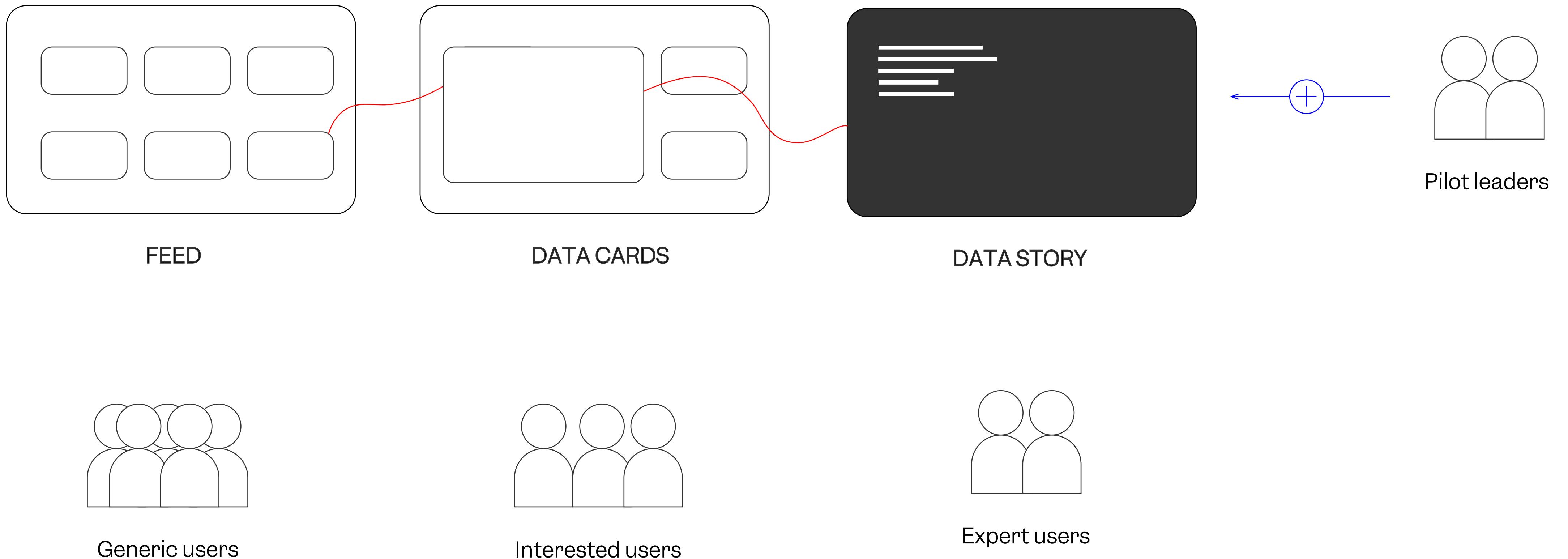
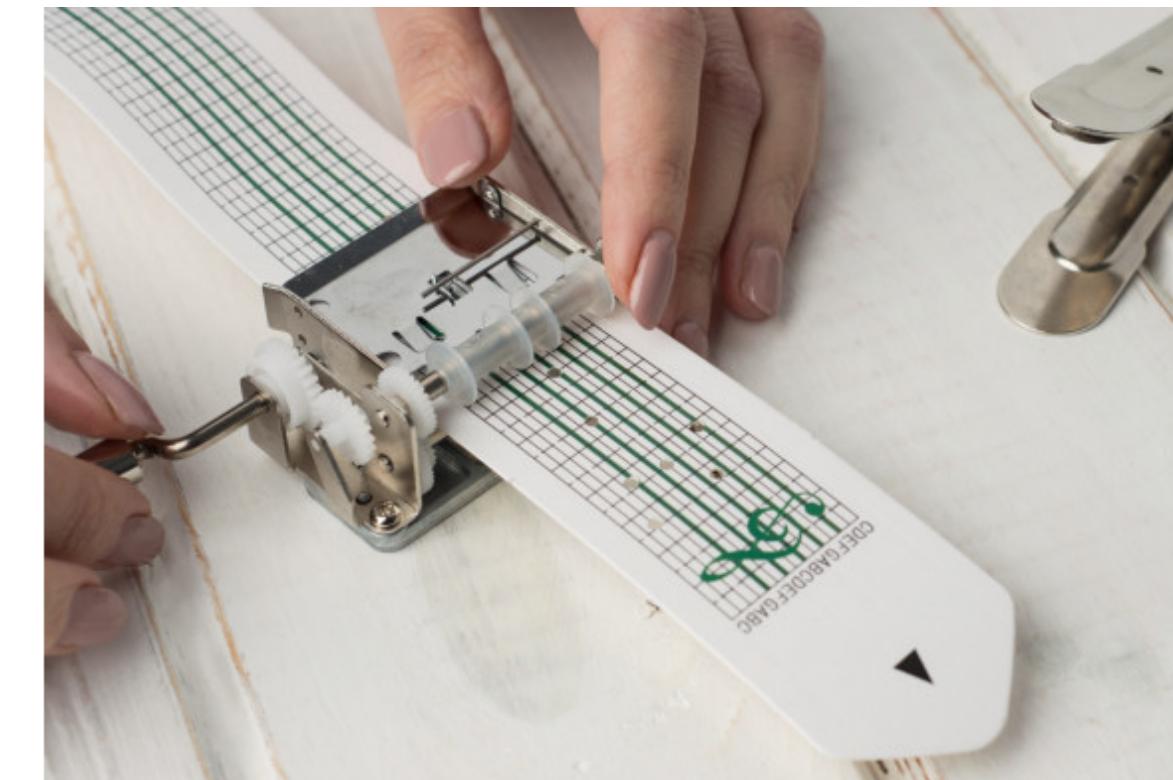
