## Eine Woche, ein Beispiel 4.20 hyperelliptic curves in abelian varieties

## Ref:

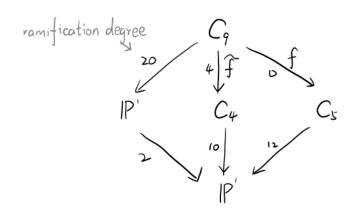
[LR22]: Herbert Lange and Rubí E. Rodríguez. Decomposition of Jacobians by Prym Varieties. 2310.

https://math.stackexchange.com/questions/7 10899/prym-variety-associated-to-an-%c3%a9tale-cover-of-degree-2-of-an-hyperelliptic-curve

https://mathoverflow.net/questions/402049/induced-action-on-prym-variety

Goal: Describe some curves (maybe singular)  ${\bf C}$  in A, and describe their degree and the monodromy group.

$$C_q = \{y^2 = \prod_{j=1}^{10} (x^2 - j)\}$$
 has the following covers:  
Aut  $(C_q) = \frac{7}{22} \times \frac{7}{22}$ 



where

$$C_4 = \{ \hat{y}^2 = \prod_{j=1}^{10} (t-j) \}$$

$$C_5 = \{ \hat{y}^2 = t \prod_{j=1}^{10} (t-j) \}$$

The crspd field extension:

$$C(x) \left[y\right] / (y^{2} - \lim_{j=1}^{t} (x^{2} - j))$$

$$C(x) \qquad C(t) \left[y\right] / (y^{2} - \lim_{j=1}^{t} (t - j)) \qquad C(t) \left[\widetilde{y}\right] / (\widetilde{y}^{2} - t \lim_{j=1}^{t} (t - j))$$

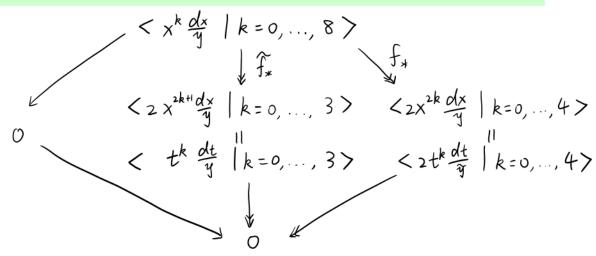
$$C(t) \qquad C(t)$$

## Global differential forms

Pulling back differential forms give the following maps.

Therefore,  $H^{\circ}(C_q; \omega_{C_q}) \cong \widetilde{f}^* H^{\circ}(C_4; \omega_{C_4}) \oplus f^* H^{\circ}(C_s; \omega_{C_s}) \qquad (1)$ 

Since the maps are (ramified) covering, we have the maps in opposite direction: (which crspds to pulling back of divisors)



However, since  $Jac(C) = H^{\circ}(C; \omega_c)^*/_{H,(C; \mathbb{Z})}$ , we are working on the dual spaces. The notations are again switched:

$$f^* \longrightarrow N_{mf}$$
 $f^* \longrightarrow f^*$ 

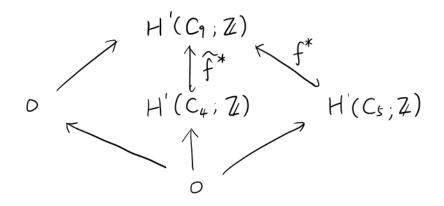
One may get

different meaning compared with (1)!

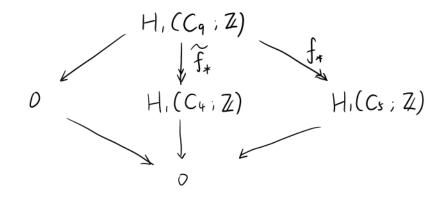
$$H^{\circ}(C_q; \omega_{C_q})^{\dagger} \cong \widetilde{f}^* H^{\circ}(C_4; \omega_{C_4})^{\dagger} \oplus f^* H^{\circ}(C_s; \omega_{C_s})^{\dagger}$$
 (2)

(co) homology class

This page may be easier to understand, and it helps to understand the previous page.



Q: Do we have  $H'(C_9; \mathbb{Z}) \cong \widehat{f}^* H'(C_4; \mathbb{Z}) \oplus f^* H'(C_5; \mathbb{Z})$ ?



Q: Do we have H, (Cq, Z)\* = F\*H, (C4, Z)\* + F\* H, (Cs, Z)\*?

## Curve in Prym variety

$$A = J_{c}(C_{9})/f^{*}J_{ac}(C_{5}) \cong Prym(C_{9}/C_{5})$$

$$C_{9} \longrightarrow C_{4}$$

$$\downarrow AJ_{C_{9}}$$

$$\downarrow AJ_{C_{9}}$$

$$\downarrow Jac(C_{4})$$

$$\uparrow Jac(C_{9}) \longrightarrow A \longrightarrow O$$
(3)

Prop O. A is isogenous to Jac (C4);

1.  $f^*$ :  $Jac(C_s) \longrightarrow Jac(C_q)$  is injective;

ποΑJ<sub>Cq</sub> is not injective, it factors through C4;
 C4 → A is generically injective;
 C4 → A produces a sm image of A, outside of hon-injective locus.

Idea: observe everything from the tangent space.

Proof. O. Taking the tangent space of (3), one gets

$$0 \longrightarrow H^{\circ}(C_{s}, \omega_{C_{s}})^{*} \xrightarrow{df} H^{\circ}(C_{q}, \omega_{G})^{*} \longrightarrow T_{o}A \longrightarrow 0$$

Combined with (2), 
$$T_oA \cong H^{\circ}(C_4, \omega_{C_4})^*$$
.

Late we will find a natural isogeny  $Jac(C_4) \longrightarrow A$ . What's the degree of this isogeny?

1. Since

$$Nm_f \circ f^* = 2 \operatorname{Id}_{\operatorname{Jac}(C_s)} \& \operatorname{char} K \neq 2$$

f\* is injective.

2. For 
$$p_1 = (x_0, y_0)$$
,  $p_2 = (-x_0, y_0)$ , we want to show that
$$\int_{\mathcal{X}_1: p \sim p_1} x^{2k+1} \frac{dx}{y} = \int_{\mathcal{X}_2: p \sim p_2} x^{2k+1} \frac{dx}{y}$$

$$LHS = \int_{\mathcal{X}_1: p \sim p_2} (-x)^{2k+1} \frac{d(-x)}{y} = RHS.$$

3.

https://mathoverflow.net/questions/68503/has-anyone-studied-the-prym-map-for-double-covers-with-two-ramification-points https://arxiv.org/abs/1010.4483: It proves that many Prym maps (C->Prym) are generically finite.

Notice:  $C_4 \subset Jac(C_4)$  is only invariant under  $p \mapsto -p$ , not invariant under  $p \mapsto p + a_0$ .

Otherwise, the Gauss map would be cover of deg >2. Therefore, after isogeny  $C_4 \longrightarrow A$  is still gen inj. Q: Is this map really inj?

4. C4 - Jac(C4) is sm, so after isogeny it is still sm outside of non-injective locus