# **Single New Type for All Creative Works**

Field Label	Type of Field/	Mandatory?	Explanation (help text)
Item Type dc:type	set: Book, Book Chapter, Conference Item, Conference Paper, Creative Work, Journal Article, Other, QUT Thesis, Report, Review, Thesis, Working Paper	Mandatory	
Title dc:title	longtext	Mandatory	The title of the work (mandatory)
Creative Work Sub- type	set (visual Art Work, Design/Architectural Work, Textual Work, Exhibition/Event, Web-based Exhibition, Festival, Film/video, Performance, Interarts, Digital Creative Work, Website, Live performance (Music), Live Performance (Play), Live performance (Dance), Other)	Mandatory	Select one subtype from the set that best describes the work.
Description dc:description	longtext	Mandatory	A description of the work or the context of the work. No complicated text formatting is possible.
Date dc:date	date YYYY		The date this work was published or first made public (for non-text items)
Authors/Creators dc:creator	compound	Mandatory (if no oganisational authors/creators)	Those primarily responsible for the creation of this work. If there are more than four creators, click on the [More input rows] button.  If the work has been created by a named group rather than individuals, please fill in the 'Organisational creators' instead.
Oganisational authors/ Creators dc:contributor	text	Mandatory (if no personal authors/creators)	Companies, organisations, research centres/groups, or collaborative partnerships that have created this work. Example: Education Queensland. Please put funding bodies and

Contributor   Screenplay,   Calligrapher,   Choreographer,   Cinematographer,   Composer, Conductor,   Conference organiser,   Country,   Designer,   Director,   Exhibitor, Film   editor, illustrator,   Instrumentalist,   Librettist, Lighting   designer,   Production personnel,   Programmer, Researcher,   Set designer,   Set designer,   Set designer,   Production personnel,   Programmer, Researcher,   Set designer,   Set des	Othor Contails 4	compound sat for	Ontional	The names of others who have
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Published source dc:source text Optional Provide publication details for published creative writing (eg poems).  Publisher dc:publisher text Optional Provide publisher name for published creative writing (eg poems).  Locations/venues Compound: "Location" (text), "from date" Optional If this item is an exhibition or performance, fill in the locations/				
dc:source text published creative writing (eg poems).  Publisher dc:publisher text Optional Provide publisher name for published creative writing (eg poems).  Locations/venues Compound: "Location" (text), "from date" Optional If this item is an exhibition or performance, fill in the locations/	Published source		Ontional	
Publisher dc:publisher text  Compound: "Location" (text), "from date"  Optional  Provide publisher name for published creative writing (eg poems).  If this item is an exhibition or performance, fill in the locations/		text.	Optional	
Publisher dc:publisher text Optional Provide publisher name for published creative writing (eg poems).  Locations/venues Compound: "Location" (text), "from date" Optional If this item is an exhibition or performance, fill in the locations/	40.004.00			
dc:publisher  text  published creative writing (eg poems).  Locations/venues  Compound: "Location" Optional If this item is an exhibition or performance, fill in the locations/	Duhlishar		Ontional	
poems).  Locations/venues   Compound: "Location"   Optional   If this item is an exhibition or   performance, fill in the locations/		tevt	Optional	
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(text), "from date" performance, fill in the locations/	Lagationalus	Compande UT acetica	Ontional	
	Locations/venues		Орионаі	
			Ī	Ivenues where it has taken nlace
		(date) "to date"		
		(date) "to date" (date)		Put in the most recent locations/
				Put in the most recent locations/ venues first. You can also use
				Put in the most recent locations/ venues first. You can also use this field to specify the location of
public art works.				Put in the most recent locations/ venues first. You can also use this field to specify the location of installations, site-specific, or

