

TRANSMOGRIFICANTUS

Octet

Violoncello

I. Sinfonia

Gavin Gamboa
(2013)

Allegro

♩ = 144

Violoncello score for I. Sinfonia, measures 1-31. The score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is Allegro, with a metronome marking of 144 beats per minute. The score consists of nine staves of music. Measures 1-24 are marked with a forte (*f*) dynamic. Measure 25 is marked with a piano (*p*) dynamic. Measures 28-30 are marked with a forte (*f*) dynamic. Measures 31-32 are marked with a sforzando (*sfp*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and a repeat sign.

5

9

13

17

21

25

28

31

f

p

f

sfp

p

A

Violoncello

3

34

pp

37

mp *f*

41

45

ff

49

p subito *f*

53

56

58

61

f *mf*

65

p

69

dim. *pp*

73

mf

77

81 **B**

f

85

89

93

97

101

sfz *f* *sim. (accent)*

105



109



113



117



121



125



129



133



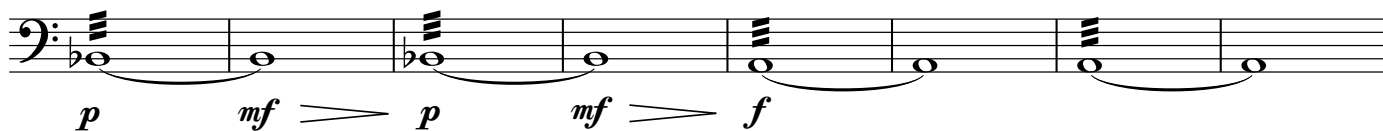
137



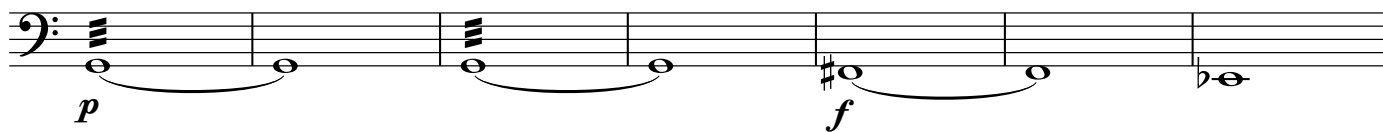
141



145 ord.



