

TRANSMOGRIFICANTUS

Octet

Violin II

Allegro

I. Sinfonia

Gavin Gamboa

(2013)

♩ = 144

Violin II musical score for I. Sinfonia, measures 1-36. The score is written in 4/4 time with a tempo of Allegro (♩ = 144). The key signature is one flat (B-flat). The score consists of eight staves, each containing four measures. The first staff (measures 1-4) begins with a forte (*f*) dynamic. The second staff (measures 5-8) continues the pattern. The third staff (measures 9-12) introduces a B-flat key signature change. The fourth staff (measures 13-16) continues the pattern. The fifth staff (measures 17-20) continues the pattern. The sixth staff (measures 21-24) continues the pattern. The seventh staff (measures 25-28) includes a section marked 'A' in a box, starting at measure 25, and ends with a piano (*p*) dynamic. The eighth staff (measures 29-32) begins with a forte (*f*) dynamic and ends with a fortissimo (*sf*) dynamic. The ninth staff (measures 33-36) begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The score is characterized by a consistent eighth-note rhythmic pattern with accents.

37

mp *f*

41

45

49

p subito *f*

53

56

61

mf *f* *ff* *mf*

66

p *dim.*

72

pp *mf*

78 **B**

f

84

89

95

101

sfz *f* *sim. (accent)*

105

sfz

109

p

113

mf

117

sfz *f*

121



125



129



133



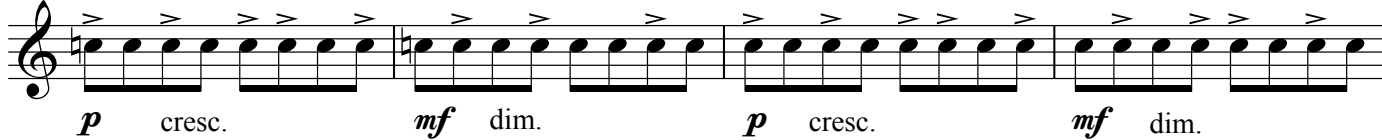
137



141



145 ord.



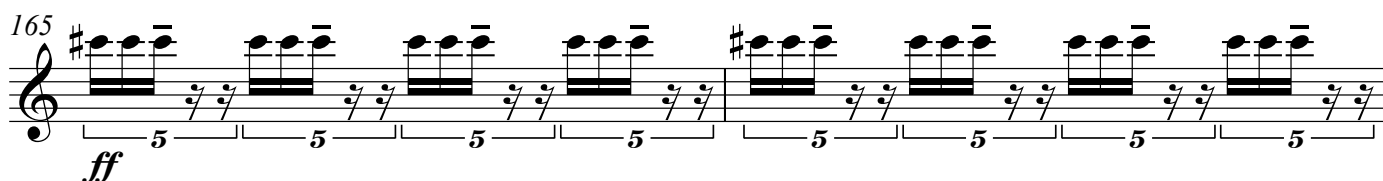
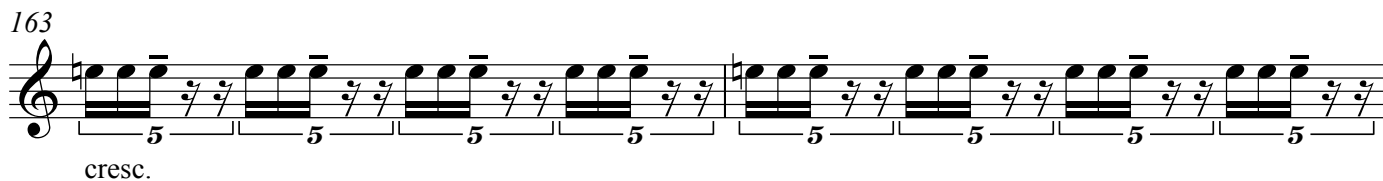
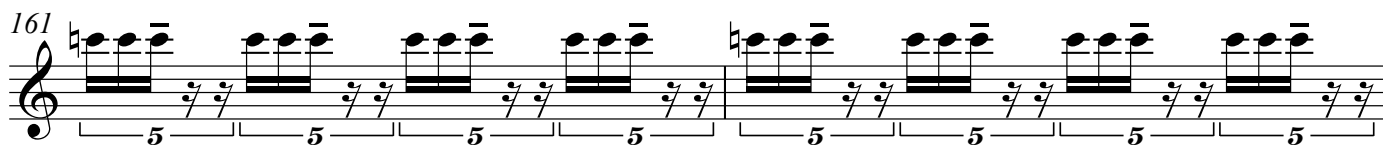
149