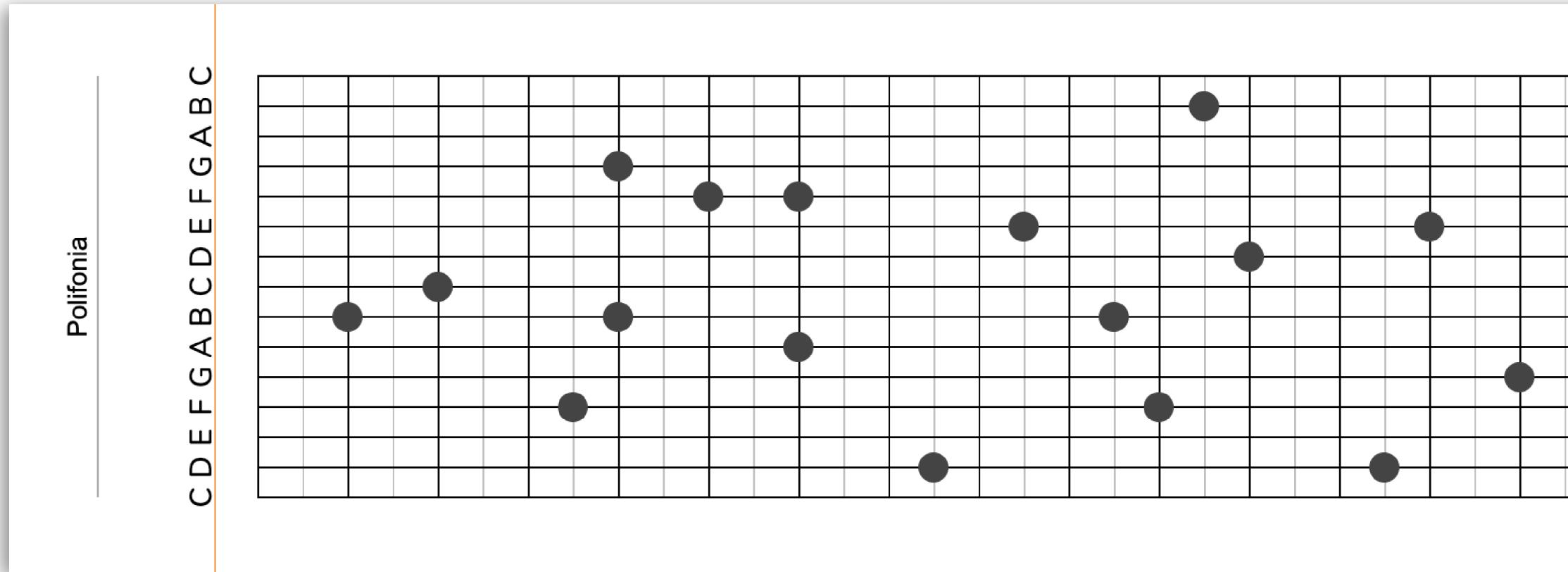