153

C *meno mosso* ♩ = 90

160



166



171

*Moderato but strong, rhythmic*

175 ♩ = 72



177



179



181



Violoncello

7

183



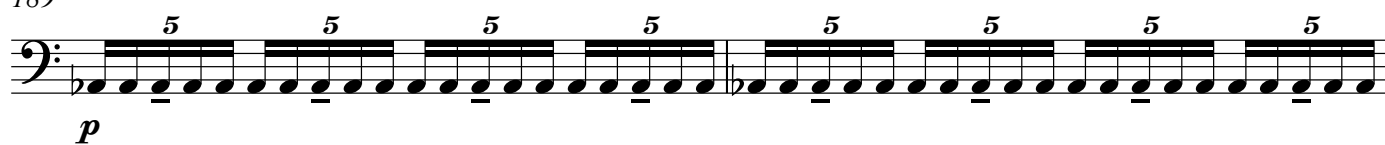
185



187



189



191



193



195



197



199



201



203



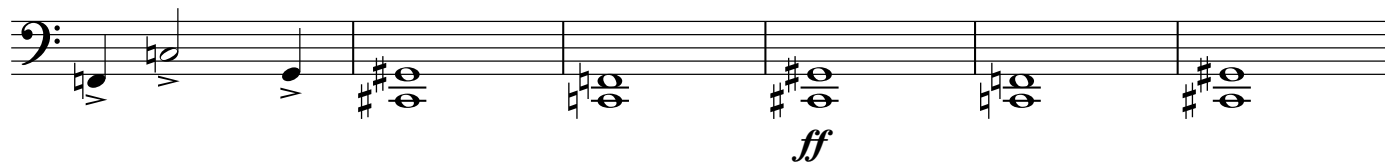
205



211



221



227

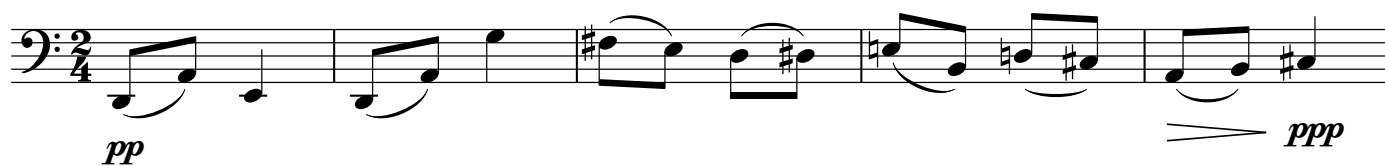


II. Elegy

Andante

1

♩ = 45



6



10



13



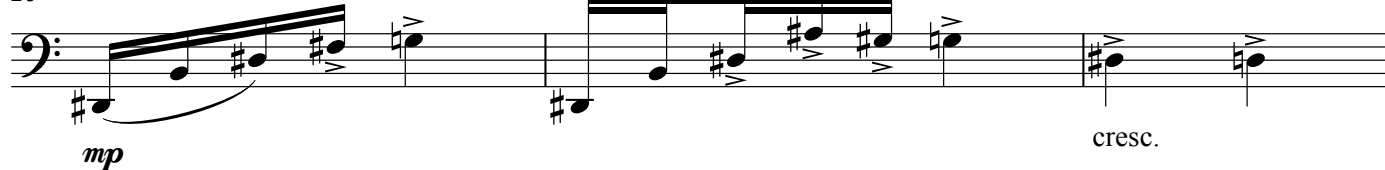
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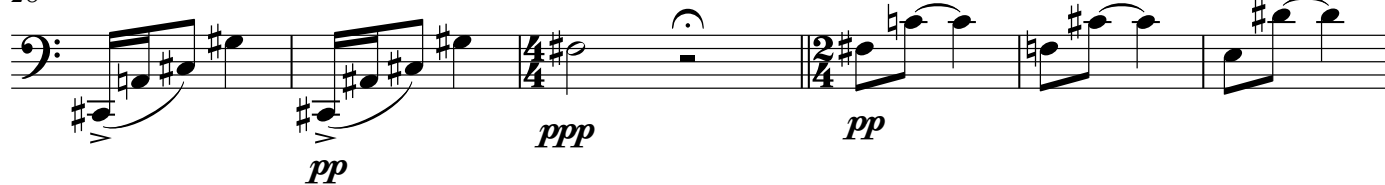
19



25



28



Lento

♩ = 30

molto rit.

Fantasie

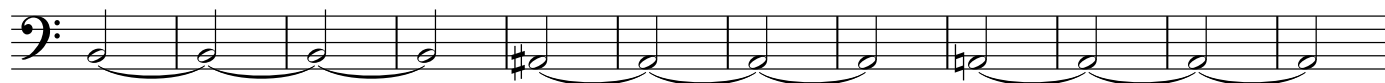
Più mosso

♩ = 65

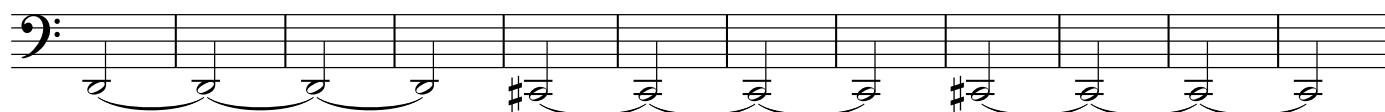
34



42



54



66

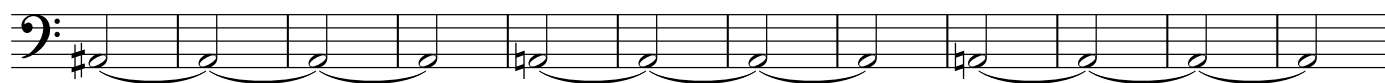


78



90

molto rit. . .