	T	T	T
Number of pieces		Optional	If you were one of the exhibitors,
			fill in the number of your pieces
			that were shown in this
	text		exhibition. If you were the
			curator or organiser, fill in the
			total number of pieces in this
			exhibition.
Related Exhibitions		Optional	Exhibitions that this work has
	L	'	featured in. If there is a URL for
	text		the exhibition, please enter this
			in the 'Related URLs' field
Contact Email	email	Optional	The contact email address for
Address		opilona.	this work. If the full content is not
, taai ooo			available to the public, then
			requests to view the full content
			will be sent to this email. The
			email address will not be made
			public.
Additional URLs	text	Optional	URLs that are related to this
dc:relation	lext	Ориона	work, such as an artist's website
uc.relation			or a a gallery website, eg
Deleted	L L	Ontinual	http://www.mywebsite.com.
Related	text	Optional	Any publications relating to this
Publications			work, such as an exhibition
			catalogue, article or review. If
			there is a URL for the
			publication, please enter this in
			the 'Additional URLs' field.
References		Collapsed (Use +	If any of your documents have a
		symbol to display	list of references, you are strongly
	longtext	field)	encouraged to paste this list into
			the box below. It may be used to
		■ References	link your item to those it cites and to those that cite it.
A 1 1141 1		0 11 1	
Additional		Collapsed	If you think you can specify
Information			some useful information about
	<b>.</b>		your deposit that can't be
	longtext		entered anywhere else, please
			enter it here. This information will
			appear on the public summary
			page for this item.
Subjects dc:subject	set (ANZSRC subject	Optional	Select 1-3 subject headings from
	Headings)	<u> </u>	the list
Keywords	text	Optional	Enter salient keywords. Enter
			keyword phrases in separate
			boxes or use semi-colons as
			delimiters.

Type of Field	Mandatory?	Help Text

0 1 1		0 - 1 1	0-1
Content	set (accepted version, published version, supplemental material, presentation, cover image, additional metadata, catalogue, poster, programme, promotional material, review, draft version, submitted version, Updated version, other)	Optional	Select an appropriate descriptor from the set for the file being uploaded. If none are appropriate, select "other" and use the 'Description' field below to enter a short description (1-2 words). Where there are multiple files attached to an eprint record, the Content/Description helps differentiate the files. Example: an eprint record for a journal article may include an open access copy of the 'accepted version' of the article plus a file contatining supplementary material.
Image credit	text	Optional	Enter the image credit, if different from the creator of the work (who created the image of the work?)
Format dc:format	set (HTML, PDF, Postscript, Plain text, MS Power point, MS Word, Audio (AC3), Audio (MP3/MPEG), Audio (WAV), Image (JPEG), Image (PNG), Image (GIF), Image (BMP), Image (TIFF) Image (Photoshop), Image (PDF), Video (MPEG), Video (Quicktime) Video (Windows Media), Video (AVI), Video (Flash), Archive (Zip), Other	Optional	Please select the format of this document. If the format you are uploading is not in the set, select "other" and use the Description field to enter the file format.
Description	text	Optional	If content or format is 'other', add a brief description
Visible to	set (Anyone, Registered users only, Repository staff only)	Optional	Please indicate the required "security level" of this document. Who is allowed to download it? If you set this to anything other than "anyone" then please provide a contact email for this eprint when prompted. This will allow users to use a web form to request a copy of the document, and you can decide on a case-by-case basis.
Sensitivity	text	Optional	Description of how to be handled if culturally or commercially sensitive. It is also possible to restrict access to the attached file by selecting Repository Staff Only.

License	set (All rights reserved, Creative Commons Attribution No Derivatives, CC Attribution Non-commercial, CC Attribution Non-commercial no derivatives, CC Attribution Non-commercial Share-Alike, CC Attribution Share-Alike, CC Public Domain Dedication, CC GNU GPL (Software)	Optional	Specify an explicit 'end-user' license for this document. This repository supports Creative Commons Licenses. The default license is 'Attribution No Derivatives'. To find out more about the differences between licenses, click here. If you are depositing an image, film or audio file, and you want to prevent users downloading it, select 'All Rights Reserved'. users will still be able to preview it but will not be given the option to download it
Embargo expiry date		Optional	Enter the date that a publisher- or sponsor-imposed embargo expires (if known). On and after this date, this document will be made publicly accessible.

