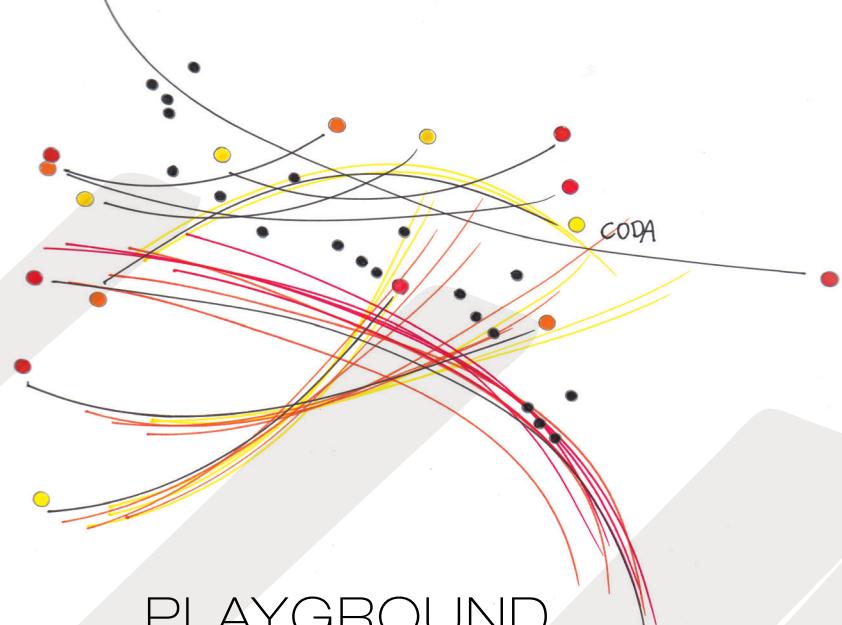


Steve
Sweeting



PLAYGROUND
Eight Pieces For Piano

Shaking
Settling
Snapping
Spinning
Sliding
Swaying
Skipping
Swinging

Steve Sweeting

Cover and book graphic design by Toyi Matos

Xano  Music

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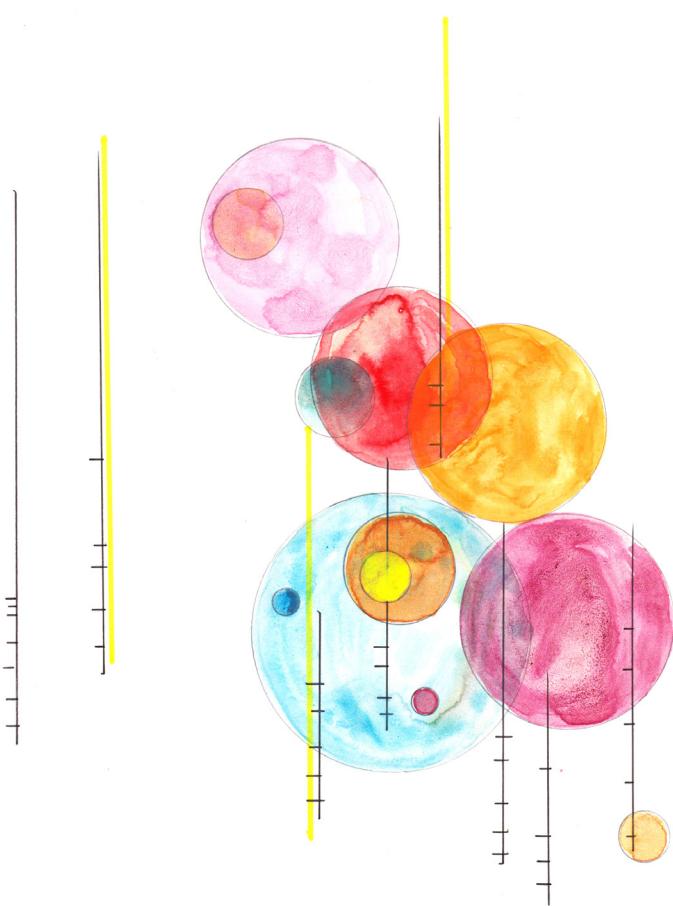
PLAYGROUND

Eight Pieces For Piano

For the past six years, I've been living in Shanghai and have encountered pianists of all ages who are keen to learn jazz. This summer, while I was in New York, I finished composing these short pieces for my students to have fun playing, as if on a playground. The colorful artwork is a contribution of our very talented friend, artist Lucinda Holmes.

-- Steve Sweeting

To hear recordings of these pieces please check:
SteveSweeting.com



PLAYGROUND

Eight Pieces For Piano

- 9 Shaking
- 11 Settling
- 12 Snapping
- 13 Spinning
- 20 Sliding
- 24 Swaying
- 28 Skipping
- 31 Swinging



