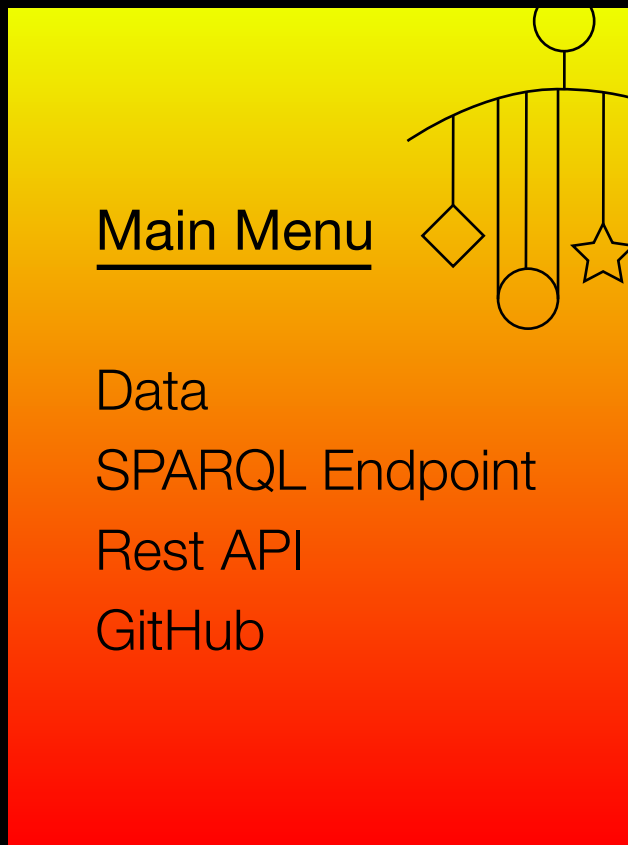# Polifonia
Child

Historical experience of music in childhood

This pilot will build a knowledge graph of the historical experience of music in childhood, using life writing (letters, diaries, memoirs, travel writing) and other historical texts as sources for adult reflections on music heard in childhood, third-party observations on children's engagement with music, and children's own first-hand accounts. The resulting knowledge graphs will inform an interface enabling the exploration and analysis through the dimensions of themes, time, and space. Scroll down and discover the datastory.
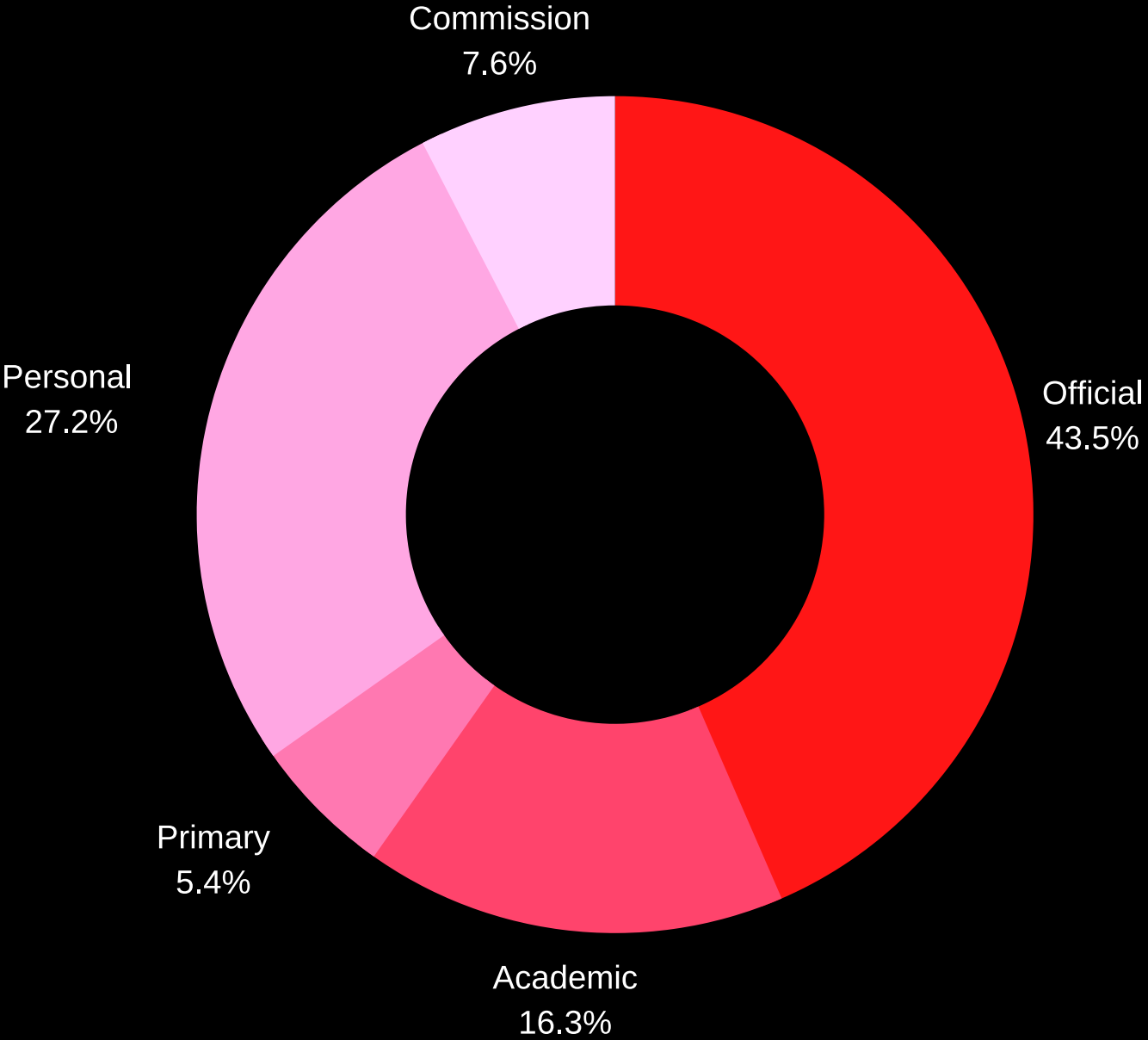
780
EXPERIENCES

