

**Brice Lecture, Rice Sept. 19 2002,**

# **Signal Representations: from Fourier to Wavelets and Beyond**

**Martin Vetterli  
EPFL & UC Berkeley**

- 1. The Problem and its History**
- 2. Mathematical Representation of Signals**
- 3. Information Theory, Signal Processing and Wavelets**
- 4. Wavelets and Approximation Theory**
- 5. Approximation and Applications in Denoising and Compression**
- 6. Going to Two Dimensions: Nonseparable Bases**
- 7. Conclusions**

# Acknowledgements

## Swiss National Science Foundation

### Collaborators

- T. Blu (EPFL)
- M. Do (UIUC)
- P.L. Dragotti (Imperial College)
- P. Marzilliano (Genimedia)
- P. Roud (EPFL)

# 1. The Problem and its History

Henry the 8<sup>th</sup> looks for a new spouse



Anne de Clève, Holbein, 1539

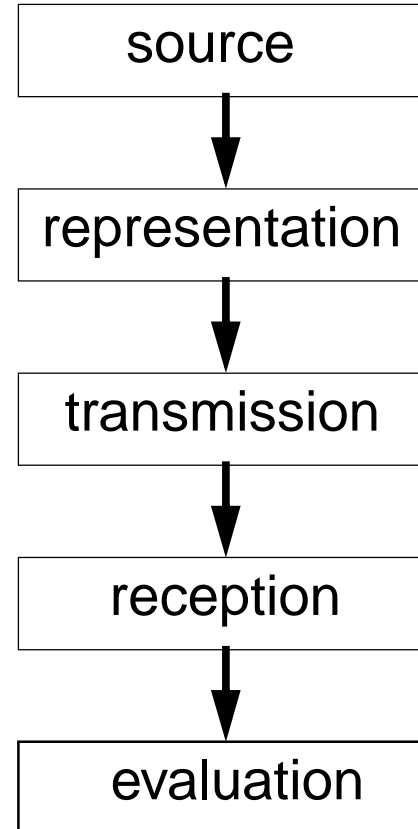
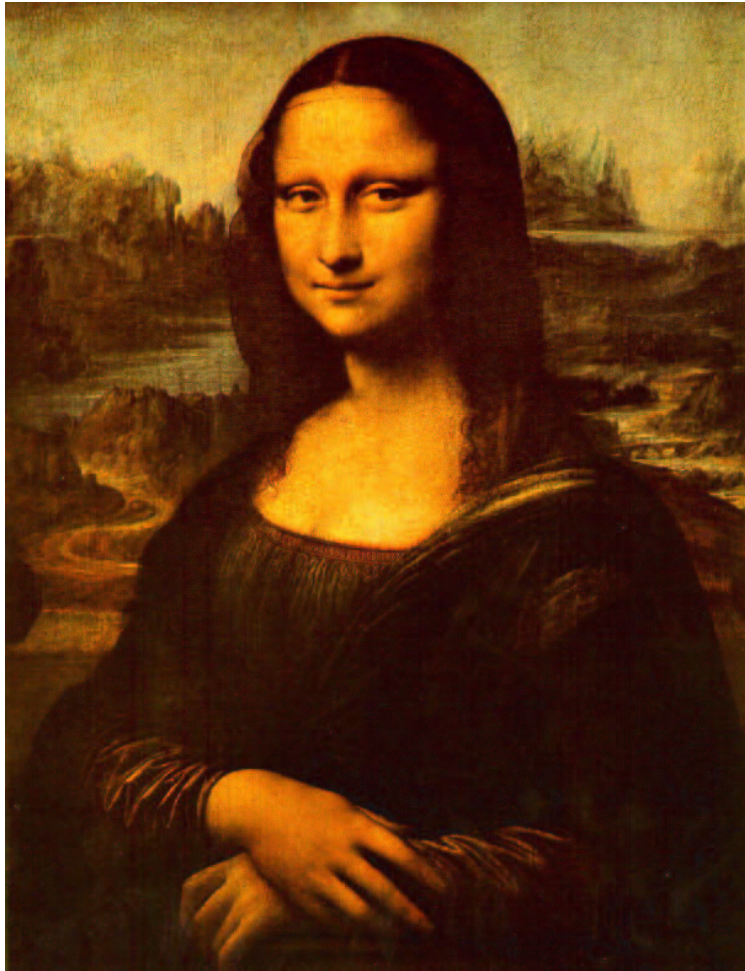


Image communication is an old problem...

**How many bits for Mona Lisa?**



$\Leftrightarrow \{0,1\}$

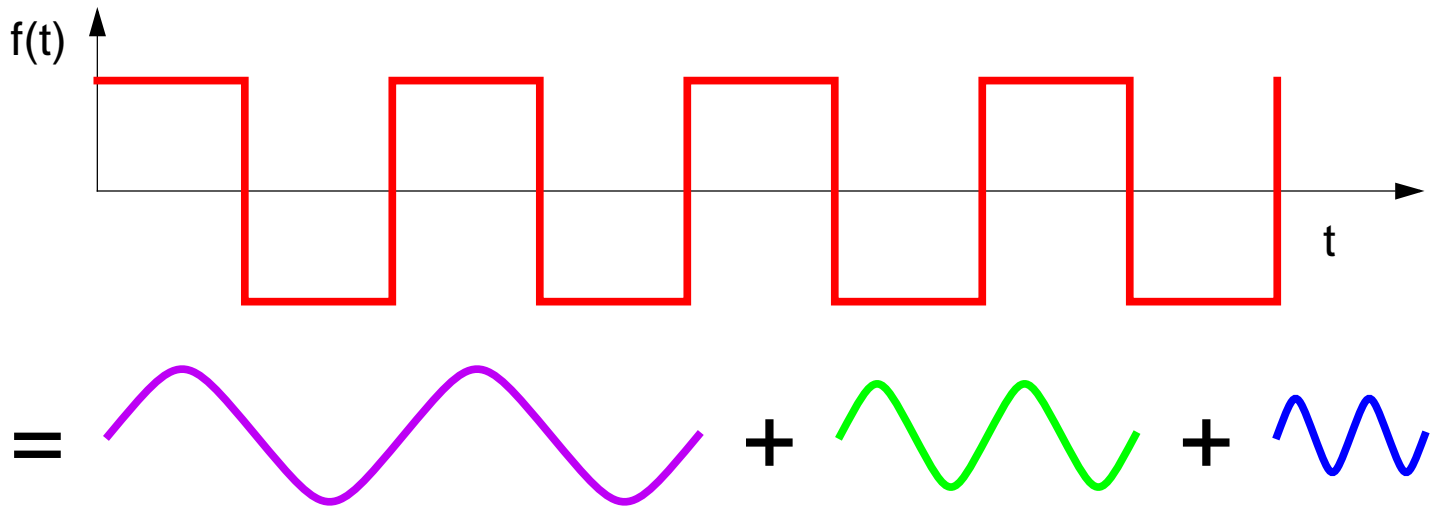
## 2. Mathematical Representation of Signals



**Joseph Fourier (1768-1830)**

**Studies the heat equation (in Egypt...)**

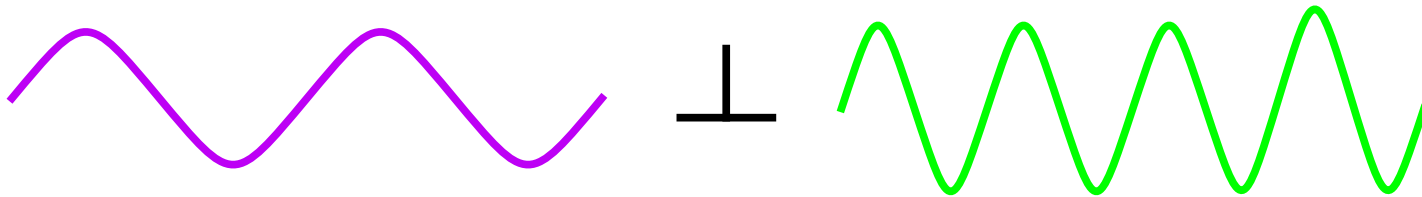
## 1807: Fourier upsets the French Academy....



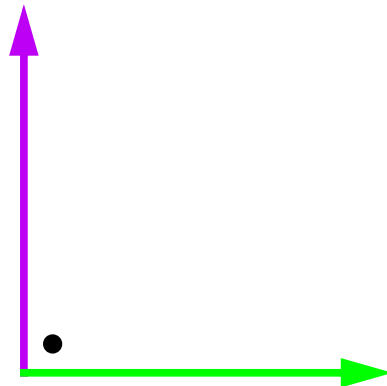
### Fourier Series:

- Harmonic series
- Frequency changes,  $f_0$ ,  $2f_0$ ,  $3f_0$ , ...

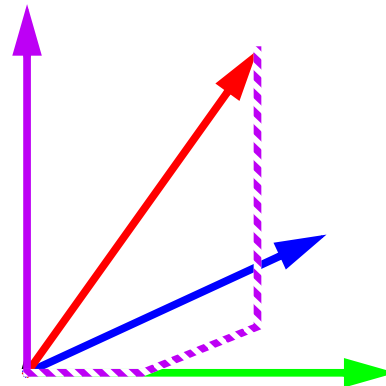
**“What is the magic trick?”**



**or, with Euclid:**



**orthogonality**

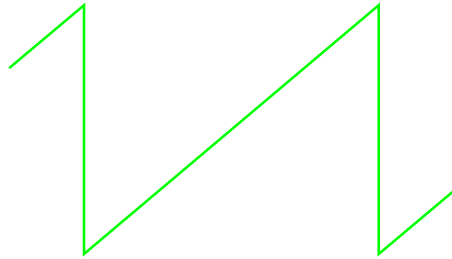


**coordinate system**

**and: successive approximation**

But

**1898: Gibbs' paper**



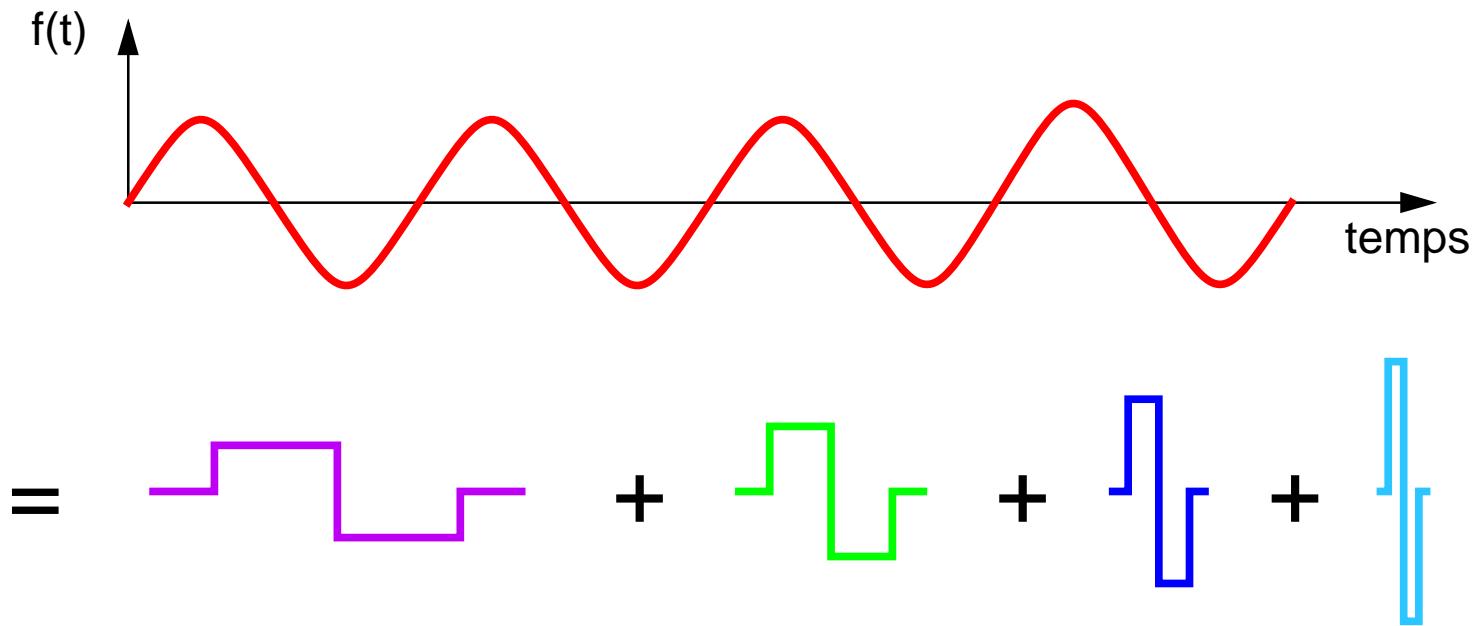
**1899: Gibbs' correction**



and it will take almost another 60 years to settle the convergence question (Carleson 1964).



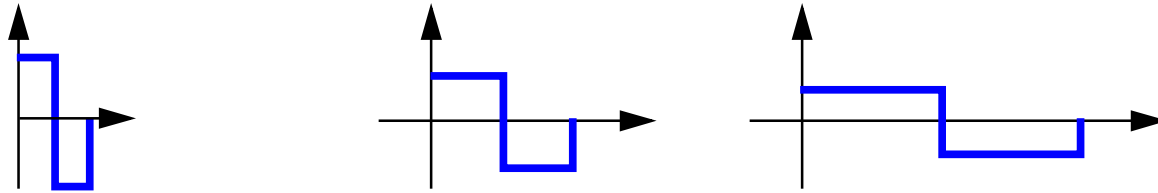
## 1910: Alfred Haar discovers the Haar wavelet dual to the Fourier construction



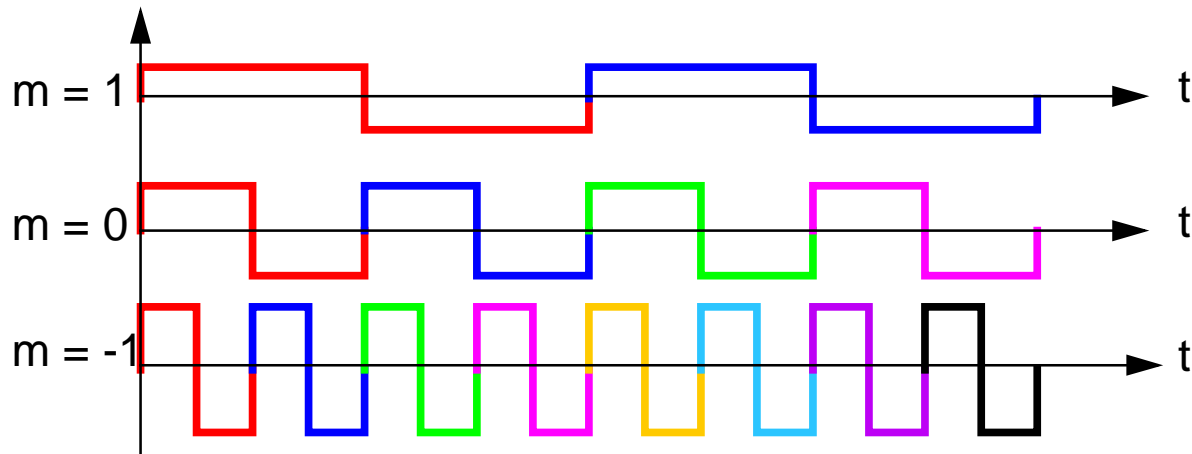
Haar series:

- Scale change, scales  $S_0, 2S_0, 4S_0, 8S_0$
- Time shift

# The Haar system



Again a set of orthonormal vectors!