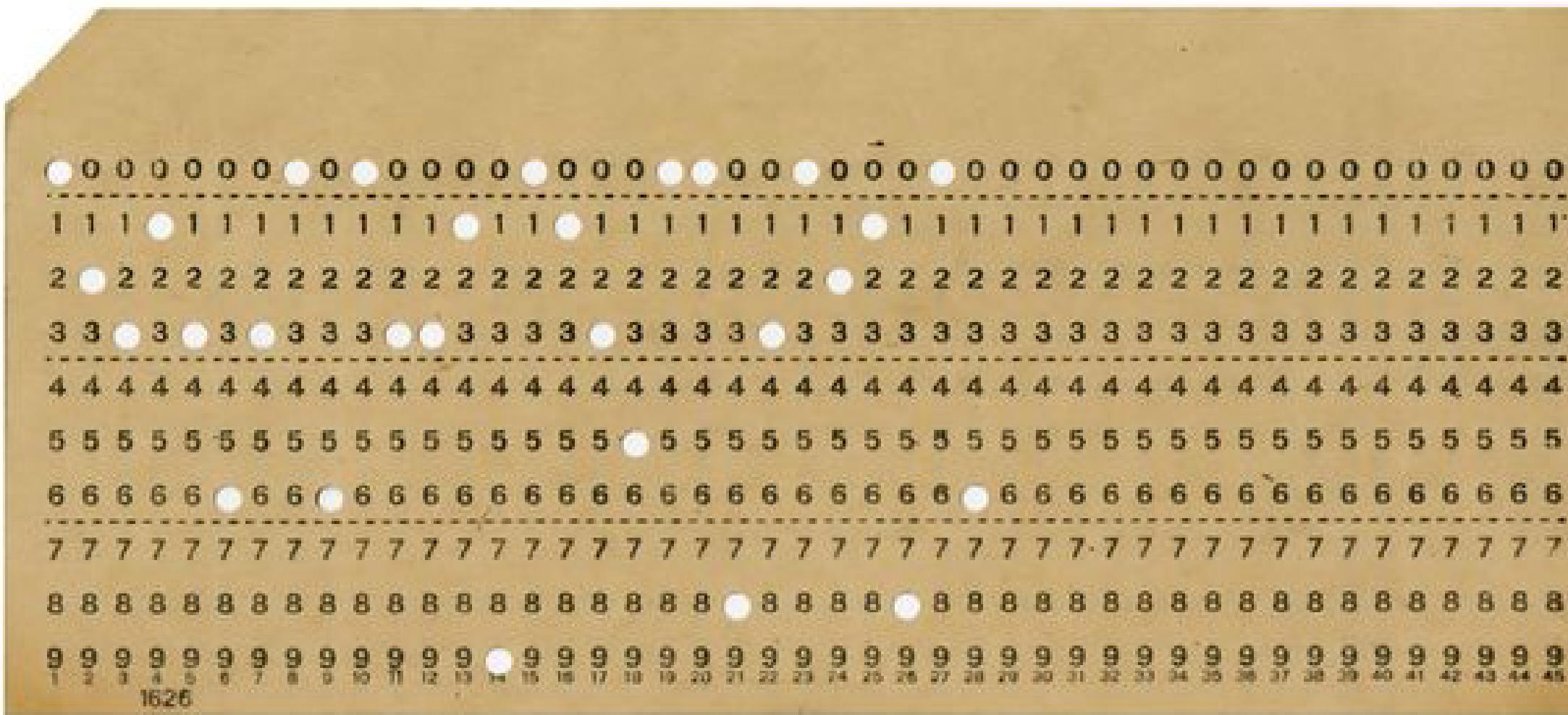
WEB PORTAL - Information Architecture



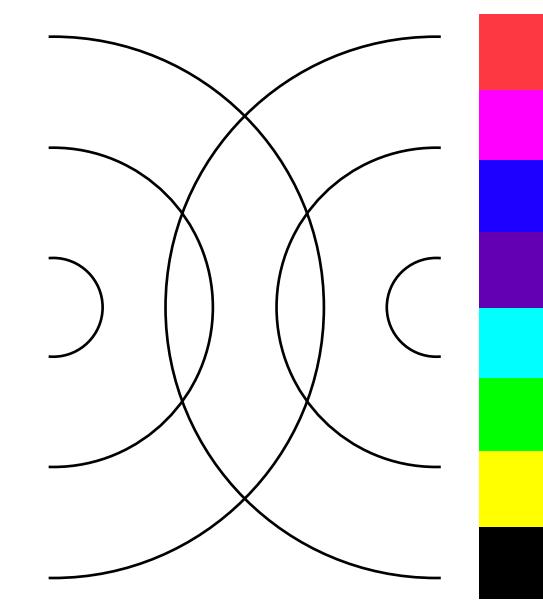
WEB PORTAL - Design Inspiration



Music box
Carillon



Punched card



Polifonia logo
& Palette

CATEGORIES

Topics

COLORS

Tunes

Genres

Lyrics

Scores

People

Places

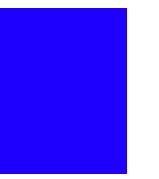
Instruments



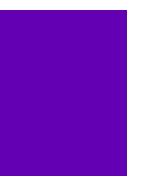
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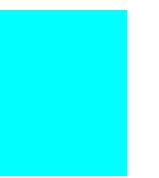
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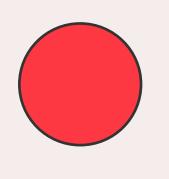


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CARDS



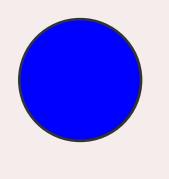
Lorem Ipsum

[Details +](#)



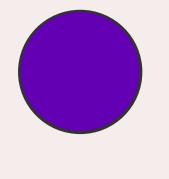
Lorem Ipsum

[Details +](#)



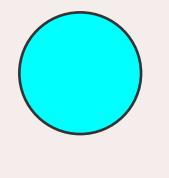
Lorem Ipsum

[Details +](#)



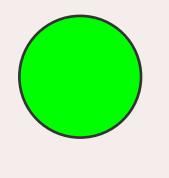
Lorem Ipsum

[Details +](#)



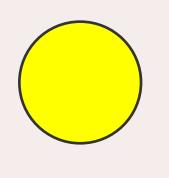
Lorem Ipsum

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Lorem Ipsum

[Details +](#)



Lorem Ipsum

[Details +](#)



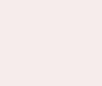
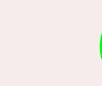
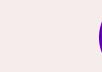
Lorem Ipsum

[Details +](#)

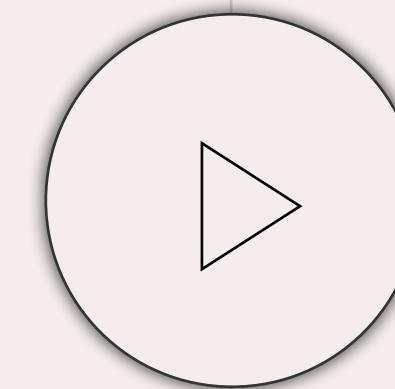


Play the soundtrack of European Music Heritage

Discover encounters, influences and practices that can transport you to experience the past, understand the music you love, and imagine the soundtrack of your future



SCROLL AND GO!





Topics

Tunes

Genres

Lyrics

Scores