Note: This is a work in progress as consultation with QUT research community is still ongoing

# **Type = Original Creative Work**

Field Label	Type of Field/		Help Text
Item Type dc:type	set: Book, Book Chapter, Conference Item, Conference Paper, Original Creative Work, Curated Exhibition or Event, Recorded/Rendered Work/ Live Performance, Journal Article, Other, QUT Thesis, Report, Review, Thesis.	Required	Scope Notes Original Creative Work: Includes; paintings, sculptures, photographic images,installations, designs, music compositions and written creative works such as novels, plays, poems & art reviews that are not suitable for inclusion as a scholarly book or journal article
Title dc:title	longtext	Required	The title of the work (mandatory)
Original Creative Work Sub-type	set visual Art Work, Design/Architectural Work, Textual Work, other	Required	Select one subtype from the set that best describes the work.
Description dc:description	longtext	Required	A description of the work or the context of the work. No complicated text formatting is possible.
Date dc:date	date YYYY	Required	The date this work was published or first made public (for non-text items)
Authors/Creators dc:creator	compound	Required (if organisational creators not filled in)	Those primarily responsible for the creation of this work. If there are more than four creators, click on the [More input rows] button.  If the work has been created by a named group rather than individuals, please fill in the 'Organisational creators" instead.

Oganisational authors/ Creators dc:contributor	text	Required (if creators not filled in)	Companies, organisations, research centres/ groups, or collaborative partnerships that have created this work. Example: Education Queensland. Please put funding bodies and sponsorship in the 'Funders' field.
Other Contributors dc:contributor	compound, set for role (Actor, Actress, Animator, Author of screenplay, Calligrapher, Choreographer, Cinematographer, Composer, Conductor, Conference organiser, Costume designer, Curator, Dancer, Designer, Director, Exhibitor, Film editor, illustrator, Instrumentalist, Librettist, Lighting designer, Lyricist, Musician, Performer, Photographer, Printmaker, Producer, Production personnel, Programmer, Recording engineer, Researcher, Set designer, Singer, Translator, Vocalist)	Optional	The names of others who have contributed to the production of this work and the role they have played, such as director, curator or photographer.
Copyright Holders dc:rights	text	Optional	Enter the name of the person, firm or corporate body which holds the copyright for the work
Funders	text	Optional	The sponsoring bodies who contributed funding for the creation of this work.
RM Number	text	Optional	The grant number relating to this funding
RM project code	text	Optional	The project or series that this work is part of.

Material	text	Optional	If you are descibing a physical object(s), state the media, Example: Oil on Canvas, Example:Silk, Example: 3 Screen Video.
Measurements or Duration	text	Optional	If you are describing a physical object(s), state its dimensions. If you are describing a video, film, audio work or performance, state its duration.
Published source dc:source	text	Optional	Provide publication details for published creative writing (eg poems).
Publisher dc:publisher	text	Optional	Provide publisher name for published creative writing (eg poems).
Locations/venues	Compound: "Location" (text), "from date" (date) "to date" (date)	Optional	If this item is an exhibition or performance, fill in the locations/venues where it has taken place. Put in the most recent locations/venues first. You can also use this field to specify the location of installations, site-specific, or public art works.
Related Exhibitions	text	Optional	Exhibitions that this work has featured in. If there is a URL for the exhibition, please enter this in the 'Related URLs' field
Contact Email Address	email	Optional	The contact email address for this work. If the full content is not available to the public, then requests to view the full content will be sent to this email. The email address will not be made public.
Additional URLs dc:relation	text	Optional	URLs that are related to this work, such as an artist's website or a a gallery website, eg http://www.mywebsite.com.
Related Publications	text	Optional	Any publications relating to this work, such as an exhibition catalogue, article or review. If there is a URL for the publication, please enter this in the 'Additional URLs' field.
References	longtext	C (collapsed) Use + symbol to display field	If any of your documents have a list of references, you are strongly encouraged to paste this list into the box below. It may be used to link your item to those it cites and to those that cite it.
Additional Information	longtext	С	If you think you can specify some useful information about your deposit that can't be entered anywhere else, please enter it here. This information will appear on the public summary page for this item.

_	set (ANZSRC subject Headings)	Optional	Select 1-3 subject headings from the list
Keywords	text	'	Enter salient keywords. Enter keyword phrases in separate boxes or use semicolons as delimiters.