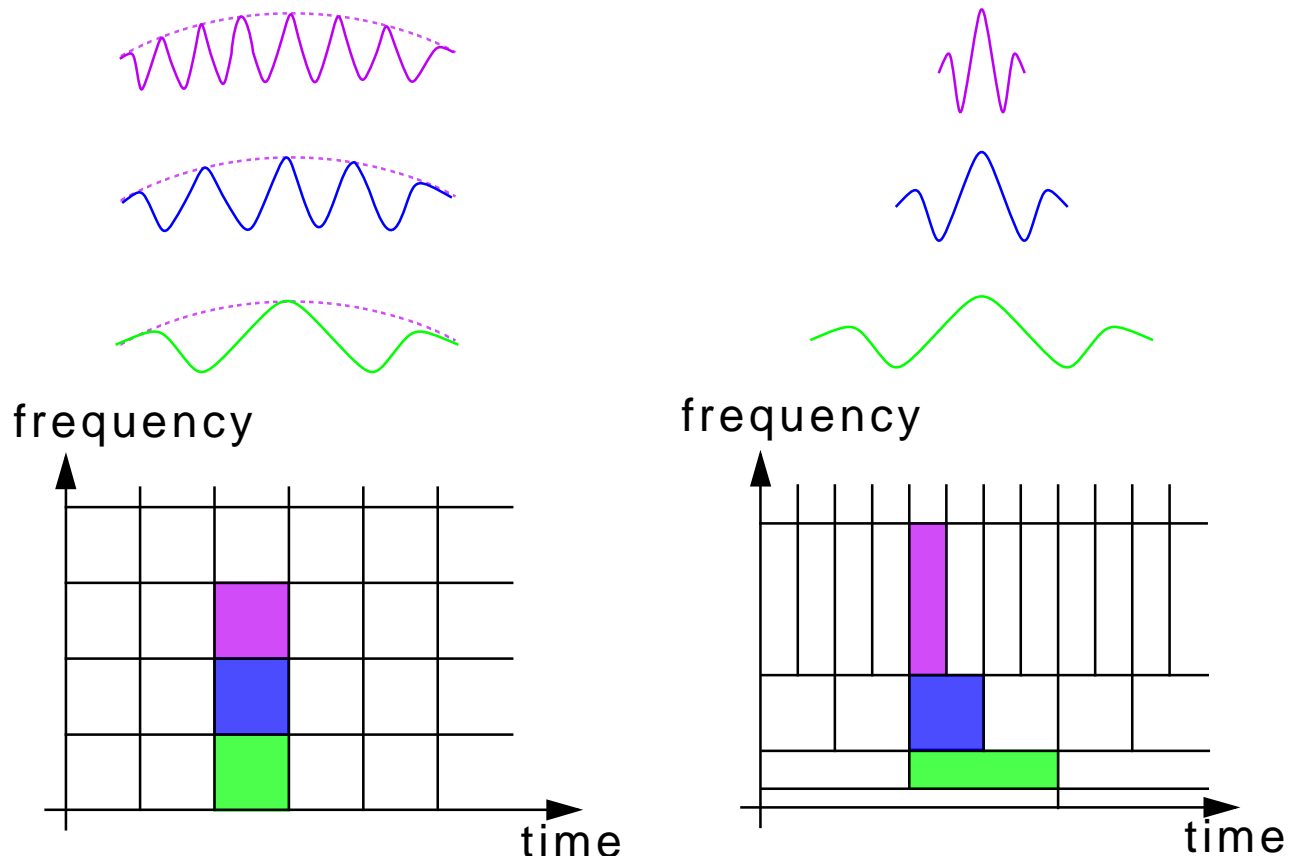


Size: length proportional to  $2^m$

“frequency” :  $f_0, 2f_0, 4f_0, 8f_0, \dots$  octaves!

**1945: Gabor localizes the Fourier transform  $\Rightarrow$  STFT**

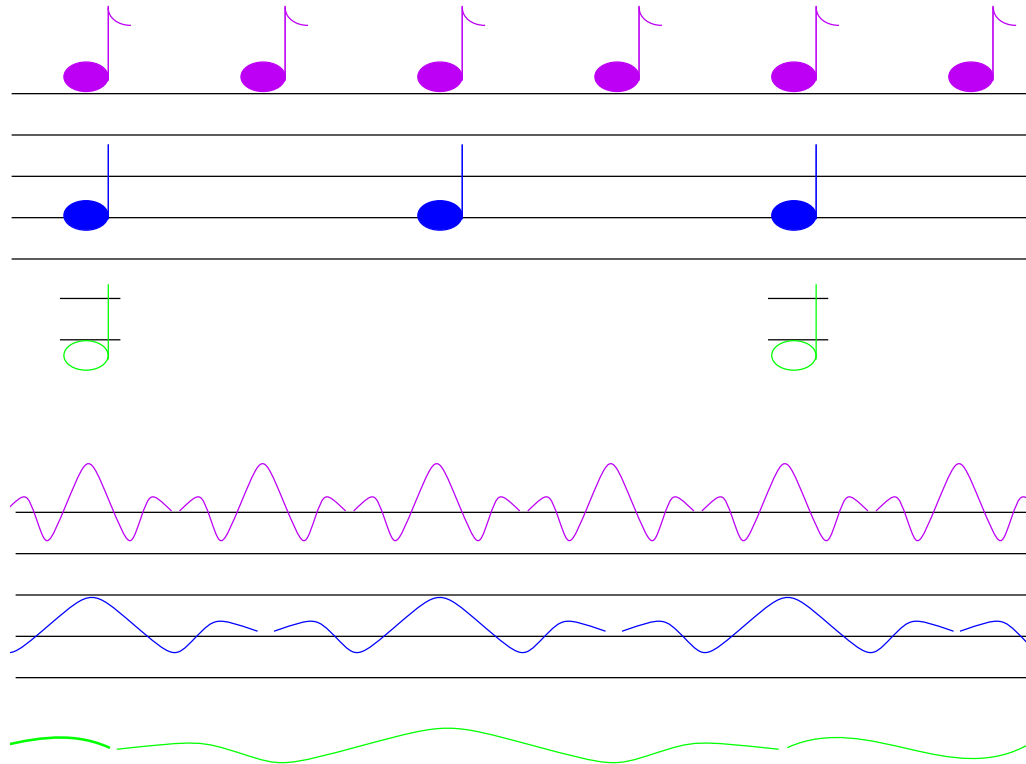
**1980: Morlet proposes the continuous wavelet transform**



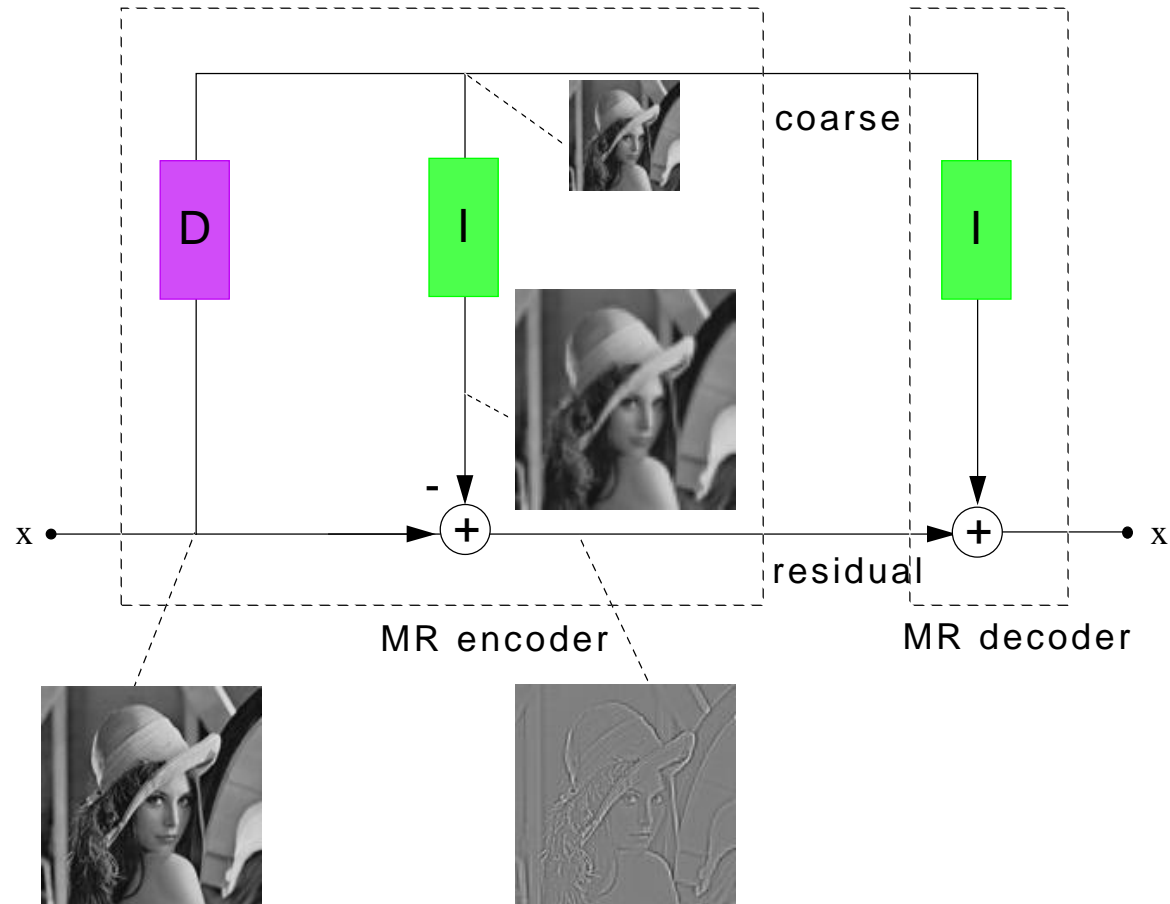
short-time Fourier transform      wavelet transform

# Analogy with the musical score

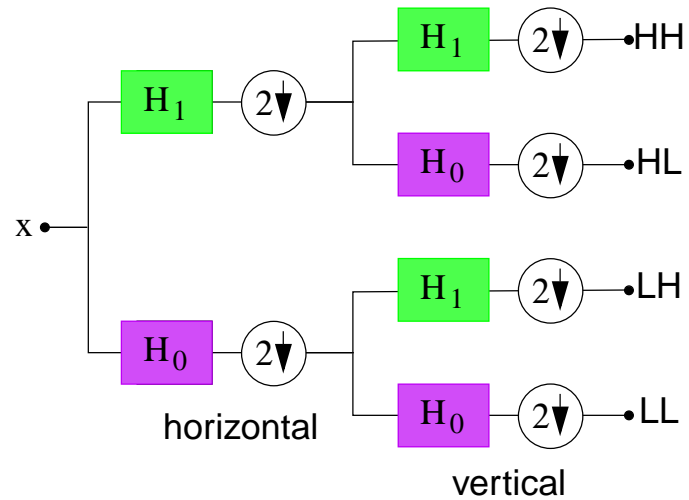
## Bach knew about wavelets!



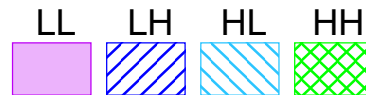
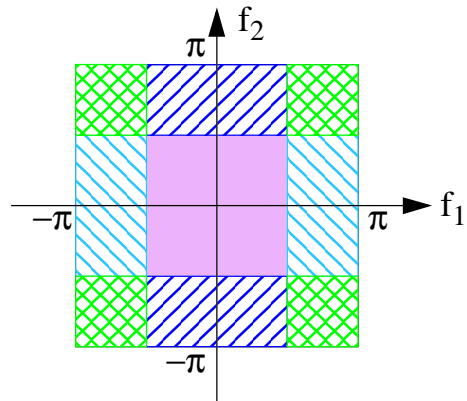
# 1983: Lena discovers pyramids (actually, Burt and Adelson)



# 1984: Lena gets critical (subband coding)



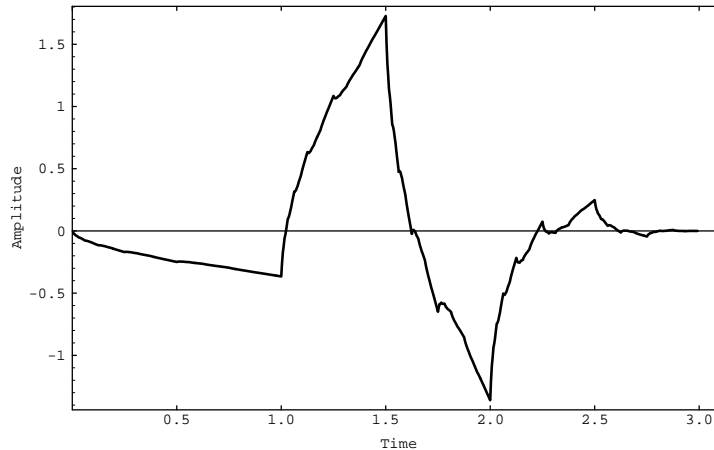
⋮



# 1986: Lena gets formal... (multiresolution theory by Mallat, Meyer...)



# 1988: Ingrid discovers Daubechies' wavelets!



- New families of orthonormal bases, (generalizing Haar)
- Biorthogonal families, frames
- many new applications