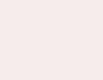
People

Places

Instruments

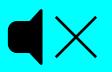
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Bologna

More +



Topics

Tunes

Genres

Lyrics

Scores

People

Places

Instruments

Harmony

Keep scrolling
for more!

“Future”

Listen to the
sound of
music heritage!

Symphonie No. 8

Bologna



Topics

Tunes

Genres

Lyrics

Scores

People

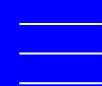
Places

Instruments

Symphonie No. 8 More + **Amadeus Mozart** More + **Jazz Music** More +

Click on more +
to unveil
unexpected
music
connections!

DDDEF# More +



Topics

Tunes

Genres

Lyrics

Scores

People

Places

Instruments

THIS IS THE SOUND OF Jazz Music

CHANGE

Discover all the possible connections and relations with your favorite music genre. See all the results and arrange them as you want.

Filters

Louis Armstrong (1901 - 1971)

Details +

Glossary of Jazz Terminology

Details +

Nat King Cole (1919 - 1965)

Details +

European Free Jazz

Details +

Lisbon (Spain)

Details +

“So What” by Miles Davis

Details +

Saxophone

Details +



Topics

Tunes

Genres

Lyrics

Scores

People

Places

Instruments

[Performances \(34\)](#) [Scores \(4\)](#) [Musicians \(4\)](#) [Instruments \(12\)](#)

Period: 1700-1800

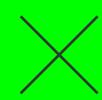
Place: Austria

[Clean filters](#)[Close](#)**Serenade No. 13**[Details +](#)**Neue Mozart-Ausgabe**[Details +](#)**The Marriage of Figaro (1786)**[Details +](#)**Bologna (Italy)**[Details +](#)**Vienna (Austria)**[Details +](#)**Don Giovanni (1787)**

WHAT ABOUT ARTISTS ?

