

Ashley Hemm
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EDUCATION

University of Miami, Miami, FL

PhD English, in progress (antic. May 2022)

Dissertation: "A Genre of Our Own: Online Media Fandom and the Making of Speculative Fiction"

University of New Orleans, New Orleans, LA

M.A. English, American Literature, December 2015

Master's Thesis: "'In my fiction I never say anything which is not true': Reassessing Constance Fenimore Woolson's Literary Realism"

University of New Orleans, New Orleans, LA

B.A. English, December 2012

PUBLICATIONS

"Three Recipes." Creative Nonfiction. *Ellipsis* 41 (2014): 1-3. Print.

"The Impossible Cost of Freedom: Virtue versus Independence in *The Coquette*." *Ellipsis* 39 (2012): 116-20. Print.

"Countering Traditional Mating Strategies: Female Serial Monogamy in Edith Wharton's 'The Other Two' and 'Roman Fever'" (abstract only). *Edith Wharton Review* 32.1-2. (2016): 116. Print.

HONORS AND AWARDS

Quarante Club Award (2012) "The Impossible Cost of Freedom: Virtue versus Independence in *The Coquette*"

Nominated, Best Graduate Paper (2014) "Errant Knights and Unorthodox Ladies: Representations of Medieval Romance in Anne Plumptre's *Something New*"

Nominated, Best Graduate Paper (2015) "Countering Traditional Mating Strategies: Female Serial Monogamy in Edith Wharton's 'The Other Two' and 'Roman Fever'"

Nominated, Best Graduate Thesis (2015) "'In my fiction I never say anything which is not true': Reassessing Constance Fenimore Woolson's Literary Realism"

Won, Outstanding Graduate Student, University of New Orleans English Department (2015)

Won, Outstanding Graduate Research Assistant, University of Miami Graduate School (2019-2020)

CONFERENCE AND INVITED PRESENTATIONS

“Marriage and Women’s Agency in Jane Austen’s England.” Southern Repertory Theatre *Pride and Prejudice* “Tea and a Talkback,” November 2013

“What We Talk about When We Talk about Genre: Academic Approaches to Speculative Fiction.” UNO English Department *Third Wednesday* Discussion Series, February 2015

“Evolutionary Psychology, Female Monogamy, and Edith Wharton’s Roman Fever.” UNO Women’s Center Coffee Talk Lecture Series. February 2016

“Countering Traditional Mating Strategies: Female Serial Monogamy in Edith Wharton’s ‘The Other Two’ and ‘Roman Fever.’” Edith Wharton Society Conference. June 2016

Reassessing Realism in Constance Fenimore Woolson’s Later Works.” Constance Fenimore Woolson Society Conference. March 2017

“‘If two women were a flaw, what was a community?’: Transgenerational Oppression in Whitehead’s *The Underground Railroad*.” Multi-Ethnic Literature of the United States (MELUS) Conference. May 2018

“Posthumanism and the Future of Emotional Labor in Winterson’s *The Stone Gods*.” Science Fiction Research Association (SFRA) Conference. July 2018

“Utopia and the Value of Labor in Le Guin’s *The Dispossessed* and Walton’s *Thessaly*.” South Central MLA Conference. October 2018

“‘In my fiction I never say anything which is not absolutely true’: Reassessing *Jupiter Lights* as Literary Realism.” Constance Fenimore Woolson Society Conference. April 2019.

“‘Not only to be Empress, but Authoress of a Whole World’: Margaret Cavendish’s *The Blazing World* as Proto-Transformative Work.” Fan Cultures and the Pre-Modern World, University of Oxford. July 2019.

“Bitches, Witches, and Ditches: Gendered Environments in Yuknavitch’s *The Book of Joan*” South Central MLA Conference. October 2019.

“‘The Chances of Something Like This Happening to You Are Virtually Assured’: Food, Family, and the Police State in Maurice Carlos Ruffin’s *We Cast a Shadow*.” MELUS Conference. April 2020 (cancelled).

FELLOWSHIPS AND FUNDING

Research Fellow, U-LINK, University of Miami (NSF), 2022-
American Studies Fellow, University of Miami, 2020-2021
Project Manager, WhatEvery1Says (Mellon), 2019-2020.
Research Assistant, WhatEvery1Says (Mellon), Spring 2019.
HASTAC Scholar, 2018-2020.
UGrow Fellow, HistoryMiami Archives and Special Collections, 2018-2019.

COURSES TAUGHT

Graduate Teaching Assistant, University of New Orleans (2014-2015)

- Composition I (ENGL 1157, Writing as Inquiry)
- Composition II (ENGL 1158, Writing as Argument)

Instructor of English, University of New Orleans (2015-2017)

- Composition I (ENGL 1157, regular section and Student Support Services section)
- Composition II (ENGL 1158, Student Support Services section)

Graduate Teaching Assistant, University of Miami (2020-2021)

- Intro to American Studies (AMS 101)
- Composition I (ENG 105)

SERVICE AND LEADERSHIP

Third Wednesday Committee, University of New Orleans, 2014-2016

Common Read Committee, University of New Orleans 2015-2017

English Alumni Night Committee, 2015-2017

Creative Writing Workshop Awards Ceremony Planning Committee, 2015-2017

Senator, University of Miami Graduate Student Association, 2019-2020

GSA Representative, Graduate Activity Fee Allocation Committee, 2020

Secretary, University of Miami GSA Executive Board, 2020-2021

Student Life Officer, University of Miami GSA Executive Board, 2021-present

POSITIONS HELD

Writing Center Tutor, 2017- 2019.

Coordinator Associate of First-Year Writing and Creative Writing Workshop, 2015-2017.

Instructor of English, 2015-2017.

Graduate Teaching Associate, 2014-2015.

Graduate Service Assistant, 2013-2014.

OTHER PROFESSIONAL EXPERIENCE

Grader, UNO English Placement, 2015-2017

UNO Student Support Services Tutor Mentorship, 2015-2017
UNO English undergraduate advising, 2015-2017
Copy Editor, *Quaint Magazine*, 2015-2016
Fiction reader, *Ellipsis*, New Orleans, Louisiana. 2014-2015

SCHOLARLY INTERESTS

Science fiction studies
Fandom studies
Digital humanities
Contemporary American literature
Nineteenth and twentieth-century American women writers

PROFESSIONAL AFFILIATIONS

Sigma Tau Delta, Alpha Pi Tau Chapter (University of New Orleans)
Phi Kappa Phi (University of New Orleans)
Omicron Delta Kappa (University of New Orleans)