### 3. Information Theory, Signal Processing and Wavelets

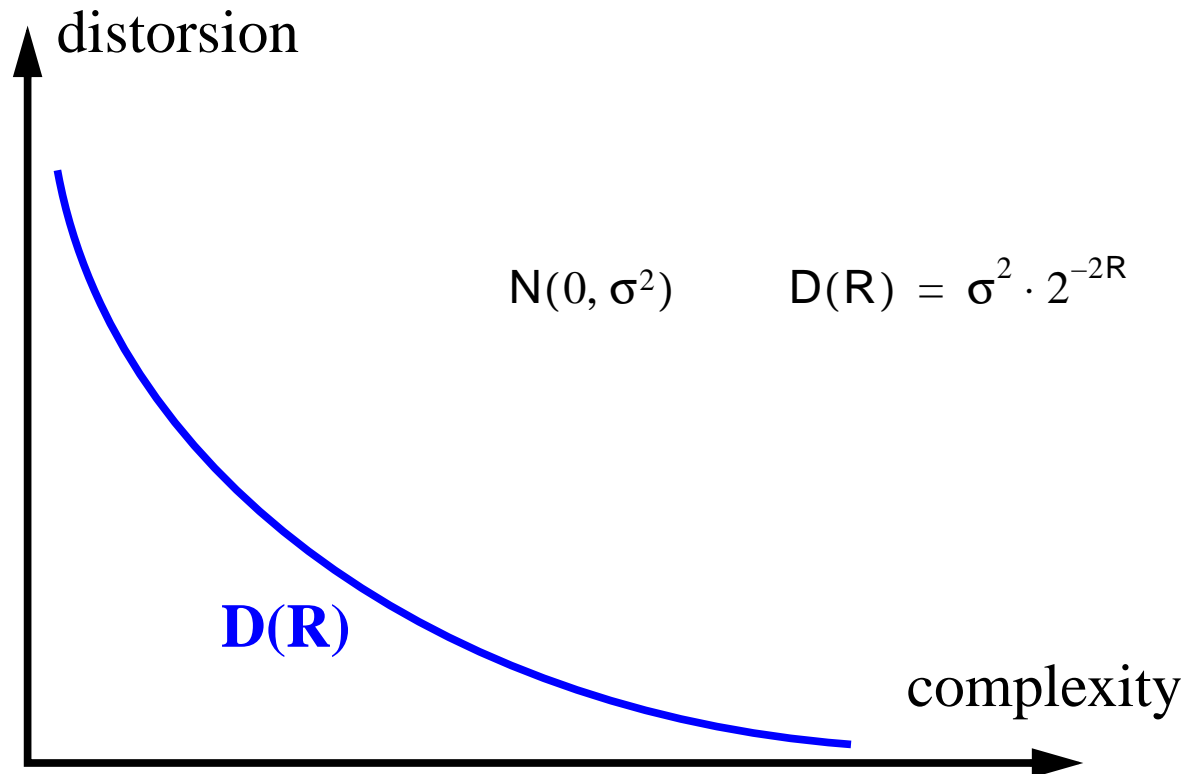


**Claude Shannon: The founding genius**

1. Source coding
2. Channel coding
3. Separation of source and channel coding

# Source Coding

exchanging description complexity for quality



Again, successive approximation is key



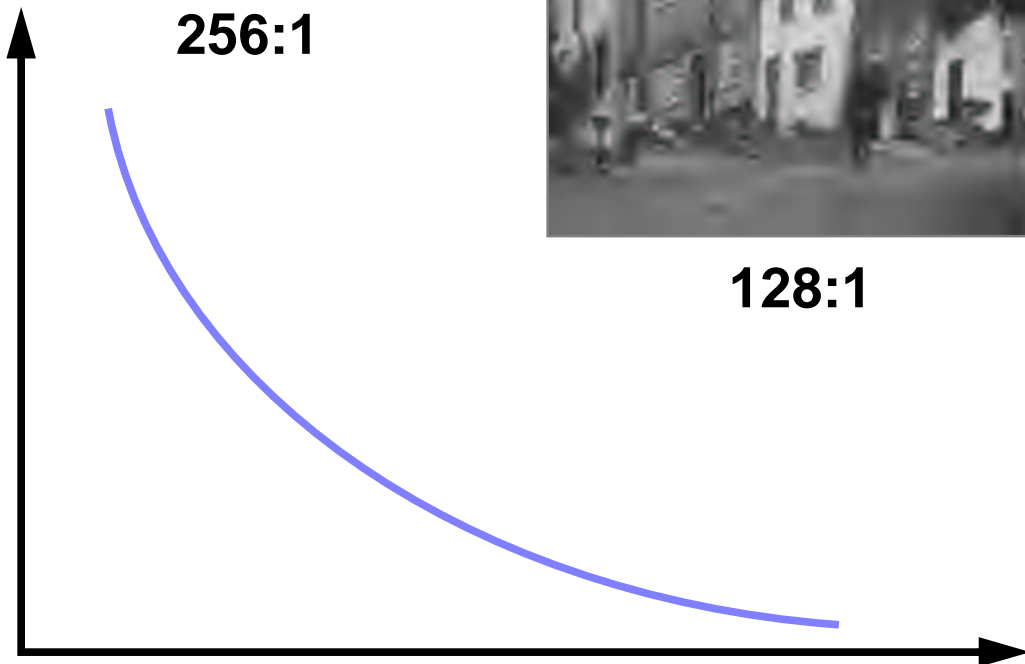
**256:1**



**128:1**

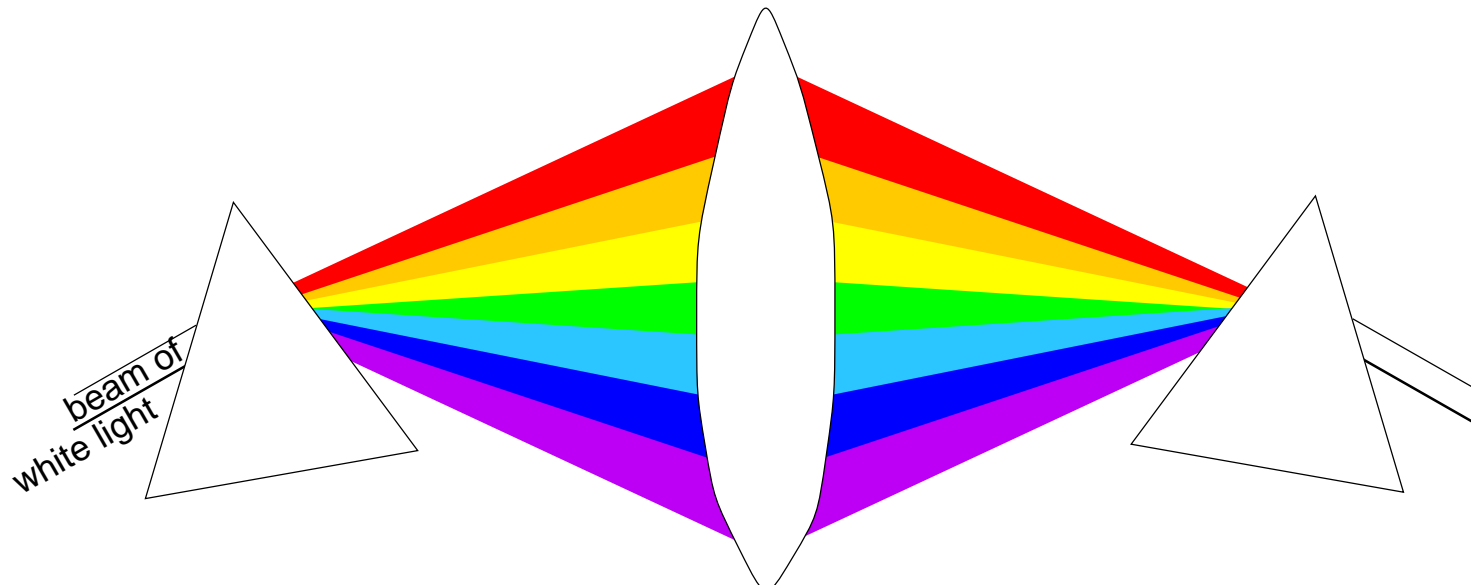
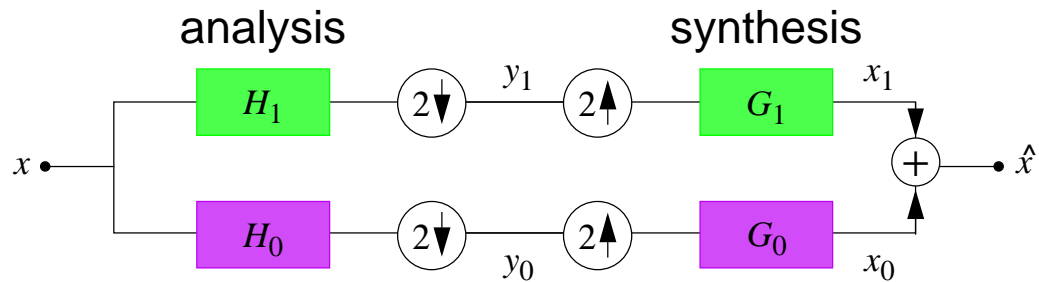


**32:1**

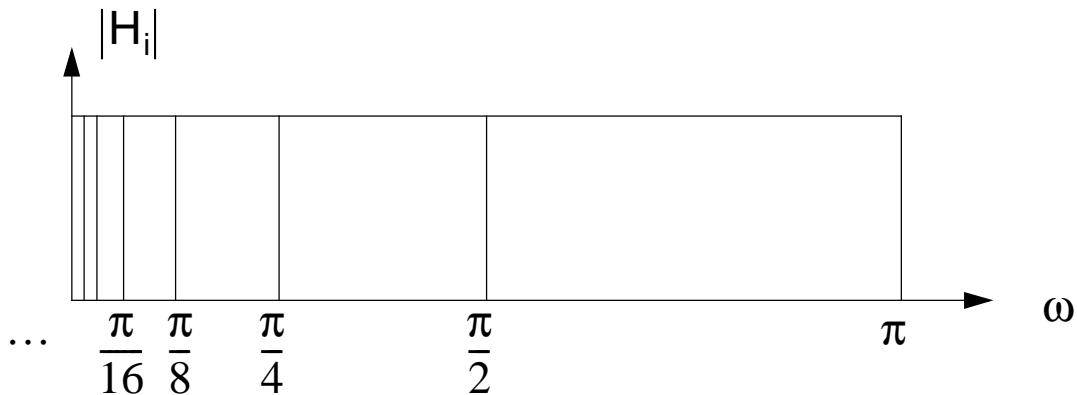
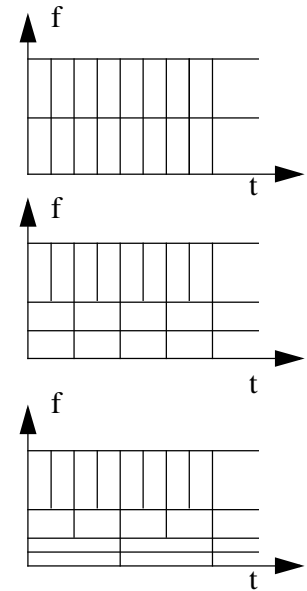
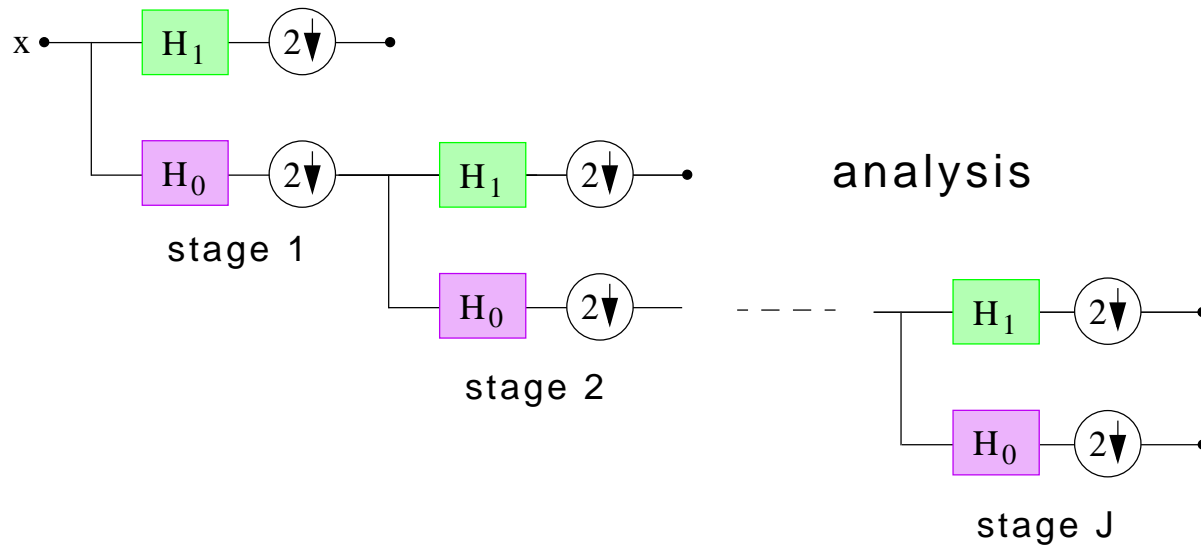


# Signal Processing

## Subband coding



# Iterated filter banks



Frequency division

# Separable application in 2D

## An image and its wavelet decomposition



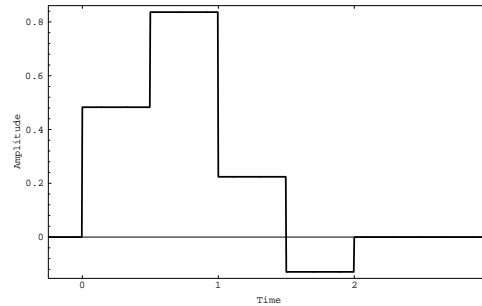
### Important:

- auditory system works in octaves
- visual system works in frequency bands

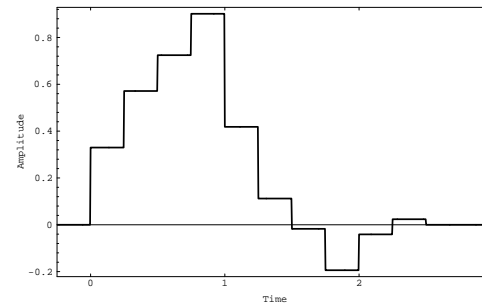
# The iterated filter bank leads to wavelets

## The Daubechies iterative wavelet construction

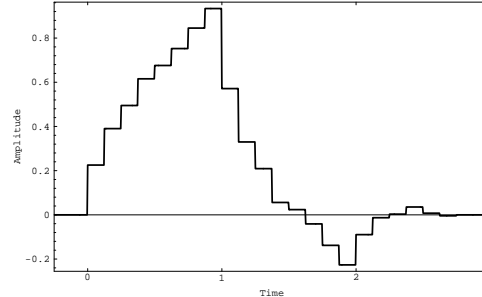
$i = 1$



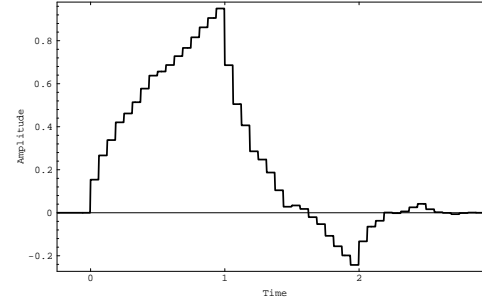
$i = 2$



$i = 3$

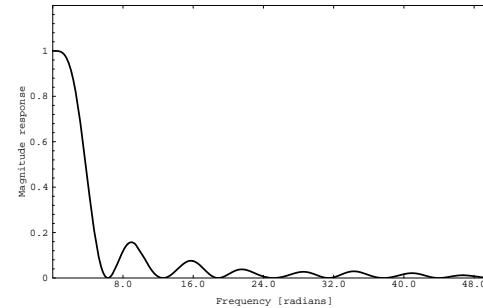
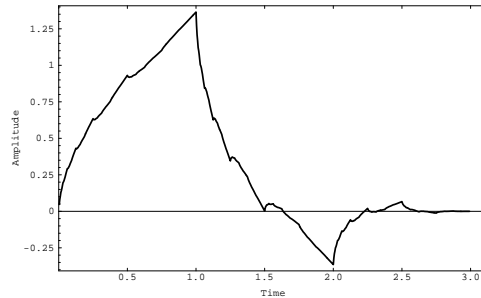


$i = 4$



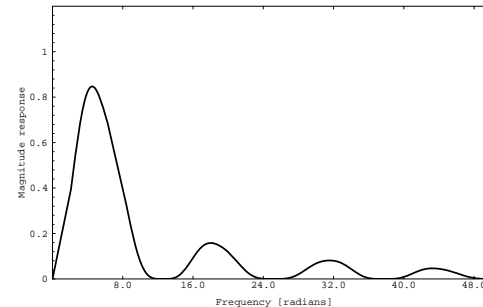
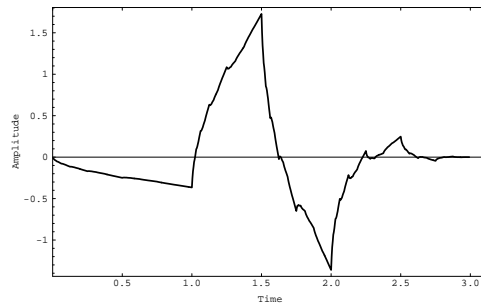
## Scaling function and Wavelet

scaling  
function



**lowpass**

wavelet



**bandpass**

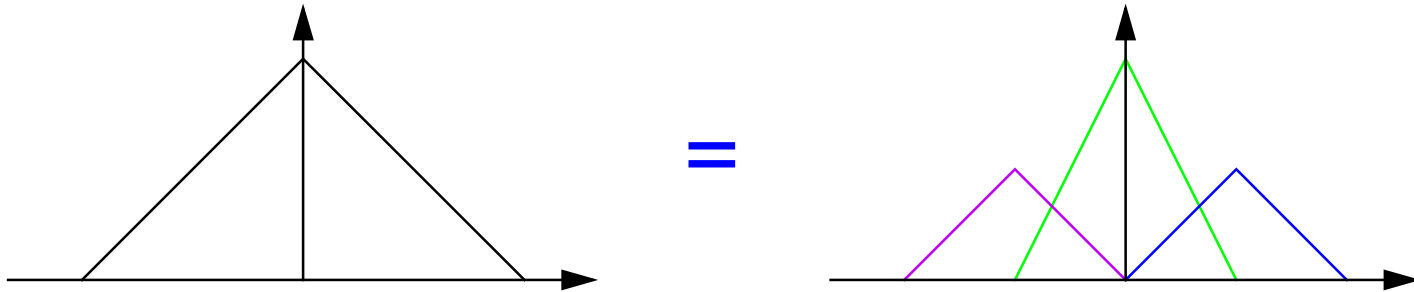
Finite length, continuous  $\phi(t)$  and  $\psi(t)$ , based on  $L=4$  iterated filter



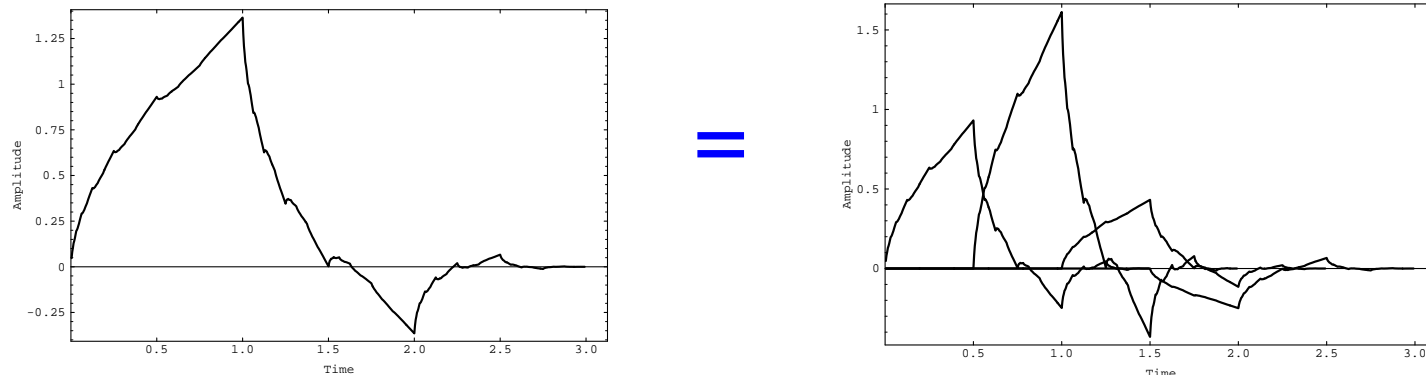
# Iterated filter banks lead to two-scale equations

$$\varphi(t) = \sum_n c_n \varphi(2t - n)$$

Hat function



Daubechies' scaling function

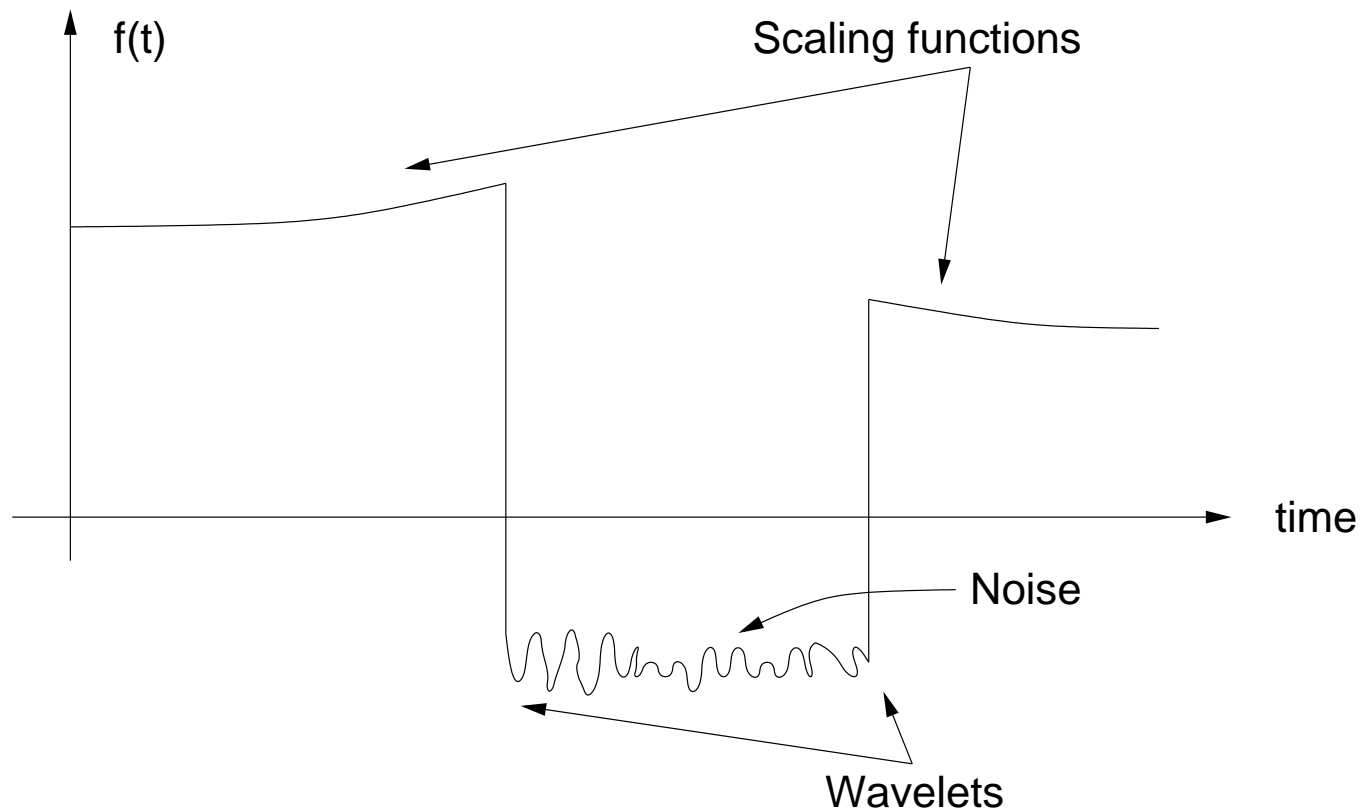


Relation to self-similarity useful for analysis and characterization of fractal processes