Type of Field	Original Creative Work	Help Text
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Content	set (accepted version, published version, supplemental material, presentation, cover image, additional metadata, catalogue, poster, programme, promotional material, review, draft version, submitted version, Updated version, other)	Optional	Select an appropriate descriptor from the set for the file being uploaded. If none are appropriate, select "other" and use the 'Description' field below to enter a short description (1-2 words). Where there are multiple files attached to an eprint record, the Content/Description helps differentiate the files. Example: an eprint record for a journal article may include an open access copy of the 'accepted version' of the article plus a file contatining supplementary material.
Image credit	text	Optional	Enter the image credit, if different from the creator of the work (who created the image of the work?)
	set (HTML, PDF, Postscript, Plain text, MS Power point, MS Word, Audio (AC3), Audio (MP3/MPEG), Audio (WAV), Image (JPEG), Image (PNG), Image (GIF), Image (BMP), Image (TIFF) Image (Photoshop), Image (PDF), Video (MPEG), Video (Quicktime) Video (Windows Media), Video (AVI), Video (Flash), Archive (Zip), Other	Optional	Please select the format of this document. If the format you are uploading is not in the set, select "other" and use the Description field to enter the file format.
Description	text	Optional	If content or format is 'other', add a brief description

Visible to	set (Anyone, Registered users only, Repository staff only)	Optional	Please indicate the required "security level" of this document. Who is allowed to download it? If you set this to anything other than "anyone" then please provide a contact email for this eprint when prompted. This will allow users to use a web form to request a copy of the document, and you can decide on a case-by-case basis.
Sensitivity	text	Optional	Description of how to be handled if culturally or commercially sensitive. It is also possible to restrict access to the attached file by selecting Repository Staff Only.
License	set (All rights reserved, Creative Commons Attribution No Derivatives, CC Attribution Non-commercial, CC Attribution Non-commercial no derivatives, CC Attribution Non-commercial Share-Alike, CC Attribution Share-Alike, CC Public Domain Dedication, CC GNU GPL (Software)	Optional	Specify an explicit 'end-user' license for this document. This repository supports Creative Commons Licenses. The default license is 'Attribution No Derivatives'. To find out more about the differences between licenses, click here. If you are depositing an image, film or audio file, and you want to prevent users downloading it, select 'All Rights Reserved'. users will still be able to preview it but will not be given the option to download it
Embargo expiry date		Optional	Enter the date that a publisher- or sponsor- imposed embargo expires (if known). On and after this date, this document will be made publicly accessible.

Note: This is a work in progress as consultation with QUT research community is still ongoing

# **Type = Curated Exhibition or Event**

Field Label	Type of Field/		Explanation (help text)
Item Type dc:type	set: Book, Book Chapter, Conference Item, Conference Paper, Original Creative Work, Curated Exhibition or Event, Recorded/Rendered Work/ Live Performance, Journal Article, Other, QUT Thesis, Report, Review, Thesis, Working Paper	Required	Scope Notes for Curated Exhibition or Event: Includes: the curation and/or production of festivals, events or exhibitions. The research component is within the curation rather than the creation of the works in the exhibited collections.
Title dc:title	longtext	Required	The title of the work (mandatory)
Sub-type of Curated/Exhibited Work	set (Exhibition/Event, , Web- based Exhibition, Festival, Other)	Required	Select one subtype from the set that best describes the work.
Description dc:description	longtext	Required	A description of the work or the context of the work. No complicated text formatting is possible.
Date dc:date	date YYYY	Required	The date this work was published or first made public (for non-text items)
Authors/Creators dc:creator	compound	Required (if group creators not filled in)	Those primarily responsible for the creation of this work. If there are more than four creators, click on the [More input rows] button.  If the work has been created by a named group rather than individuals, please fill in the 'Organisational creators' instead.
Oganisational authors/ Creators dc:contributor	text	Required (if creators not filled in)	Companies, organisations, research centres/groups, or collaborative partnerships that have created this work. Example: Education Queensland. Please put funding bodies and sponsorship in the 'Funders' field.

