

# TRANSMOGRIFICANTUS

## Octet

Viola II

I. Sinfonia

Gavin Gamboa  
(2013)

Allegro

♩ = 144



*f*

5



9



13



17



21



25

A



*p*

29



*f*

*sfp*

33



*p*

*pp*

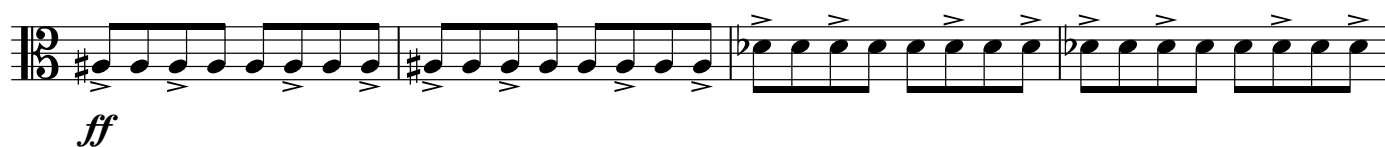
37



41



45



49



53



57



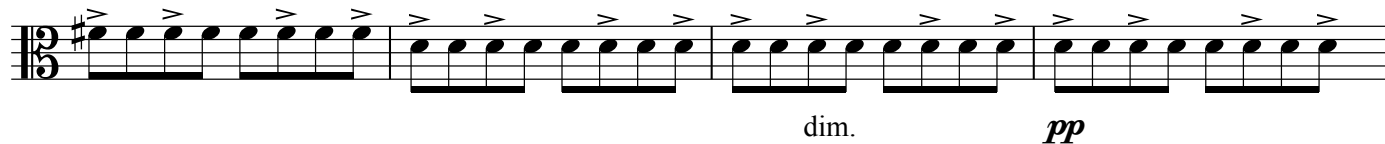
61



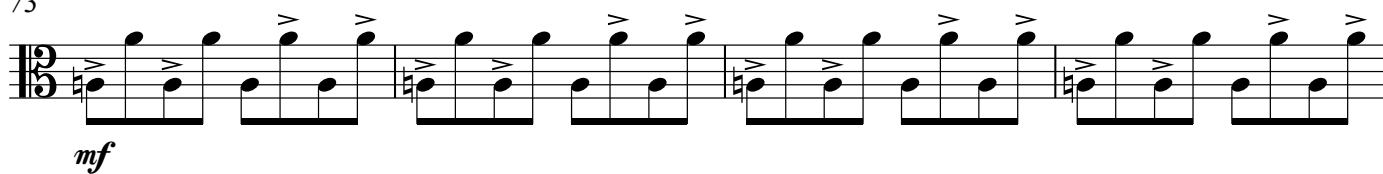
65



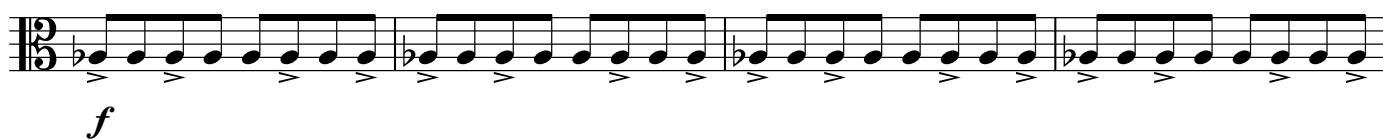
69



73



77

81 **B**

85



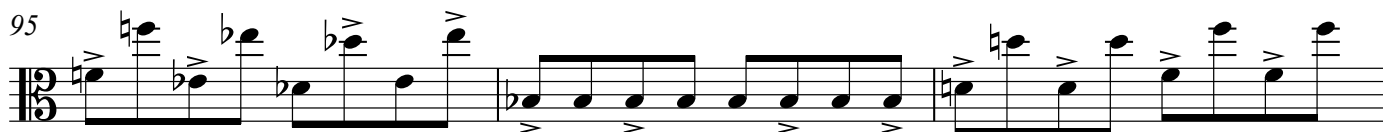
89



92



95



98



101



105



109



113



117



121



125



129



133



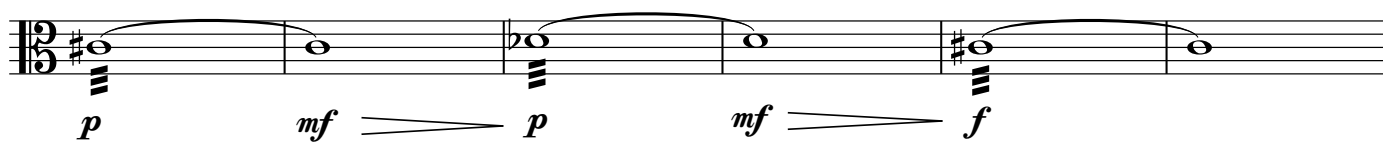
137