## 4. Wavelets and Approximation Theory

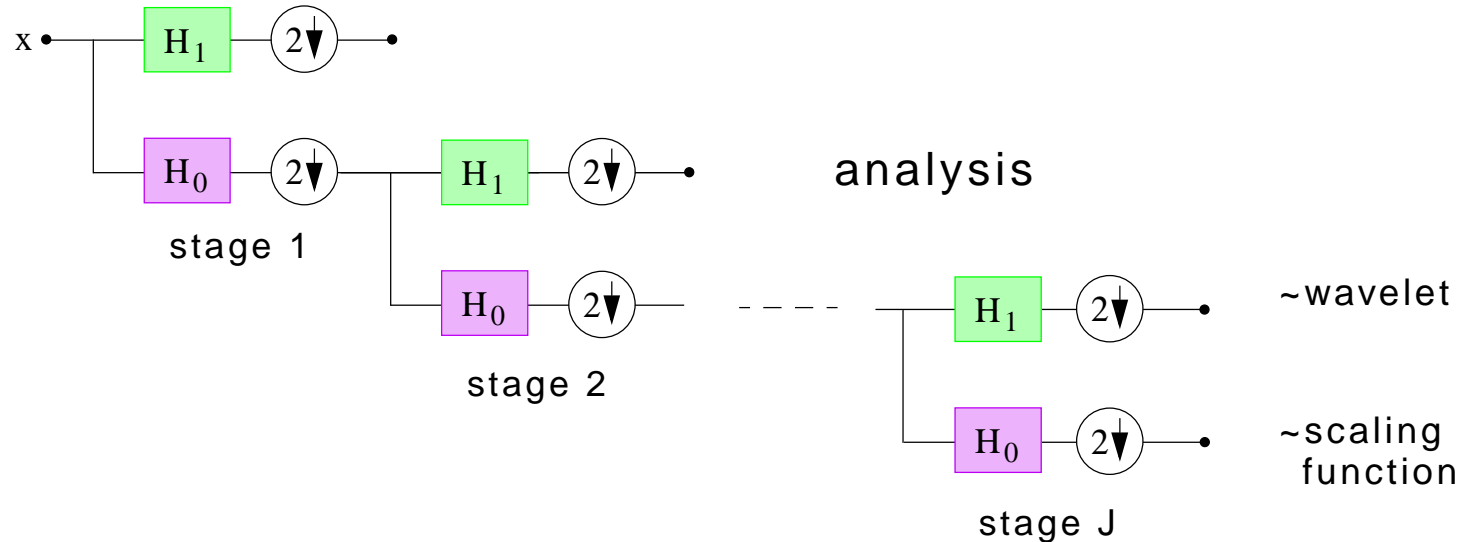
Consider piecewise smooth signals

- Wavelet act as singularity detectors
- Scaling functions catch smooth parts
- “Noise” is circularly symmetric



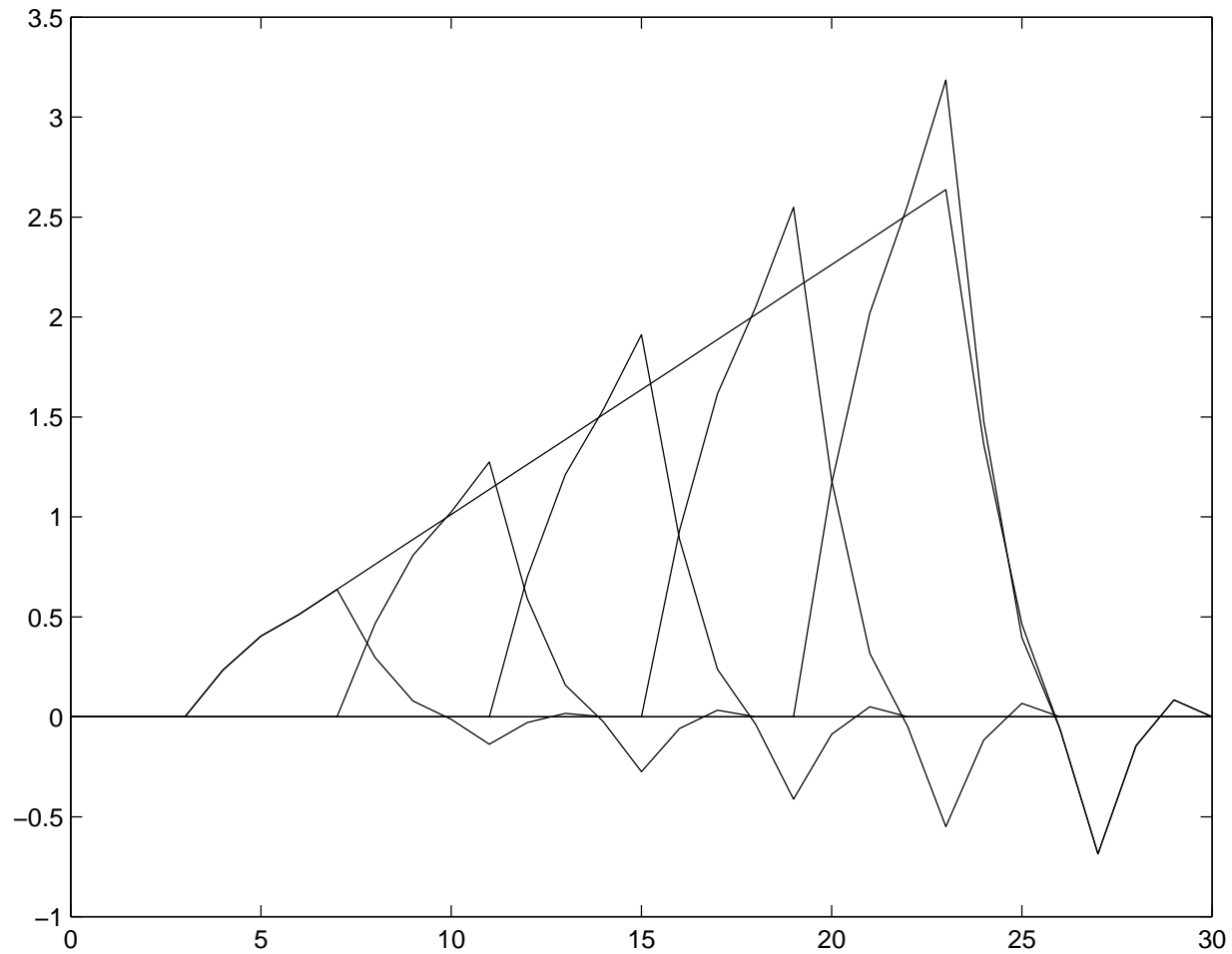
# How does this work? Proper choice of filters!

Iterated filter bank ( $H_j(z) = G_j(z^{-1})$ )



- polynomials are “eaten” in the highpass
- polynomials are reproduced by the lowpass channel
- discontinuities are detected by the wavelets

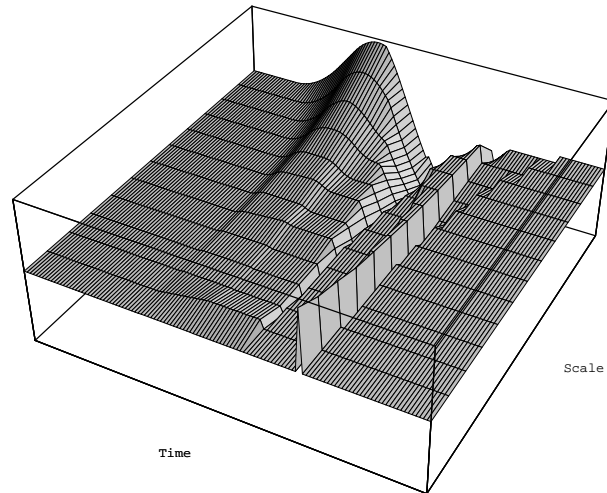
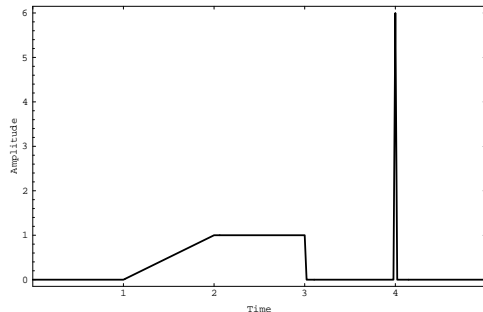
## Example: $S_4$ reproduces linear fcts



## How about singularities?

If we have a singularity of order  $n$  at the origin  
(-1 Dirac, 0: Heaviside,...), the CWT transform behaves  
as

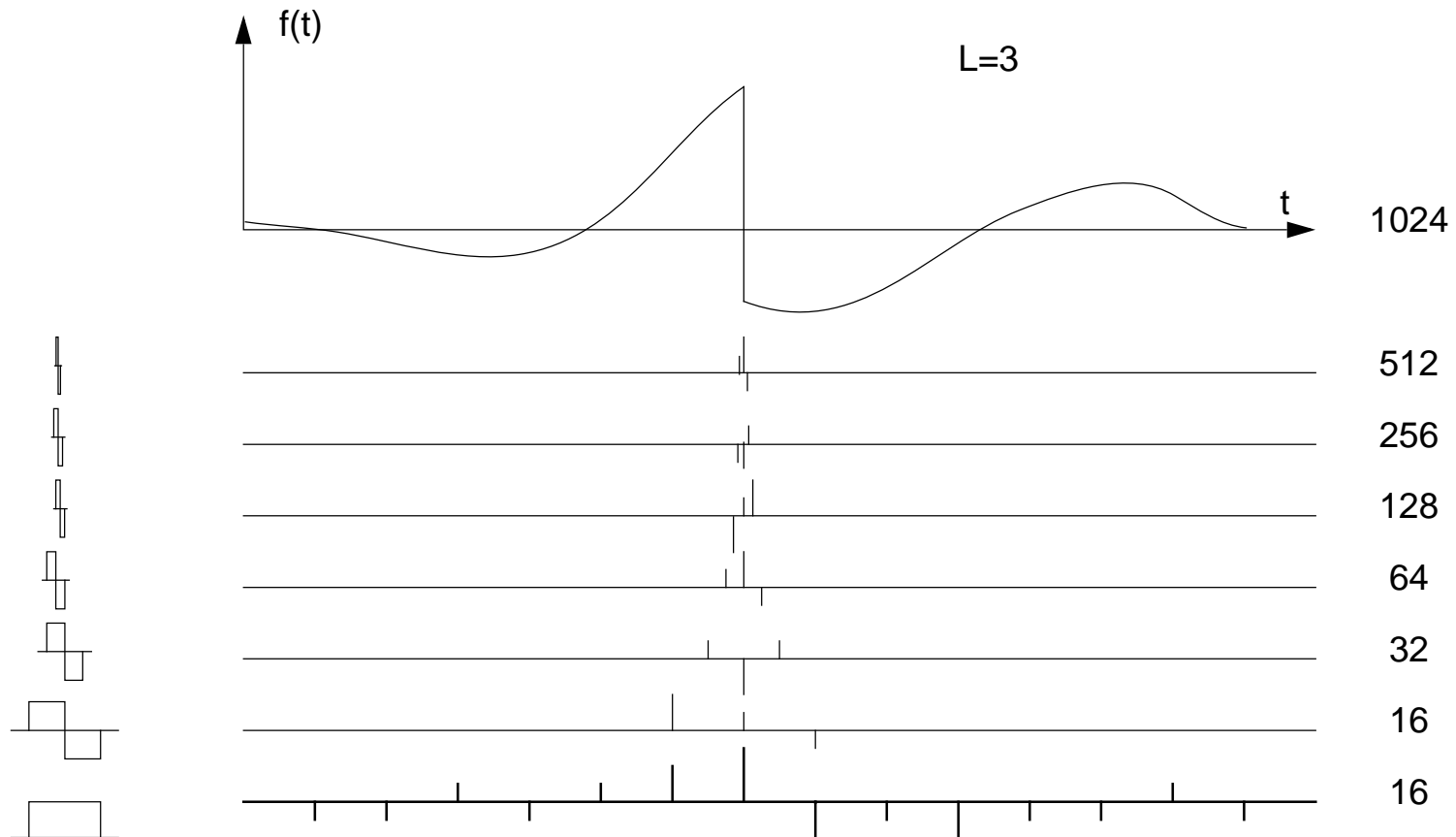
$$X(a, 0) = c_n \cdot a^{n/2}$$



In the orthogonal wavelet series: same behavior, but only  $L=2N-1$  coefficients influenced at each scale!

- e.g. Dirac/Heaviside: behavior as  $2^{-m/2}$  and  $2^{m/2}$

## Example:



- phase changes randomize signs, but not decay
- a singularity influences only  $L$  wavelets at each scale ( $L=2N-1=3$ )

# Approximation: linear versus non-linear

Given an orthonormal basis  $\{g_n\}$  for a space  $S$  and a signal

$$f = \sum_n \langle f, g_n \rangle \cdot g_n,$$

- the best **linear** approximation is given by the projection onto a **fixed** subspace of size  $M$  (**independent** of  $f$ !)

$$\hat{f}_M = \sum_{n=1}^M \langle f, g_n \rangle \cdot g_n$$

- the best **nonlinear** approximation is given by the projection onto an **adapted** subspace of size  $M$  (**dependent** on  $f$ !)