Other Contributors dc:contributor	compound, set for role (Actor, Actress, Animator, Author of screenplay, Calligrapher, Choreographer, Cinematographer, Composer, Conductor, Conference organiser, Costume designer, Curator, Dancer, Designer, Director, Exhibitor, Film editor, illustrator, Instrumentalist, Librettist, Lighting designer, Lyricist, Musician, Performer, Photographer, Printmaker, Producer, Production personnel, Programmer, Recording engineer, Researcher, Set designer, Singer, Translator, Videographer, Vocalist)	Optional	The names of others who have contributed to the production of this work and the role they have played, such as director, curator or photographer.
Copyright Holders dc:rights	text	Optional	Enter the name of the person, firm or corporate body which holds the copyright for the work
Funders	text	Optional	The sponsoring bodies who contributed funding for the creation of this work.
RM Number	text	Optional	The grant number relating to this funding
RM project code	text	Optional	The project or series that this work is part of.
Material	text	Optional	If you are descibing a physical object(s), state the media, Example: Oil on Canvas, Example:Silk, Example: 3 Screen Video.
Measurements or Duration	text	Optional	If you are describing a physical object(s), state its dimensions. If you are describing a video, film, audio work or performance, state its duration.
Published source dc:source	text	Optional	Provide publication details for published creative writing (eg poems).
Publisher dc:publisher	text	Optional	Provide publisher name for published creative writing (eg poems).
Locations/venues	Compound: "Location" (text), "from date" (date) "to date" (date)	Optional	If this item is an exhibition or performance, fill in the locations/venues where it has taken place. Put in the most recent locations/venues first. You can also use this field to specify the location of installations, site-specific, or public art works.
Number of pieces	text	Optional	If you were one of the exhibitors, fill in the number of your pieces that were shown in this exhibition. If you were the curator or organiser, fill in the total number of pieces in this exhibition.

Related Exhibitions	text	Optional	Exhibitions that this work has featured in. If there is a URL for the exhibition, please enter this in the 'Related URLs' field
Contact Email Address	email	Optional	The contact email address for this work. If the full content is not available to the public, then requests to view the full content will be sent to this email. The email address will not be made public.
Additional URLs dc:relation	text	Optional	URLs that are related to this work, such as an artist's website or a a gallery website, eg http://www.mywebsite.com.
Related Publications	text	Optional	Any publications relating to this work, such as an exhibition catalogue, article or review. If there is a URL for the publication, please enter this in the 'Additional URLs' field.
References	longtext	Compressed	If any of your documents have a list of references, you are strongly encouraged to paste this list into the box below. It may be used to link your item to those it cites and to those that cite it.
Additional Information	longtext	<b>⊕</b> References ∋d	If you think you can specify some useful information about your deposit that can't be entered anywhere else, please enter it here. This information will appear on the public summary page for this item.
Subjects dc:subject	set (ANZSRC subject Headings)	Optional	Select 1-3 subject headings from the list
Keywords	text	Optional	Enter salient keywords. Enter keyword phrases in separate boxes or use semi-colons as delimiters.

Type of Field	Curated
"	Exhibition or
	Event

Content	set (accepted version, published version, supplemental material, presentation, cover image, additional metadata, catalogue, poster, programme, promotional material, review, draft version, submitted version, Updated version, other)	Optional	Select an appropriate descriptor from the set for the file being uploaded. If none are appropriate, select "other" and use the 'Description' field below to enter a short description (1-2 words). Where there are multiple files attached to an eprint record, the Content/Description helps differentiate the files. Example: an eprint record for a journal article may include an open access copy of the 'accepted version' of the article plus a file contatining supplementary material.
Image credit	text	Optional	Enter the image credit, if different from the creator of the work (who created the image of the work?)
Format dc:format	set (HTML, PDF, Postscript, Plain text, MS Power point, MS Word, Audio (AC3), Audio (MP3/MPEG), Audio (WAV), Image (JPEG), Image (PNG), Image (GIF), Image (BMP), Image (TIFF) Image (Photoshop), Image (PDF), Video (MPEG), Video (Quicktime) Video (Windows Media), Video (AVI), Video (Flash), Archive (Zip), Other		Please select the format of this document. If the format you are uploading is not in the set, select "other" and use the Description field to enter the file format.
Description	text	0	If content or format is 'other', add a brief description
Visible to	set (Anyone, Registered users only, Repository staff only)	0	Please indicate the required "security level" of this document. Who is allowed to download it? If you set this to anything other than "anyone" then please provide a contact email for this eprint when prompted. This will allow users to use a web form to request a copy of the document, and you can decide on a case-by-case basis.
Sensitivity	text	Optional	Description of how to be handled if culturally or commercially sensitive. It is also possible to restrict access to the attached file by selecting Repository Staff Only.

