

The pretentious style

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I. L'INTRODUCTION

INDOUBETABLY, there shall come a time in all of our lives when taste and sophistication must reign supreme, when the much more idle forms of typography must give way to class and distinction. Ah yes, Garamond, what a beautiful, elegant font—oh, how its form reminds me of bright summer days long past in this cruel winter of *grotesque* sans serifs and transitional serif fonts. Unlike those other styles, this one is cosmopolitan and refined, urbane as they come; it has read *Ulysses* and Russell's *Principia Mathematica*, listens to Liszt, and writes poetry. Truly, no other style set would ever be quite as **cultured** as this. □□□□

2. OK, I DON'T ACTUALLY HATE YOU IF YOU LIKE THIS STYLE

In reality, I actually really like old-styled, humanist typesetting, just like this.