102

Lento

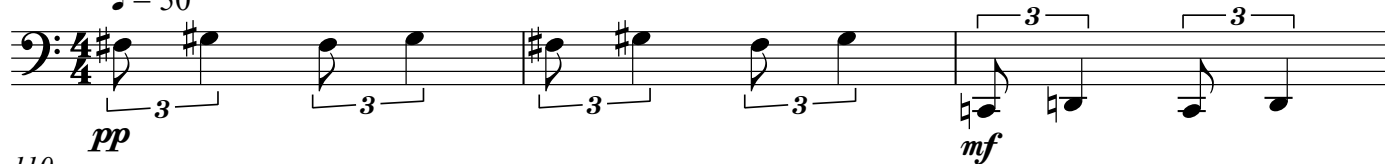
♩ = 15



107

Più mosso

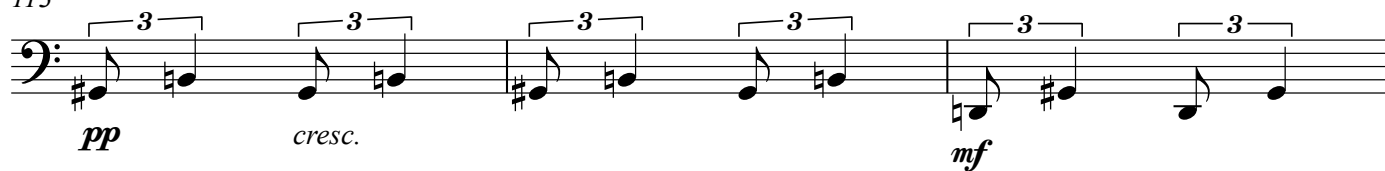
♩ = 50



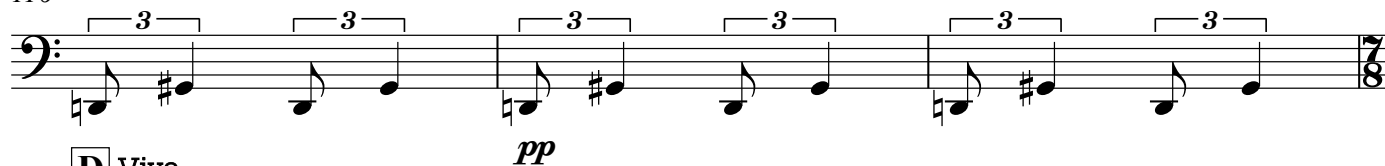
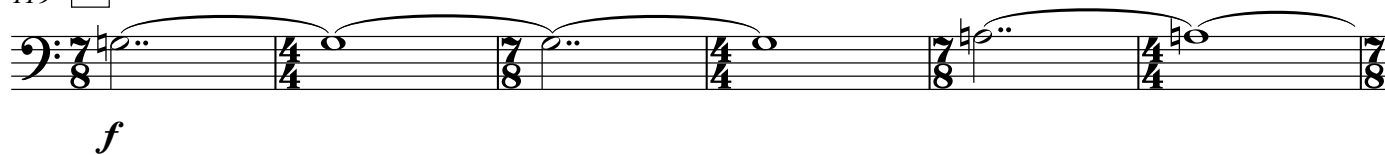
110



113



116

119 **D** Vivo

125



131



137



143



149



155



163



171



177



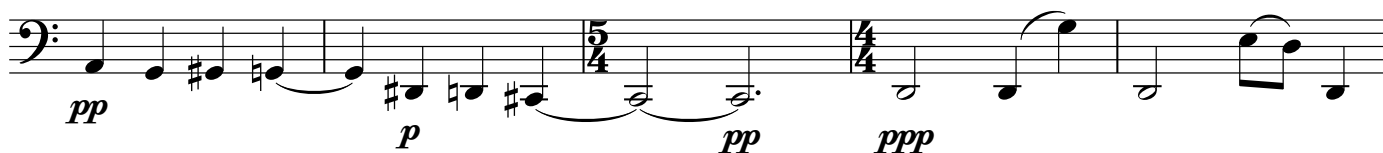
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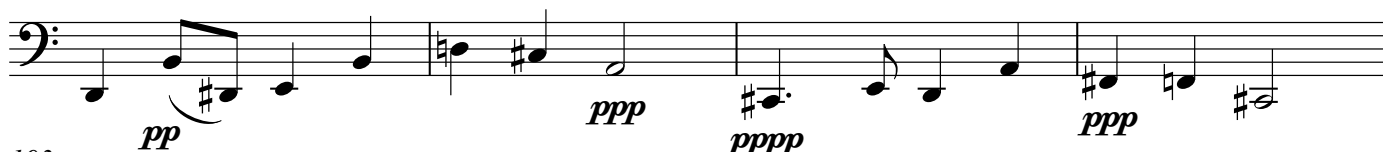
Coda

Meno mosso

184 ♩ = 22



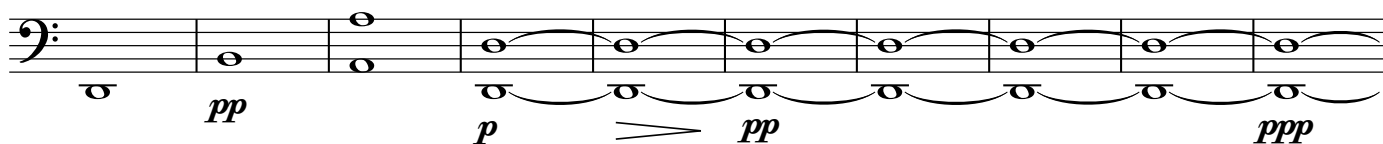
189



193



198



208



213