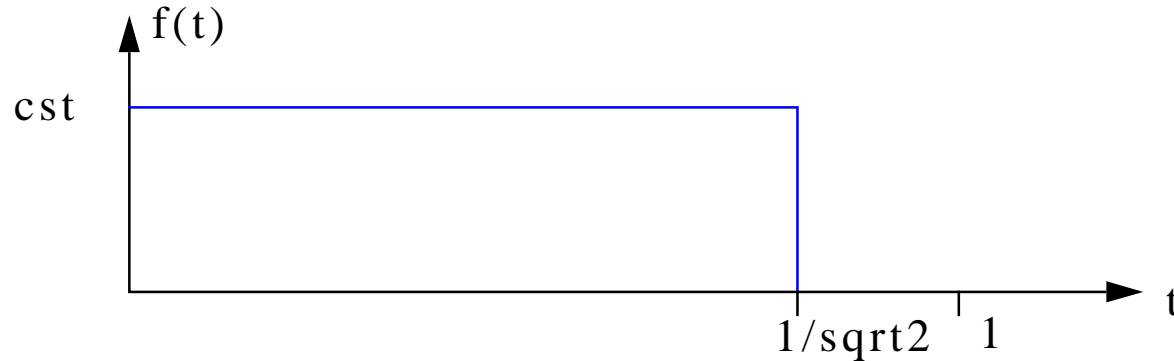
$$\tilde{f}_M = \sum_{n \in I_M} \langle f, g_n \rangle \cdot g_n \quad \rightarrow \quad I_M: \text{set of largest } M \text{ coeffs}$$

or: take the **first**  $M$  coeffs (linear) or take the **largest**  $M$  coeffs (non-linear)

# Nonlinear approximation

Nonlinear approximation power depends on basis

Example:



Two different bases for  $[0, 1]$ :

- Fourier series  $\{e^{j2\pi kt}\}_{k \in \mathbb{Z}}$
- Wavelet series: Haar wavelets

Linear approximation in Fourier or wavelet bases

$$\hat{\epsilon}_M \sim 1/M$$

Nonlinear approximation in a Fourier basis

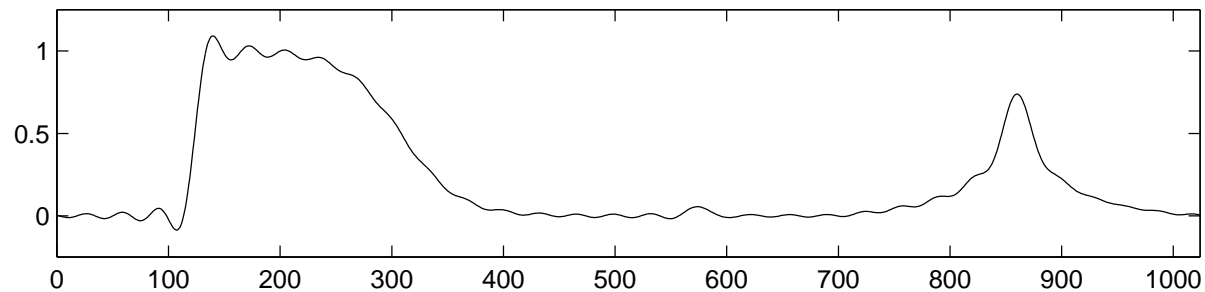
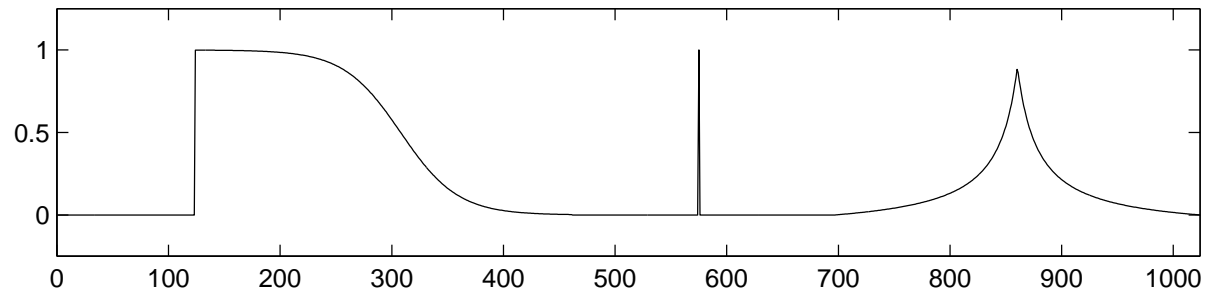
$$\tilde{\epsilon}_M \sim 1/M$$

Nonlinear approximation in a wavelet basis

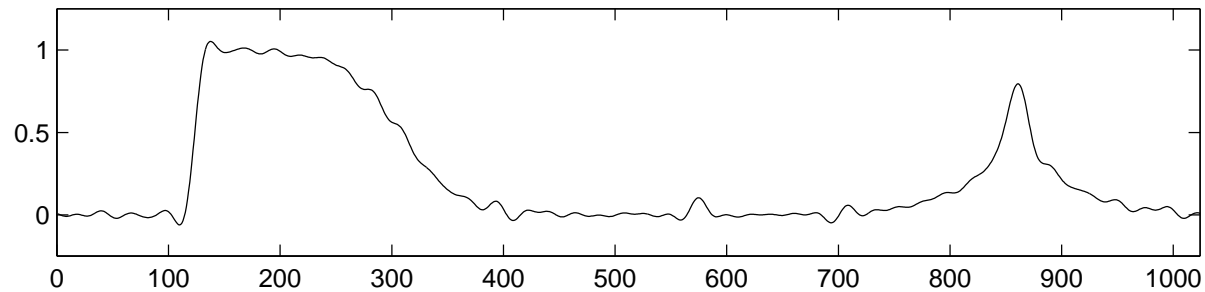
$$\tilde{\epsilon}_M \sim 1/2^M$$



# Fourier Basis: $N=1024$ , $M=64$ , linear versus nonlinear



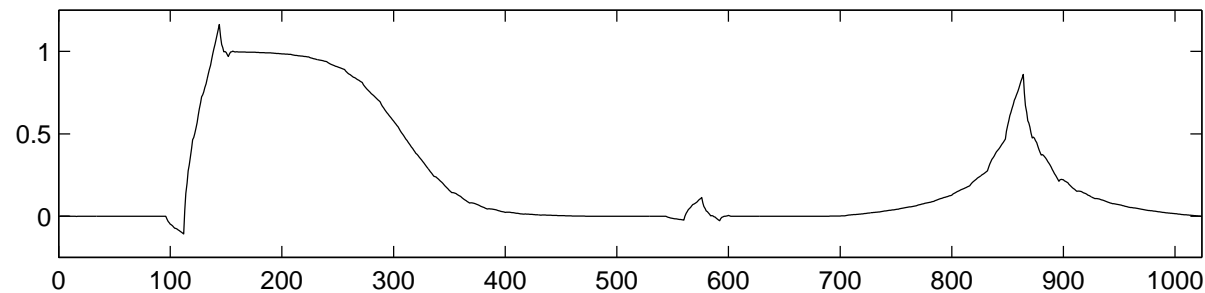
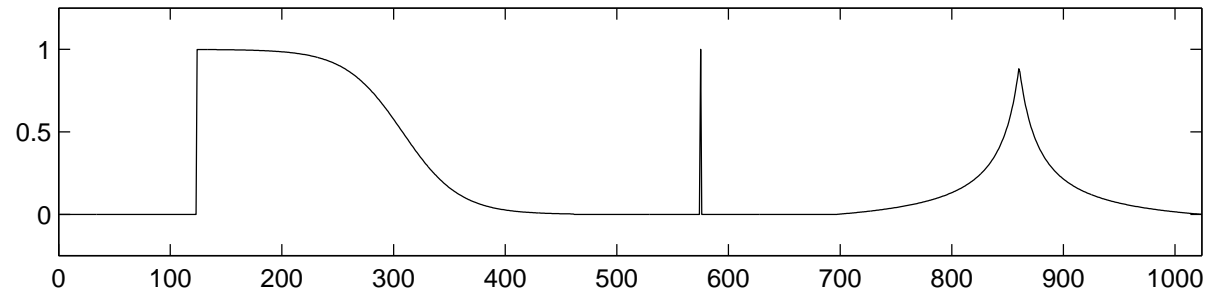
$D=2.7$



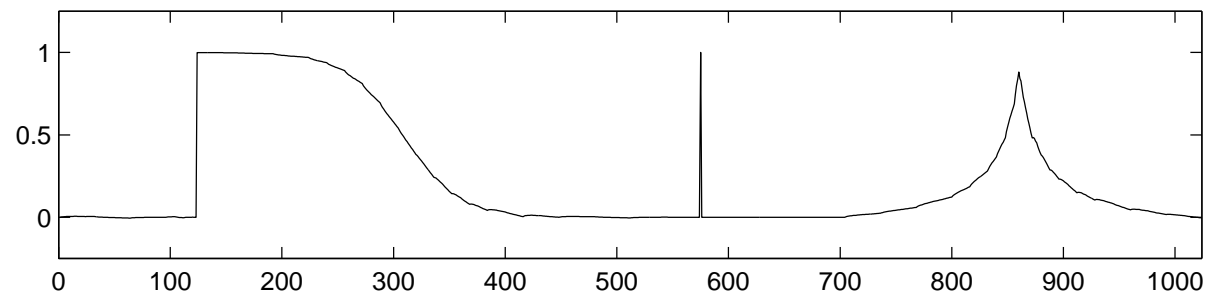
$D=2.4$

- nonlinear approximation is not necessarily much better!

# Wavelet basis: $N=1024$ , $M=64$ , $J=6$ , linear versus non-linear



$D=3.5$



$D=0.01$

- nonlinear approximation is vastly superior!

## 5. Approximation and Applications in Denoising and Compression

Wavelets approximate piecewise smooth signals with few non-zero coefficients

This is good for

- Compression
- Denoising
- Classification
- Inverse problems

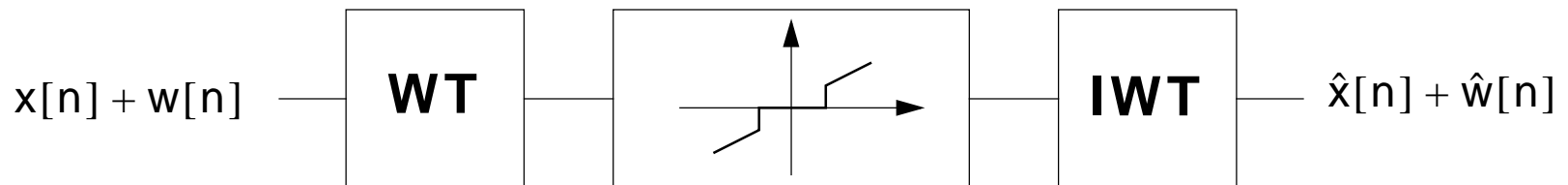
Thus: sparsity is good!

# Denoising

Idea:

- Dominant features are caught by large wavelet coefficients
- Noise is spread uniformly over all coefficients
- Thresholding small coefficients to 0 keeps the signal but removes the noise

Schematically:



Now:

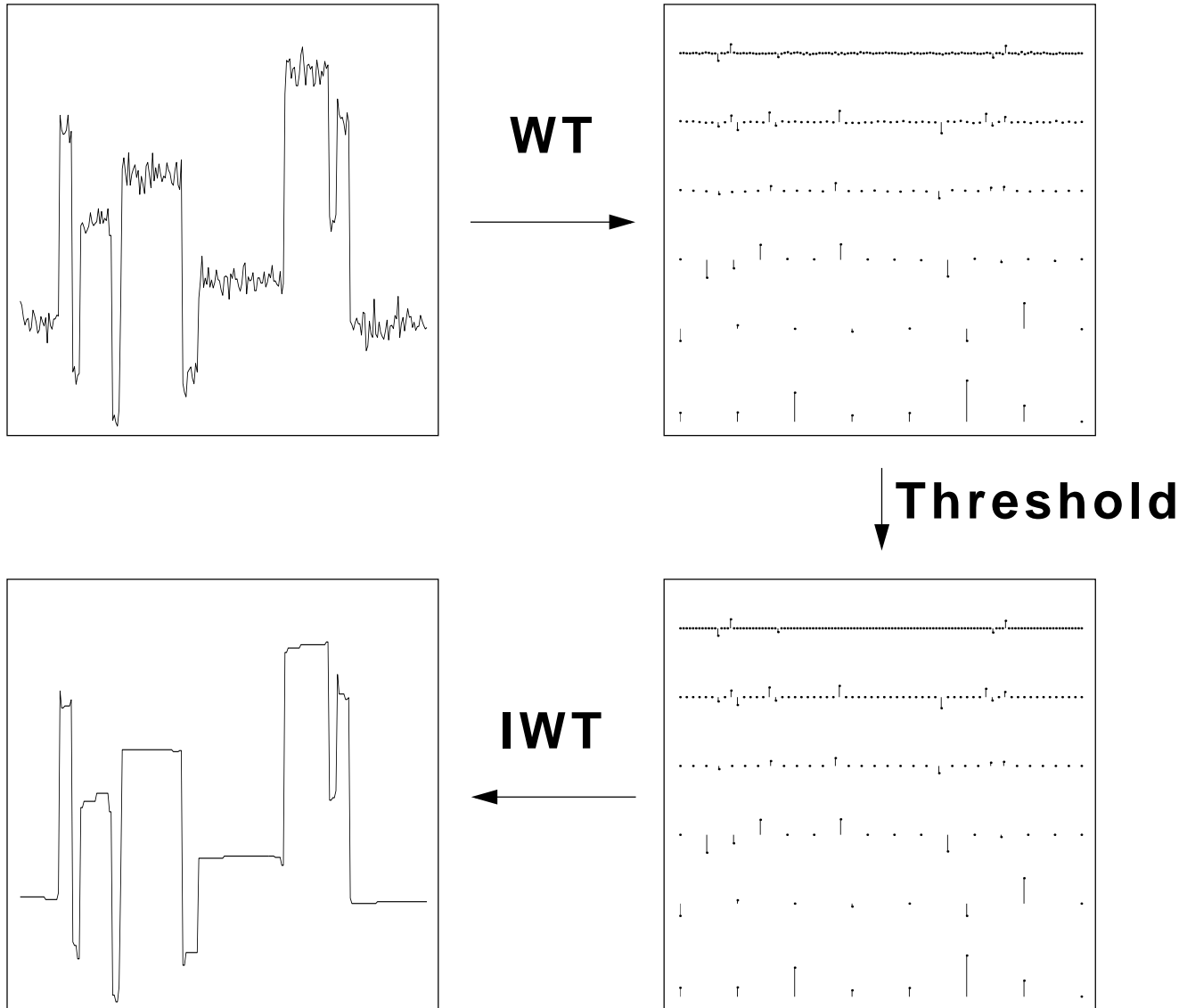
$$\hat{x}[n] \sim x[n]$$

$$|\hat{w}[n]| \ll |w[n]|$$

Note:

- very simple
- works well for piecewise smooth signals
- for jointly gaussian, standard linear methods (Wiener filter) are fine

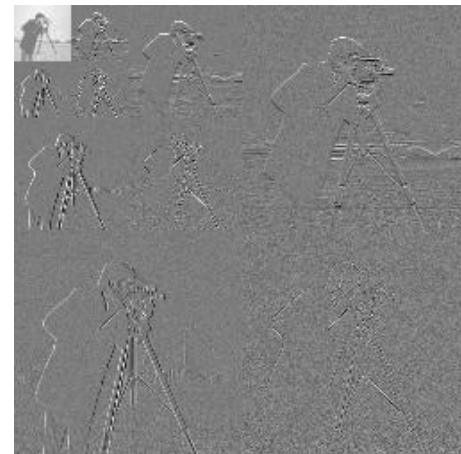
## Example: 1D Signal



## Example: 2D signal



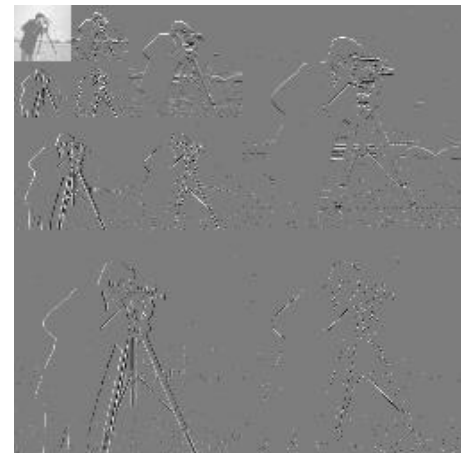
WT



Threshold



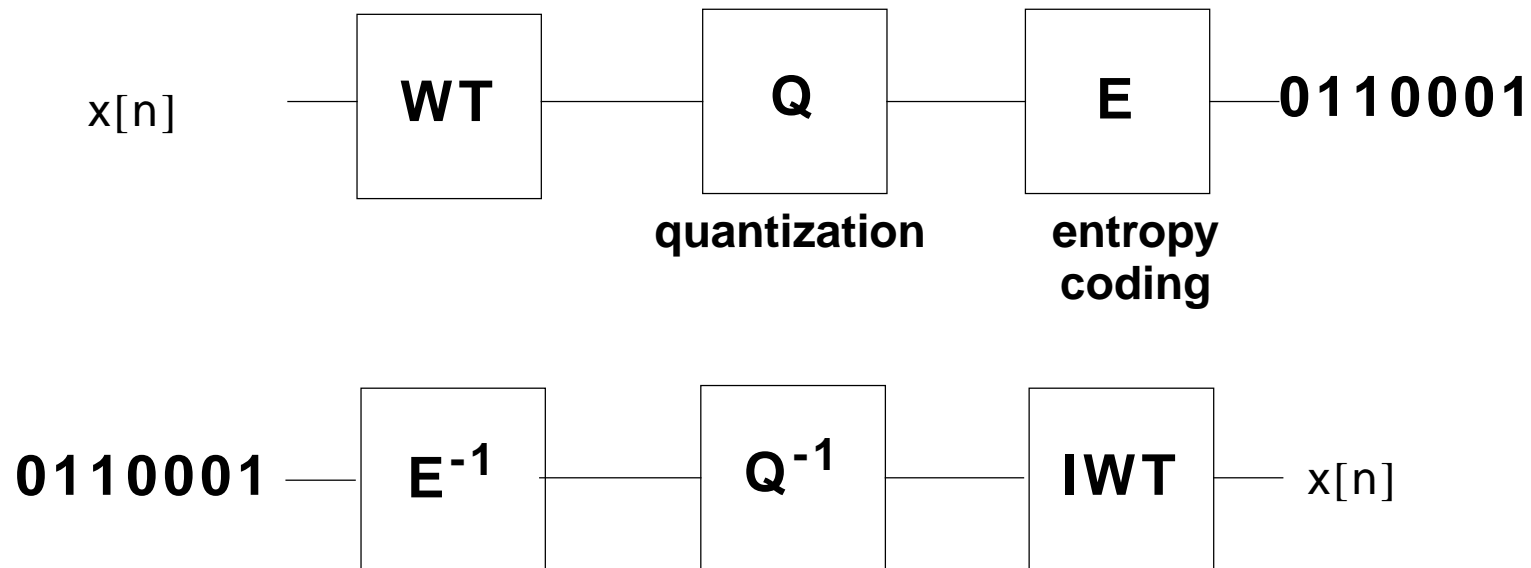
IWT



# Compression

## Idea

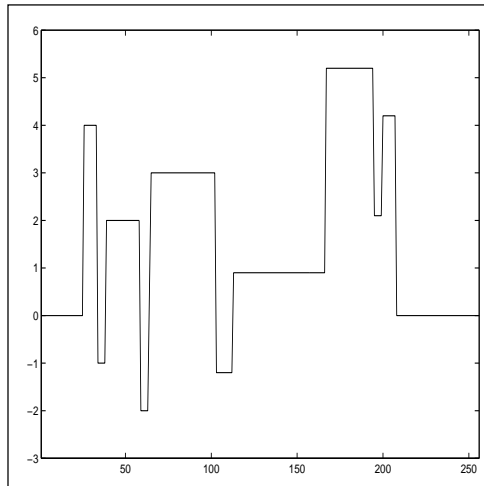
- sparse representation should be good for compression
- transform, keep large coefficients through quantization
- reconstruction gives good quality