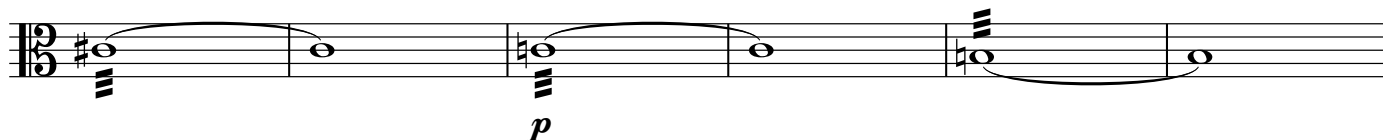
141



145 ord.



151

157 C meno mosso ♩ = 90

159



161



163



165



167



169



171



173



Moderato but strong, rhythmic

175 ♩ = 72



177



179



181



183



185



187



189



191



193



195



197



199





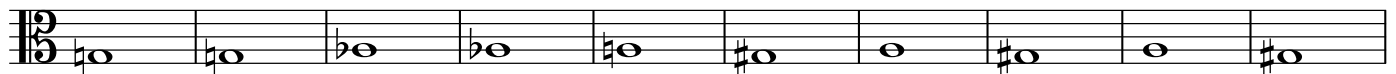
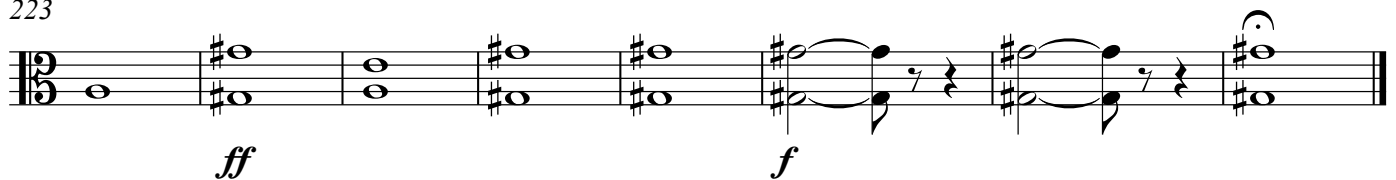
201



203

208 *f*

213

*sfz* *mf*223 *f*

## II. Elegy

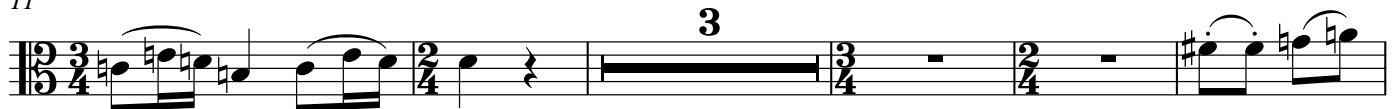
Andante

1 ♩ = 45

6 *pp**ppp**pp* *mp**ppp**pp*

warm

11

*p**pp*

19

*ppp**pp**pp* cresc.*mp*

26



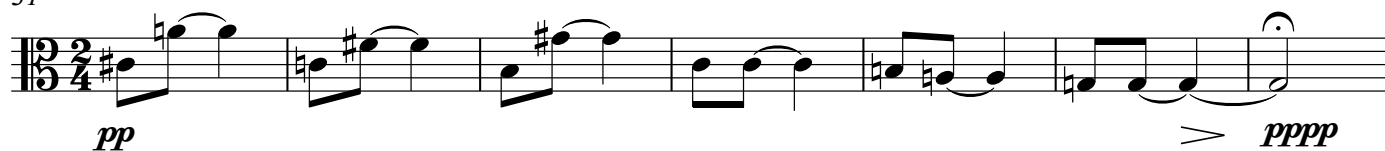
cresc.

*mf**pp**ppp*

molto rit.