9
THEMES

**256**
SOURCES

45
CREATORS

Child is a database constitued by sources related to historical experience of music in childhood. The type of sources can be divided as follow:

Sources Overview

Commission
7.6%

Official
43.5%

Personal
27.2%

Primary
5.4%

Academic
16.3%

As we can observe from this donut chart, the majority of sources are the official sources, followed by the personal ones. Those two types of sources will be the ones on which we'll therefore focus more.

Sources are used in different contexts. The stacked bar chart below show which ones are most used and in which contexts.

■ Propaganda ■ Personal Account ■ Teaching ■ Commission ■ Review

Context of Usage
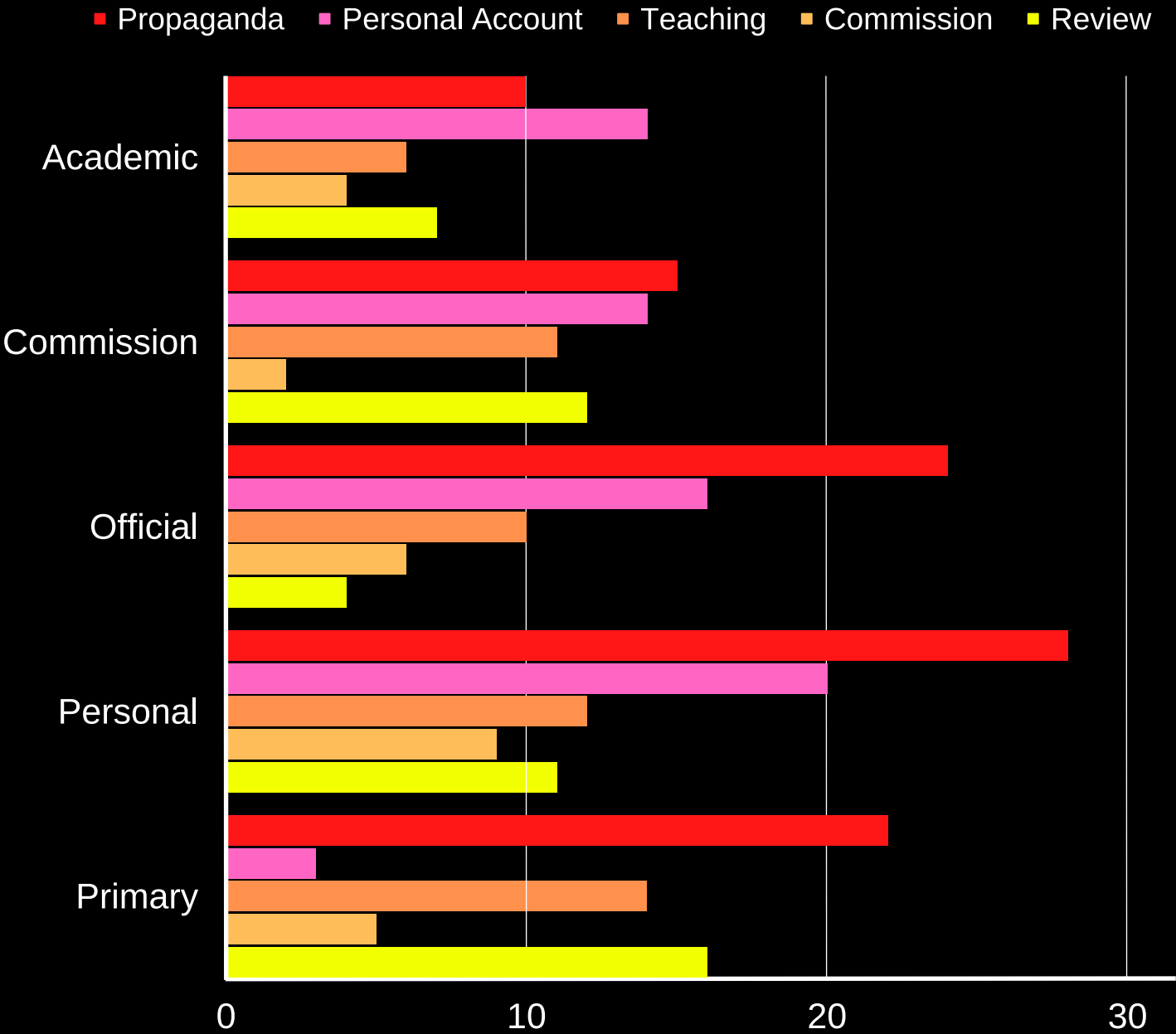
Personal sources are widely used for propaganda purposes. This is an interesting fact. Official sources are also used for that purpose, but strangely enough for personal accounts as well.