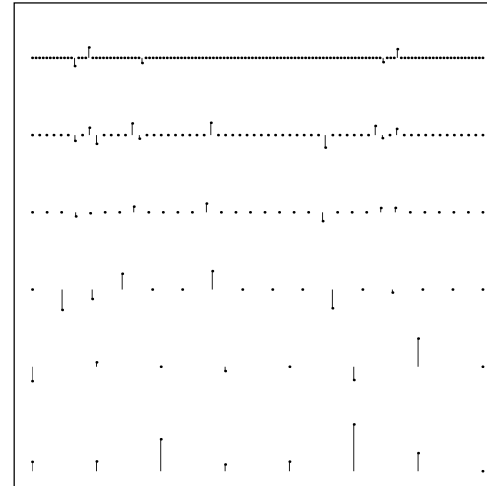
## Note

- simple
- at the heart of JPEG 2000
- for jointly Gaussian, standard linear approach (KLT) is optimal

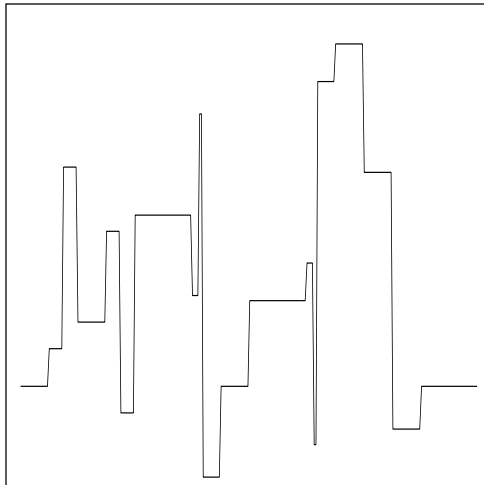
## Example: 1D



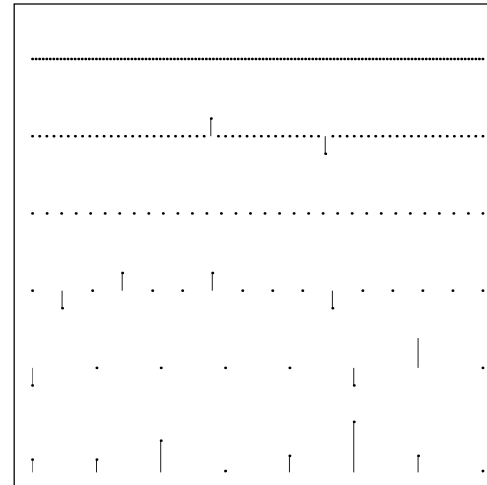
**WT**



**Quantization**



**IWT**

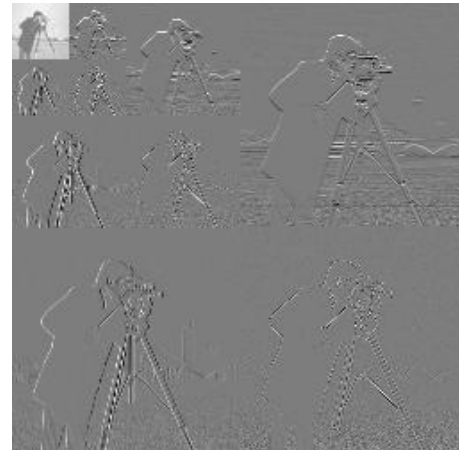




## Example: 2D



WT



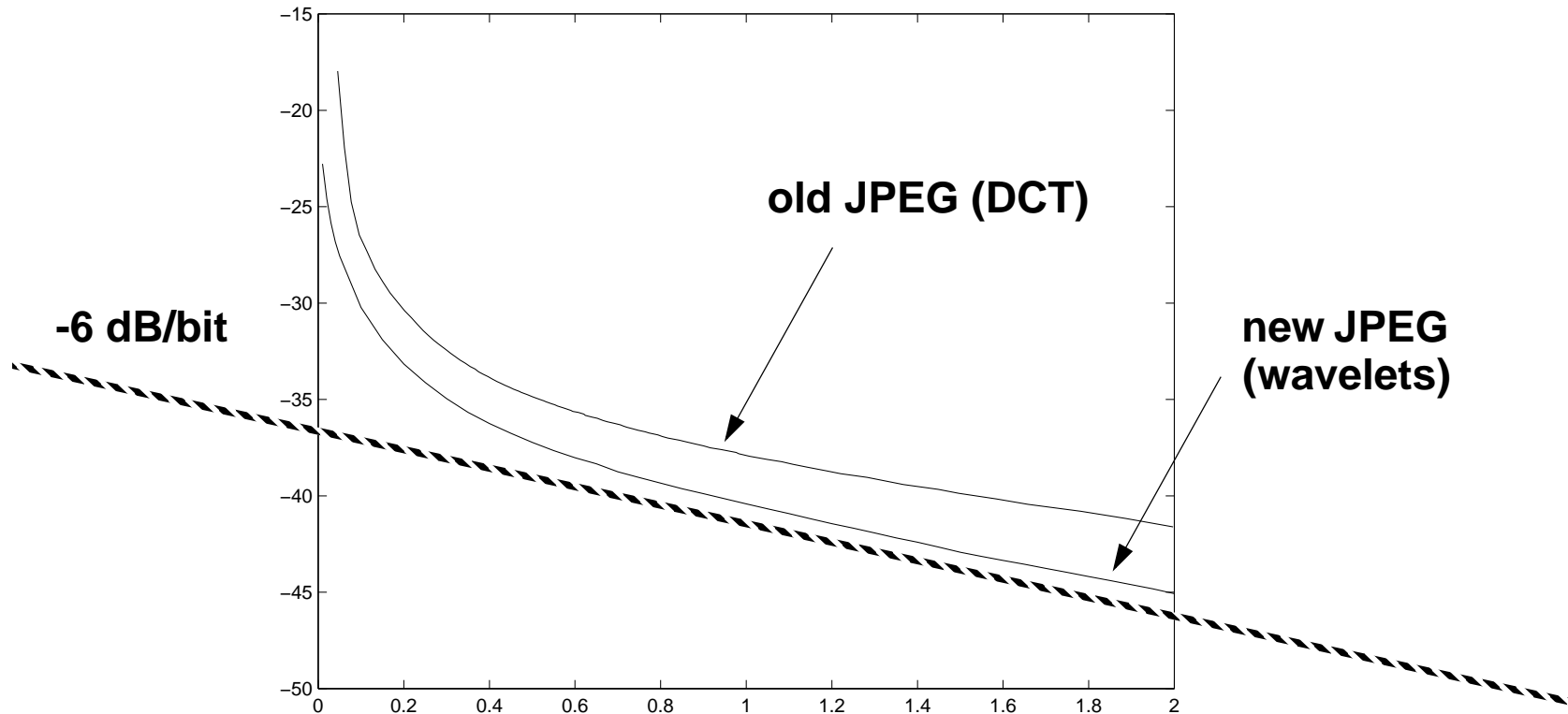
↓ Quantization



IWT



## Old Versus New JPEG: D(R) on log scale

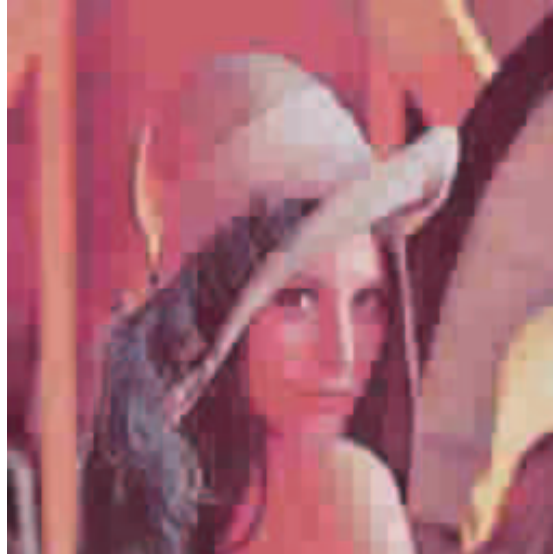


## Notes

- improvement by a few dB's
- lot more functionalities (e.g. progressive download on internet)
- low rate behavior
- is this the limit?



Original Lena Image (256 x 256 Pixels,  
24-Bit RGB)



JPEG Compressed (Compression Ratio  
43:1)



JPEG2000 Compressed (Compression  
Ratio 43:1)

From the comparison, JPEG fails above 40:1 compression while JPEG2000 survives

Images courtesy of [www.dspworx.com](http://www.dspworx.com)

**So, are wavelets closing the  
“How many bits for Mona Lisa” question?**

(un) fortunately: No!

Reason:

Shannon tells us

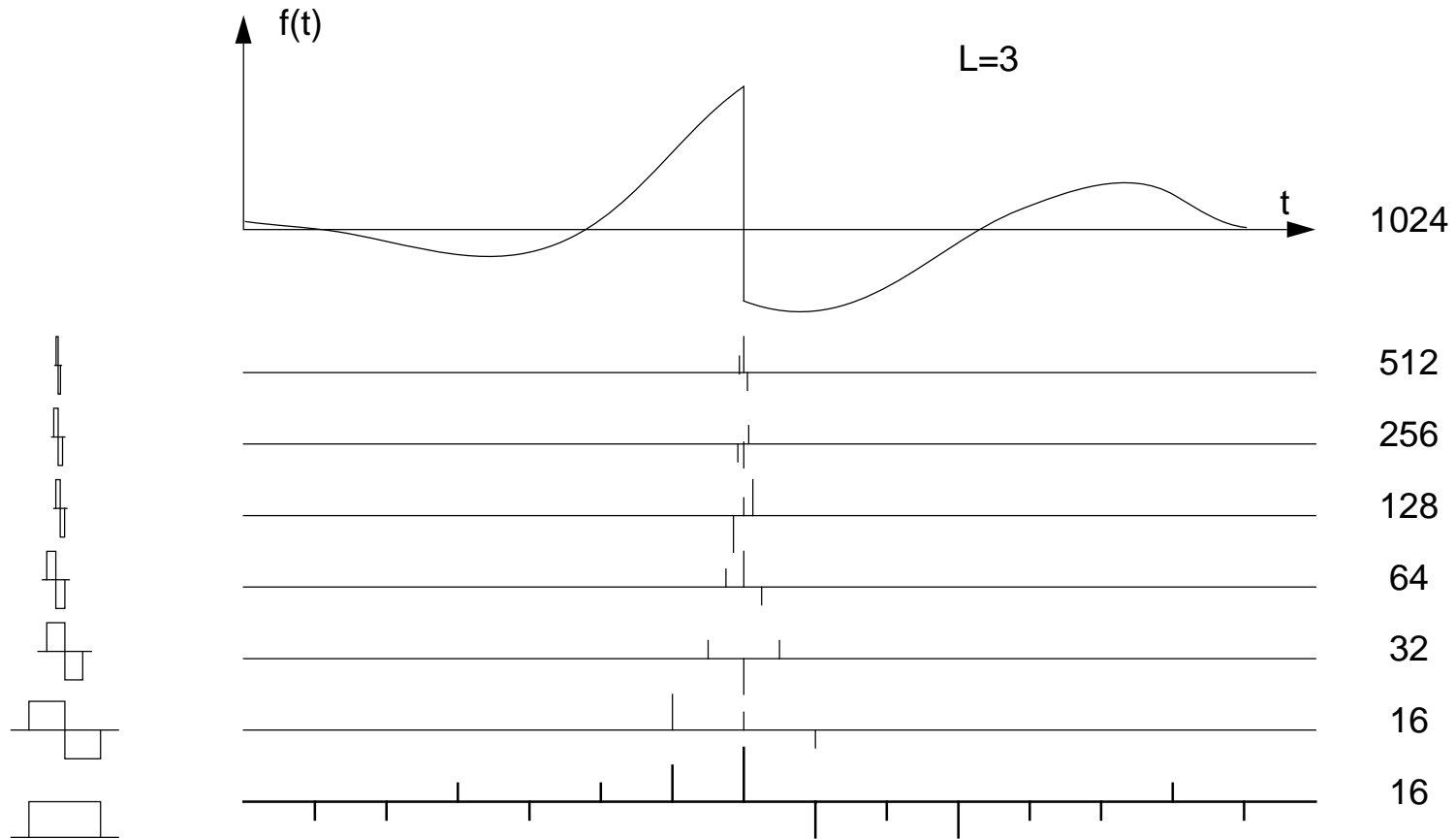
$$D(R) \sim \alpha_1 2^{-\beta_1 R}$$

but wavelets give

$$D_W(R) \sim \alpha_2 \sqrt{R} 2^{-\beta_2 \sqrt{R}}$$

for certain classes of simple signals

Reason: **independent** coding of **dependent** information

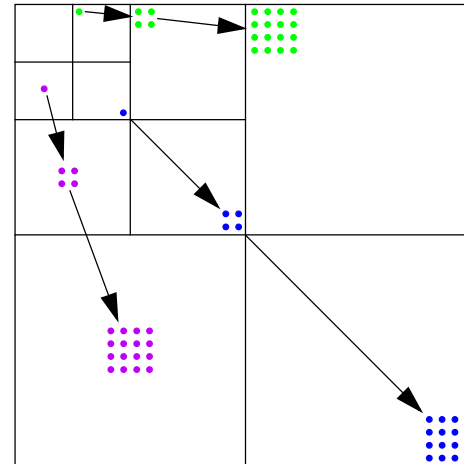


All these wavelets coefficients correspond to a single degree of freedom!

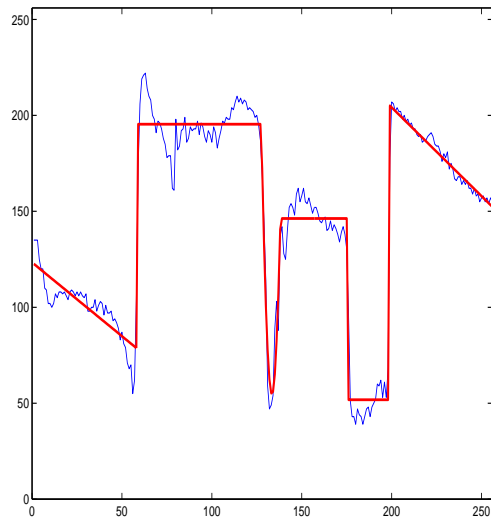
# Solution: model dependencies between wavelets coefficients

## Various proposals

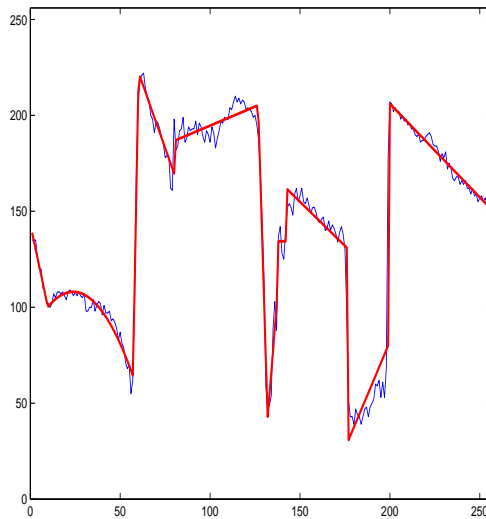
- Markov models (Baraniuk)
- Zero trees
- Footprints



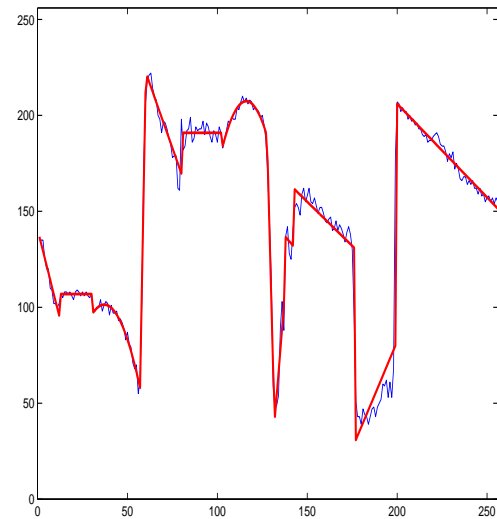
## Example: An optimal algorithm



146 bits



297 bits



351 bits

This uses dynamic programming [Prandoni:00]

# Wavelet Footprints [Dragotti:01]

Can we “fix” the wavelet scenario?

