1}$$

This (above) is an equation. In Equation 1.1 we have  $\sqrt{\log n}$ .

- (1) *Ez egy nyelvészeti példamondat.* Hungarian (Finno-Ugric, *reference*)  
 This a linguistic example-sentence  
 “This is a linguistic example sentence.”

**Etymology 1.** English *pepper* < Middle English *peper* < Old English *pipor* < West Germanic *\*piper* < Latin *piper* ‘black pepper, long pepper’ < Ancient Greek *péperi* ‘pepper’ < Pahlavi < Middle Indo-Aryan *pippari* ‘long pepper’ < Sanskrit *pippalī* ‘berry, peppercorn’, *pippalī* ‘long pepper’<sup>a</sup>

<sup>a</sup>This is a custom, iterating environment that you can modify for whatever purpose.

This line has a reference for Etymology 1 and a ‘clever reference’ for Section 1.5. And below is a quote.

*“By convention sweet and by convention bitter, by convention hot, by convention cold, by convention color; but in reality atoms and void.”*

—Democritus, 3<sup>rd</sup> century BC  
 (DK 68B9, trans. Taylor 1999a)

## 1.6 Figures

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Etiam lobortis facilisis sem. Nullam nec mi et neque pharetra sollicitudin. Praesent imperdiet mi nec ante. Donec ullamcorper, felis non sodales commodo, lectus velit ultrices augue, a dignissim nibh lectus placerat pede. Vivamus nunc nunc, molestie ut, ultricies vel, semper in, velit. Ut porttitor. Praesent in sapien. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Duis fringilla tristique neque. Sed interdum libero ut metus. Pellentesque placerat. Nam rutrum augue a leo. Morbi sed elit sit amet ante lobortis sollicitudin. Praesent blandit blandit mauris. Praesent lectus tellus, aliquet aliquam, luctus a, egestas a, turpis. Mauris lacinia lorem sit amet ipsum. Nunc quis urna dictum turpis accumsan semper.



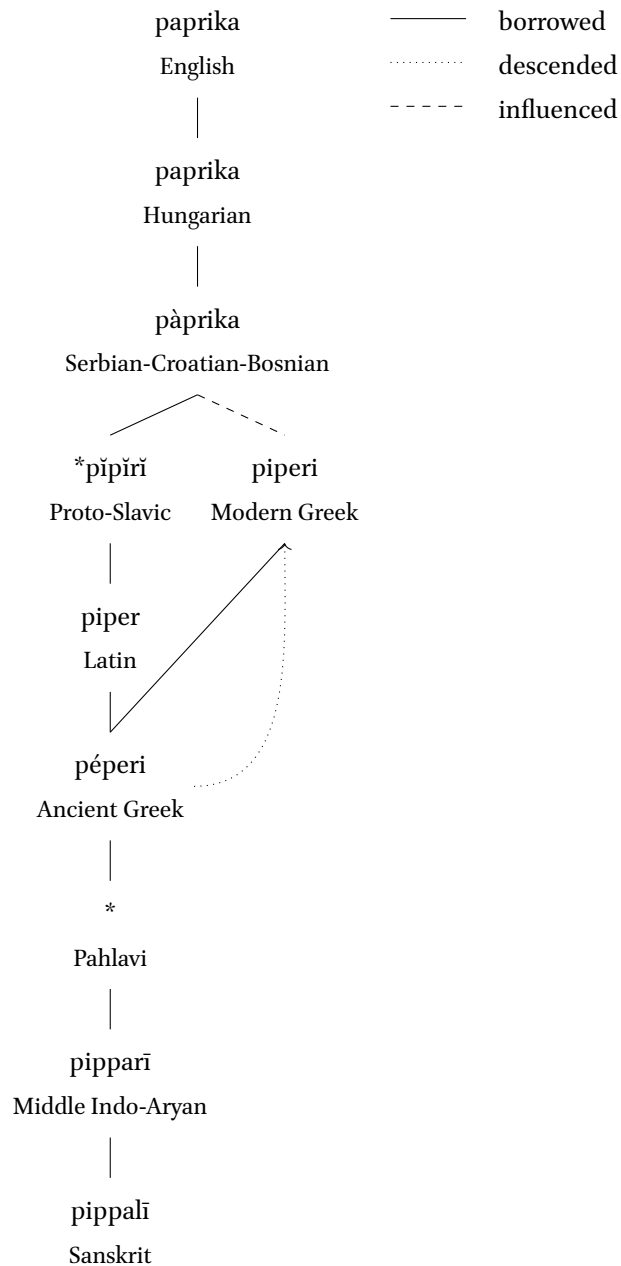


Figure 1.1 Long caption



Figure 1.2 Saffron-gatherers; details from the mural on the east wall in room 3a, first floor, at Xeste 3 site, Akrotiri at Thera (Doumas, 1992, p. 152).

