

[_TTRPG](#): tabletop role-playing game, TRPG, pen and paper RPG

[_LARP](#)

[_megagame](#)
[_murder party](#)
[_nordic Larp](#)

[_CYOA](#): interactive fiction, ldvelh, livre-jeu, gamebook, ergodic

[_OTHER GAMES](#)

[_boardgame](#): card game
[_computer rpg](#): morpg, virtual reality
[_cosplay](#)
[_matrix game](#)
[_miniature](#): doll, puppet, toy
[_pbem](#): play by post, email, forum
[_pretend play](#): make-believe, prop theory
[_storygame](#)
[_wargame](#)
[_werewolf](#): mafia

[_LEARNING](#)

[_assertiveness](#)
[_attitude change](#): prevention, sensibilization, awareness
[_benefits of rpg](#)
[_classroom rpg](#)
[_curriculum](#): program
[_debriefing](#)
[_decision making](#): decision forecast
[_motivation](#): engagement
[_expression](#)
[_flow](#)
[_information literacy](#): information retrieving, information seeking, critical thinking
[_language learning](#)
[_leadership](#): management, team building
[_negotiation](#): diplomacy, debating, convincing, deliberation
[_reading](#)
[_roleplayification](#): rpg gamification
[_rtp](#): reacting through the past
[_self-advocacy](#)
[_self-determination](#)
[_self-efficacy](#): self-competence
[_self-reflection](#): locus of control, meta cognition in general
[_simulated patient](#): standardized patient
[_simulation](#): realism
[_soft skills](#): social skills
[_task resolution](#): problem solving
[_teaching](#)
[_teamwork](#)
[_writing](#)

[_HISTORY OF RPG](#)

[_braunstein](#)
[_gygax](#)
[_moral panic](#)
[_osr](#)
[_proto-cyoa](#)
[_proto-history of rpg](#): Braunstein, Arneson
[_the forge](#)

[_PSYCHOLOGY](#): neuroscience

[_autism](#)
[_bias](#)

[_creativity](#): inspiration, divergent thinking, imagination, thought experiment

[_de-roling](#)
[_disability](#)
[_hypnosis](#)
[_identity](#): avatar, character identification, mask, narration de soi, self-narrative
[_mental disorder](#): depression
[_personality](#): extravert, introvert, ego development
[_psychoanalysis](#): psychodrama, sociodrama
[_therapy](#): group therapy
[_transformative](#): pivotal play

[_EMOTIONS](#)

[_anxiety](#): stress
[_belonging](#): connectedness, loneliness, complicity, friendship, care, spotlight, hope
[_bleed](#): player-PC relation
[_confidence](#): trust
[_distantiation](#): irony, magic circle, liminality
[_embodiment](#): synesthesia
[_empathy](#): theory of mind, perspective taking
[_escapism](#): vies non-vécues
[_fear](#): horror
[_nostalgia](#)
[_sex-transgressive](#): edgework, extreme xp
[_immersion](#): suspension of disbelief, transportation, flow
[_well-being](#): care

[_SOCIOLOGY](#)

[_anthropology](#): Folklore studies, mythology, patrimoine
[_conspiracy theory](#)
[_minority](#): exclusion, racism, diversity, colonialism, social justice, decolonial
[_cultural transmission](#): culture, evopsy
[_expectation](#)
[_family](#)
[_fandom](#): community
[_gender](#): male, female, feminism, sexism
[_lgbtq](#)
[_religion](#): theology, spirituality
[_refugee](#)
[_ritual](#)
[_role taking](#): role clarity
[_stereotype](#): cliché, stigmatisation, depiction / see translation

[_GAMEPLAY](#): dynamic of play

[_advice](#)
[_improvisation](#)
[_group dynamics](#): interpersonal relations
[_playfulness](#): joy, pleasure, fun
[_collaborative](#): co-creation, intercréativité
[_conflict](#): consensus
[_conversation](#): dialogue, discourse, Ellipse, description, information exchange, rhetoric
[_GMing](#): Game master, adjudication, referee, ruling