That is, achieve the same rate-distortion performance as an oracle or a dynamic programming method but with the simplicity of wavelet methods?

The structure of wavelet representation of singularities is simple:

- location: random
- structure accross scales: deterministic!

Data structure to capture discontinuities in wavelet domain

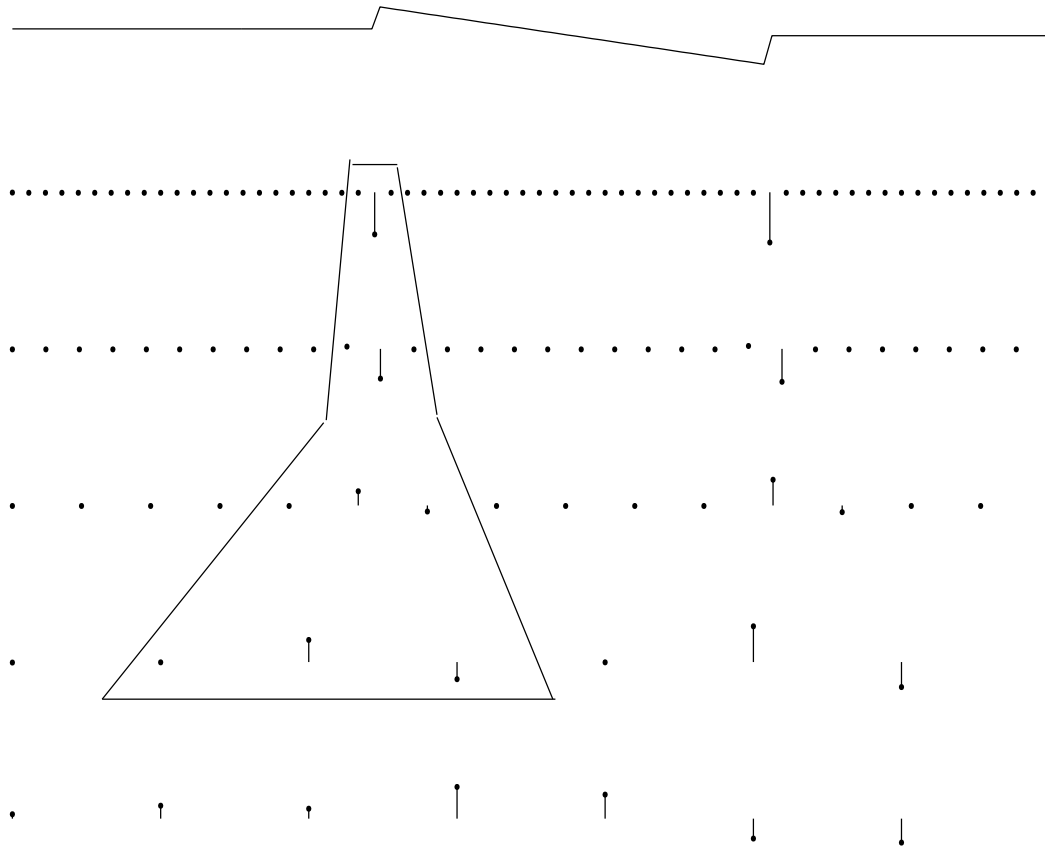
- in orthogonal expansion
- in frame

This leads to a simple and intuitive data structure

**Wavelet Footprint**

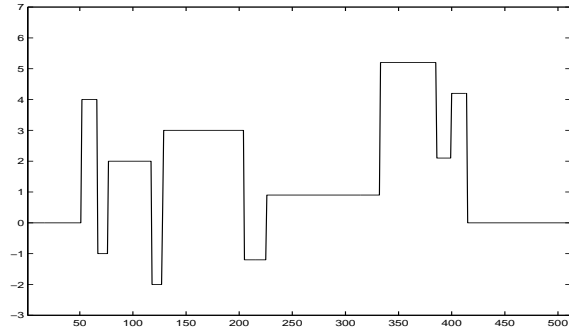


# The wavelet footprint

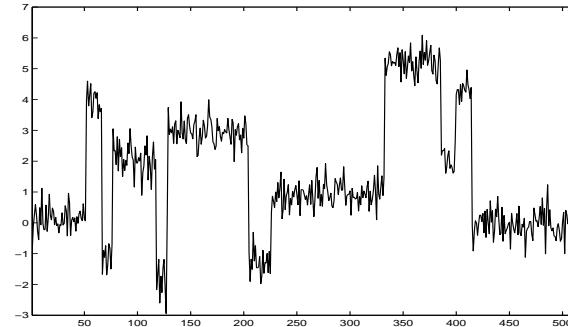


- this is the signature of the discontinuity
- behaviour well understood (classic wavelet analysis)

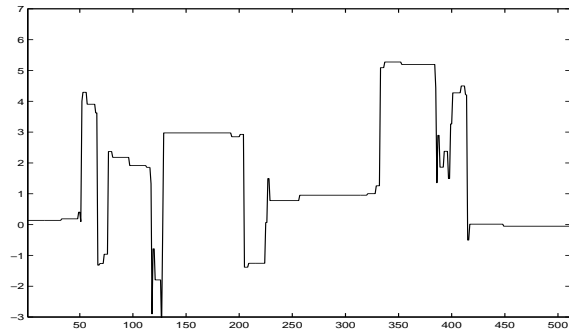
# Denoising



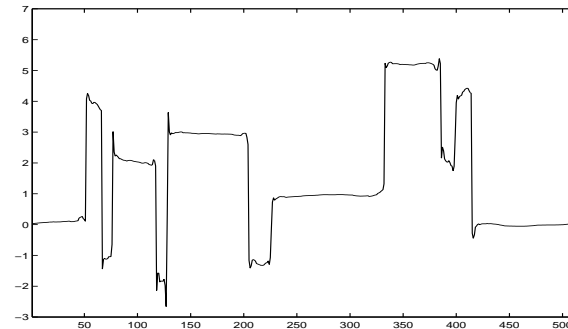
Original signal



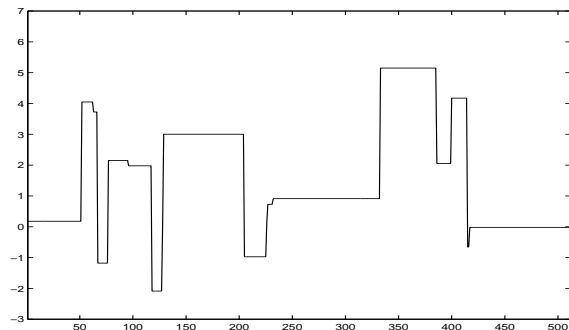
Noisy Signal (SNR=15.62dB)



Hard-Thresholding (SNR=21.3dB)

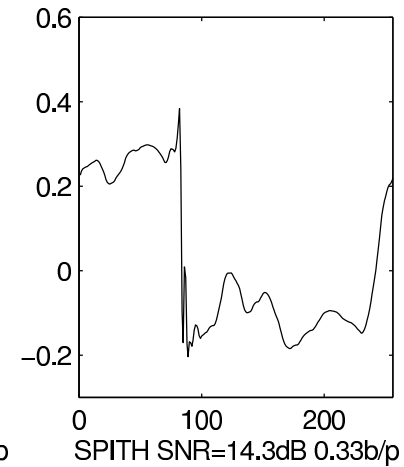
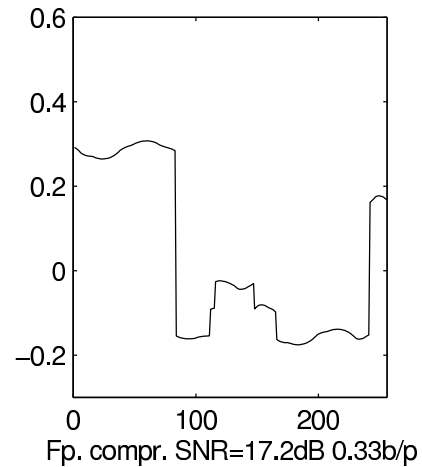
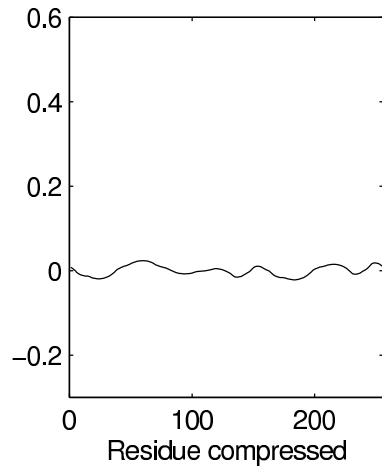
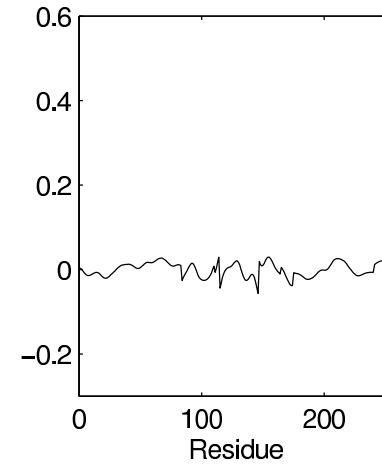
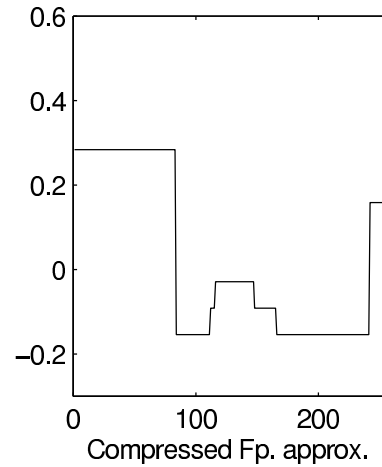
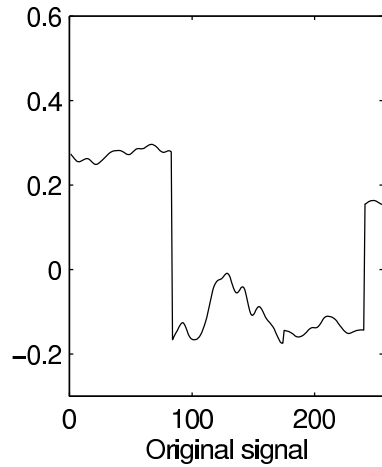


Cycle-Spinning (SNR=25.4dB)



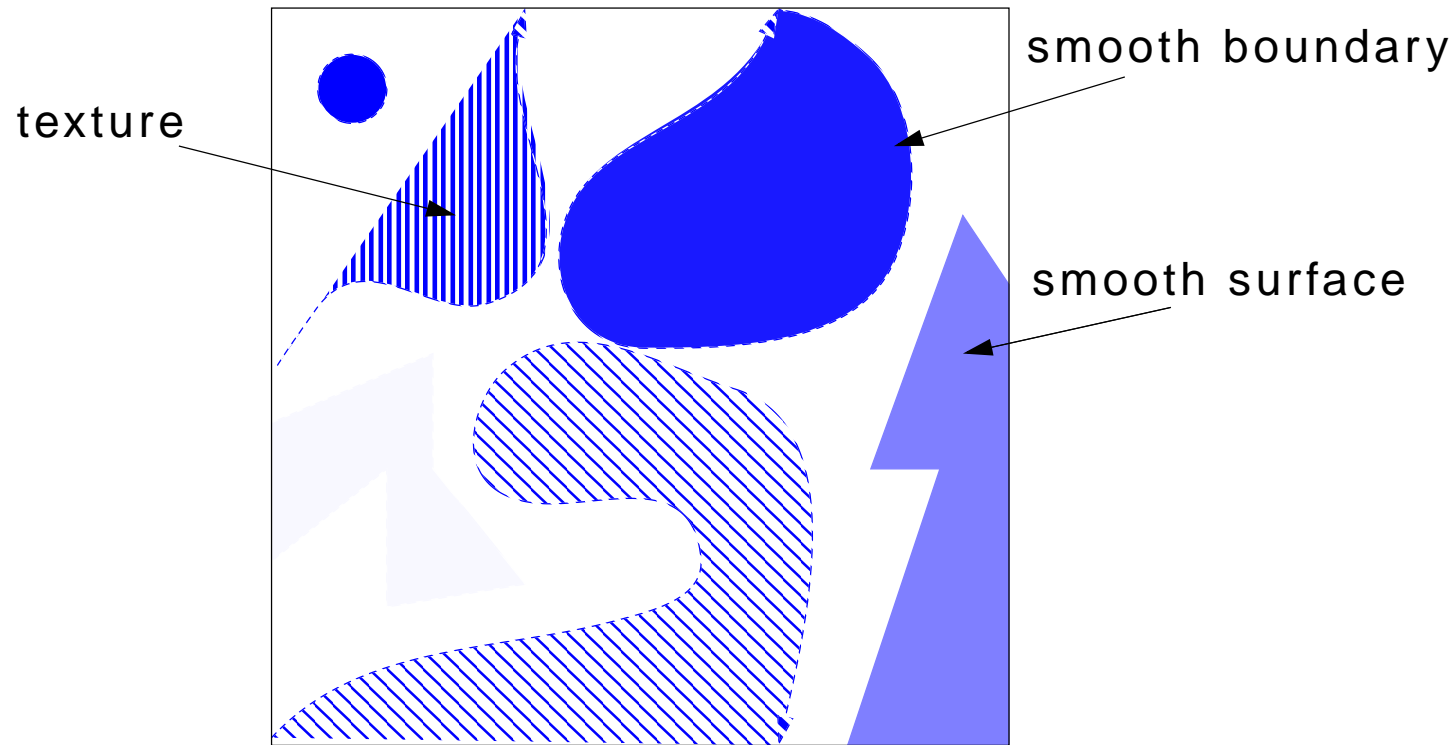
Denoising with Footprints (SNR=27.2dB)

# Compression



## 6. Going to Two Dimensions: Nonseparable Bases

Objects in two dimensions we are interested in



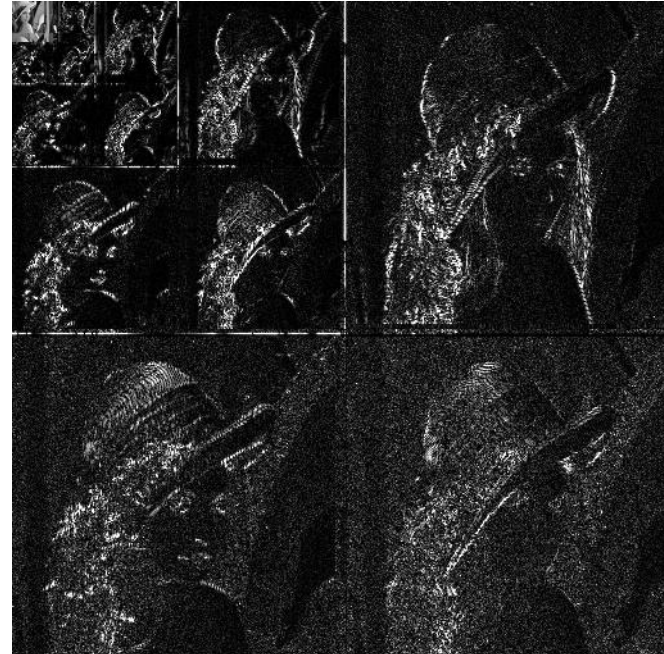
- textures:  $D(R) = C_0 \cdot 2^{-2R}$  per pixel
- smooth surfaces:  $D(R) = C_1 \cdot 2^{-2R}$  per object!

