



People and music: exploring their encounters over centuries

[Main Menu](#)

Data
SPARQL Endpoint
Rest API
GitHub

Explore and visualize encounters between people in the musical world in Europe from c.1800 to c.1945, relying on information extracted from public domain books such as biographies, memoirs and travel writing, and open-access databases. The map interface above may reveal unexpected connections and relationships that cast new light on aspects of European music history.

1398
PEOPLE

580
PERFORMANCES

50
COUNTRIES

1800 - 1945
PERIOD

Filter Encounters:

Type of Audience

LISTENER:

- Individual
- Group

OCCUPATION:

Listener's occupation

- Performer
- Conducting
- Writing
- Other

INSTRUMENTS:

Instruments of the performance

- Orchestra
- Voices
- Piano
- Other

ENVIRONMENT:

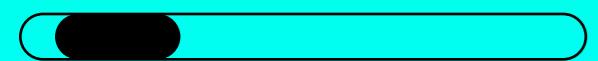
Listening Environment

- Indoor
- Outdoor
- Public
- Other

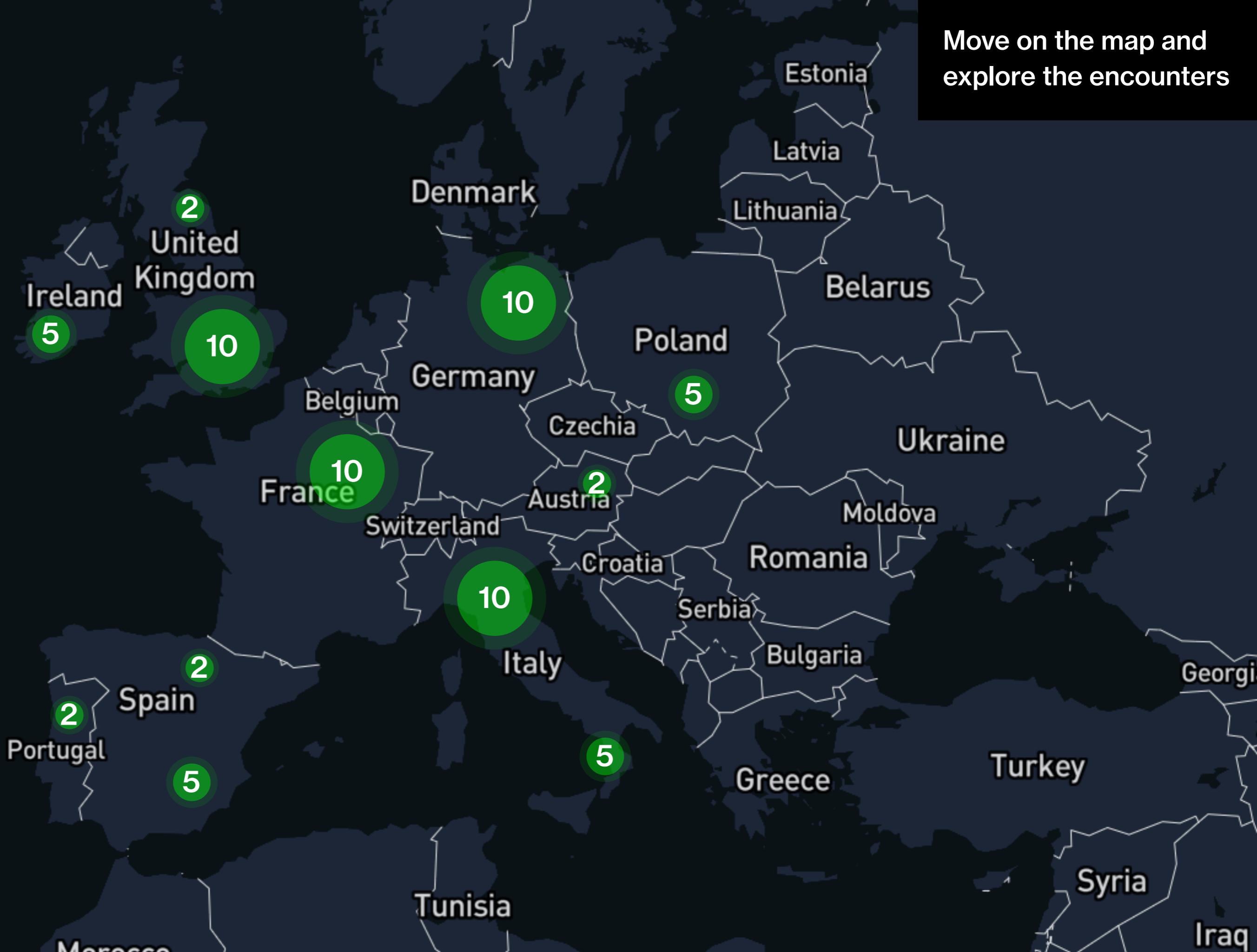
Search for a composer/performance:

e.g. Giuseppe Verdi

Timespan of the encounter:

1800  1945

Move on the map and explore the encounters



Filter Encounters:

Type of Audience

LISTENER:

Individual
 Group

OCCUPATION:

Listener's occupation

Performer
 Conducting
 Writing
 Other

INSTRUMENTS:

Instruments of the performance

Orchestra
 Voices
 Piano
 Other

ENVIRONMENT:

Listening Environment

Indoor
 Outdoor
 Public
 Other

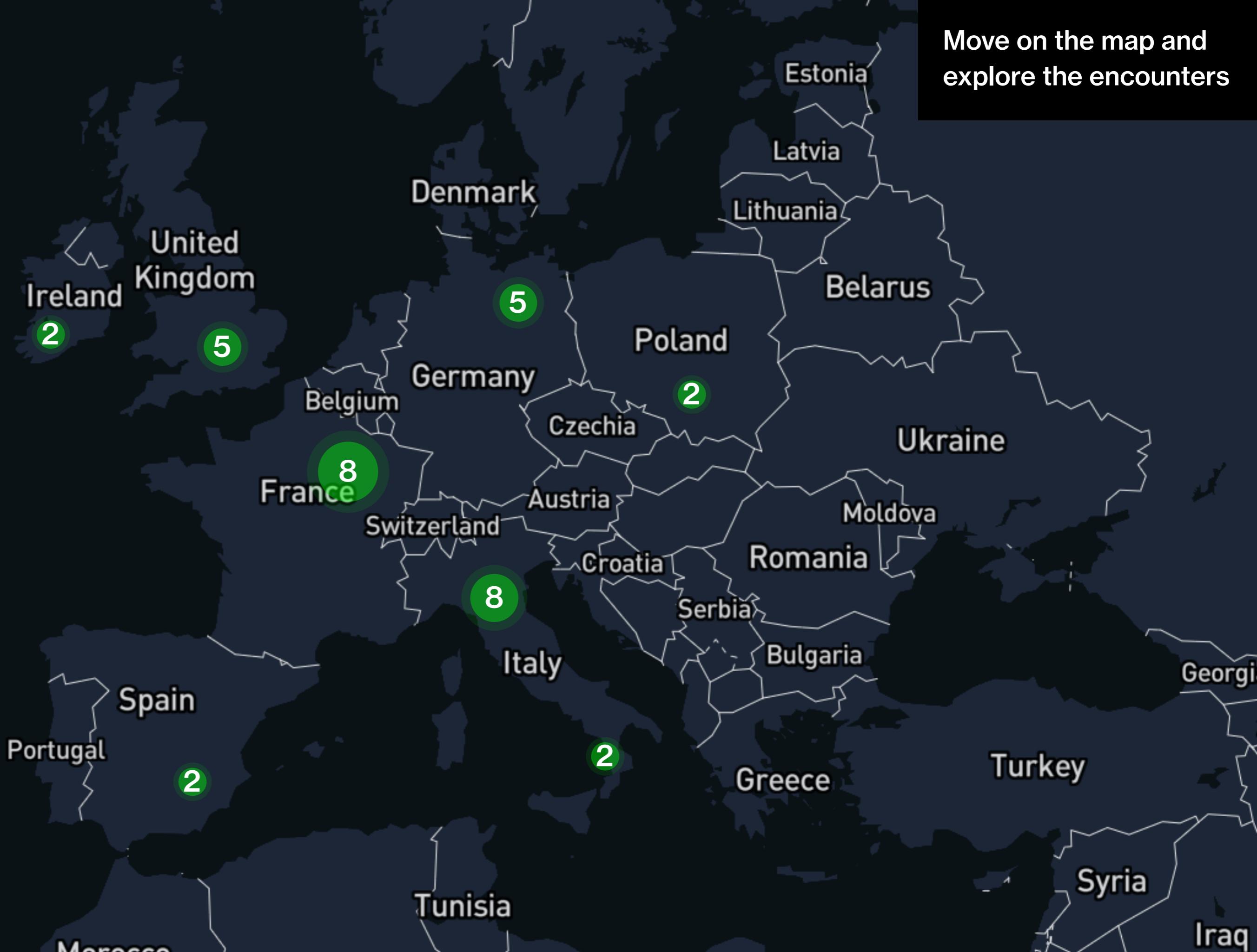
Search for a composer/performance:

e.g. Giuseppe Verdi

Timespan of the encounter:

1800 1945

Move on the map and explore the encounters



Filter Encounters:

Type of Audience

LISTENER:

Individual
 Group

OCCUPATION:

Listener's occupation

Performer
 Conducting
 Writing
 Other

INSTRUMENTS:

Instruments of the performance

Orchestra
 Voices
 Piano
 Other

ENVIRONMENT:

Listening Environment

Indoor
 Outdoor
 Public
 Other

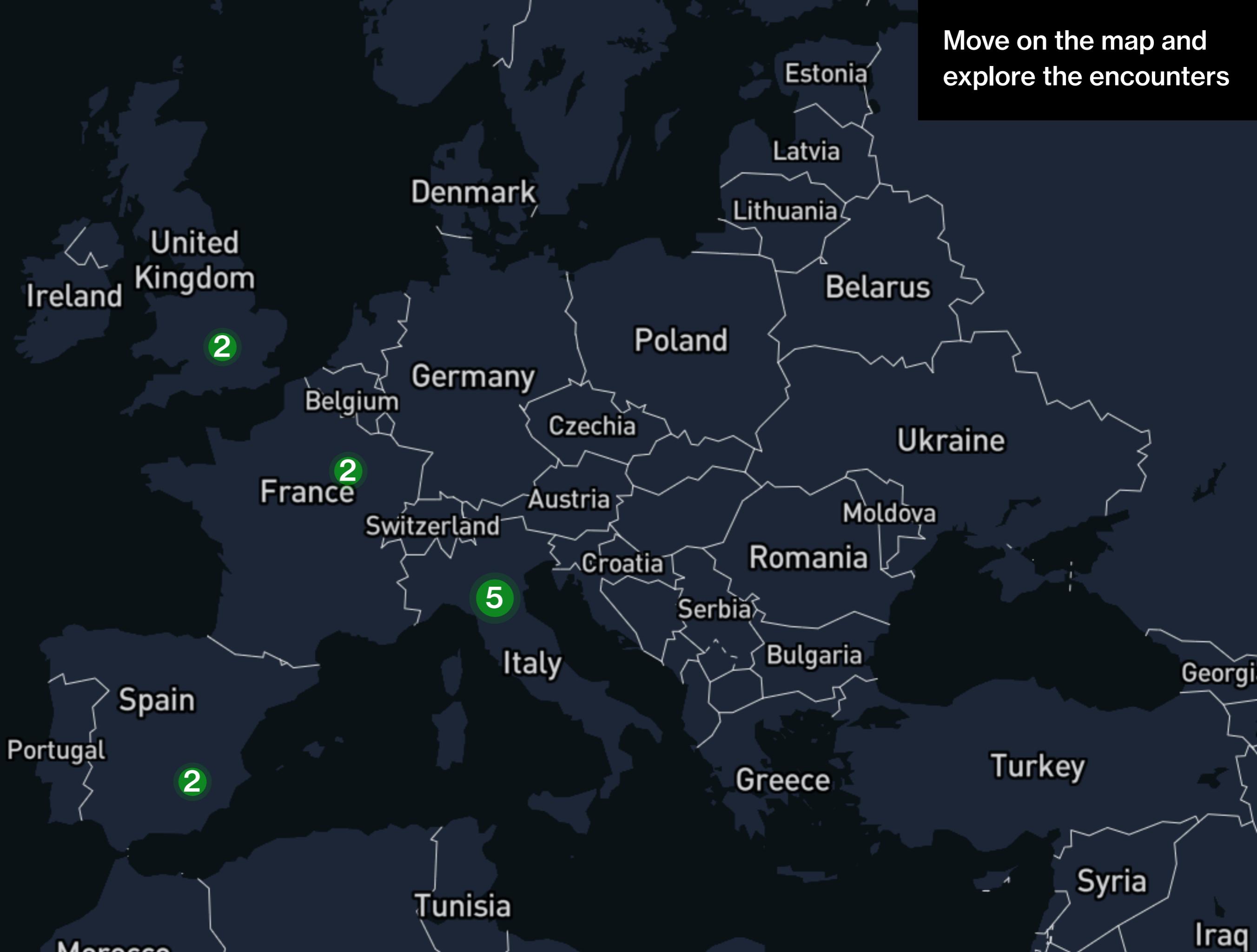
Search for a composer/performance:

e.g. Giuseppe Verdi

Timespan of the encounter:

1800 1945

Move on the map and explore the encounters



Filter Encounters:

Type of Audience

LISTENER:

Individual
 Group

Listener's occupation

OCCUPATION:

Performer
 Conducting
 Writing
 Other

Instruments of the performance

INSTRUMENTS:

Orchestra
 Voices
 Piano
 Other

Listening Environment

ENVIRONMENT:

Indoor
 Outdoor
 Public
 Other

Search for a composer/performance:

e.g. Giuseppe Verdi

Timespan of the encounter:

1800 1945



Select an event in Paris:

Frederick Bridge in Notre Dame de Paris - 1883

Rev. George Townsend, Paris - 1850

Filter Encounters:

Type of Audience

LISTENER:

Individual
 Group

Listener's occupation

OCCUPATION:

Performer
 Conducting
 Writing
 Other

Instruments of the performance

INSTRUMENTS:

Orchestra
 Voices
 Piano
 Other

Listening Environment

ENVIRONMENT:

Indoor
 Outdoor
 Public
 Other

Search for a composer/performance:

e.g. Giuseppe Verdi

Timespan of the encounter:

1800 1945



Select an event in Paris:

Frederick Bridge in Notre Dame de Paris - 1883

Rev. George Townsend, Paris - 1850



Filter Encounters:

Type of Audience

LISTENER:

Individual
 Group

Listener's occupation

OCCUPATION:

Performer
 Conducting
 Writing
 Other

Instruments of the performance

INSTRUMENTS:

Orchestra
 Voices
 Piano
 Other

Listening Environment

ENVIRONMENT:

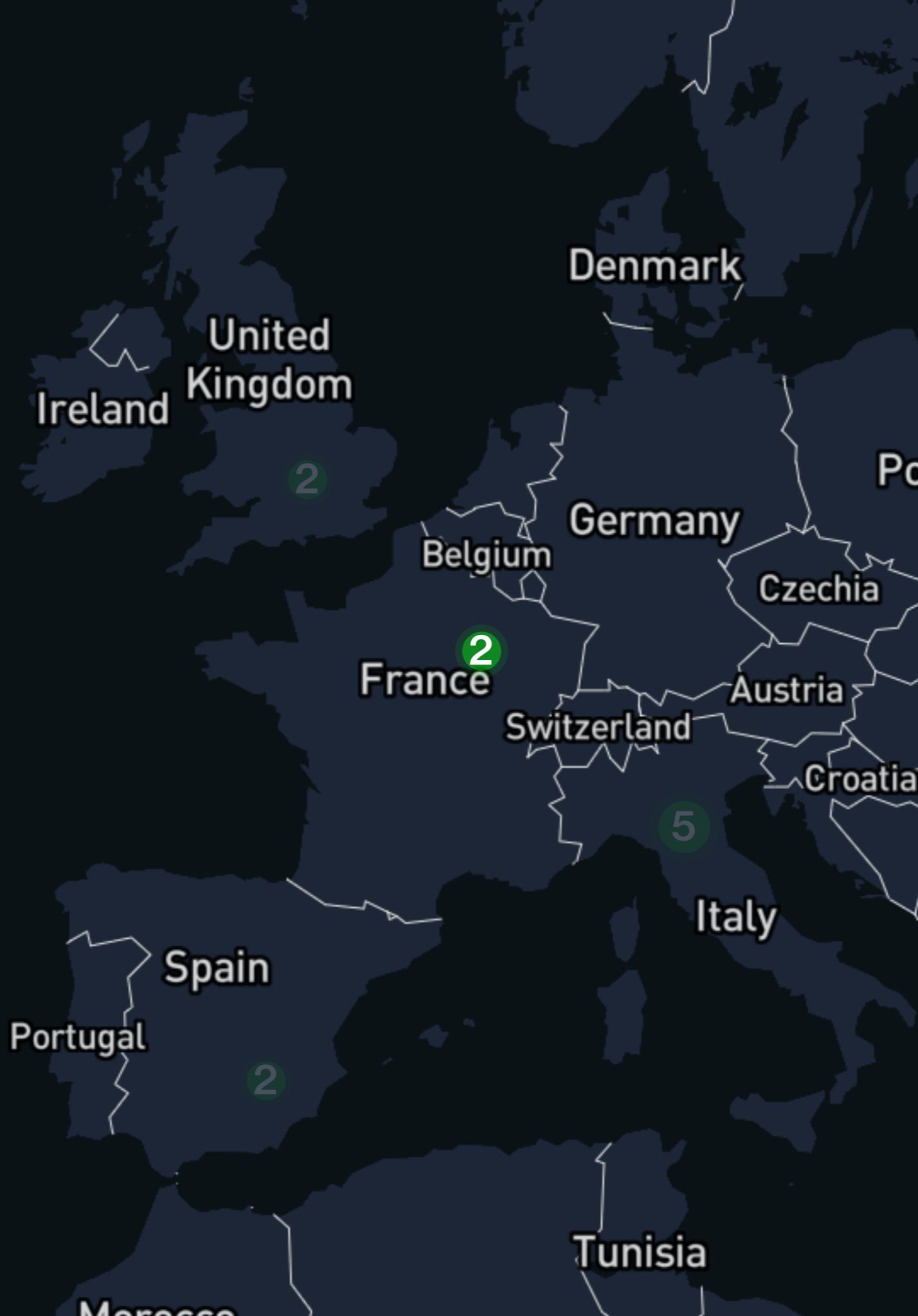
Indoor
 Outdoor
 Public
 Other

Search for a composer/performance:

e.g. Giuseppe Verdi

Timespan of the encounter:

1800 1945



Frederick Bridge in Notre Dame de Paris - 1883

MUSIC WORK:

Composition: *Adeste Fideles*
Composer: *Unknown*
Country of origin: *Unknown*
Genre: *Hymn*

PERFORMANCE:

Location: *Paris, Notre Dame*
Instruments: *Choir, Organ*
Performance: *Choir of Notre Dame Cathedral*
Environment: *Indoor, Public, in the company of others*
Listener: *Frederic Bridge*

MORE DATA ABOUT:

INSTRUMENTS

LISTENERS

ENVIRONMENT

Filter Encounters:

Type of Audience

LISTENER:
 Individual
 Group

Listener's occupation

OCCUPATION:
 Performer
 Conducting
 Writing
 Other

Instruments of the performance

INSTRUMENTS:
 Orchestra
 Voices
 Piano
 Other

Listening Environment

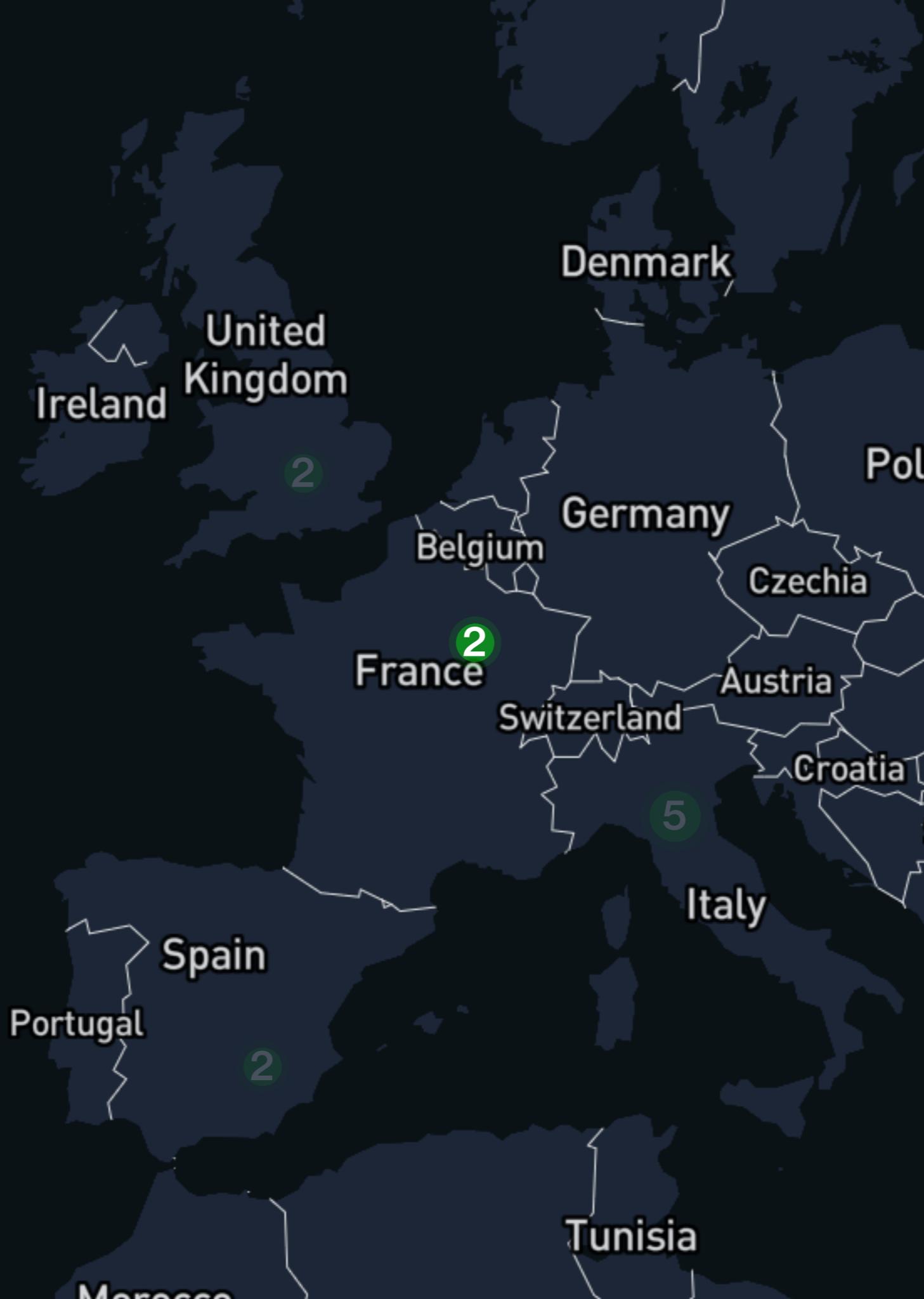
ENVIRONMENT:
 Indoor
 Outdoor
 Public
 Other