Amadeus Mozart[CHANGE](#)

Discover all the possible connections and relations with the most famous artists. See all the results and arrange them as you want.



Johann Sebastian Bach

Description

Johann Sebastian Bach was a German composer and musician of the late Baroque period. He is known for his orchestral music such as the Brandenburg Concertos; instrumental compositions such as the Cello Suites; keyboard works such as the Goldberg Variations and The Well-Tempered Clavier; organ works such as the Schubler Chorales and the Toccata and Fugue in D minor; and vocal music such as the St Matthew Passion and the Mass in B minor.

Performances

Performance 33 (1816)
Performance 12 (1802)
Performance 23 (1815)
Performance 16 (1802)

Performers

Wolfgang Amadeus Mozart
Ludwig van Beethoven
Antonio Vivaldi
Georg Friedrich Händel
Fryderyk Chopin
Franz Schubert

Insights

This person is part of a bigger story

[Share](#)[Listen on Spotify](#)

Explore more data about performers

[Meetups ➔](#)

Performances by timespan





Topics

Tunes

Genres

Lyrics

Scores

People

Places

Instruments



Explore infinite Music Knowledge Connections



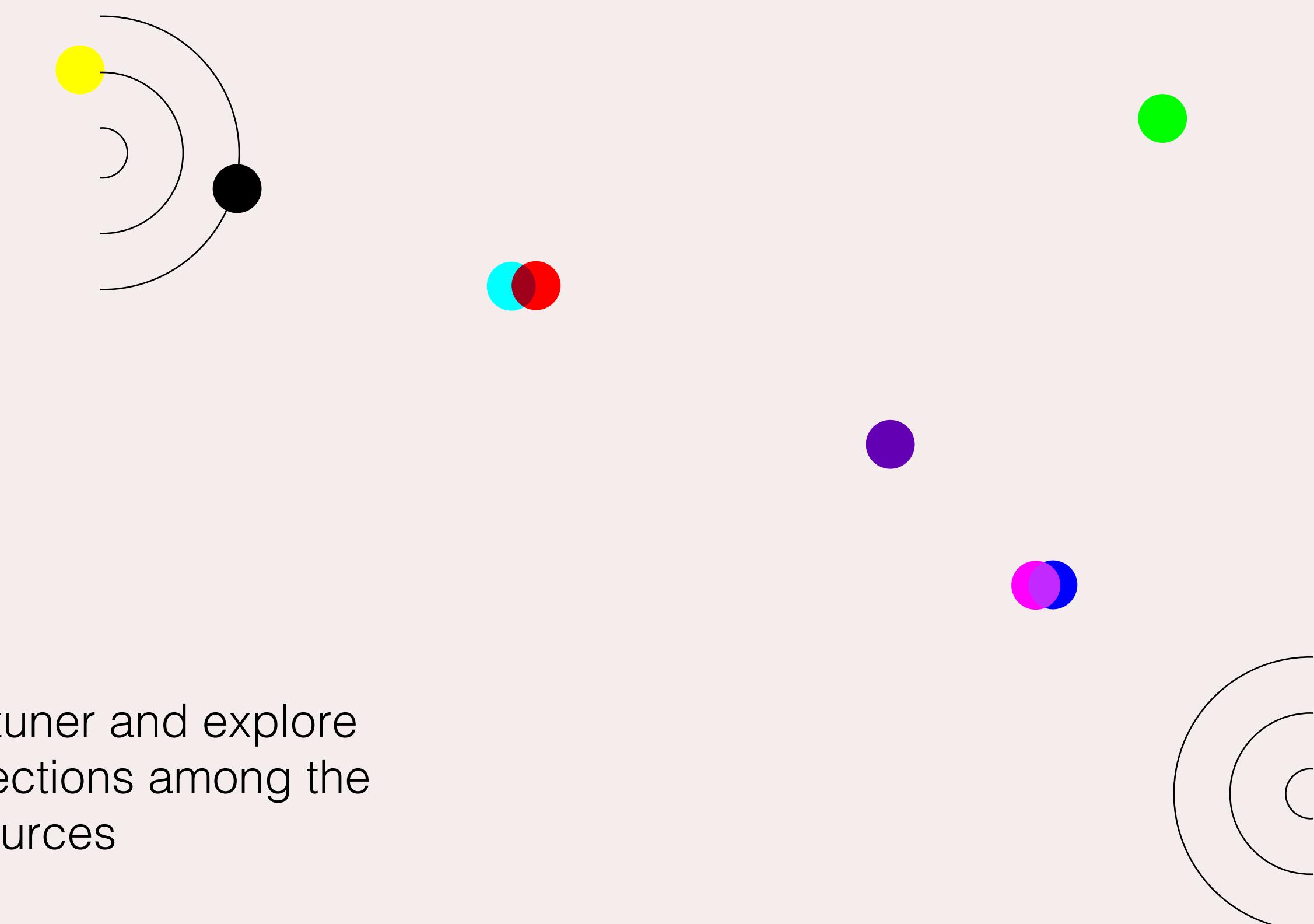
Choose one or more categories from which to draw resources



