

Ashley Hemm  
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## EDUCATION

**University of Miami, Miami, FL**  
PhD English Literature (Dec. 2023)

**University of New Orleans, New Orleans, LA**  
M.A. English, American Literature, December 2015  
Master's Thesis: "'In my fiction I never say anything which is not true': Reassessing Constance Fenimore Woolson's Literary Realism"

**University of New Orleans, New Orleans, LA**  
B.A. English, December 2012

## PUBLICATIONS

"Three Recipes." Creative Nonfiction. *Ellipsis* 41 (2014): 1-3. Print.

"The Impossible Cost of Freedom: Virtue versus Independence in *The Coquette*." *Ellipsis* 39 (2012): 116-20. Print.

"Countering Traditional Mating Strategies: Female Serial Monogamy in Edith Wharton's 'The Other Two' and 'Roman Fever'" (abstract only). *Edith Wharton Review* 32.1-2. (2016): 116. Print.

"Give What You Can, Take What You Need." *HERE Arts #coveideo*, October 2020.

## HONORS AND AWARDS

Quarante Club Award (2012) "The Impossible Cost of Freedom: Virtue versus Independence in *The Coquette*"

Nominated, Best Graduate Paper (2014) "Errant Knights and Unorthodox Ladies: Representations of Medieval Romance in Anne Plumtre's *Something New*"

Nominated, Best Graduate Paper (2015) "Countering Traditional Mating Strategies: Female Serial Monogamy in Edith Wharton's 'The Other Two' and 'Roman Fever'"

Nominated, Best Graduate Thesis (2015) "'In my fiction I never say anything which is not true': Reassessing Constance Fenimore Woolson's Literary Realism"

Won, Outstanding Graduate Student, UNO Department of English (2015)

Won, Outstanding Graduate Research Assistant, University of Miami Graduate School (2019-2020)

## CONFERENCE AND INVITED PRESENTATIONS

“Marriage and Women’s Agency in Jane Austen’s England.” Southern Repertory Theatre *Pride and Prejudice* “Tea and a Talkback,” November 2013

“What We Talk about When We Talk about Genre: Academic Approaches to Speculative Fiction.” UNO English Department *Third Wednesday* Discussion Series, February 2015

“Evolutionary Psychology, Female Monogamy, and Edith Wharton’s Roman Fever.” UNO Women’s Center Coffee Talk Lecture Series. February 2016

“Countering Traditional Mating Strategies: Female Serial Monogamy in Edith Wharton’s ‘The Other Two’ and ‘Roman Fever.’” Edith Wharton Society Conference. June 2016

Reassessing Realism in Constance Fenimore Woolson’s Later Works.” Constance Fenimore Woolson Society Conference. March 2017

“‘If two women were a flaw, what was a community?’: Transgenerational Oppression in Whitehead’s *The Underground Railroad*.” Multi-Ethnic Literature of the United States (MELUS) Conference. May 2018

“Posthumanism and the Future of Emotional Labor in Winterson’s *The Stone Gods*.” Science Fiction Research Association (SFRA) Conference. July 2018

“Utopia and the Value of Labor in Le Guin’s *The Dispossessed* and Walton’s *Thessaly*.” South Central MLA Conference. October 2018

“‘In my fiction I never say anything which is not absolutely true’: Reassessing *Jupiter Lights* as Literary Realism.” Constance Fenimore Woolson Society Conference. April 2019.

“‘Not only to be Empress, but Authoress of a Whole World’: Margaret Cavendish’s *The Blazing World* as Proto-Transformative Work.” Fan Cultures and the Pre-Modern World, University of Oxford. July 2019.

“Bitches, Witches, and Ditches: Gendered Environments in Yuknavitch’s *The Book of Joan*” South Central MLA Conference. October 2019.

“‘The Chances of Something Like This Happening to You Are Virtually Assured’: Food, Family, and the Police State in Maurice Carlos Ruffin’s *We Cast a Shadow*.” MELUS Conference. April 2020 (cancelled).

## COURSES TAUGHT

Graduate Teaching Assistant, University of New Orleans (2014-2015)

Composition I (ENGL 1157, Writing as Inquiry)

Composition II (ENGL 1158, Writing as Argument)

Instructor of English, University of New Orleans (2015-2017)

Composition I (ENGL 1157, regular section and Student Support Services section)

Composition II (ENGL 1158, Student Support Services section)  
Graduate Teaching Assistant, University of Miami (2020-2022)  
Intro to American Studies (AMS 101)  
Composition I (ENG 105, Writing as Inquiry)

## **SERVICE AND LEADERSHIP**

Secretary, University of Miami GSA Executive Board, 2020-2021, 2022  
Student Life Officer, University of Miami GSA Executive Board, 2021-2022  
GSA Representative, University of Miami Faculty Senate Library Committee, 2021-2022  
GSA Representative, University of Miami Graduate Activity Fee Allocation Committee, 2020-2021  
Senator, University of Miami Graduate Student Association, 2019-2020  
College of Arts and Sciences Representative, University of Miami Graduate Activity Fee Allocation Committee, 2019-2020  
Creative Writing Workshop Awards Ceremony Planning Committee, 2015-2017  
English Alumni Night Committee, 2015-2017  
Common Read Committee, University of New Orleans 2015-2017  
English Department Third Wednesday Speaking Series Committee, University of New Orleans, 2014-2016

## **POSITIONS HELD**

Research Assistant, CONNECT (Countering Online Networked Conspiracy Theories), 2022-2023  
American Studies Fellow, 2020-2021  
Project Manager, WhatEvery1Says, 2019-2020  
Research Assistant, WhatEvery1Says, Spring 2019  
HASTAC Scholar, 2018-2020  
UGrow Fellow, HistoryMiami Archives and Special Collections, 2018-2019  
Writing Center Tutor, University of Miami, 2017- 2019  
Coordinator Associate of First-Year Writing and Creative Writing Workshop, 2015-2017  
Instructor of English, 2015-2017  
Writing Center Tutor, Delgado Community College, 2017  
Graduate Teaching Associate, 2014-2015  
Graduate Service Assistant, 2013-2014

## **OTHER PROFESSIONAL EXPERIENCE**

Advanced Placement Rater, English Language Exam, Educational Testing Service, 2017-2021  
Grader, UNO English Placement Exam, 2015-2017  
UNO Student Support Services Tutor Mentorship, 2015-2017  
UNO English undergraduate advising, 2015-2017  
Copy Editor, *Quaint Magazine*, 2015-2016  
Fiction reader, *Ellipsis*, New Orleans, Louisiana. 2014-2015

## **SCHOLARLY INTERESTS**

Speculative fiction studies

Digital humanities  
Fandom studies  
19<sup>th</sup> and 20<sup>th</sup> century American women writers

## **PROFESSIONAL AFFILIATIONS**

Sigma Tau Delta, Alpha Pi Tau Chapter (University of New Orleans)  
Phi Kappa Phi (University of New Orleans)  
Omicron Delta Kappa (University of New Orleans)