Search for a composer/performance:

e.g. Giuseppe Verdi

Timespan of the encounter:

1800 1945



Frederick Bridge in Notre Dame de Paris - 1883

MUSIC WORK:

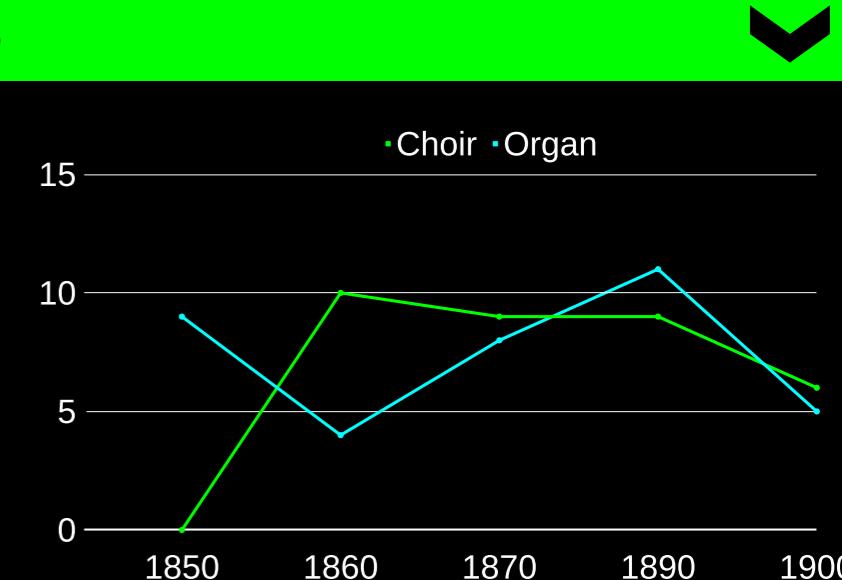
Composition: *Adeste Fideles*
Composer: *Unknown*
Country of origin: *Unknown*
Genre: *Hymn*

PERFORMANCE:

Location: *Paris, Notre Dame*
Instruments: *Choir, Organ*
Performance: *Choir of Notre Dame Cathedral*
Environment: *Indoor, Public, in the company of others*
Listener: *Frederic Bridge*

MORE DATA ABOUT:

INSTRUMENTS



LISTENERS

ENVIRONMENT

Filter Encounters:

Type of Audience

LISTENER:
 Individual
 Group

Listener's occupation

OCCUPATION:
 Performer
 Conducting
 Writing
 Other

Instruments of the performance

INSTRUMENTS:
 Orchestra
 Voices
 Piano
 Other

Listening Environment

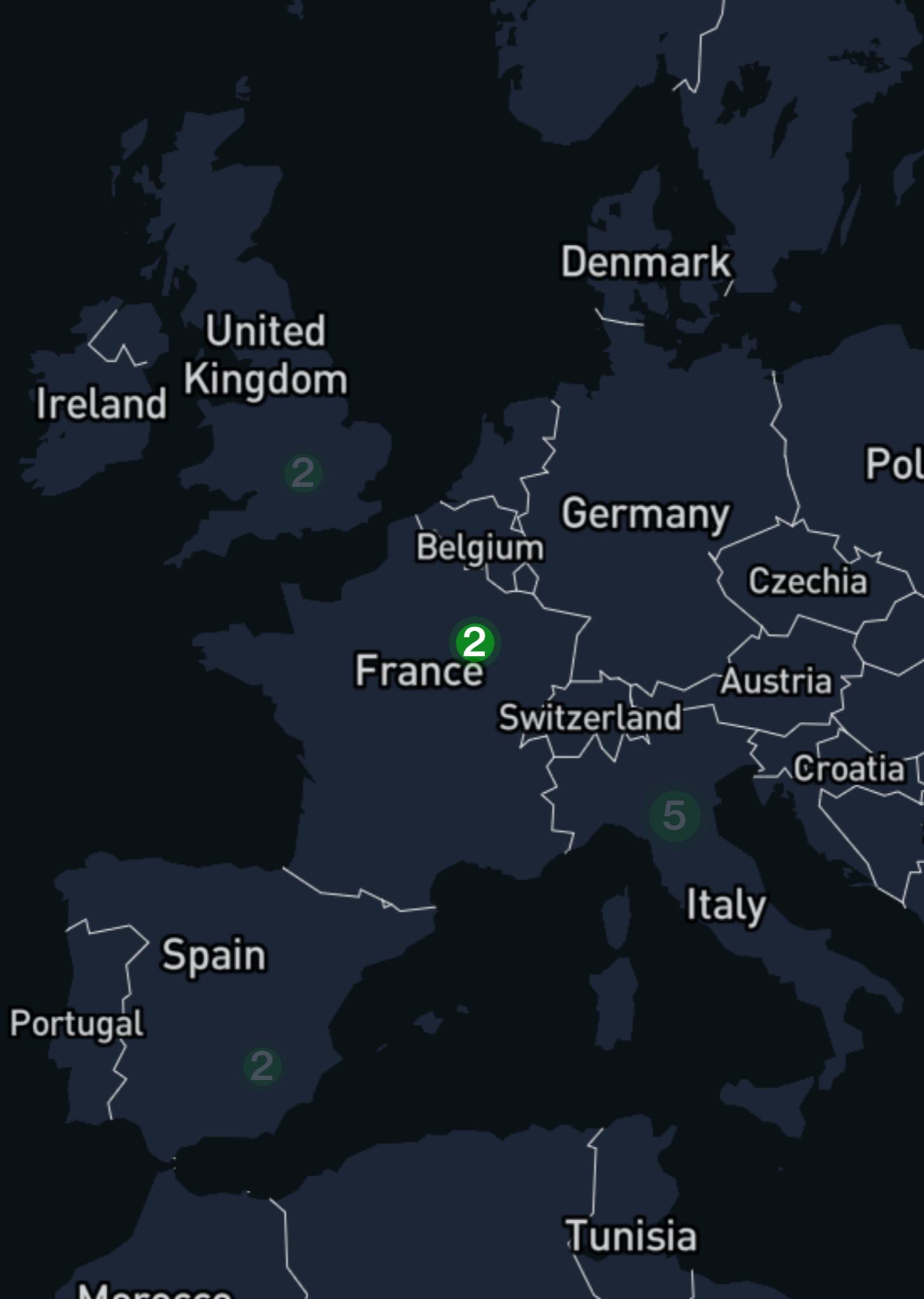
ENVIRONMENT:
 Indoor
 Outdoor
 Public
 Other

Search for a composer/performance:

e.g. Giuseppe Verdi

Timespan of the encounter:

1800  1945



Frederick Bridge in Notre Dame de Paris - 1883

MUSIC WORK:

Composition: *Adeste Fideles*
Composer: *Unknown*
Country of origin: *Unknown*
Genre: *Hymn*

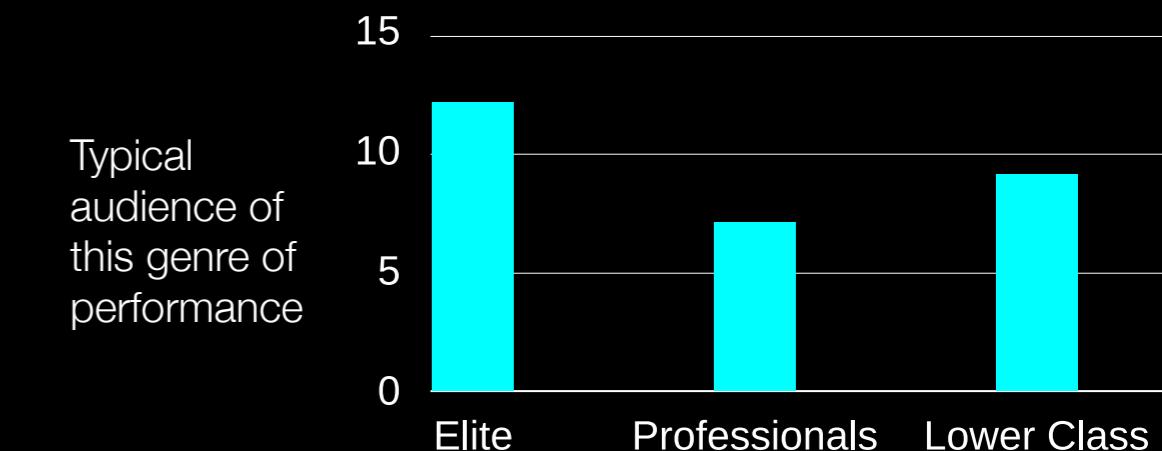
PERFORMANCE:

Location: *Paris, Notre Dame*
Instruments: *Choir, Organ*
Performance: *Choir of Notre Dame Cathedral*
Environment: *Indoor, Public, in the company of others*
Listener: *Frederic Bridge*

MORE DATA ABOUT:

INSTRUMENTS

LISTENERS



ENVIRONMENT

Filter Encounters:

Type of Audience

LISTENER:
 Individual
 Group

Listener's occupation

OCCUPATION:
 Performer
 Conducting
 Writing
 Other

Instruments of the performance

INSTRUMENTS:
 Orchestra
 Voices
 Piano
 Other

Listening Environment

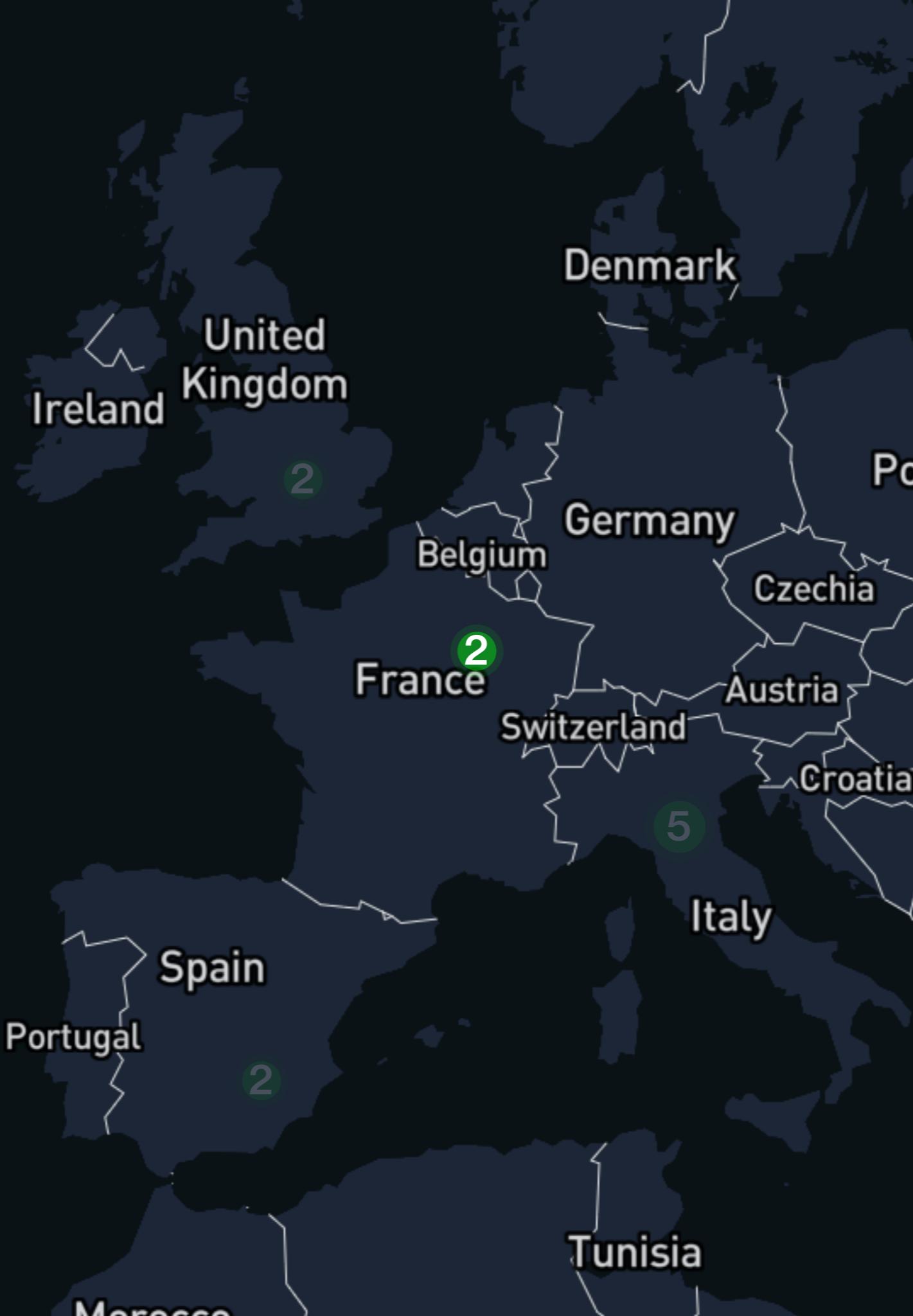
ENVIRONMENT:
 Indoor
 Outdoor
 Public
 Other

Search for a composer/performance:

e.g. Giuseppe Verdi

Timespan of the encounter:

1800 1945



Frederick Bridge in Notre Dame de Paris - 1883

MUSIC WORK:

Composition: *Adeste Fideles*
Composer: *Unknown*
Country of origin: *Unknown*
Genre: *Hymn*

PERFORMANCE:

Location: *Paris, Notre Dame*
Instruments: *Choir, Organ*
Performance: *Choir of Notre Dame Cathedral*
Environment: *Indoor, Public, in the company of others*
Listener: *Frederic Bridge*

MORE DATA ABOUT:

INSTRUMENTS

LISTENERS

ENVIRONMENT

Typical environment of same genre of performance

