

POBRE PADRE!

ROMANCE

Para Piano y Canto

LETRA DE DON JUAN C. ZENEA

música de

Don Eduardo Calcaño

Propiedad del autor.

Precio 6 Ptas.

MADRID.

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¡POBRE PADRE!

Letra de
D. JUAN C. ZENKA.

Música de
D. EDUARDO CALCAÑO.

Andante.

PIANO. *(pp)*

leggero.

p *El*

complice.

pa - dre sa - lió tem - pra - no A bus - car pan á sus hi - jos Y vuel - ve al morir el

f

E. C.

Handwritten musical score on aged paper, featuring a ruler and scissors on the left. The score is written in G major (one sharp) and 2/4 time. It consists of a vocal line and a piano accompaniment. The lyrics are in Spanish. The score is divided into three systems. The first system includes the lyrics "di - a Mu - rién - do de angus - tia y fri - o, de angus - tia y fri - o. Los". The second system includes the lyrics "ni - ños le cer - can, le sal - tan al cue - llo y". The third system includes the lyrics "cla - man an - sio - sos: Da - nos pan". The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The score is marked with dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). The tempo markings include *accelerando* and *a tempo. lamentoso.* The score ends with the initials "E.G."

f di - a Mu - rién - do de angus - tia y *f* fri - o, *p* de angus - tia y fri - o. Los

cresc. e accelerando.

ni - ños le cer - can, le sal - tan al cue - llo y

cresc. e accelerando.

a tempo. lamentoso.
p cla - man an - sio - sos: Da - nos pan

p a tempo.

da - nos pan te - ne - mos ham - bre te - ne - mos ham - bre

E.G.

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con dolore.
da - nos pan da - nos pan que ya es de no - che, da - nos el

dim: *affrettando..*
pan que has tra - i - do te - ne - mos ham - bre te - ne - mos ham - bre, te - ne - mos

f ham - bre! *p* lu - cli - na el pa - dre la
a tempo.

fren - te y se aien - ta pen - sa - ti - vo y en tor - no su - yo se a.

E.C.

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f gru - pan sus tier - nos y her - mo - sos *f* hi - jos, *p* sus tier - nos hi - jos. Dad - me el

allargando.
ar - pa, dice en ton - ces Y traen el ar - pa los ni - ños Y el ar - ran - ca de sus

cuer - das ma - ra - vi - llo - sos so - ni - dos....
p *colla parte.* *p* *veloce.*

Y no se a - cuer - dan, no se a - cuer - dan del ham - bre.
pp sempre.

E.C.

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6

Y bai - - lan los po - bre -

el - - tos Y del bai - le fa - ti - ga -

dos *pp* Se que - dan to - dos dor - mi - dos.... ¡Dios mi - - ol mur - mu - rael

pa - - dre Ved mis hi - - jos ved mis hi - - jos ¡Dios

The image shows a handwritten musical score on aged, yellowed paper. The score is written in ink and features two systems of staves. Each system consists of a vocal staff (treble clef) and a piano accompaniment staff (grand staff, treble and bass clefs). The music is in G major, indicated by one sharp (F#). The lyrics are written below the vocal staff. The paper is held in place by a black binder clip at the top and a white ruler on the left. The ruler has markings in centimeters and inches. The score is numbered '6' in the top left corner. The lyrics are: 'Y bai - - lan los po - bre -', 'el - - tos Y del bai - le fa - ti - ga -', 'dos pp Se que - dan to - dos dor - mi - dos.... ¡Dios mi - - ol mur - mu - rael', and 'pa - - dre Ved mis hi - - jos ved mis hi - - jos ¡Dios'. The piano accompaniment includes various musical notations such as chords, arpeggios, and dynamic markings like 'pp' and 'p'. There are also some handwritten annotations and corrections on the paper, including a '3' above a note in the first system and an '8' above a note in the second system.

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7

dote

p

mi - ol ved mis hi - jos sin pan ni a - bri - go

con angoscia. cresc.

Ah! no per ci - bo su a - lien - to.... su co - ra - zon no la te.... inó - biles....

p *tremolo.* *ff* *cresc.*

disperato. lento. largamente.

fri - os.... mis hi - jos!.. mis hi - jos!.. Ah! *pp* Pausa. Y no a - brie - ron mas los

ff *p*

riten.

o - jos los po - bres ni - ños, los po - bres ni - ños.

morendo.

E. C.

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