

Preserving historical bells cultural heritage

Main Menu



- Data
- SPARQL Endpoint
- Rest API
- GitHub

The Bells pilot aims to provide tools and methods, through which Historical Bells heritage can be better known and put in relation with other parts of cultural heritage.

The final interface will enable users to navigate through the connections between bells sound, tangible heritage (bells, bell Towers) and intangible heritage (sound practices, oral transmission of knowledge among communities and bearers of tradition). Scroll down and discover the datastory.

78
BELL TOWERS

2
REGIONS

49
BUILDERS

56
SOUND PRACTICES

112
REPERTOIRES

Filter Encounters:

Architectural complex type

- ## COMPLEX:

 - Church
 - Municipality

Instrument definition

- ## INSTRUMENT:

Sound modality

- SOUND:

 - Manual
 - Electrified
 - Both

Bell's material

- ## MATERIALS

Execution Technique

- TECHNIQUE:**

 - A distesa
 - A bicchiere
 - A camp. fisso

Mounting system

- ## MOUNTING:

Timespan of the construction:



**Move on the map and
discover the bells**

Filter Encounters:

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INSTRUMENT:

Instrument definition

- Single Bell
- Bells Concert

SOUND:

Sound modality

- Manual
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MATERIAL:

Bell's material

- Bronze
- Steel

TECHNIQUE:

Execution Technique

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MOUNTING:

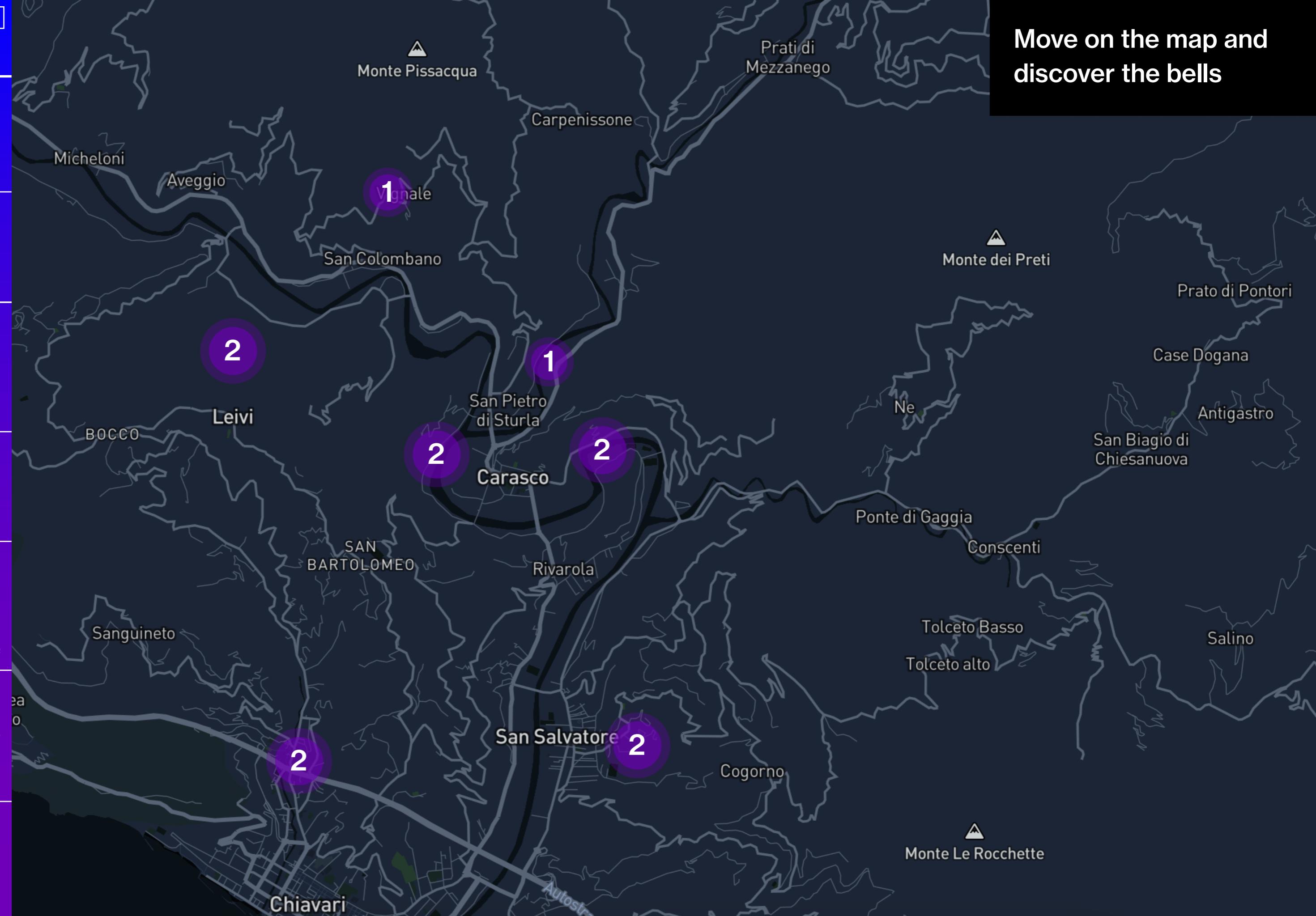
Mounting system

- Batt. cadente
- Camp. fisso
- Slancio

Timespan of the construction:

1900

2015



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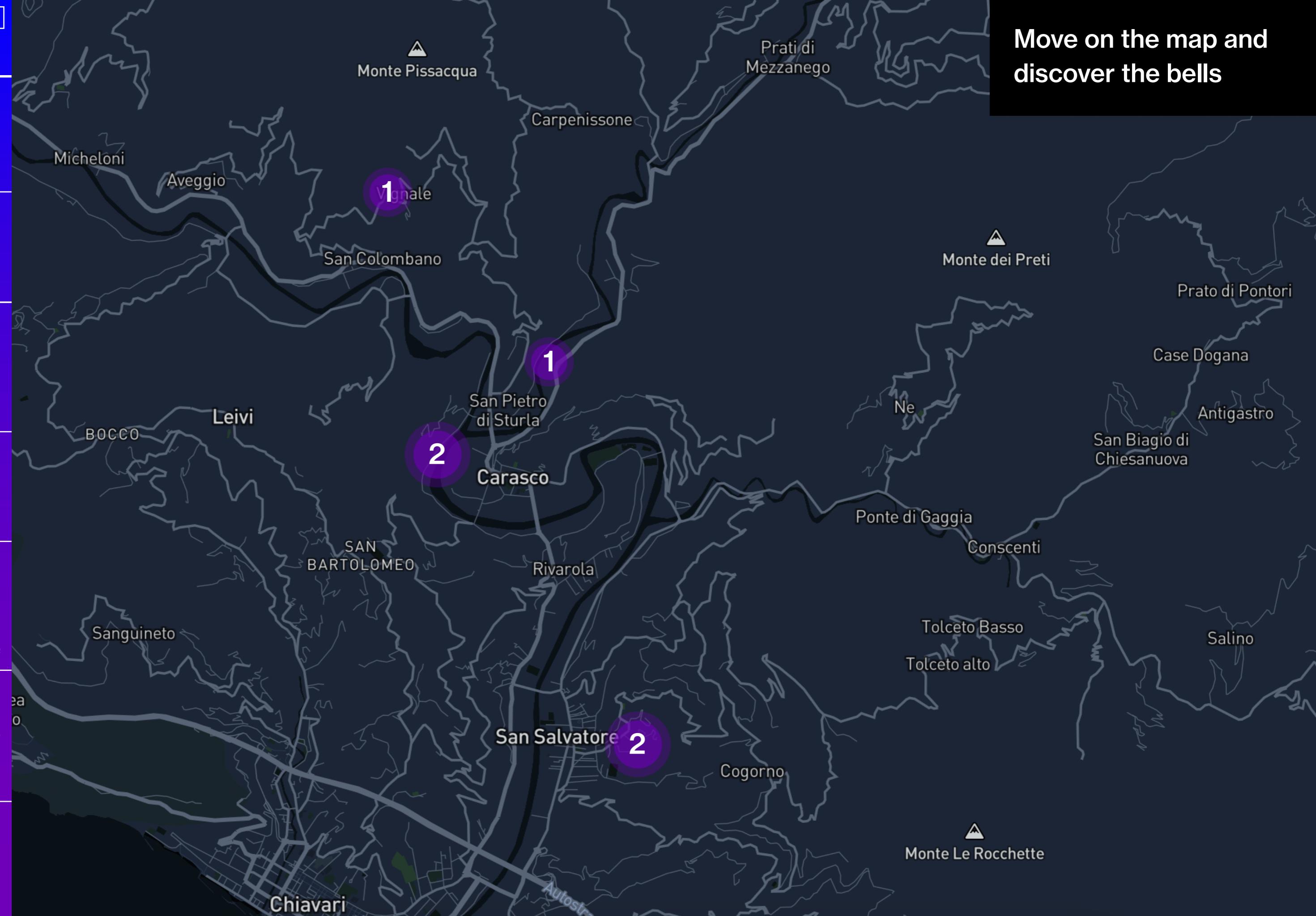
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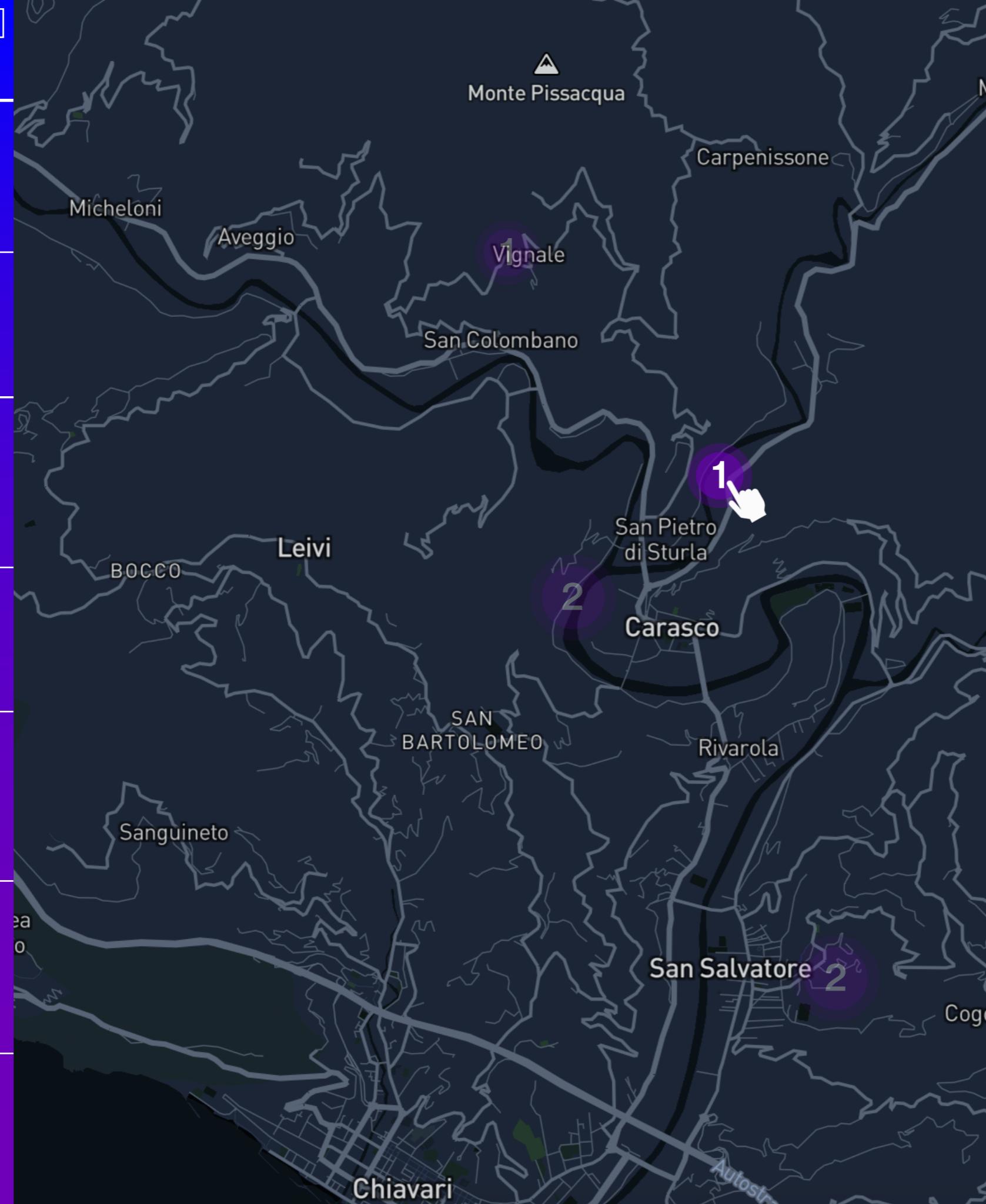
Timespan of the construction:

1900

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Select a Bell:

Bell Tower - San Pietro di Sturla



Filter Encounters:

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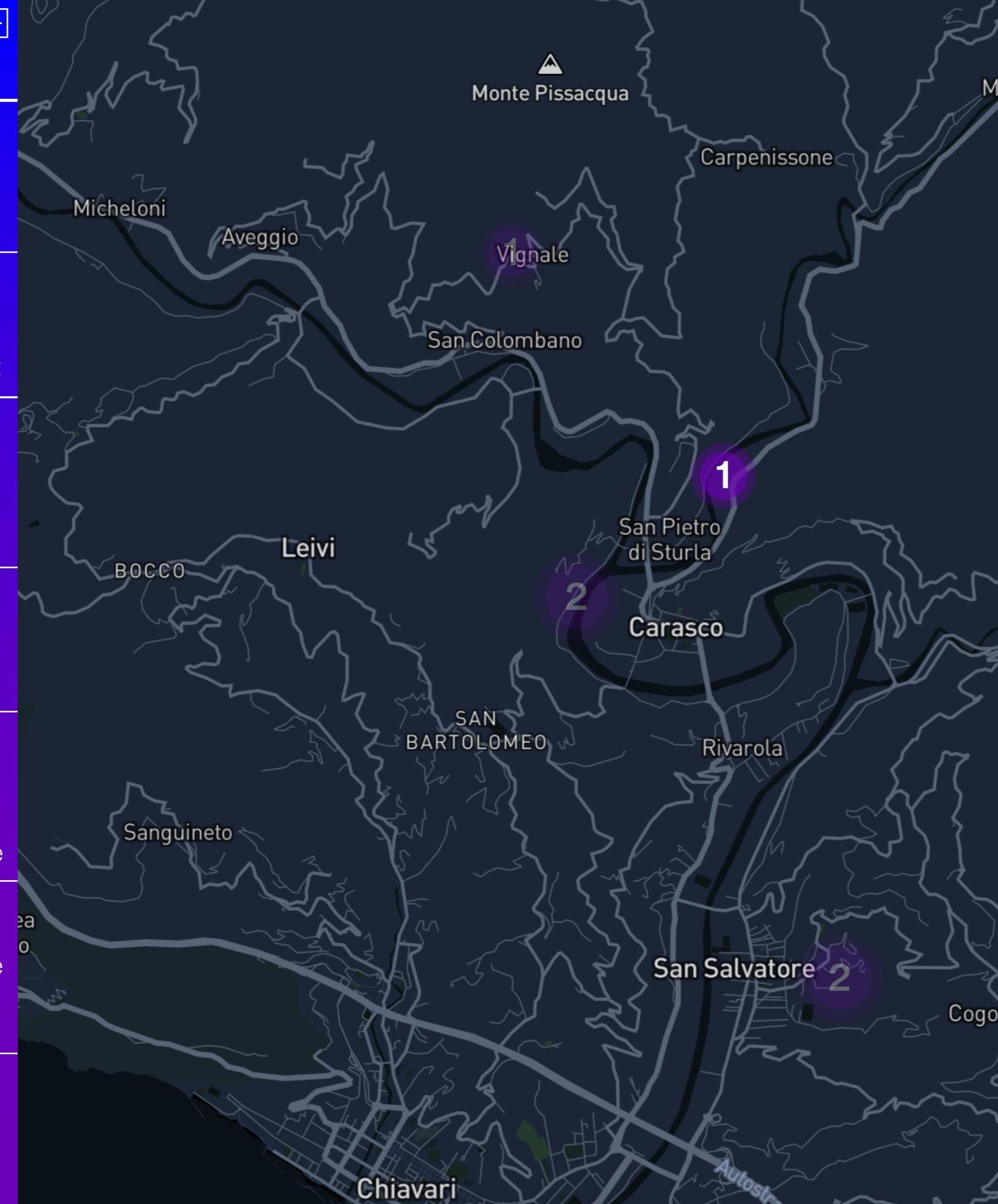
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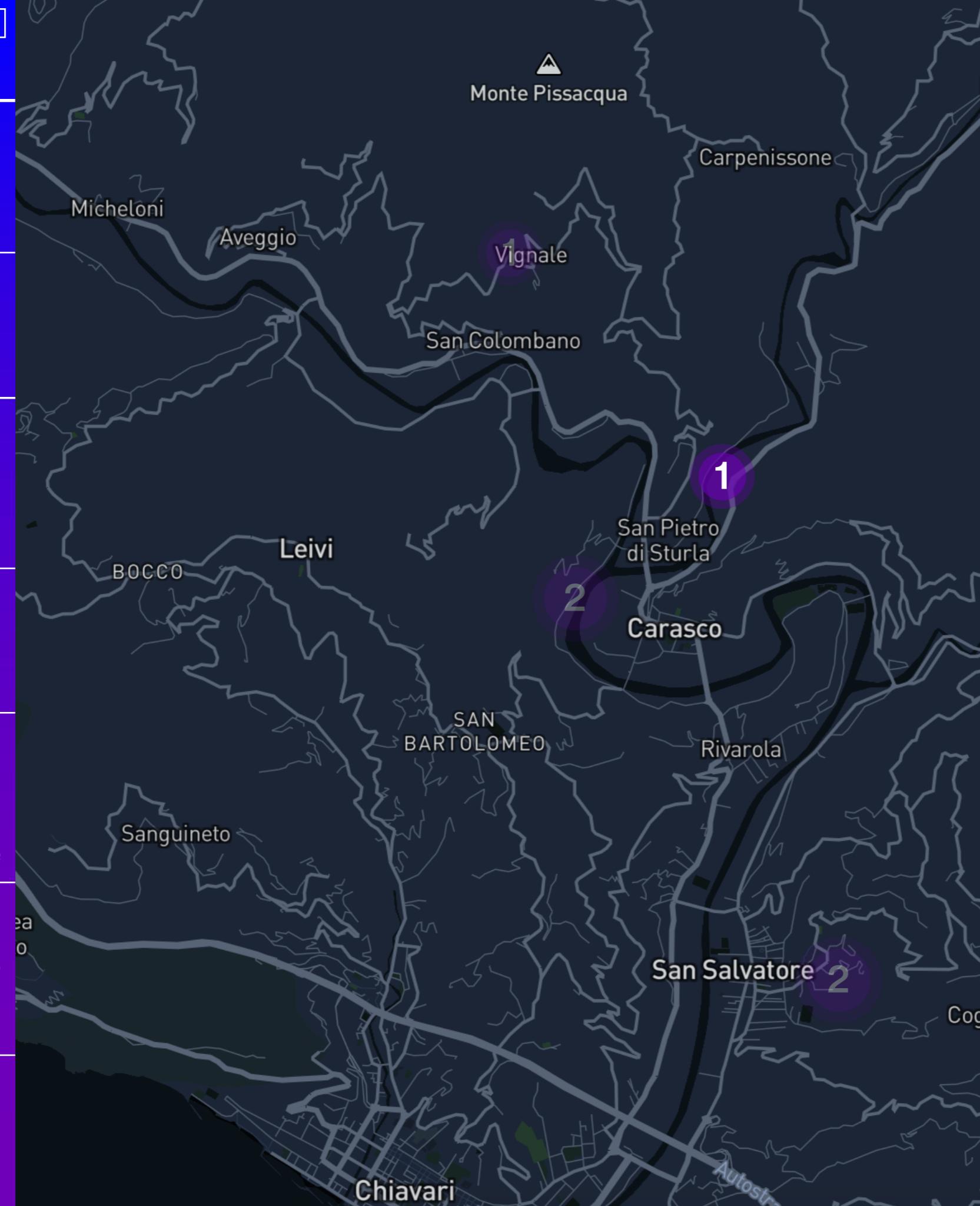
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Bell Tower - San Pietro di Sturla