I. SHAKING

BY STEVE SWEETING

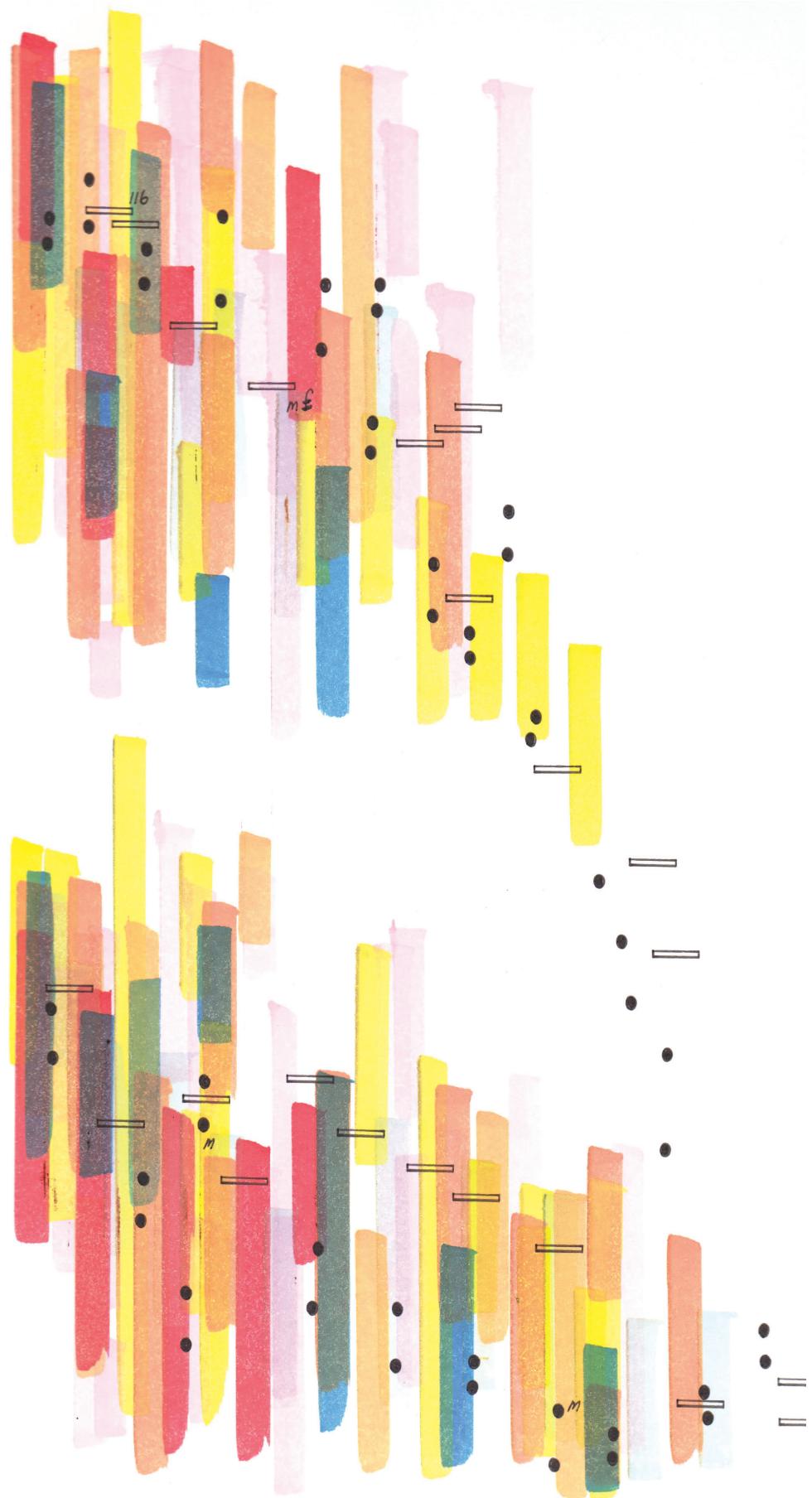
A

$\text{d} = 144$

TO CODA 4 8

7 1. 2. D.C. AL CODA

CODA 11 FINE



II. SETTLING

BY STEVE SWEETING

A

$\text{♩} = 116$

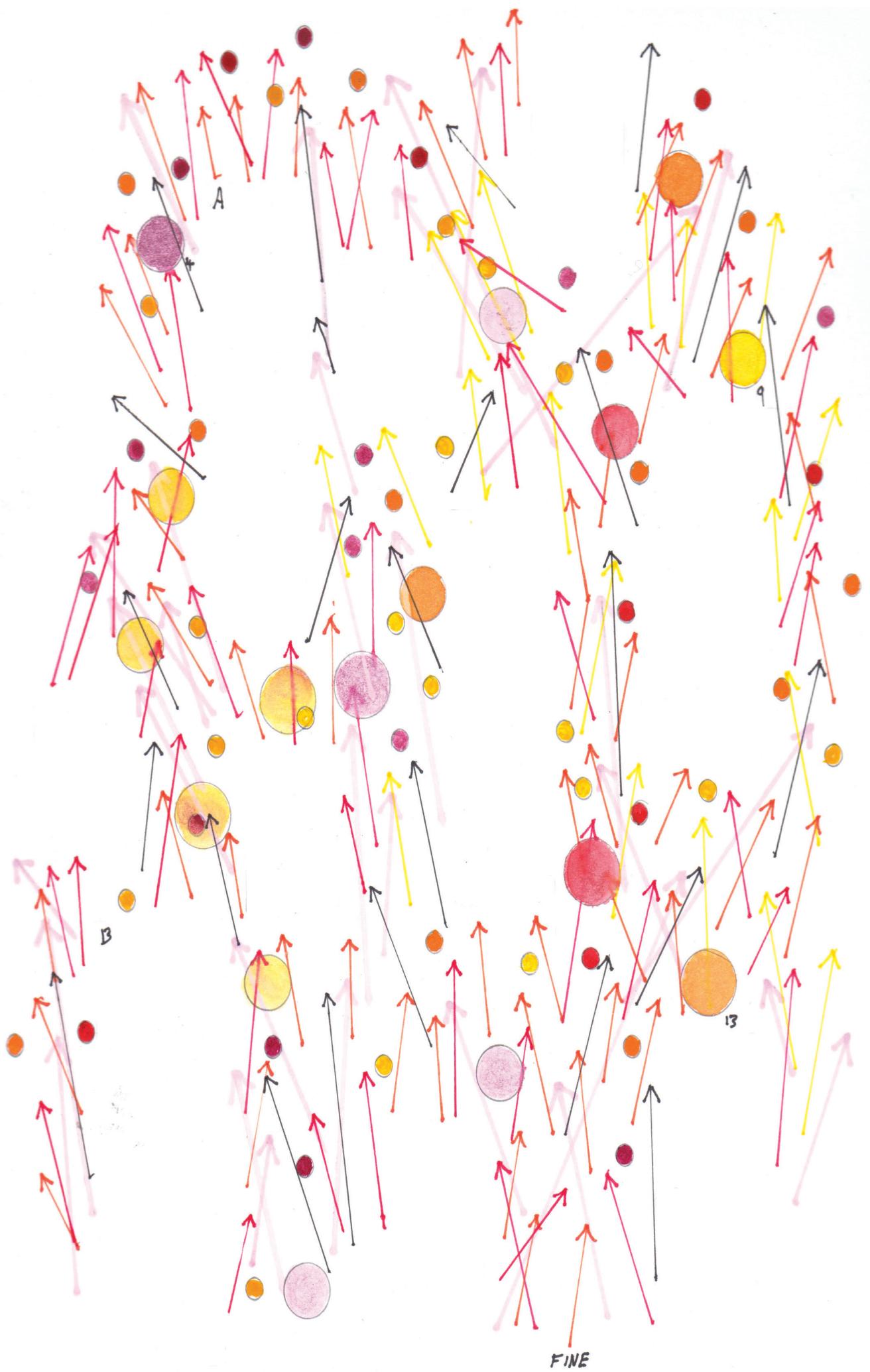
Musical score for section A, measures 1-4. The score consists of two staves: treble and bass. The key signature is three flats. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 has a bass note followed by eighth-note pairs. Measure 4 concludes with eighth-note pairs.

Musical score for measure 5. The treble staff begins with a half note followed by eighth-note pairs. The bass staff has a bass note followed by eighth-note pairs. Measures 6 and 7 continue this pattern, with measure 7 ending on a bass note.

B

Musical score for section B, measures 9-12. The treble staff features eighth-note pairs. The bass staff has bass notes followed by eighth-note pairs. Measures 10 and 11 continue this pattern, with measure 11 ending on a bass note.

Musical score for section B, measures 13-15. The treble staff shows eighth-note pairs. The bass staff has bass notes followed by eighth-note pairs. Measure 14 ends with a bass note. Measure 15 concludes with a bass note and a fermata, followed by the word "FINE".