## 1.7 Trees



Lorem ipsum dolor sit amet, consectetur adipiscing elit. Etiam lobortis facilisis sem. Nullam nec mi et neque pharetra sollicitudin. Praesent imperdiet mi nec ante. Donec ullamcorper, felis non sodales commodo, lectus velit ultrices augue, a dignissim nibh lectus placerat pede. Vivamus nunc nunc, molestie ut, ultricies vel, semper in, velit. Ut porttitor. Praesent in sapien. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Duis fringilla tristique neque. Sed interdum libero ut metus. Pellentesque placerat. Nam rutrum augue a leo. Morbi sed elit sit amet ante lobortis sollicitudin. Praesent blandit blandit mauris. Praesent lectus tellus, aliquet aliquam, luctus a, egestas a, turpis. Mauris lacinia lorem sit amet ipsum. Nunc quis urna dictum turpis accumsan semper.

## 1.8 Tables

#	Species	English	Chinese	Translit.	Arabic Translit.
1	<i>Pimenta dioica</i>	allspice	多香果	<i>duōxiāngguǒ</i>	فلفل إفرنجي <i>filfil ifranjī</i>
2	<i>Pimpinella anisum</i>	anise	茴芹	<i>huíqín</i>	ينسون <i>yansūn</i>
3	<i>Ferula assa-foetida</i> et al.	asafoetida	阿魏	<i>āwèi</i>	حلتيت <i>ḥiltīt</i>
4	<i>Carum carvi</i>	caraway	葛縷子	<i>gělwǐzi</i>	كراويا <i>karāwiyā</i>
5	<i>Elettaria cardamomum</i>	cardamom	荳蔻	<i>dòukòu</i>	هال <i>hāl</i>
6	<i>Cinnamomum cassia</i>	cassia	肉桂	<i>ròuguì</i>	سليخة <i>salīkha</i>
7	<i>Capsicum annuum</i> et al.	chile	辣椒	<i>làjiāo</i>	فلفل حار <i>fulful hār</i>
8	<i>Cinnamomum verum</i>	cinnamon	錫蘭肉桂	<i>xīlánròuguì</i>	قرفة <i>qirfa</i>
9	<i>Syzygium aromaticum</i>	clove	丁香	<i>dīngxiāng</i>	قرنفل <i>qaranful</i>
10	<i>Coriandrum sativum</i>	coriander	芫荽	<i>yánsui</i>	كزبرة <i>kuzbara</i>
11	<i>Cuminum cyminum</i>	cumin	孜然	<i>zīrán</i>	كمون <i>kammūn</i>
12	<i>Anethum graveolens</i>	dill	蒔蘿	<i>shíluó</i>	شبت <i>shibitt</i>
13	<i>Foeniculum vulgare</i>	fennel	茴香	<i>huíxiāng</i>	شمر <i>shamar</i>
14	<i>Trigonella foenum-graecum</i>	fenugreek	胡蘆巴	<i>húlúbā</i>	حلبة <i>ḥulba</i>
15	<i>Zingiber officinale</i>	ginger	薑	<i>jiāng</i>	زنجبيل <i>zanjabīl</i>
16	<i>Piper longum</i>	long pepper	萆撥	<i>bìbō</i>	دار فلفل <i>dār filfil</i>
17	<i>Myristica fragrans</i>	mace	肉荳蔻皮	<i>ròudòukòupí</i>	بسباسة <i>basbāsa</i>
18	<i>Myristica fragrans</i>	nutmeg	肉荳蔻	<i>ròudòukòu</i>	جوز الطيب <i>jawz al-ṭīb</i>
19	<i>Piper nigrum</i>	pepper	胡椒	<i>hújiāo</i>	فلفل <i>filfil, fulful</i>
20	<i>Crocus sativus</i>	saffron	番紅花	<i>fānhónghuā</i>	زعفران <i>zaʿfarān</i>
21	<i>Zanthoxylum spp.</i>	Sichuan pepper	花椒	<i>huājiāo</i>	فلفل سيتشوان <i>filfil sītshuwān</i>
22	<i>Illicium verum</i>	star anise	八角	<i>bājiǎo</i>	ينسون نجمي <i>yansūn najmī</i>
23	<i>Curcuma longa</i>	turmeric	薑黃	<i>jiānghuáng</i>	كرکم <i>kurkum</i>
24	<i>Vanilla planifolia</i>	vanilla	香草	<i>xiāngcǎo</i>	فانيليا <i>fānīliyā</i>
25	<i>Physeter macrocephalus</i> *	ambergris	龍涎香	<i>lóngxiánxiāng</i>	عنبر <i>ʿambar</i>
26	<i>Cinnamomum camphora</i>	camphor	樟	<i>zhāng</i>	كافور <i>kāfūr</i>
27	<i>Moschus moschiferus</i> *	musk	麝香	<i>shèxiāng</i>	مسك <i>misk</i>
28	<i>Boswellia sacra</i>	frankincense	乳香	<i>rǔxiāng</i>	لبان <i>lubān</i>
29	<i>Commiphora myrrha</i>	myrrh	沒藥	<i>mòyào</i>	مر <i>murr</i>
30	<i>Santalum album</i>	santalwood	旃檀	<i>zhāntán</i>	الصندل <i>ṣandal</i>