The usage of sources changes over time. The line chart below shows which type of sources are mostly depending on the period.

- Academic
- Commission
- Official
- Personal
- Primary
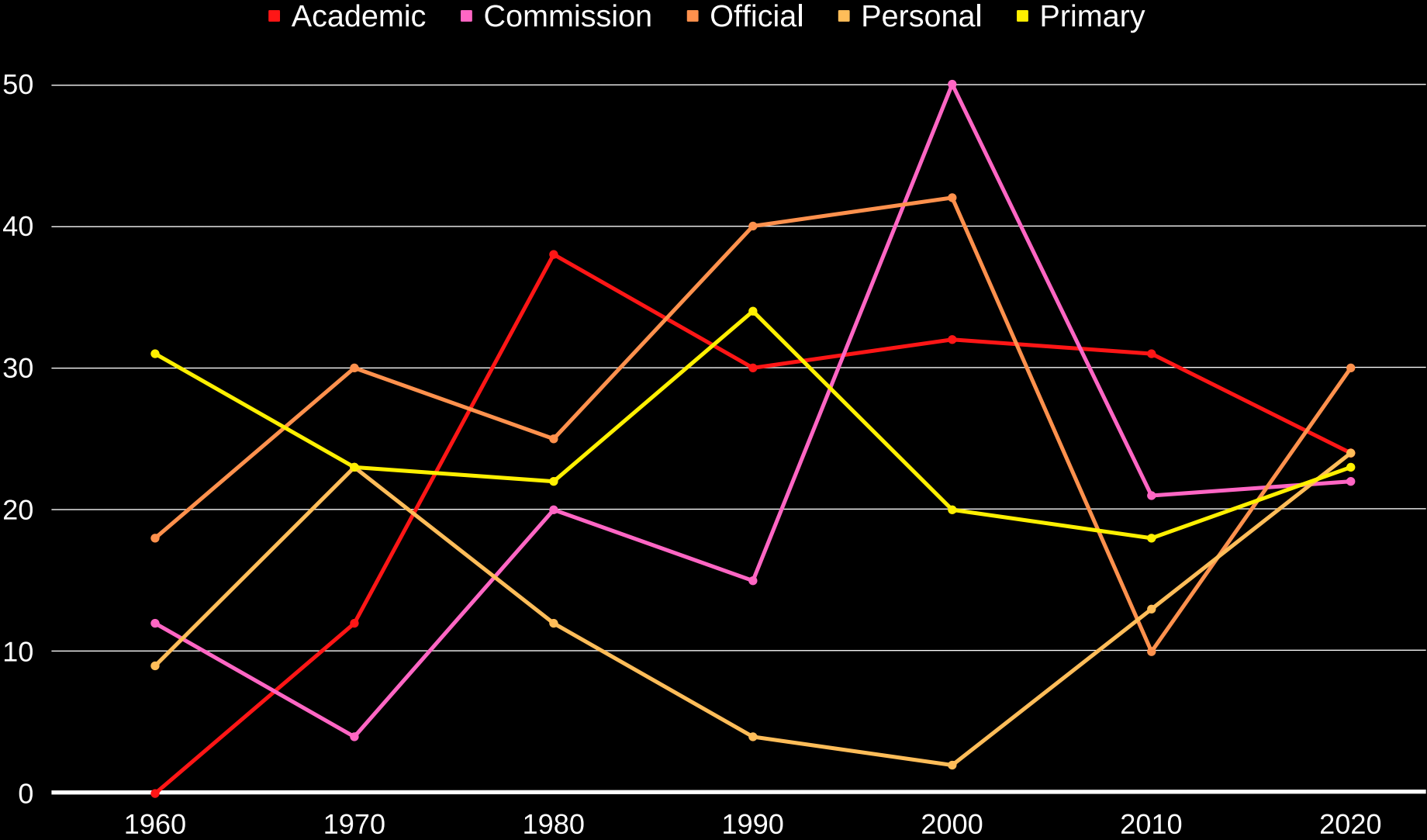
A significant increase is observed in the sources commissioned, which in 2000 reached historic highs. The usage of official sources on the contrary have a sharp decline and then gradually return to grow after the 2000s.

Usage Over Time