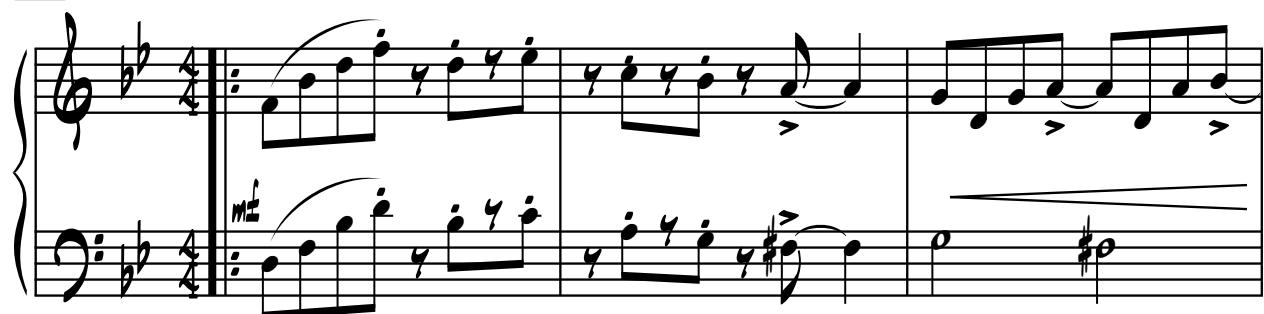


III. SNAPPING

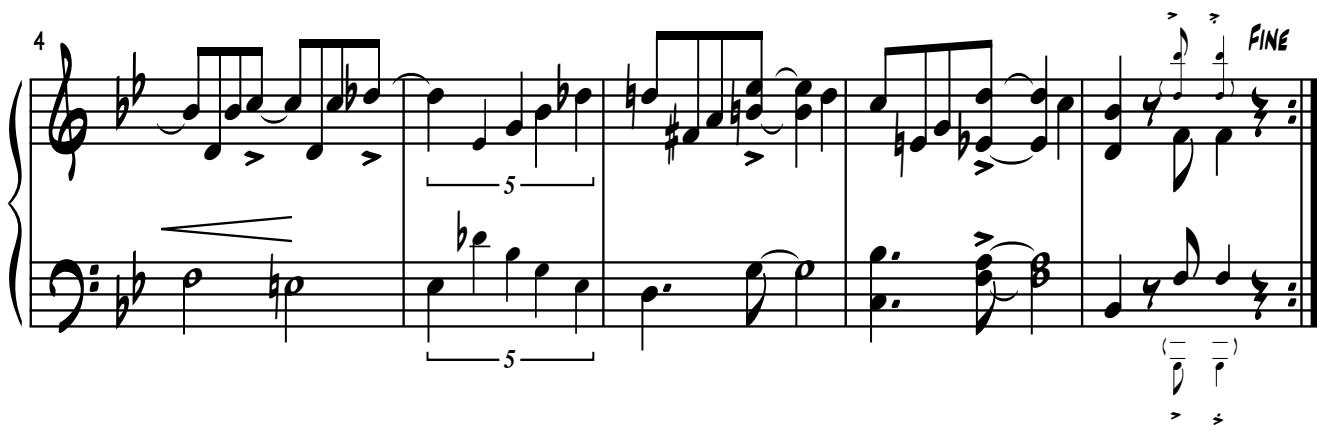
BY STEVE SWEETING

A

$\text{d} = 100$



(LAST TIME