Add the resources to the knowledge tuner on the right

TUNE

Launch the tuner and explore all the connections among the chosen resources





Topics

Tunes

Genres

Lyrics

Scores

People

Places

Instruments



There are 346 topics:

**Harmony** **Nature** **Melody** **Rhythm**

Time span

Guide

Reset

Ethnomusicology **Texture** **Catholic Church** **Tradition** **Biography** **Gender** **Choir**

+ Show more...

🔍 Search



TUNE

Choose one or more categories from which to draw resources

Add the resources to the knowledge tuner on the right

Launch the tuner and explore all the connections among the chosen resources

TUNE

**Topics****Tunes****Genres****Lyrics****Scores****People****Places****Instruments**

There are 346 topics:

**Harmony** **Nature** **Melody** **Rhythm**

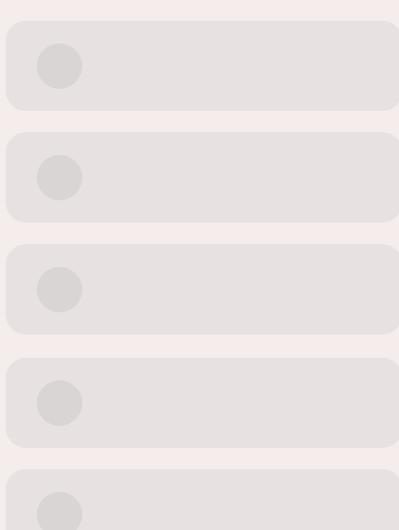
Time span

Guide

Reset

Ethnomusicology **Texture** **Catholic Church** **Tradition** **Biography** **Gender** **Choir**

Harmony



x Reset choice

+ Add another from same category



Choose one or more categories from which to draw resources

Add the resources to the knowledge tuner on the right

Launch the tuner and explore all the connections among the chosen resources

TUNE



Topics

Tunes

Genres

Lyrics

Scores

People

Places

Instruments



There are 346 topics:

 Harmony Nature Melody Rhythm

Time span

 Ethnomusicology Texture Catholic Church

Guide

Reset

 Tradition Biography Gender Choir

Harmony



x Reset choice

+ Add another from same category

There are 73 genres:

TUNE

 Rock Jazz Classical Music Pop



Topics

Tunes

Genres

Lyrics

Scores

People

Places

Instruments



There are 346 topics:

 Harmony Nature Melody Rhythm

Time span

 Ethnomusicology Texture Catholic Church

Guide

Reset

 Tradition Biography Gender Choir Harmony
 Classical Music

x Reset choice

+ Add another from same category



There are 73 genres:

TUNE

 Rock Jazz Classical Music Pop



Topics

Tunes

Genres

Lyrics

Scores

People

Places

Instruments



There are 12 results



1/12

The Axiom System of Classical Harmony**Details** +

Type: Document

- Has subject: Harmony
- Has subject: Classical Music

Time span ▾

Order by

Reset

2/12

Towards a Harmonic Complexity of Musical Pieces**Details** +

Type: Document

- Has subject: Harmony
- Has subject: Classical Music

Harmony x

Classical Music x

3/12

Studies in the Origin of Harmonic Tonality**Details** +

Type: Document

- Has subject: Harmony

4/12

Origins of the Popular Style: The Antecedents of Twentieth-Century Popular Music**Details** +