C N A N N C S S D	reative Commons Attribution To Derivatives, CC Attribution, CC Attribution Ton-commercial, CC Attribution Ton-commercial no derivatives, TC Attribution Non-commercial Thare-Alike, CC Attribution Thare-Alike, CC Public Domain Tedication, CC GNU GPL Software), CC GNU LGPL Software)	Optional	Specify an explicit 'end-user' license for this document. This repository supports Creative Commons Licenses. The default license is 'Attribution No Derivatives'. To find out more about the differences between licenses, click here. If you are depositing an image, film or audio file, and you want to prevent users downloading it, select 'All Rights Reserved'. users will still be able to preview it but will not be given the option to download it
Embargo expiry date		Optional	Enter the date that a publisher- or sponsor-imposed embargo expires (if known). On and after this date, this document will be made publicly accessible.

Note: This is a work in progress as consultation with QUT research community is still ongoing

# Type = Recorded /Rendered Work

Field Label	Type of Field/		Explanation (help text)
Item Type dc:type	set: Book, Book Chapter, Conference Item, Conference Paper, Original Creative Work, Curated Exhibition or Event, Recorded/Rendered Work/ Live Performance, Journal Article, Other, QUT Thesis, Report, Review, Thesis, Working Paper	Required	Scope Notes for Recorded/Rendered Work: Includes: films, videos, digital artworks, computer games, animations, creative 3D models, digital outputs of architectural /design projects. The research component is within the innovative recording or rendering of the work.
Title dc:title	longtext	Required	The title of the work (mandatory)
Sub-type of Recorded Work/Production Innovation	set (Film/video, Performance, Inter-arts, Digital Creative Work, Website, Web Exhibition, Other)	Required	Select one subtype from the set that best describes the work.
Description dc:description	longtext	Required	A description of the work or the context of the work. No complicated text formatting is possible.
Date dc:date	date YYYY	Required	The date this work was published or first made public (for nontext items)
Authors/Creators dc:creator	compound	not filled in)	Those primarily responsible for the creation of this work. If there are more than four creators, click on the [More input rows] button.  If the work has been created by a named group rather than individuals, please fill in the 'Organisational creators' instead.
Oganisational authors/ Creators dc:contributor	text	creators not filled	Companies, organisations, research centres/groups, or collaborative partnerships that have created this work. Example: Education Queensland. Please put funding bodies and sponsorship in the 'Funders'

Other Contributors	compound, set for role (Actor,	Optional	The names of others who have contributed to the production of
dc:contributor	Actress, Animator, Author of	'	this work and the role they have played, such as director,
	screenplay, Calligrapher,		curator or photographer.
	Choreographer, Cinematographer,		
	Composer, Conductor, Conference		
	organiser, Costume designer,		
	Curator, Dancer, Designer,		
	Director, Exhibitor, Film editor,		
	illustrator, Instrumentalist,		
	Librettist, Lighting designer,		
	Lyricist, Musician, Performer,		
	Photographer, Printmaker,		
	Producer, Production personnel,		
	Programmer, Recording engineer,		
	Researcher, Set designer, Singer,		
	Translator, Videographer,		
Copyright Holders	Vocalist) text	Optional	Enter the name of the person, firm or corporate body which
dc:rights	lext	Ориопаі	holds the copyright for the work
Funders		Optional	The sponsoring bodies who contributed funding for the creation
	text	'	of this work.
RM Number	text	Optional	The grant number relating to this funding
RM project code	text	Optional	The project or series that this work is part of.
Material	text	Optional	If you are descibing a physical object(s), state the media, Example: Oil on Canvas, Example:Silk, Example: 3 Screen
			Video.
Measurements or		Optional	If you are describing a physical object(s), state its dimensions. If
Duration	text		you are describing a video, film, audio work or performance,
			state its duration.
Published source	text	Optional	Provide publication details for published creative writing (eg
dc:source			poems).
Publisher	text	Optional	Provide publisher name for published creative writing (eg
dc:publisher			poems).
Contact Email	email	Optional	The contact email address for this work. If the full content is not
Address			available to the public, then requests to view the full content will
			be sent to this email. The email address will not be made public.
Additional URLs	text	Optional	URLs that are related to this work, such as an artist's website or
dc:relation		<u> </u>	a a gallery website, eg http://www.mywebsite.com.
Related	text	Optional	Any publications relating to this work, such as an exhibition
Publications			catalogue, article or review. If there is a URL for the publication,
			please enter this in the 'Additional URLs' field.