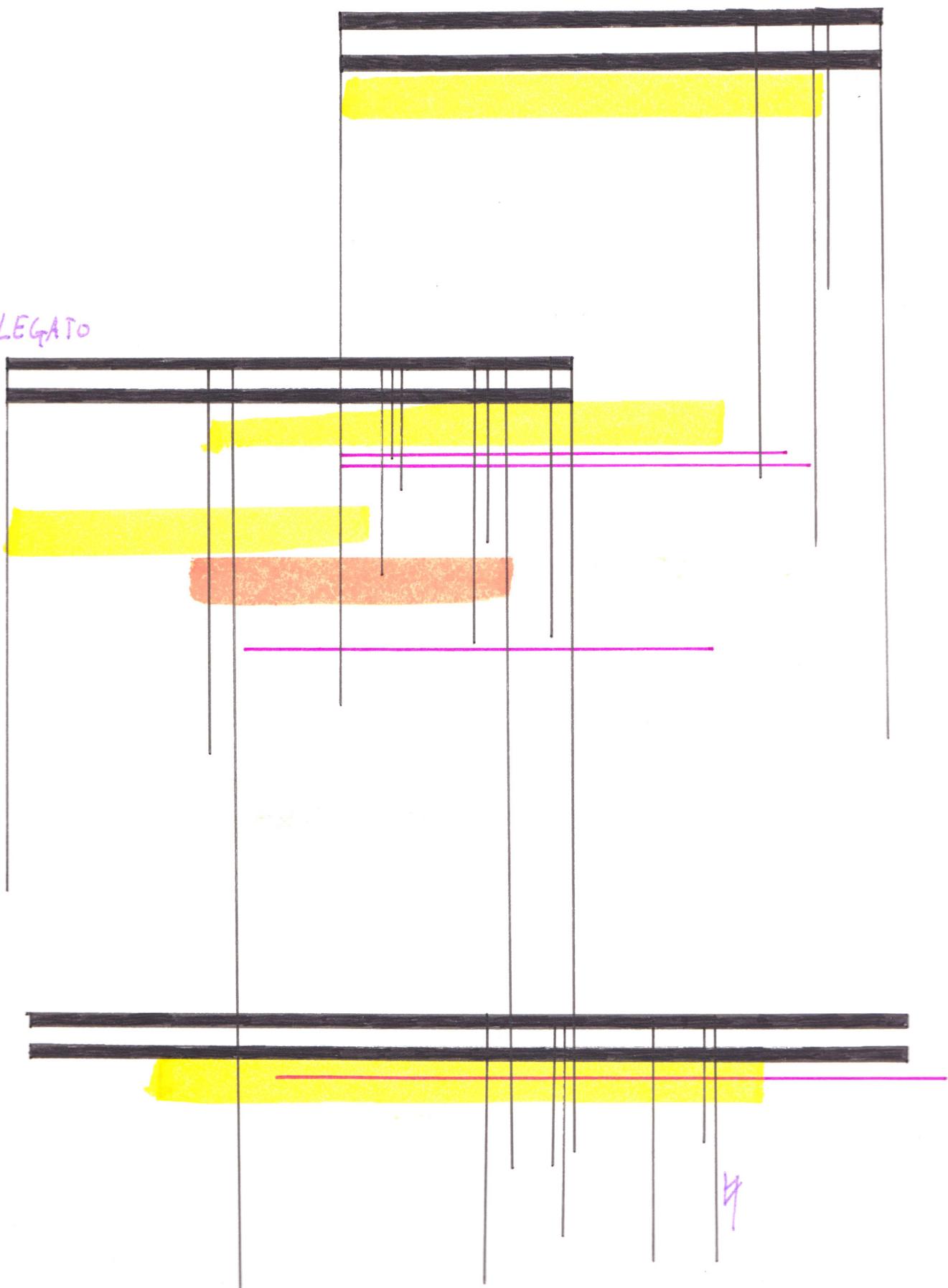
B

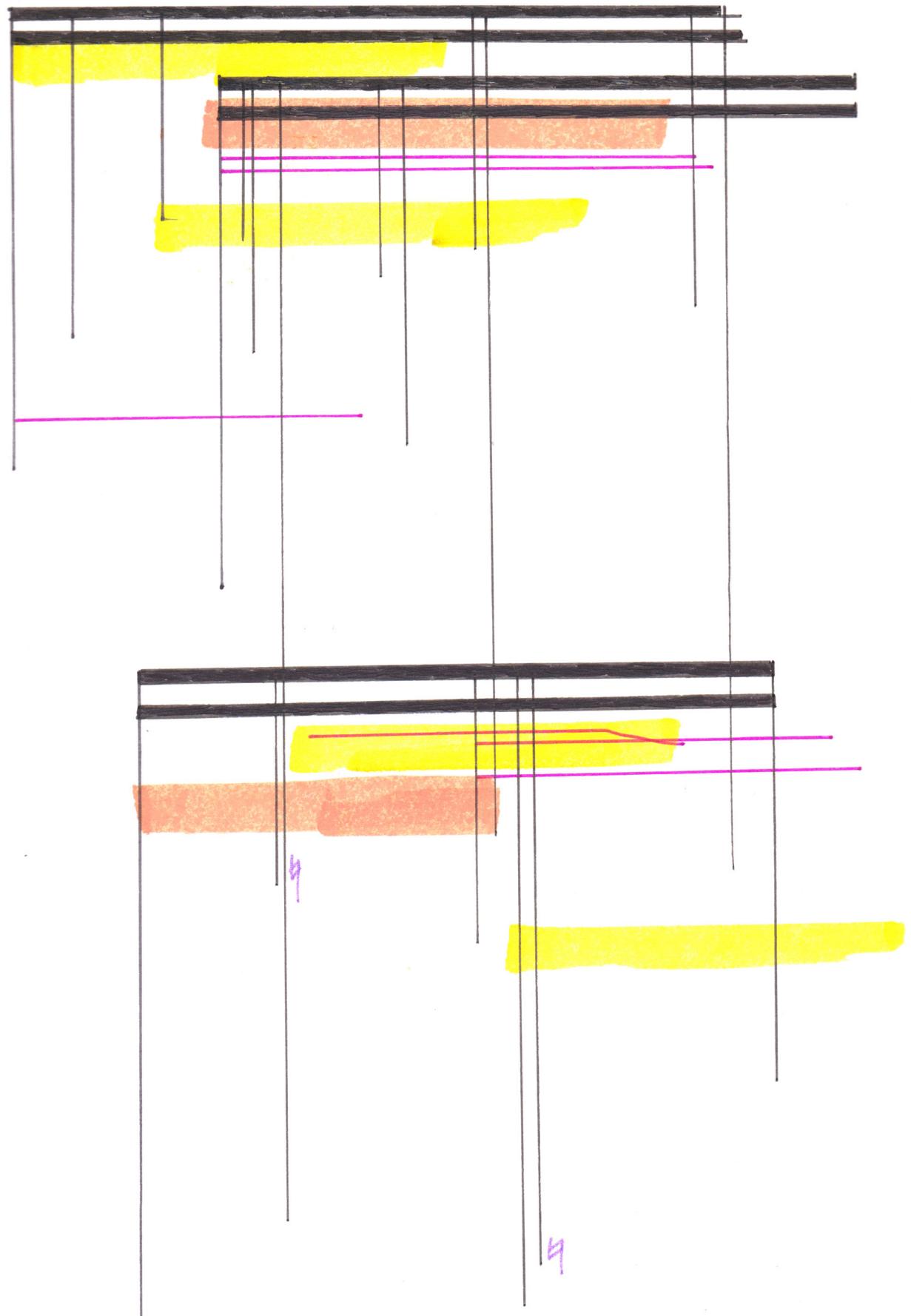


D.C. AL FINE



LEGATO





IV. SPINNING

STEVE SWEETING

A

$\text{D} = 96$ LEGATO

pp PED.

* PED.