ARCHITECTURE:

Architectural complex type: *Church*
Complex name: *San Pietro di Sturla*
Place: *Carasco (GE)*
Bishopric: *Chiavari*

BELL TOWER:

Place of production: *Fidenza*
Date of production: *1929*
Foundry: *Fonderia Regolo Capanni*
Number of bells: 5
Material: *Bronze*

MORE DATA ABOUT:

REPERTOIRE

TECHNIQUES

OCCASION

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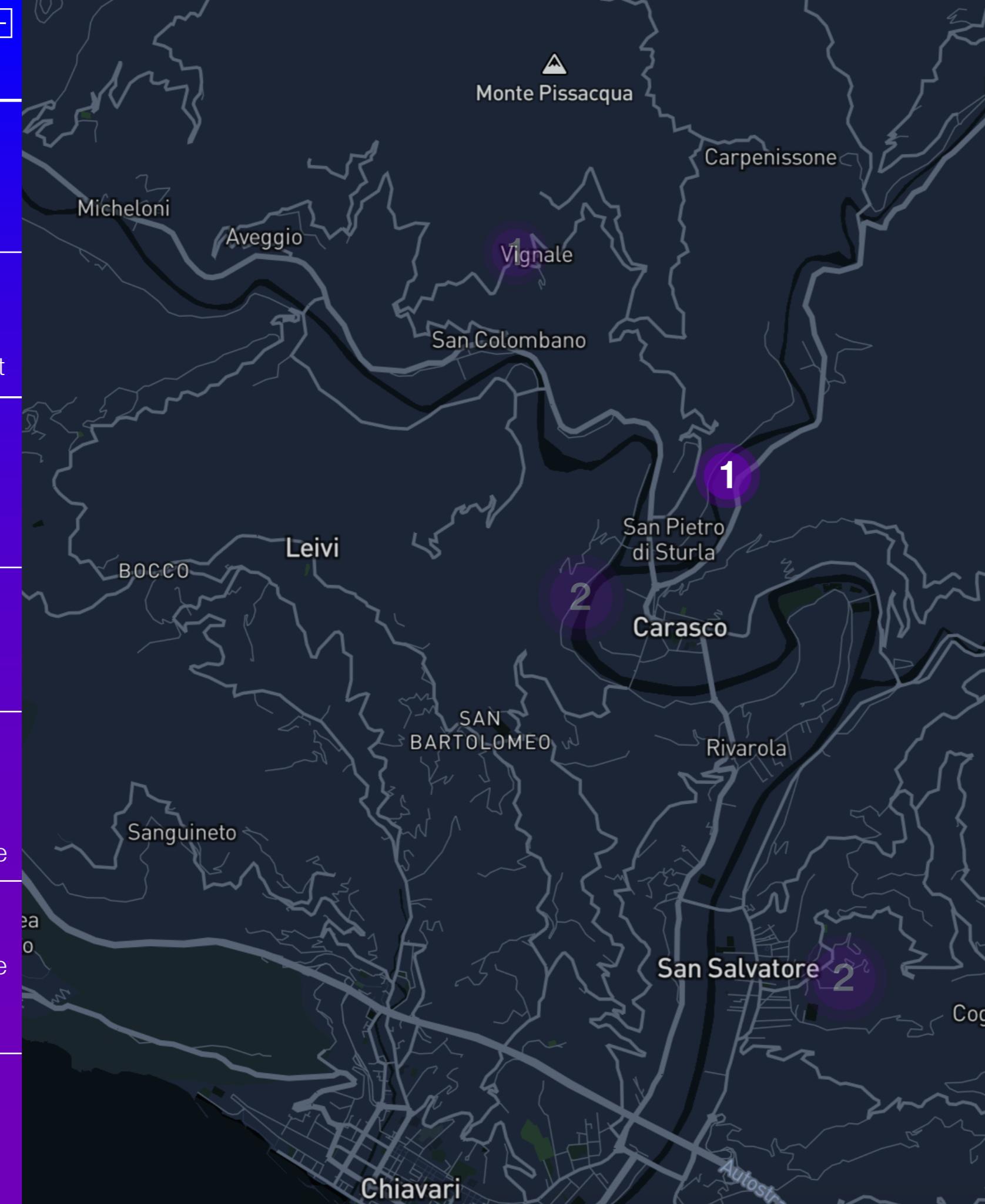
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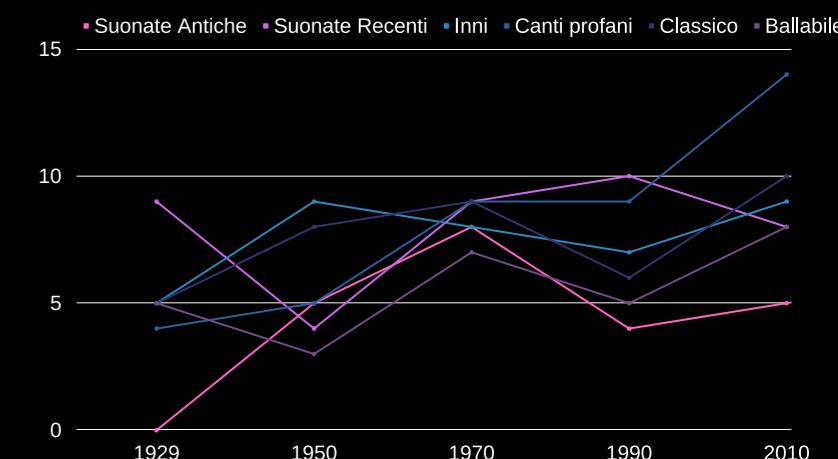
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REPERTOIRE



Evolution of the repertoire performed over time:

TECHNIQUES

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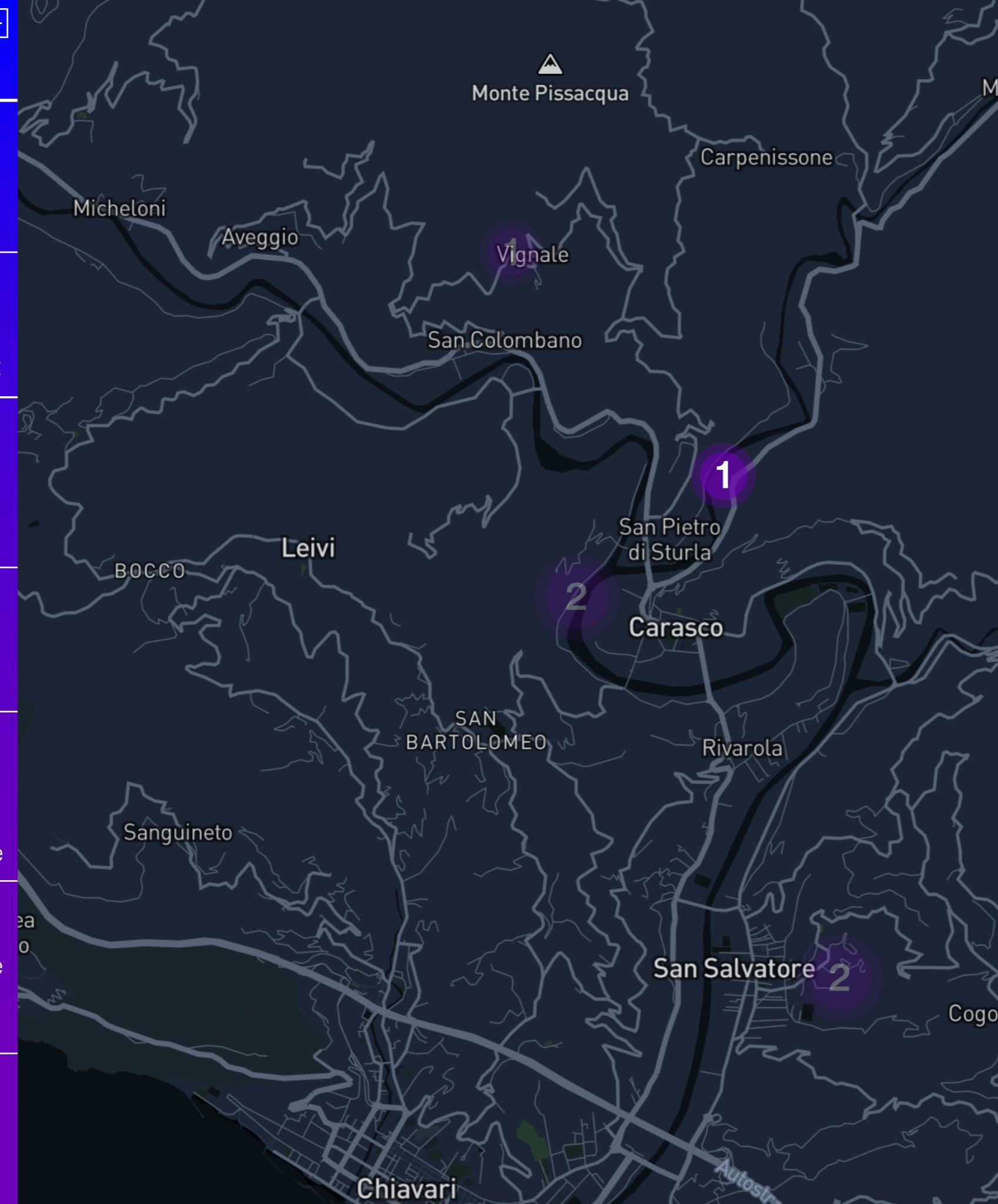
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