References	longtext		If any of your documents have a list of references, you are strongly encouraged to paste this list into the box below. It may be used to link your item to those it cites and to those that cite it.
Additional Information	longtext		If you think you can specify some useful information about your deposit that can't be entered anywhere else, please enter it here. This information will appear on the public summary page for this item.
Subjects dc:subject	set (ANZSRC subject Headings)	Optional	Select 1-3 subject headings from the list
Keywords	text		Enter salient keywords. Enter keyword phrases in separate boxes or use semi-colons as delimiters.

	Type of Field	Recorded Performance Work	Help Text
Content	set (accepted version, published version, supplemental material, presentation, cover image, additional metadata, catalogue, poster, programme, promotional material, review, draft version, submitted version, Updated version, other)	Optional	Select an appropriate descriptor from the set for the file being uploaded. If none are appropriate, select "other" and use the 'Description' field below to enter a short description (1-2 words). Where there are multiple files attached to an eprint record, the Content/Description helps differentiate the files. Example: an eprint record for a journal article may include an open access copy of the 'accepted version' of the article plus a file contatining supplementary material.
lmage credit	text	Optional	Enter the image credit, if different from the creator of the work (who created the image of the work?)
Format dc:format	set (HTML, PDF, Postscript, Plain text, MS Power point, MS Word, Audio (AC3), Audio (MP3/MPEG), Audio (WAV), Image (JPEG), Image (PNG), Image (GIF), Image (BMP), Image (TIFF) Image (Photoshop), Image (PDF), Video (MPEG), Video (Quicktime) Video (Windows Media), Video (AVI), Video (Flash), Archive (Zip), Other	Optional	Please select the format of this document. If the format you are uploading is not in the set, select "other" and use the Description field to enter the file format.
Description	text	Optional	If content or format is 'other', add a brief description

Visible to	set (Anyone, Registered users only, Repository staff only)	Optional	Please indicate the required "security level" of this document. Who is allowed to download it? If you set this to anything other than "anyone" then please provide a contact email for this eprint when prompted. This will allow users to use a web form to request a copy of the document, and you can decide on a case-by-case basis.
Sensitivity	text	Optional	Description of how to be handled if culturally or commercially sensitive. It is also possible to restrict access to the attached file by selecting Repository Staff Only.
License	set (All rights reserved, Creative Commons Attribution No Derivatives, CC Attribution, CC Attribution Non-commercial, CC Attribution Non-commercial no derivatives, CC Attribution Non-commercial Share-Alike, CC Attribution Share-Alike, CC Public Domain Dedication, CC GNU GPL (Software), CC GNU LGPL (Software)	Optional	Specify an explicit 'end-user' license for this document. This repository supports Creative Commons Licenses. The default license is 'Attribution No Derivatives'. To find out more about the differences between licenses, click here. If you are depositing an image, film or audio file, and you want to prevent users downloading it, select 'All Rights Reserved'. users will still be able to preview it but will not be given the option to download it
Embargo expiry date		Optional	Enter the date that a publisher- or sponsor-imposed embargo expires (if known). On and after this date, this document will be made publicly accessible.

Note: This is a work in progress as consultation with QUT research community is still ongoing

# **Type = Live Performance**

Field Label	Type of Field/		Explanation (help text)
Item Type dc:type	set: Book, Book Chapter, Conference Item, Conference Paper, Original Creative Work, Curated Exhibition or Event, Recorded/Rendered Work/ Live Performance, Journal Article, Other, QUT Thesis, Report, Review, Thesis, Working Paper	Required	Scope Notes for Live Performance: Includes: the peformance of new works or innovative interpretations or productions of existing works. The research component is within the actual public performance of the music, dance, play etc.
Type of Performance		Required	Select one subtype from the set that best describes the work.
Description dc:description	longtext	Required	A description of the work or the context of the work. No complicated text formatting is possible.
Date dc:date	date YYYY	Required	The date this work was published or first made public (for non-text items)
Authors/Creators dc:creator	compound	Required (if group creators not filled in)	Those primarily responsible for the creation of this work. If there are more than four creators, click on the [More input rows] button.
			If the work has been created by a named group rather than individuals, please fill in the 'Organisational creators" instead.
Oganisational authors/ Creators dc:contributor	text	Required (if creators not filled in)	Companies, organisations, research centres/groups, or collaborative partnerships that have created this work. Example: Education Queensland. Please put funding bodies and sponsorship in the 'Funders' field.