* SIMILE

3

5

7

9

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11

m. 11

m. 12

13

13

14

15

15

15

16

17

17

17

18

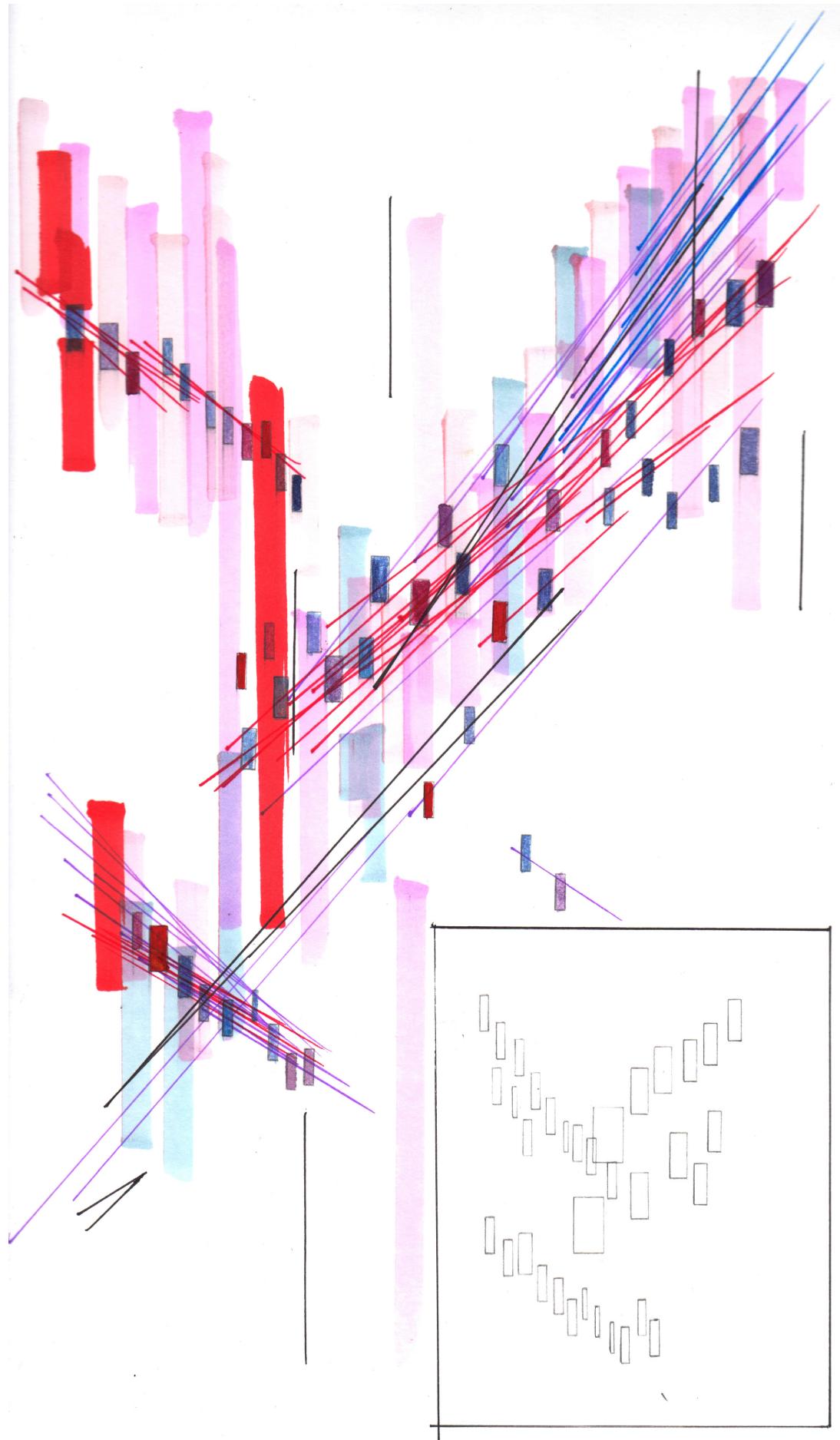
19

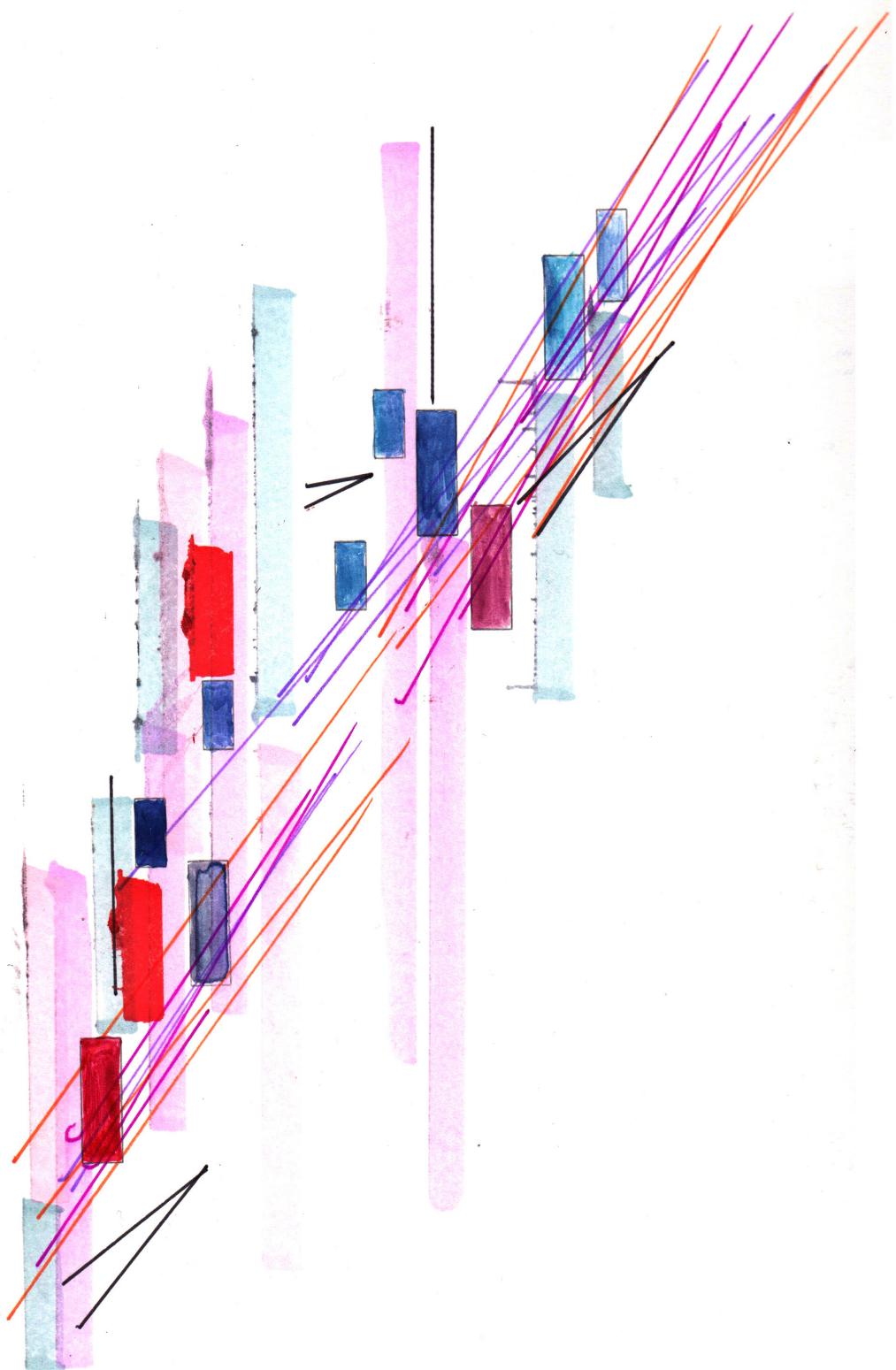
19

19

20

21





V. SLIDING

STEVE SWEETING

A

$\text{d} = 112$

The sheet music consists of four staves of piano music. Staff A starts with a treble clef, a key signature of five sharps, and a common time signature. It features eighth-note patterns with grace notes and dynamic markings like $m\sharp$. Staff 3 begins with a bass clef, a key signature of three sharps, and a common time signature. It includes sixteenth-note patterns and dynamic markings like p . Staff 5 starts with a treble clef, a key signature of three sharps, and a common time signature. It contains eighth-note patterns and dynamic markings like f . Staff 7 starts with a treble clef, a key signature of three sharps, and a common time signature. It features eighth-note patterns with grace notes and dynamic markings like p . Measure 7 includes a "LEGATO" instruction and a dynamic marking $>$. Measure 8 starts with a "TO CODA" instruction and a circled "A" symbol, followed by a repeat sign and a section labeled "2." with a dynamic marking p .