Lento

31 ♩ = 30



Più mosso

38 ♩ = 65

## Fantasie



40



42



44



46



48



50



52



54



56



58



60



62



64



66



68



12

## Viola II

70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



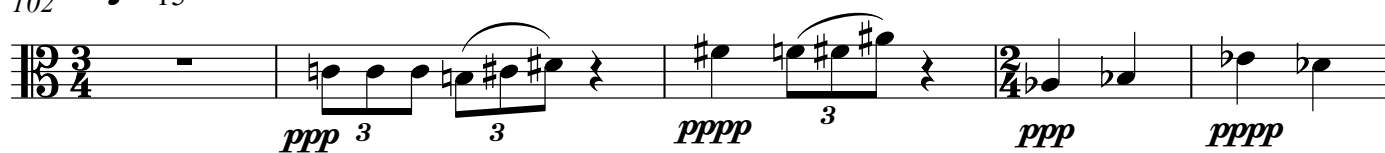
100

**molto rit.**

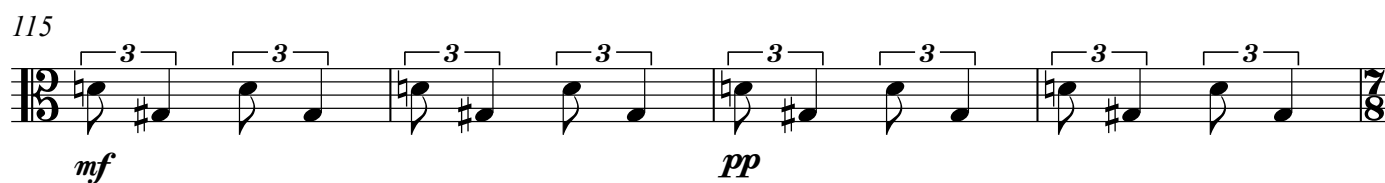
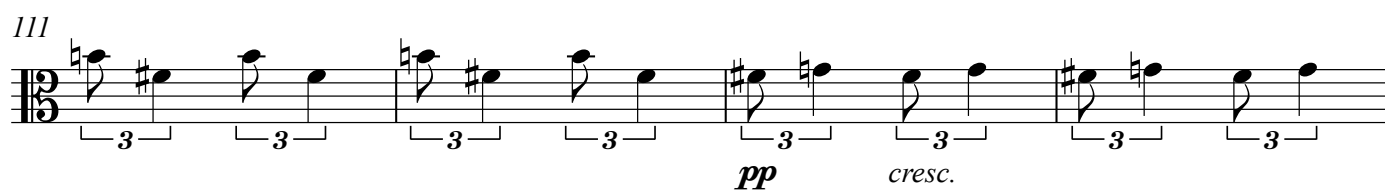
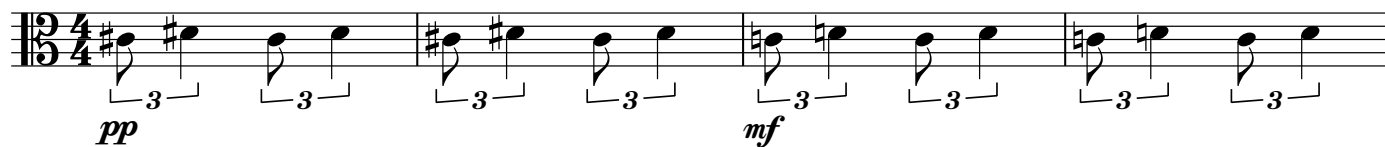
(next bar is a full rest)

14 Lento  
102 ♩ = 15

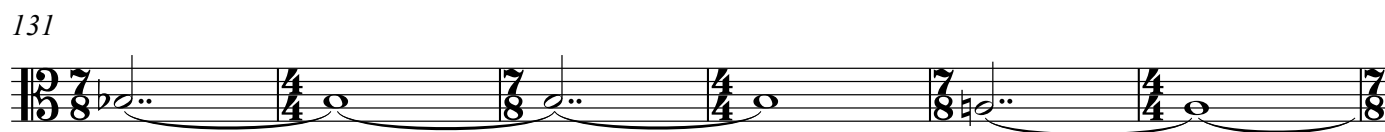
Viola II



Più mosso  
107 ♩ = 50



119 **D** Vivo



137



143



149



155



163



171



179



## Coda

Meno mosso

184 ♩ = 22