Other Contributors dc:contributor	compound, set for role (Actor, Actress, Animator, Author of screenplay, Calligrapher, Choreographer, Cinematographer, Composer, Conductor, Conference organiser, Costume designer, Curator, Dancer, Designer, Director, Exhibitor, Film editor, illustrator, Instrumentalist, Librettist, Lighting designer, Lyricist, Musician, Performer, Photographer, Printmaker, Producer, Production personnel, Programmer, Recording engineer, Researcher, Set designer, Singer, Translator, Videographer, Vocalist)	Optional	The names of others who have contributed to the production of this work and the role they have played, such as director, curator or photographer.
Copyright Holders dc:rights	text	Optional	Enter the name of the person, firm or corporate body which holds the copyright for the work
Funders	text	Optional	The sponsoring bodies who contributed funding for the creation of this work.
RM Number	text	Optional	Insert the Research Master number if known
Material	text	Optional	If you are descibing a physical object(s), state the media, Example: Oil on Canvas, Example:Silk, Example: 3 Screen Video.
Measurements or Duration	text	Optional	If you are describing a physical object(s), state its dimensions. If you are describing a video, film, audio work or performance, state its duration.
Published source dc:source	text	Optional	Provide publication details for published creative writing (eg poems).
Publisher dc:publisher	text	Optional	Provide publisher name for published creative writing (eg poems).
Locations/venues	Compound: "Location" (text), "from date" (date) "to date" (date)	Optional	If this item is an exhibition or performance, fill in the locations/venues where it has taken place. Put in the most recent locations/venues first. You can also use this field to specify the location of installations, sitespecific, or public art works.
Contact Email Address	email	Optional	The contact email address for this work. If the full content is not available to the public, then requests to view the full content will be sent to this email. The email address will not be made public.
Additional URLs dc:relation	text	Optional	URLs that are related to this work, such as an artist's website or a a gallery website, eg http://www.mywebsite.com.

Related Publications	text	Optional	Any publications relating to this work, such as an exhibition catalogue, article or review. If there is a URL for the publication, please enter this in the 'Additional URLs' field.
References	longtext	Compressed  References	If any of your documents have a list of references, you are strongly encouraged to paste this list into the box below. It may be used to link your item to those it cites and to those that cite it.
Additional Information	longtext	Compressed	If you think you can specify some useful information about your deposit that can't be entered anywhere else, please enter it here. This information will appear on the public summary page for this item.
Subjects dc:subject	set (ANZSRC subject Headings)	Optional	Select 1-3 subject headings from the list
Keywords	text	Optional	Enter salient keywords. Enter keyword phrases in separate boxes or use semi-colons as delimiters.

	Type of Field	Live Performance	Help Text
Content	set (accepted version, published version, supplemental material, presentation, cover image, additional metadata, catalogue, poster, programme, promotional material, review, draft version, submitted version, Updated version, other)		Select an appropriate descriptor from the set for the file being uploaded. If none are appropriate, select "other" and use the 'Description' field below to enter a short description (1-2 words). Where there are multiple files attached to an eprint record, the Content/Description helps differentiate the files. Example: an eprint record for a journal article may include an open access copy of the 'accepted version' of the article plus a file contatining supplementary material.
Image credit	text	Optional	Enter the image credit, if different from the creator of the work (who created the image of the work?)
Format dc:format	set (HTML, PDF, Postscript, Plain text, MS Power point, MS Word, Audio (AC3), Audio (MP3/MPEG), Audio (WAV), Image (JPEG), Image (PNG), Image (GIF), Image (BMP), Image (TIFF) Image (Photoshop), Image (PDF), Video (MPEG), Video (Quicktime) Video (Windows Media), Video (AVI), Video (Flash), Archive (Zip), Other	Optional	Please select the format of this document. If the format you are uploading is not in the set, select "other" and use the Description field to enter the file format.
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