Type: Document

- Has subject: Harmony

Add more +



Topics

Tunes

Genres

Lyrics

Scores

People

Places

Instruments



There are 13 results



1/13

The Webern in Mozart: Systems of Chromatic Harmony and Their Twelve-Tone Content**Details +**

Type: Document

- Has subject: Harmony
- Has subject: Classical Music
- Has subject: Wolfgang Amadeus Mozart

Time span ▾

Order by

Reset

● Harmony x

● Classical Music x

● Wolfgang Amadeus Mozart x

2/13

The Axiom System of Classical Harmony**Details +**

Type: Document

- Has subject: Harmony
- Has subject: Classical Music

3/13

Towards a Harmonic Complexity of Musical Pieces**Details +**

Type: Document

- Has subject: Harmony
- Has subject: Classical Music

Add more +

4/13

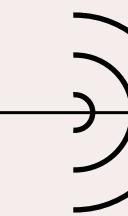


FEED

SCROLL AND PLAY WITH
INFINITE MUSIC INFORMATION

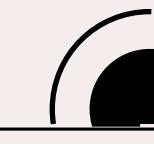
TUNER MODE

PERSONALIZE YOUR
EXPERIENCE



DATA

EXPLORE
DASHBOARDS



ABOUT

DO YOU KNOW
WHAT POLIFONIA
MEANS?

CONTACT

GITHUB
LINKEDIN
TWITTER

WEBSITE

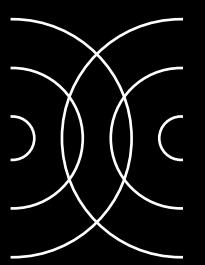
PRIVACY POLICY
COOKIE POLICY
CREDITS

PEOPLE

TEAM
PARTNERS
STAKEHOLDERS

DATA

SPARQL EDNPOINT
KNOWLEDGE GRAPH
LEXICON



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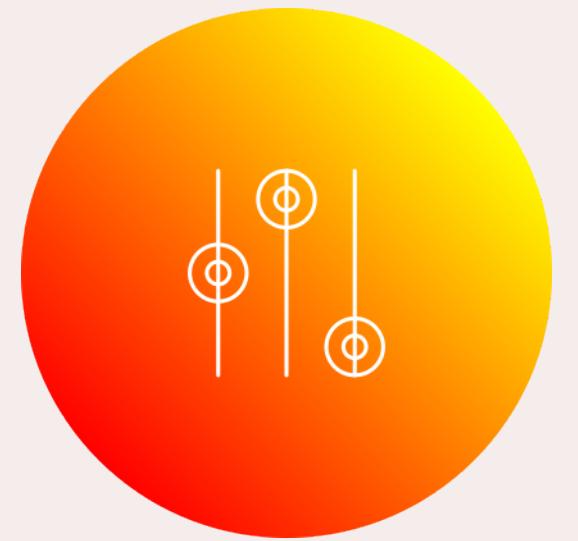
Organs