8

12

14 D.C. AL CODA

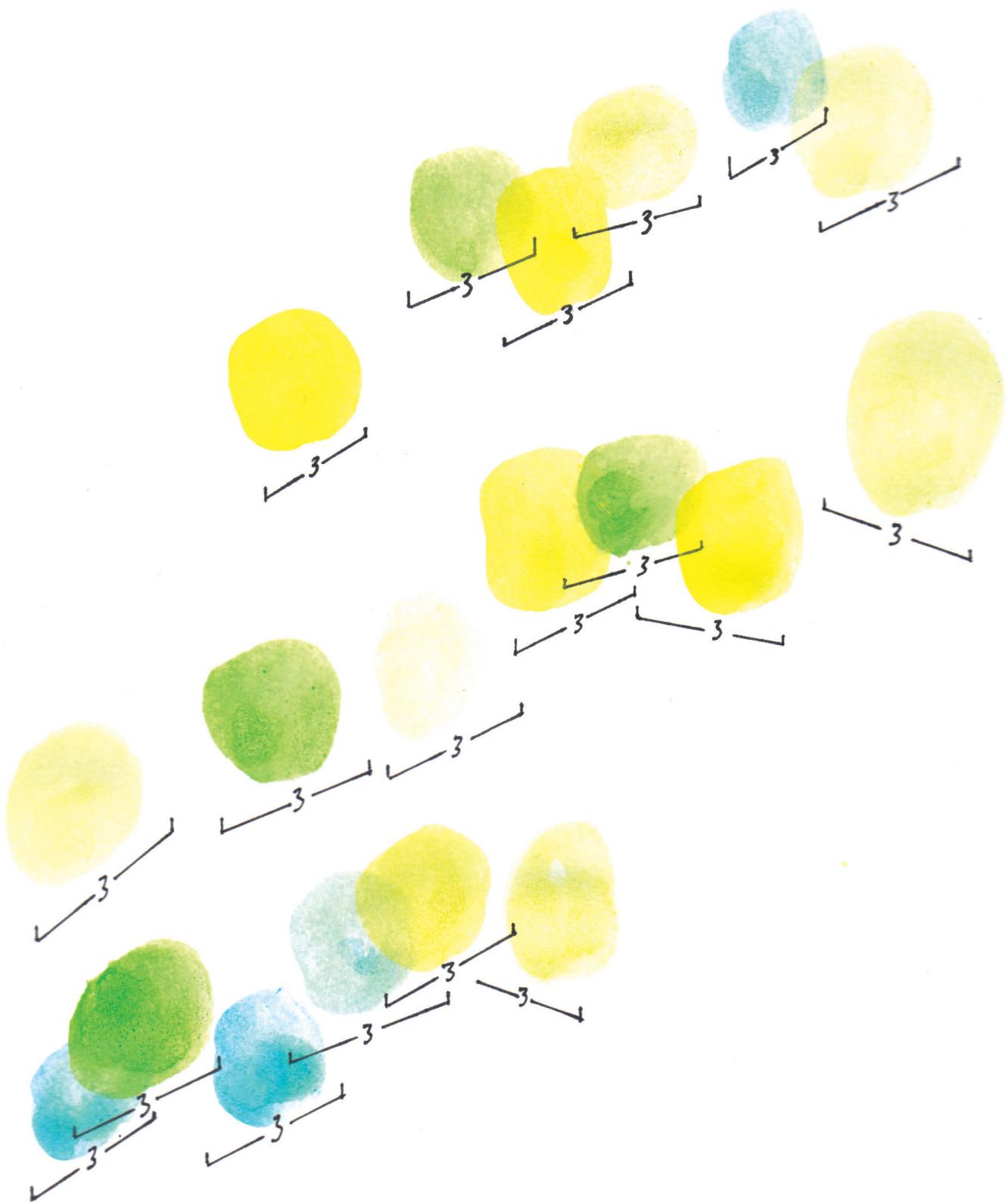
18 CODA

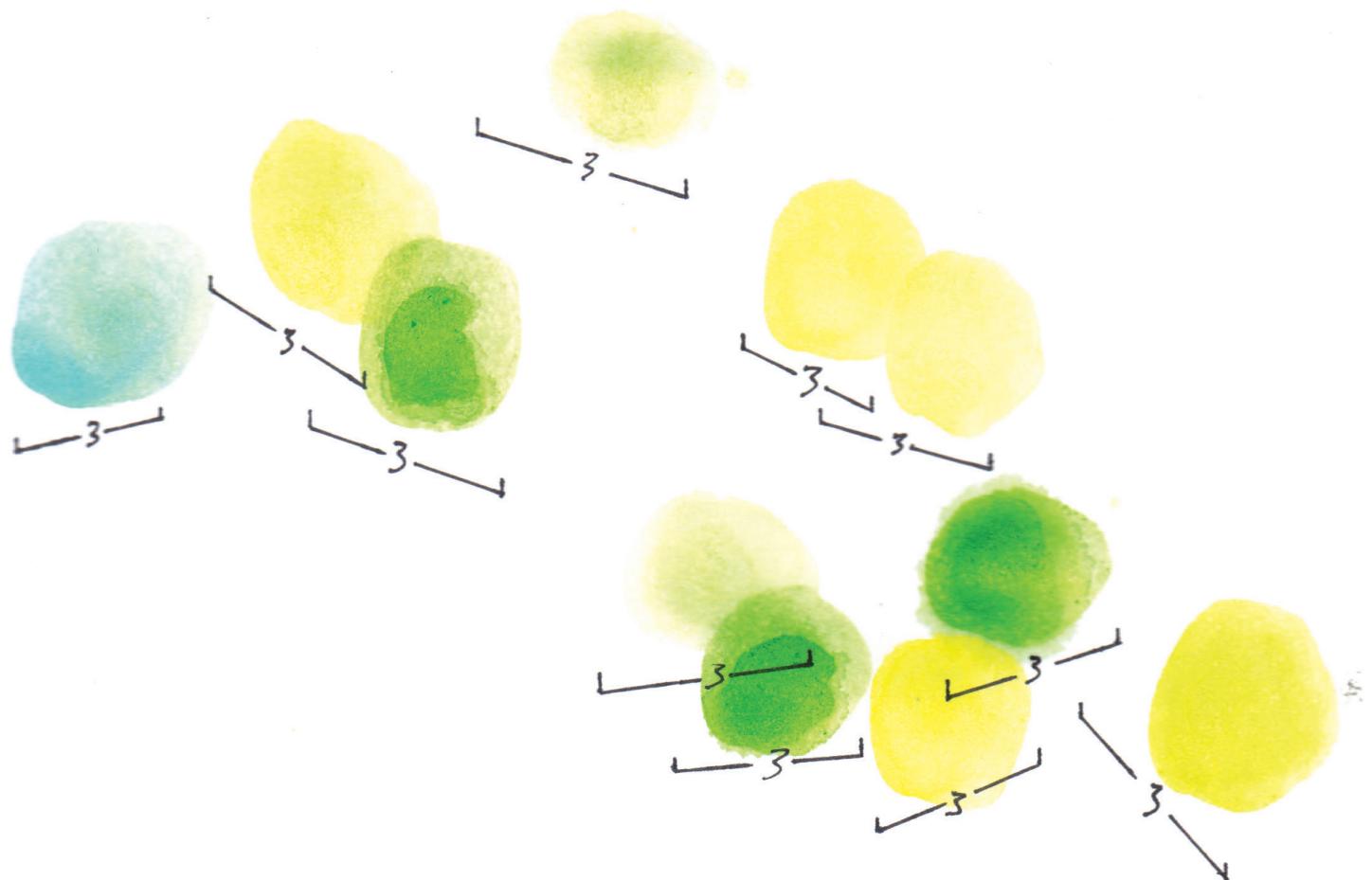
217.