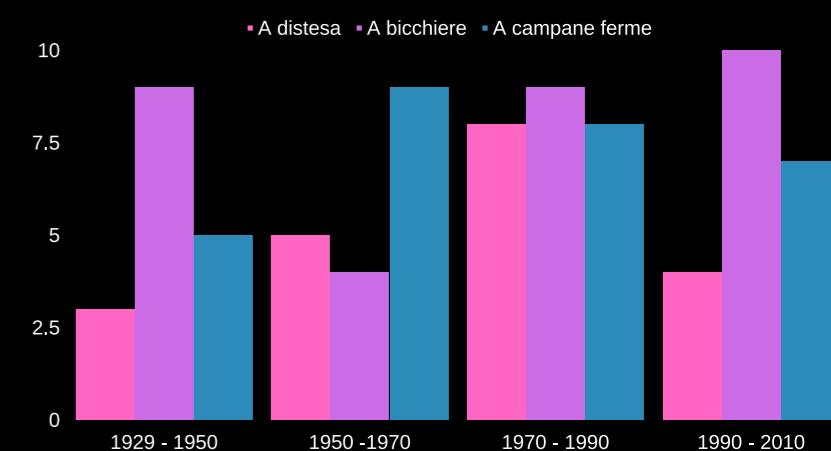
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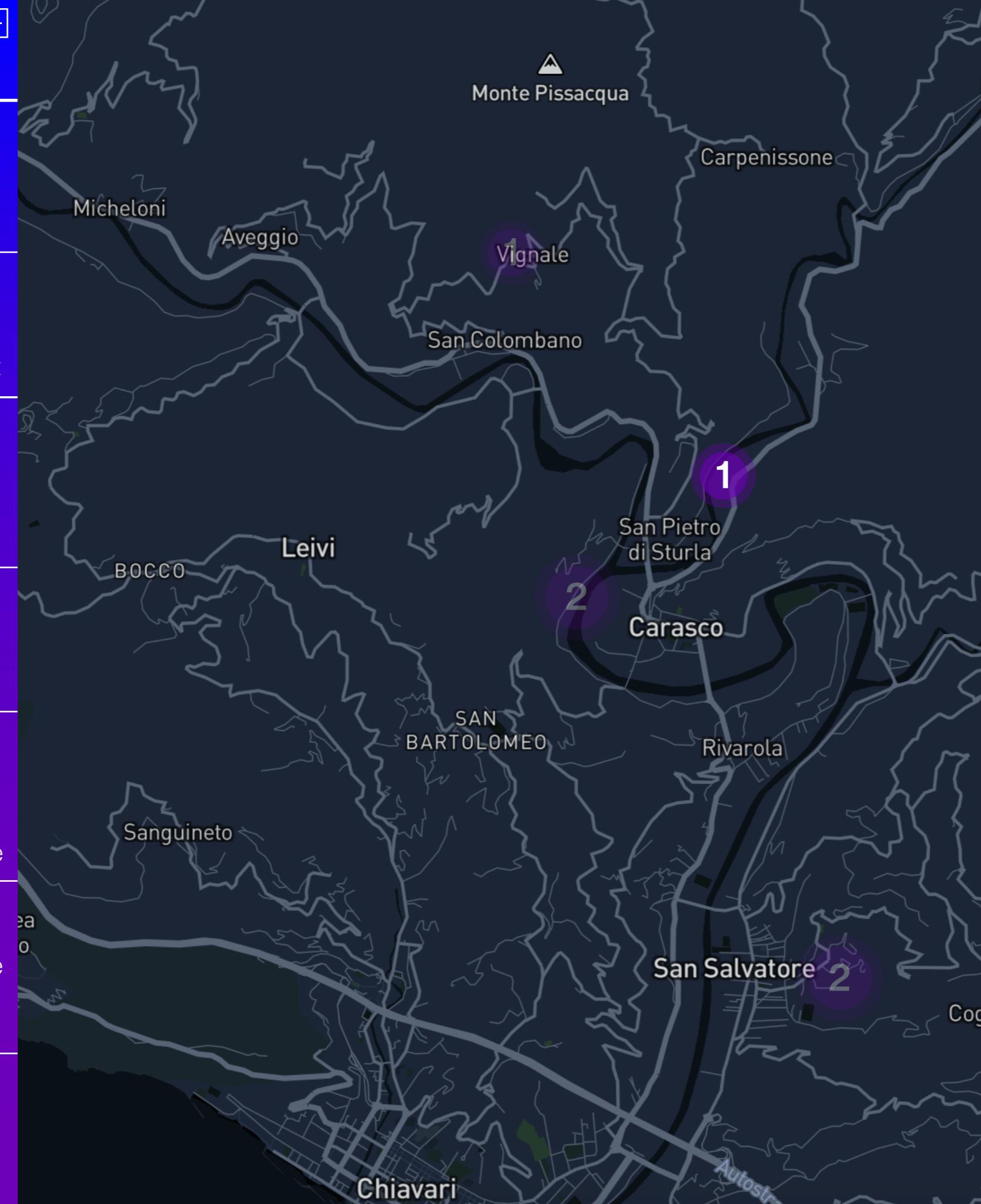
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