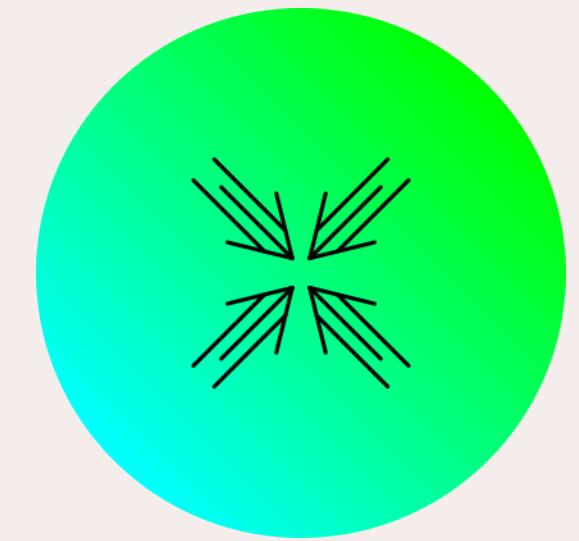
Bells



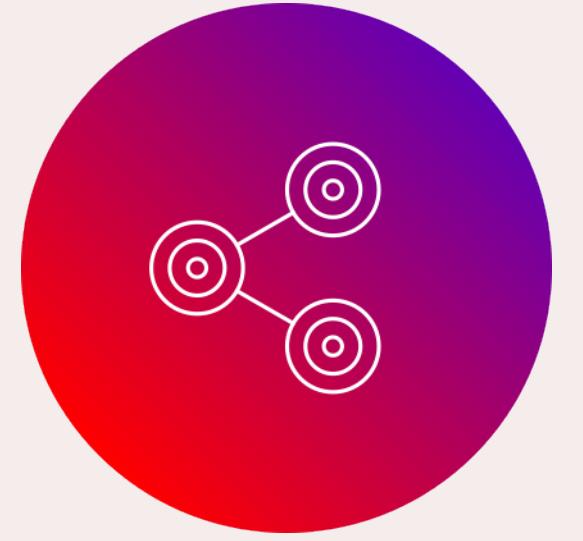
Tonalities



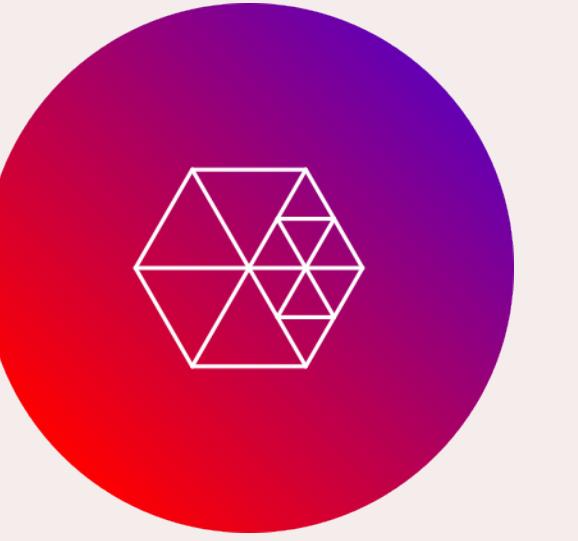
Tunes



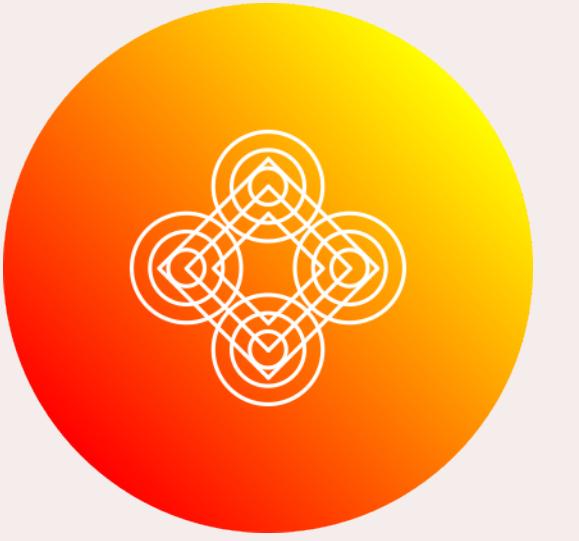
Meetups



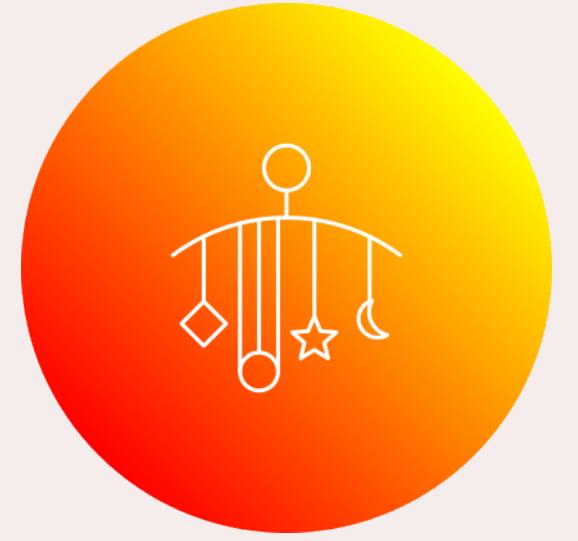
Interlink



Facets



MusicBo



Child



Access

THE PROJECT

Polifonia is a 3M€ project funded by the EU Horizon 2020 Programme that will run from January 2021 until April 2024 to recreate the connections between music, people, places and events from the sixteenth century to the modern day. These findings will be available to everyone as an interconnected global database on the web – a knowledge graph – and will enhance our understanding of European musical heritage.

The Polifonia consortium is an interdisciplinary team of passionate researchers and music lovers: computer scientists, anthropologists and ethnomusicologists, historians of music, linguists, musical heritage archivists, cataloguers and administrators, and creative professionals.

OUR MISSION

[Project website ↗](#)

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