LEGATO

8VA ---

p





VI. SWAYING

BY STEVE SWEETING

A

$\text{d} = 66$

217.

5

A TEMPO

9

mp

13

Measure numbers 1, 2, 3, 4, 6, 7, 8, 10, 11, 12, 14, 15, 16 are implied between the numbered measures.

Measure 5: Treble note (quarter note), Bass note (quarter note). Measure 6: Treble note (quarter note), Bass note (quarter note) with fermata. Measures 7-8: Treble line with sixteenth-note patterns.

Measure 9: Bass note (quarter note), Treble note (quarter note). Measures 10-12: Treble line with sixteenth-note patterns.

Measure 13: Treble note (quarter note), Bass note (quarter note). Measures 14-15: Treble line with sixteenth-note patterns. Measures 16: Bass line with sixteenth-note patterns.

17

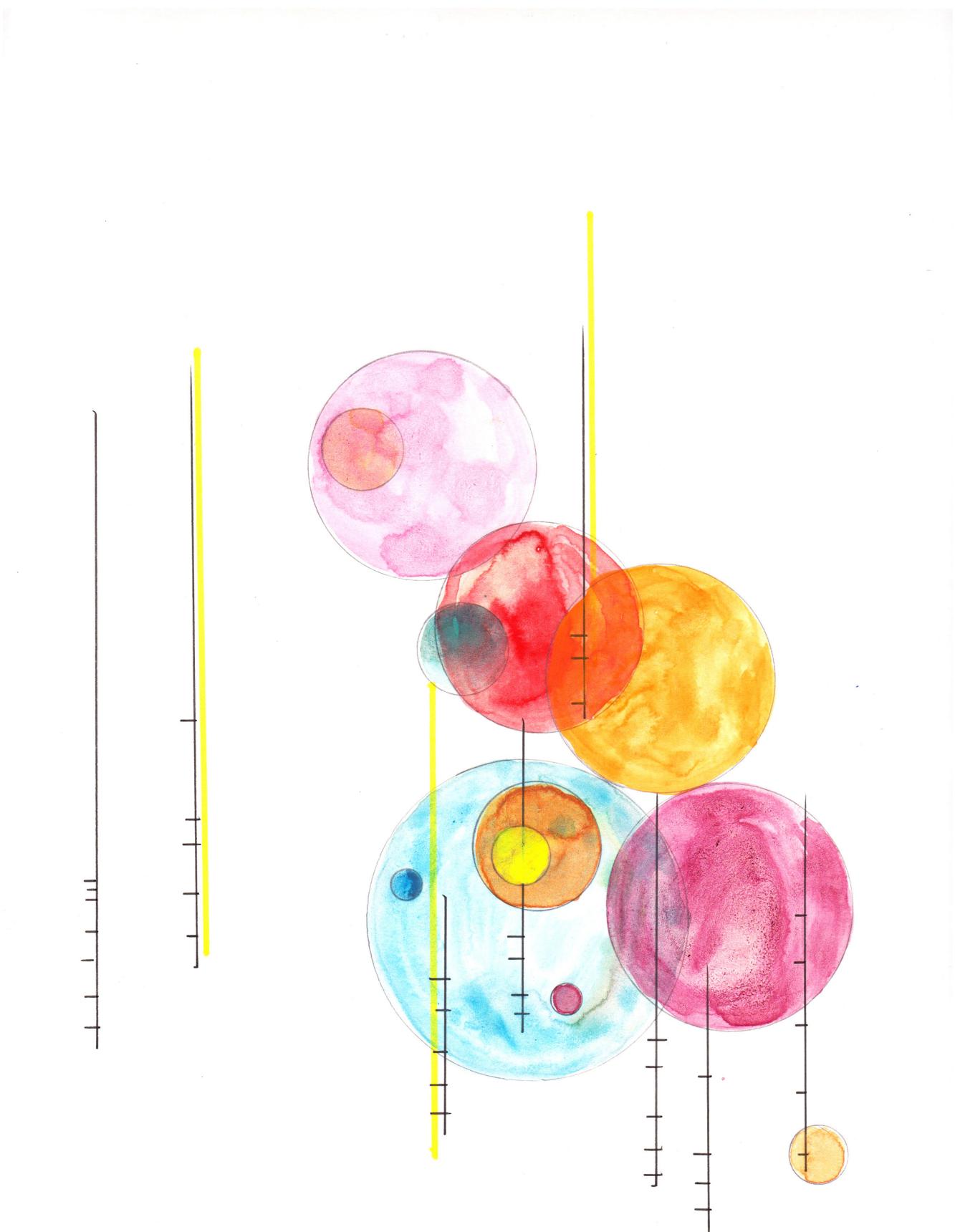
MOLTO RIT.