[_GMless](#)

[_esthetical play](#): contemplative, chill, losing control, let it go
[_failure](#): play to lose
[_fairness](#)
[_hospitality](#): hosting, invitation
[_power gaming](#): Gros Bill, power player
[_metagame](#): layer of play, framing
[_moral play](#): morality, ethics
[_new player](#): initiation, peer entry
[_problematic](#): antisocial, abuse
[_reward](#): point system, XP, incentives, karma, fate
[_safe space](#)
[_social contract](#)
[_workshop pre-game](#) : atelier d'échauffement avant le jeu, briefing, pre-teaching
[_information gap](#): uncertainty, transparency, manipulation, hidden information, lie, opacity, transparency, fog of war

[_MEDIA](#): communication studies

[_actual play](#): Critical role
[_adaptation](#): emulation
[_ai ml llm](#): artificial intelligence, machine learning, large language model
[_art](#)
[_authorship](#)
[_canon](#)
[_cease&desist](#)
[_copyright](#): CC, public domain
[_censorship](#)
[_data](#): data management
[_fanfiction](#)
[_cinema](#)
[_club](#): game bar, convention
[_museum](#)
[_theater](#): play for performance
[_piracy](#): photocopy
[_podcast](#)
[_prison](#)
[_publishing](#): independent, industry, market
[_virtual table](#): remote play
[_serial](#): magazine, fanzine, blogging
[_social media](#)
[_software](#)
[_translation](#): appropriation, orientalism, cultural gap, intercultural /see stereotype
[_transmedia](#)
[_diy](#)

[_DESIGN](#): Game designer

[_mechanics](#): rules, abstract rules, clear rules, combat, resource management, réalisme
[_agency](#): choice, dilemma. Game theory, prisoner dilemma,
[_designing rpg](#)
[_character sheet](#)
[_character](#): PC progression, PC creation, PC death
[_layout](#): rulebook, pdf, ebook, game material, props, materiality, electronic-ity, photocopy
[_dungeon crawl](#): Labyrinth, maze
[_dice](#): diceless, randomizer,
[_freeform](#): ruleless
[_worldbuilding](#): magic, gods, trap
[_sandbox](#): hexcrawl, open table
[_map](#)

[_monster](#): npc
[_narrative authority](#)
[_pbta](#)
[_plot structure](#)
[_probability](#)
[_procedural storytelling](#): generator
[_quest](#): side quest, goal, objectives
[_rpg theory](#)
[_sandbox](#)
[_torture](#)
[_ux](#): wearrpg, tools to help the GM/Players

[_LIBRARY](#): curation, hoarding, collecting, library instruction

[_appendixN](#)
[_citation](#): Citation practices
[_archive](#)
[_text mining](#)

[\[Misc\]](#)

[_neomedievalism](#) : Arthurian
[_ecology](#)
[_economics](#): marketing
[_literature](#)
[_history](#)
[_game studies](#)
[_law studies](#): court cases
[_linguistics](#)
[_philosophy](#)
[_politics](#)
[_music](#)
[_stem](#): science, technology, engineering, IT
[_mathematics](#): statistics
[_medecine-nursing](#)
[_neuroscience](#)

[_covid19](#)
[_diy](#)
[_dnd](#)
[_lovecraft](#)
[_tolkien](#)
[_vampire](#)
[_\[country\]](#)
[_roleplay](#): (non ludic)
[_story vs game](#)
[_storytelling](#): story, narrativity
[_typology](#): of players, of GMs, of games, etc.
[_asia](#)

[_elderly](#)
[_student](#)
[_yo1-12](#)
[_yo13-19](#)

[_major publication](#)
[_theoretical work](#)
[_empirical work](#): evidence-base
[_literature review](#): systematic review, meta analysis, scoping review
[_encyclopedia](#): 3rd source, handbook, definition
[_assessment](#): measurement, metrics, partie test
[_interview](#)
[_peer reviewed](#)
[_review](#): compte rendu, critique
[_survey](#): user observation