153

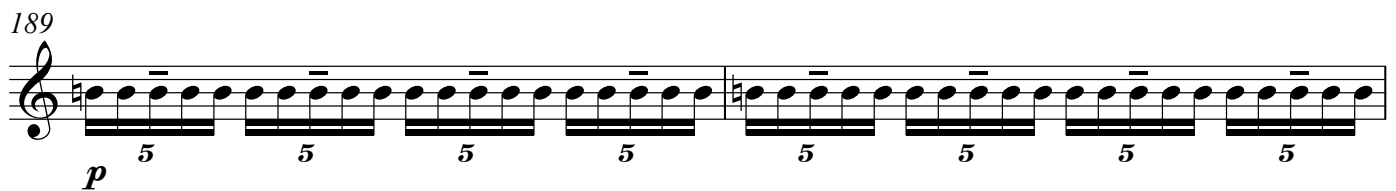
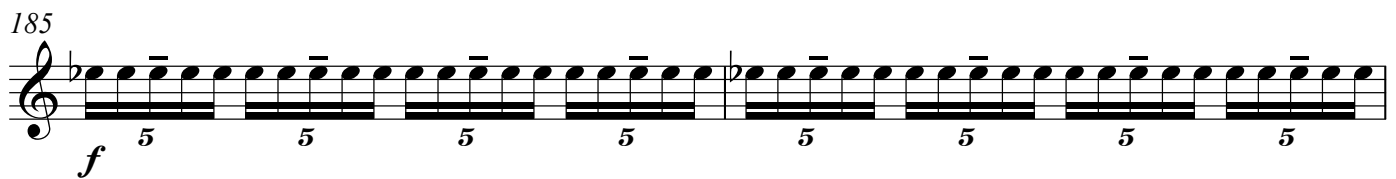
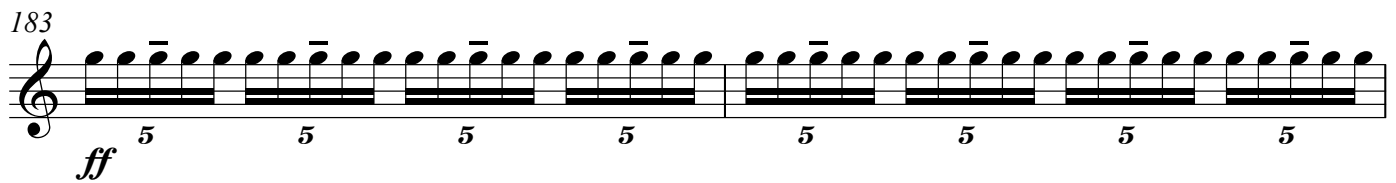
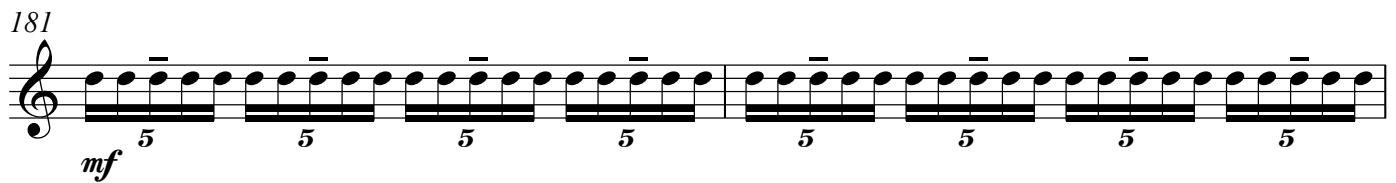
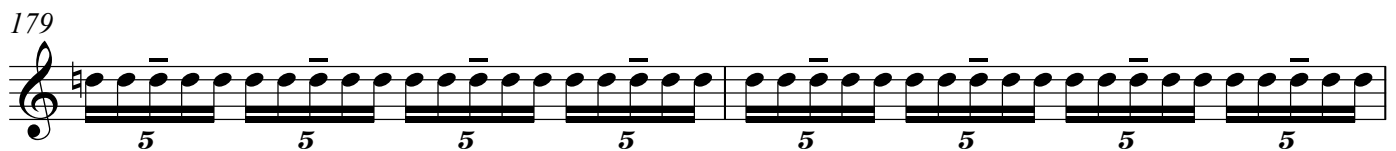