Table 1.2 The set of 24 spices included in this thesis, with scientific names of the source plant, names in English, Chinese, Arabic, and their transliterations.

## 1.9 IPA

[nɪsɪzˌsɑːmɑɪpɛɪ], [ɪts.ɪlɪdʒɪzɪtʊtɑɪp] as in: “This is some IPA, it’s really easy to type.”

Consonant	Onset	Coda
p	pun.za (claw)	k <sup>h</sup> ap.ra (old man)
b	bɔd <sup>h</sup> (bull)	ʃeb.ra (dull)
b <sup>h</sup>	b <sup>h</sup> ed (sheep)	
m	mɛ (me)	amb (mango)
f	ful (flower)	
v	vid.jaɾ.t <sup>h</sup> i	rova (injury)
t̪	t̪u (you)	mɔt̪ (don't)
d̪	d̪ɛʃ (many)	swad̪
t̪ <sup>h</sup>	t̪ <sup>h</sup> en.d̪i (cold)	hɔt̪ <sup>h</sup> (hand)
d̪ <sup>h</sup>	d̪ <sup>h</sup> us.ki (down)	bɔd <sup>h</sup> (bull)
ʈs	ʈsɔl.ɳa (to walk)	sɔʈs (think)
ʈs <sup>h</sup>	ʈs <sup>h</sup> ekke (fast)	
d̪z	d̪za.ɳa (to go)	
n	nəi (no)	an.d̪re (inside)
r	me.ri (my)	g <sup>h</sup> ɔr
s	sen.t̪ri (orange colour)	hɔsɳa (to laugh)
z	zed (root)	roz (everyday)
l	lɔm.ma (long)	kal (yesterday)
ʃ	ʃob.la (beautiful)	gaʃ (rain)
t̪	t̪ed.d̪a (curved)	nɔt̪.t̪ <sup>h</sup> e (gone)
t̪ <sup>h</sup>	t̪ <sup>h</sup> enɳa (cold)	nɔt̪.t̪ <sup>h</sup> e (gone)
d̪		ned̪ (near)
d̪ <sup>h</sup>		pɔd̪ <sup>h</sup> .na (to read)
ɾ	pɔɾu (fell)	men.ɾ <sup>h</sup> ək (frog)
ɳ	d̪e.ɳa (to give)	kun̪ (who)
l̪	keɭa (banana)	
t̪ʃ	t̪ʃɔk.kud̪a (rotten)	
d̪ʒ	d̪ʒepur (Jaipur)	
j	jad̪ (remember)	gaʒ (abuse)
k	ki.ɾa (snake)	b <sup>h</sup> uk (hunger)
g	ga (cow)	b <sup>h</sup> ɛg.ɳa (to run)
k <sup>h</sup>	k <sup>h</sup> aɳa (to eat)	paɳk <sup>h</sup> (wing)
g <sup>h</sup>	g <sup>h</sup> ɔr (house)	



# Appendix

Appendices (optional)



# Bibliography

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- Laufer, B. (1919). *Sino-Iranica: Chinese Contributions to the History of Civilization in Ancient Iran, With Special Reference to the History of Cultivated Plants and Products* (Vol. 3). Field Museum of Natural History. (Cited on p. 3).



# Index

Page numbers are suffixed with a “t” to denote a table, “f” a figure, and “n” a footnote.

five, 3 n	black, 3
four, 3 f	green, 3
one, 3	white, 3
other one, 3	three, 3 t
pepper	two, 3