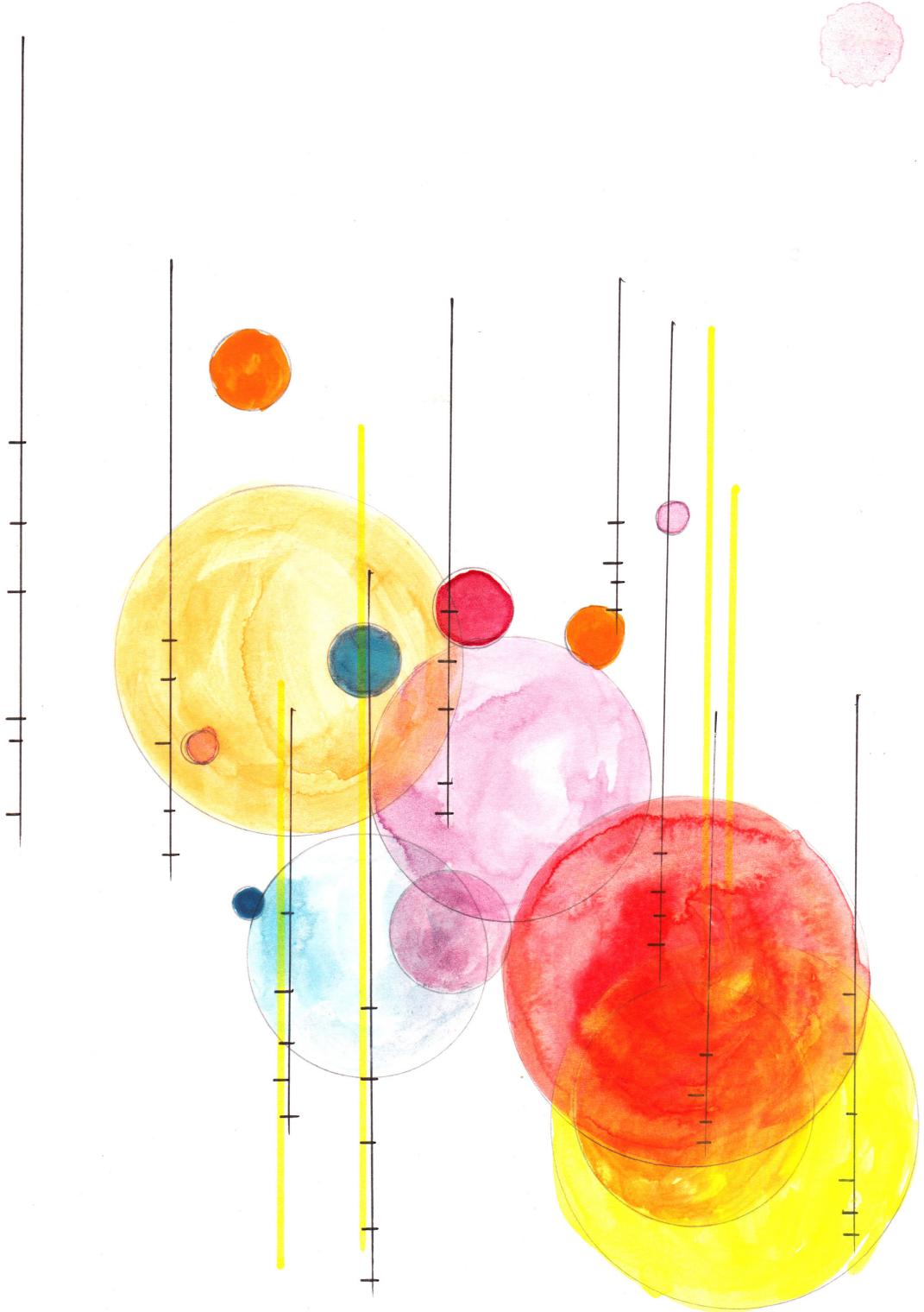
c

21 A TEMPO

25

RIT.





VII. SKIPPING

BY STEVE SWEETING

INTRO

$\text{♩} = 156$

A **S**

5

7

TO CODA **C**

8

11

D.S. AL CODA

15

Coda

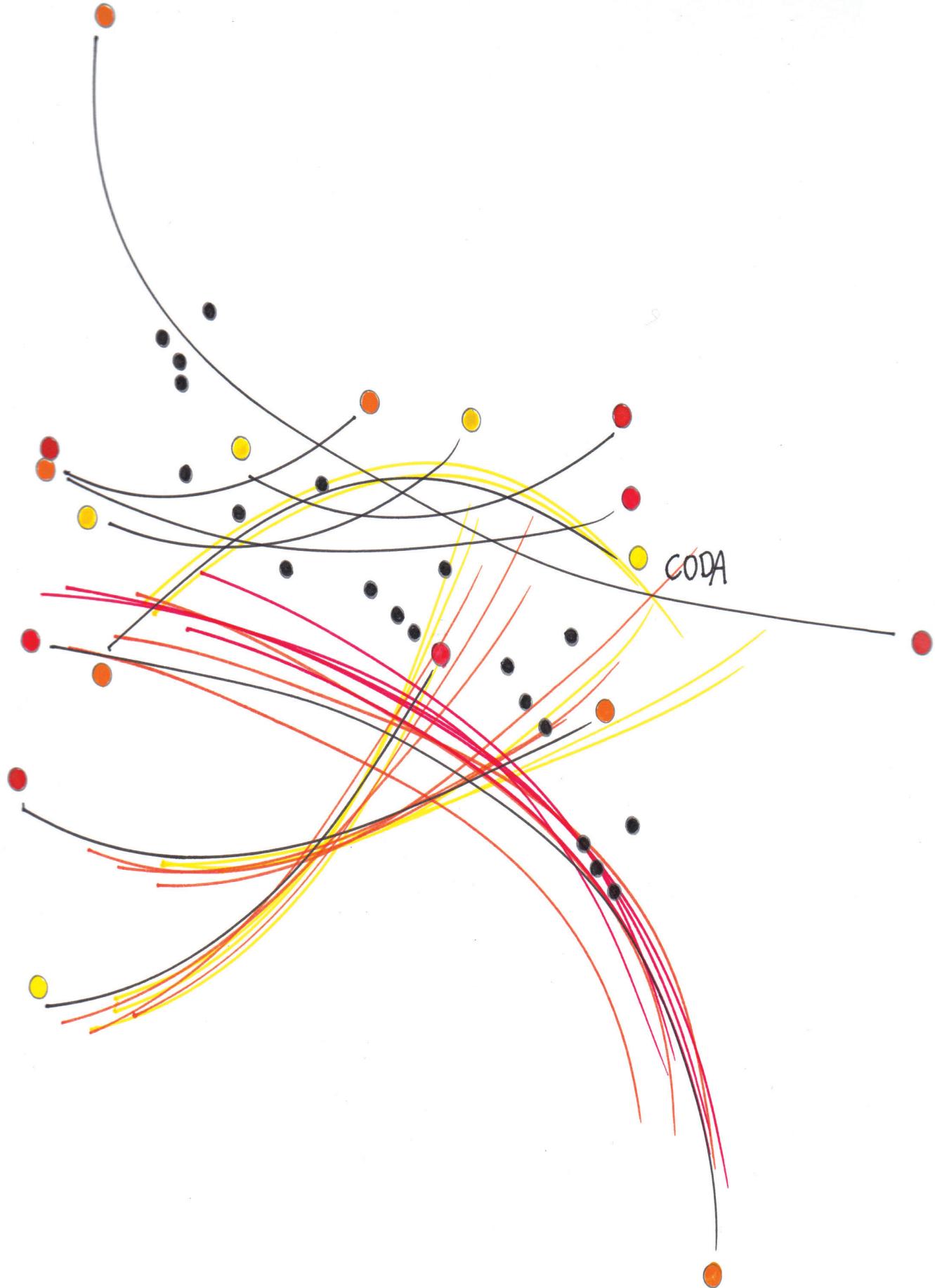
19

23

21.

26

SEQUÉ



VIII. SWINGING

STEVE SWEETING

A $\text{d} = 94$

5 TO CODA

10

14 D.C. AL FINE

18 CODA

8VA - -

FINE

mf

8VB - -



Steve Sweeting

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4: 07-28-2013