C

157 meno mosso $\text{♩} = 90$ 

Moderato but strong, rhythmic

175 ♩ = 72



191



193



195



197



199



201



203



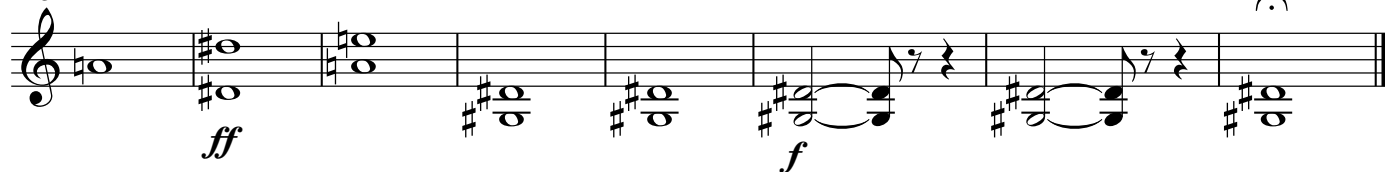
208



213



223



Andante

♩ = 45

II. Elegy

1 *pp* *pp* *p* *pp* *mp* *mf* *ppp* *pp* *pp* *fp*

12 *pp* *mp* *mf* *ppp* *pp* *pp* *fp*

17 *p* *pp* *pp* *cresc.*

25 *mp* *cresc.* *mf* *pp* *ppp* *molto rit.*

31 *ppp* *pppp* *espress.*

Lento
♩ = 30

Più mosso

♩ = 65

Fantasie

38 *pp* 6 6 6 6

40 6 6 6 6

42 ✕ 6 6 6 6

44 6 6

46



48



50



52



54



56



58



60



62



64



66



66 

68

70 

f

72

74

76

78 

80

82

84



87



89



91



93



95



97



99



101



102 Lento ♩ = 15

3 3 3

ppp *pppp*

105 Più mosso ♩ = 50

3 3 3 3

ppp *pppp* *pp*

109

3 3 3 3

mf

112

3 3 3 3

pp *cresc.*

115

3 3 3 3

mf *pp*

118 **D** Vivo

f

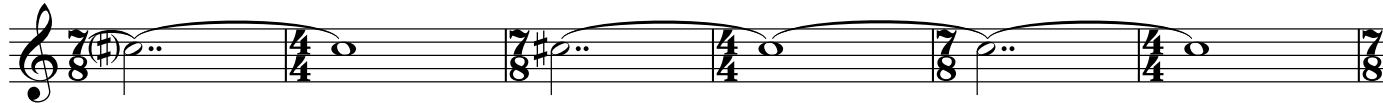
123

7 4 7 4 7 4 7 4

131



137



143



149



155



161



167



173



179

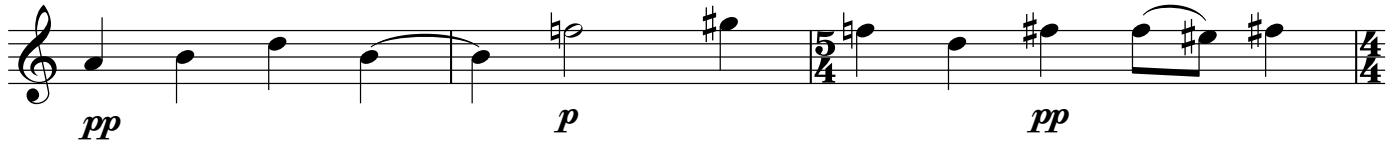


Meno mosso

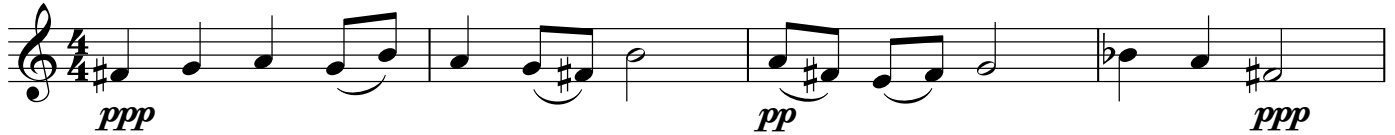
Coda

♩ = 22

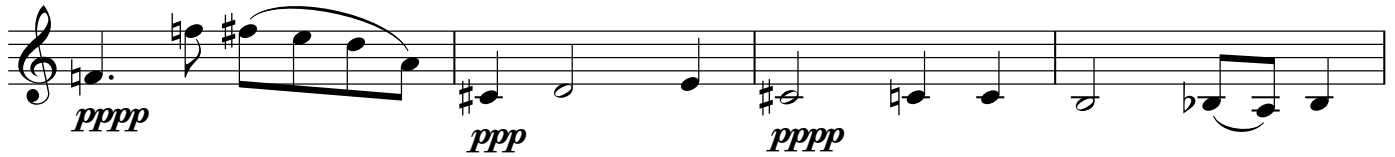
184



187



191



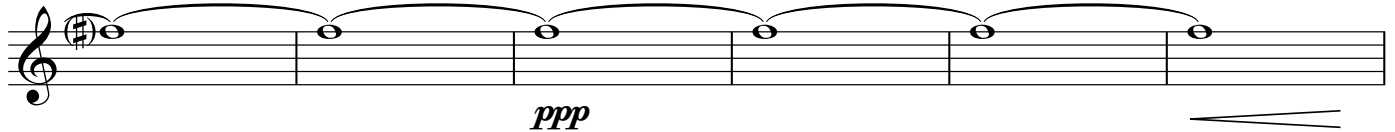
195



199



205



211