# Current approaches to two dimensions....

**Mostly separable, direct products**



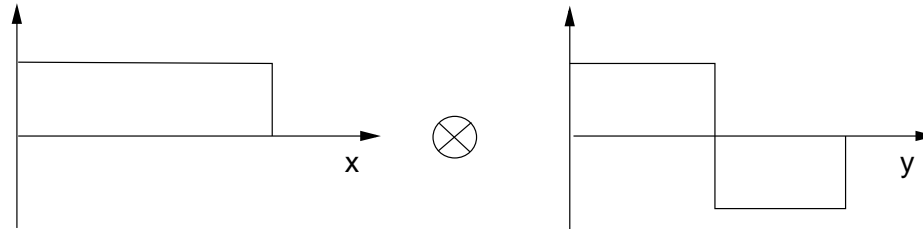
DWT



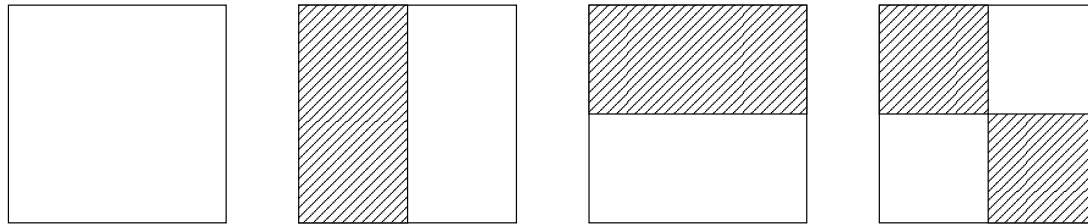
**Wavelets: good for point singularities  
but what is needed are sparse coding of edge singularities!**

# Two dimensional wavelet bases

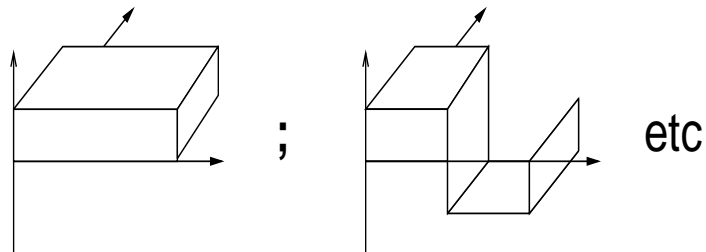
Ex: Tensor products of Haar functions



That is



or in 3D



That is very little directionality!

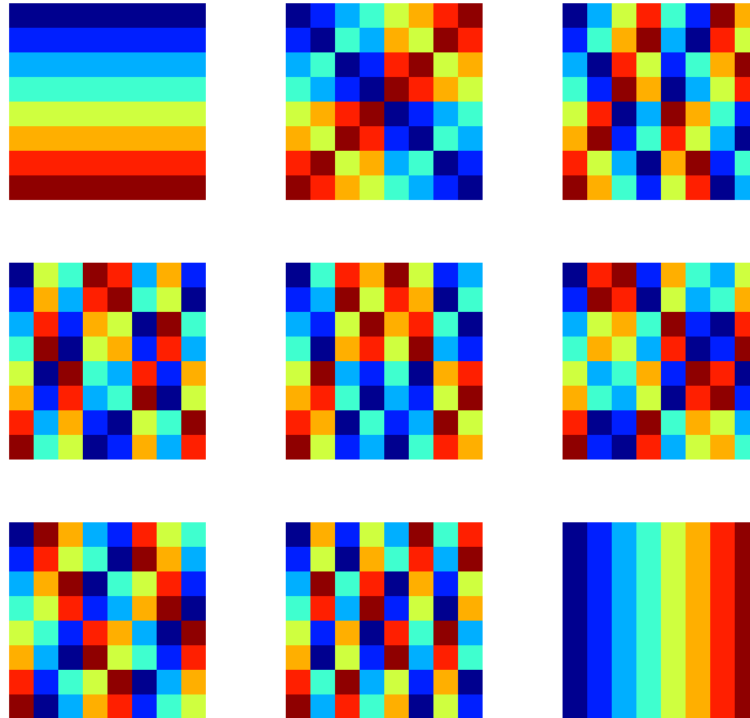
What is needed are directional bases

- Local Radon transform
- Ridgelets
- Curvelets
- Contourlets
- etc

That is:

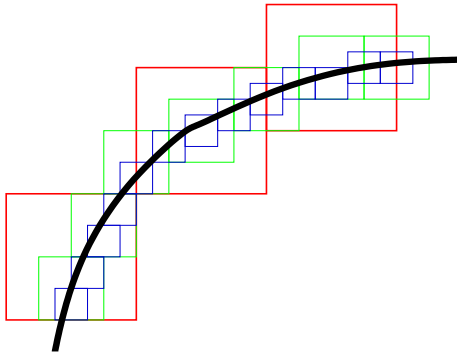
a zoo of true two dimensional animals

## Example: a directional block transform [Do:01]

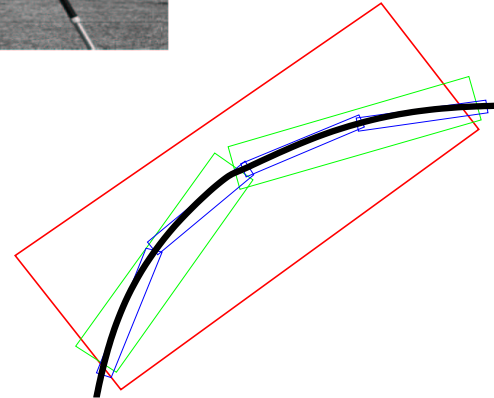




# Multiresolution Contour Approximation



Wavelet



Xlet

Consider object  $c^2$  boundary between two  $cst$

- # of wavelet coeffs:  $2^j$
- # of curvelet coeffs:  $2^{j/2}$

Rate fo approximation, M-term NLA

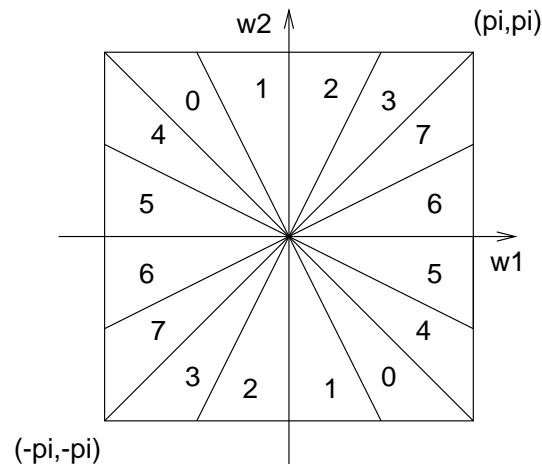
- Fourier:  $O(1/\sqrt{M})$
- Wavelets:  $O(1/M)$
- Curvlets:  $O(1/M^2)$

# Operational Solution

Directional Analysis (as in Radon transform)  
+  
Multiresolution as in wavelets

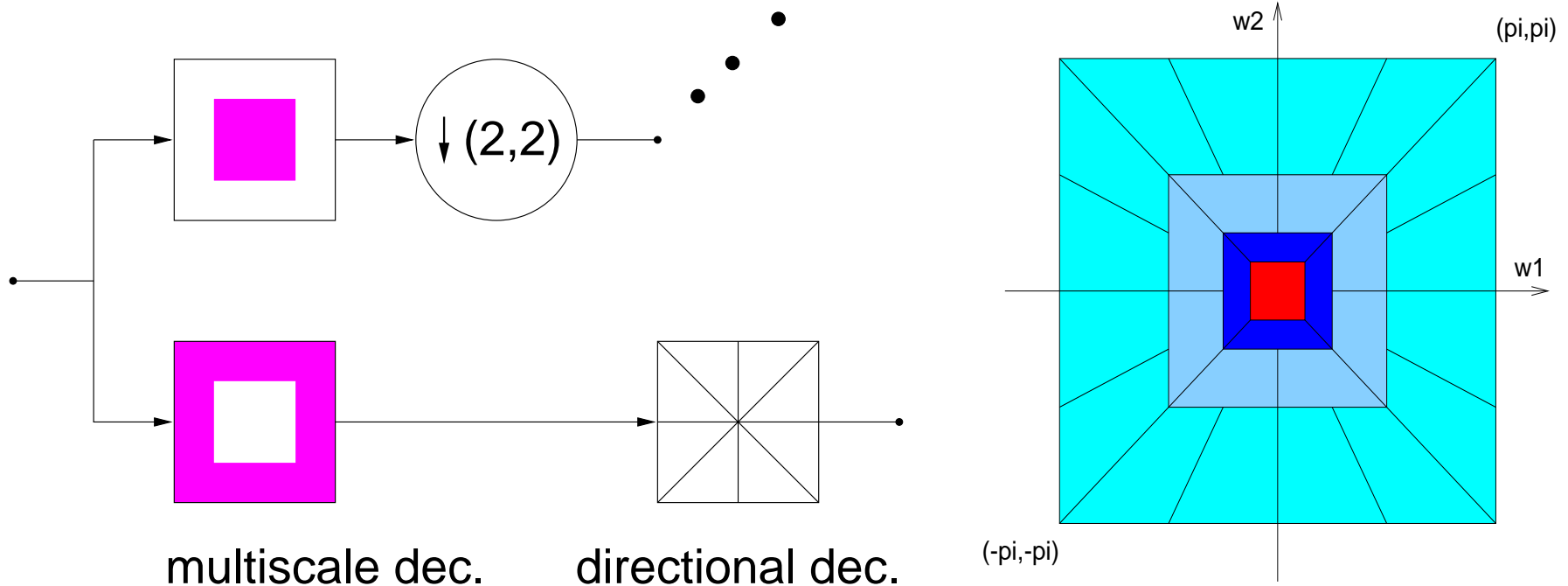
## Directional Filter Banks

- division of 2-D spectrum into fine slices using iterated tree structured filter banks



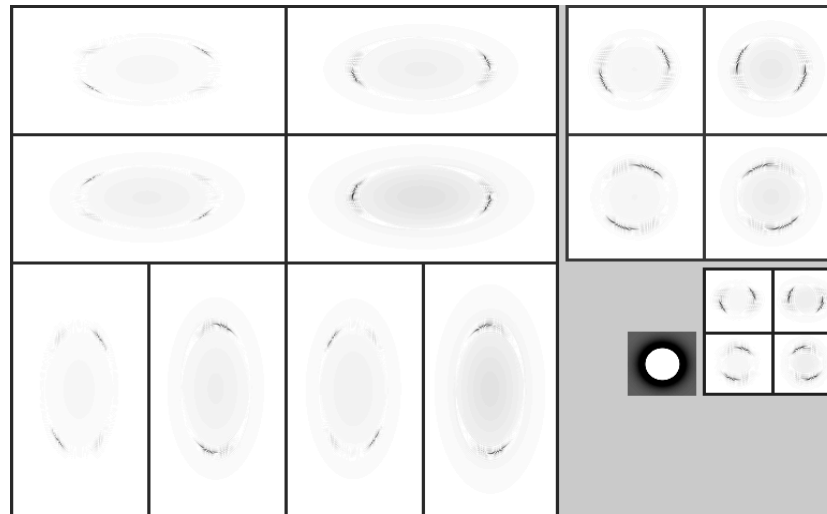
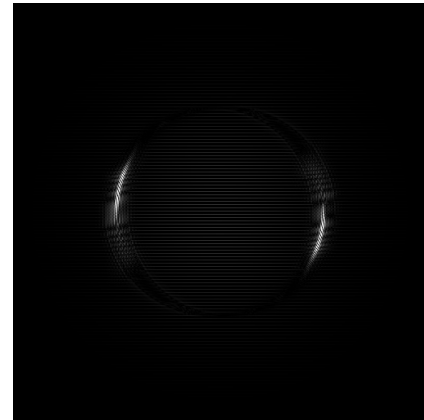
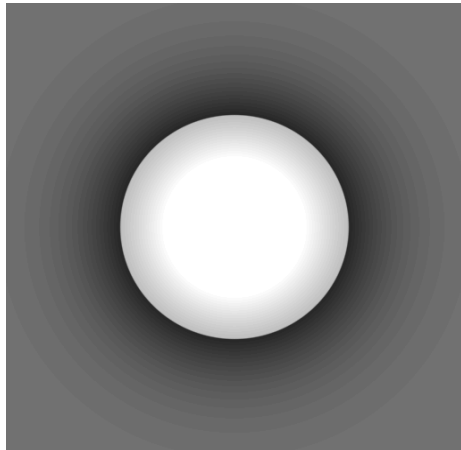
# Pyramidal Directional Filter Banks (PDFB)

Motivation: + add multiscale into the directional filter bank  
+ improve its non-linear approximation power



Properties: + Flexible multiscale and directional representation for images (can have different number of direction at each scale!)

## Example: A pyramidal directional filter bank



Compression, denoising, inverse problems: mostly open!

## 7. Conclusions

Multiresolution is good for you!

- Perception and mathematics (mostly) agree...

Non-linear can buy a lot...

- in approximation, the difference can be huge!

Compression is hard but generic

- understanding complexity is fundamental

Multiple dimension is (infinitely) harder than one...

The search for the ultimate basis is a fascinating and timeless topic

## References

For a tutorial:

M. Vetterli, Wavelets, Approximation and Compression, Signal Processing, May 2001

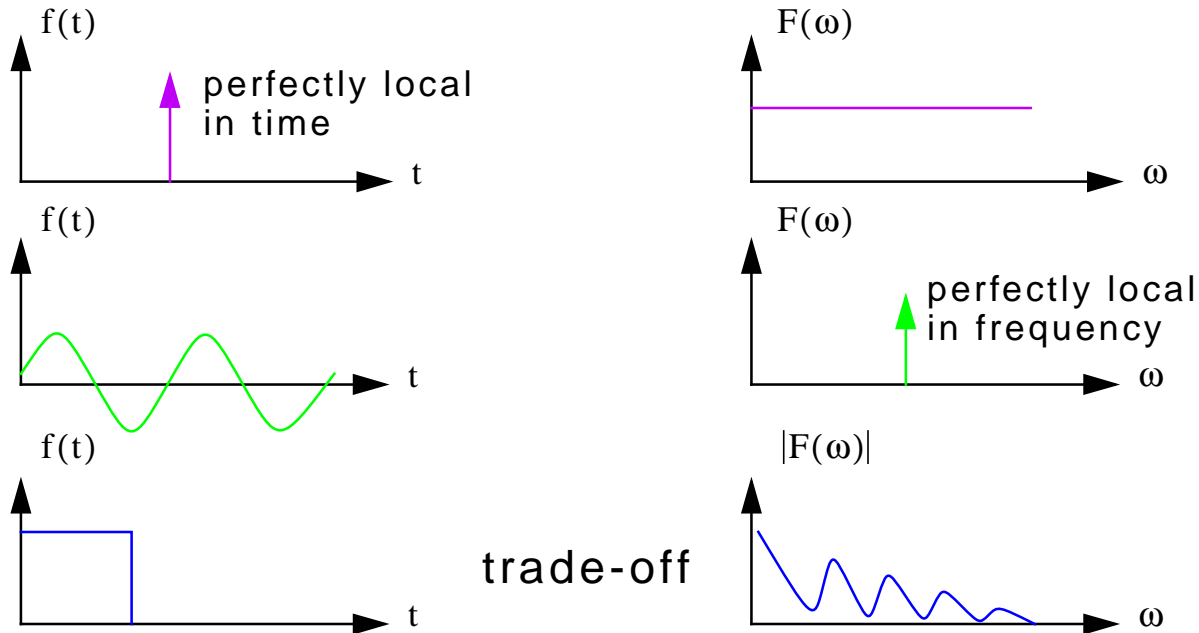
For more details

P. L. Dragotti, M. Vetterli, Wavelet Footprints, IEEE Transactions on Signal Processing, submitted

M. Do, M. Vetterli, Pyramidal Directional Filter Banks, to be submitted, 2002

## Appendix:

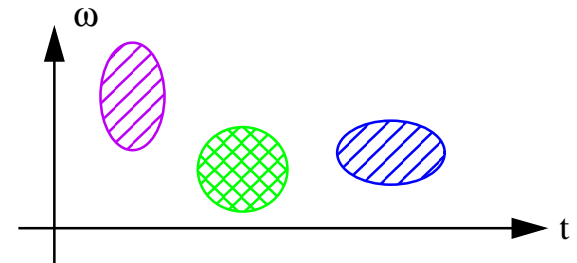
**1930: Heisenberg discovers that  
you cannot have your cake and eat it too!**



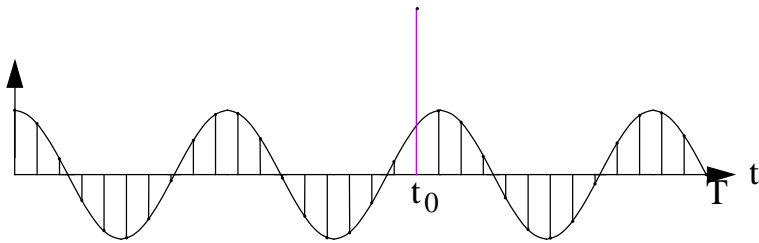
## Uncertainty principle

- lower bound on TF product

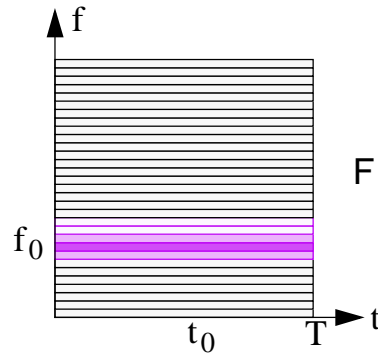
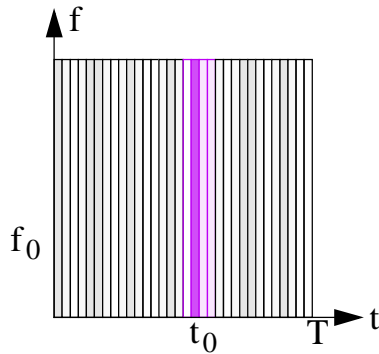
**Time-frequency tiling for a**



# sine + Delta



$$x[n] = \cos 2\pi f_0 + A\delta[n - t_0]$$



FT **SO....**

**what is a good basis?**

