

Worthy Is The Lamb That Was Slain

From the Oratorio "The Messiah"

Revelation 5:12-15

George Friedrich Handel

Laffgo ♩ = 60

Soprano
Wor-thy is the Lamb, that was slain, and hath re - deem-edus to
ff

Alto
Wor-thy is the Lamb, that was slain, and hath re - deem-edus to
ff

Tenor
Wor-thy is the Lamb, that was slain, and hath re - deem-edus to
ff

Bass
Wor-thy is the Lamb, that was slain, and hath re - deem-edus to
ff

C Trumpet I, II
ff

Violins 1
ff

Violins 2
ff

Violas
ff

Violoncello
ff

Contrabass
ff

Largo ♩ = 60

Timpani

6 *f* Andante ♩ = 91

S. God by his blood, to re-ceive po-wer, and ri-ches, and wis-dom, and strength, and

A. God by his blood, to re-ceive po-wer, and ri-ches, and wis-dom, and strength, and

T. God by his blood, to re-ceive po-wer, and ri-ches, and wis-dom, and strength, and

B. God by his blood, to re-ceive pow-er and ri-ches, and wis-dom and strength, and

C Tpt. I, II

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

f Andante ♩ = 91

Timp.

10 **Allegro** ♩ = 58

S
ho-nour, and glo-ry, and bles-sing. Wor-thy is the Lamb that was slain, *ff*

A
ho-nour, and glo-ry, and bles-sing. Wor-thy is the Lamb that was slain, *ff mp ff*

T
8 ho-nour, and glo-ry and bles-sing. Wor-thy is the Lamb that was slain, *ff*

B.
ho-nour, and glo-ry and bles-sing. Wor-thy is the Lamb that was slain,

C Tpt. I, II

Vlins. 1
ff

Vlins. 2
ff

Vlas.
ff

Vc.
ff

Cb.
ff

Timp.
ff

Largo ♩ = 58

[illegible]

21 *ff* = 76 *f*

S
wis-dom, and strength, and ho-nour, and glo-ry, and bles-sing. *ff f*

A
wis-dom, and strength, and ho-nour, and glo-ry, and bles-sing. *ff f*

T
8 wis-dom, and strength, and ho-nour, and glo-ry, and bles-sing. *ff f*

B.
wis-dom, and strength, and ho-nour, and glo-ry, and bles-sing. *ff f*

C Tpt. I, II

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

Timp. *J* = 76

24

Larghetto ♩ = 82

S. A. T. B. C Tpt. I, II Vlns. 1 Vlns. 2 Vlas. Vc. Cb. Timp.

mf

Bles - sing and ho - nour, glo-ry and pow'r be un - to Him, be__ un - to

mf

Bles - sing and ho - nour, glo-ry and pow'r be un - to Him, be__ un - to

mf

Larghetto ♩ = 82

26

S

A

T

B.

C Tpt. I, II

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

Timp.

Him, that sit - teth up - on the throne, and un - to the

Him, that sit - teth up - on the throne, and un - to the

28 *f*

S Bles-sing and ho- nour, glo-ry and pow'r be un-to Him, be un-to Him, that sit - teth up-on the

A

T Lamb, *f* that

B. Lamb,

C Tpt. I, II

Vlms. 1 *mf*

Vlms. 2

Vlas.

Vc. *mf*

Cb.

Timp.

31

S
throne, and un - to the Lamb, *f*

A
Bles - sing and

T
8 sit - teth un-on the throne and un - to the Lamb,

B.

C Tpt. I, II

Vlms. 1
mf

Vlms. 2
mf

Vlas.
mf

Vc.
mf

Cb.

Timp.

33

S. — for e - ver and e - ver, for e - ver and e - ver, glo - - -

A. ho - nour, glo - ry and pow'r be un - to Him, be_ un - to Him

T. 8 for e - ver and e - ver, for e - ver and e - ver, *f* for e - ver and

B. Bles - sing and ho - nour, glo - ry

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlas. 13 for e - ver and e - ver, for e - ver and e - ver, *f* for e - ver and

Vc. 7 for e - ver and e - ver, for e - ver and e - ver, *f* for e - ver and

Cb. *f* for e - ver and e - ver, for e - ver and e - ver, *f* for e - ver and

Timp.

35

The musical score is for a piece titled "The Lord's Prayer". It features vocal soloists (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts have lyrics in English. The instrumental parts include C Trumpets I & II, Violins I & II, Viola, Violoncello, Contrabass, and Timpani. The score is in 4/4 time and the key signature has two sharps (F# and C#).

S

A

T

B.

C Tpt. I, II

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

Timp.

ry!

for e - ver and e - ver, for e - ver, that

e - ver for e - ver and e - - - ver,

pow'r be un - to Him, be un - to Him, that sit - teth u - pon the

37

S. that sit - teth up-on the throne and

A. sit - teth up-on the throne, up - on the throne, and

T. and

B. throne, up - on the throne, up - on the throne, and

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlas.

Vc.

Cb.

Timp.

39 **C**

S un - to the Lamb. Bles - sing and

A un - to the Lamb. Bles - sing and ho - nour, glo - ry and

T un - to the Lamb.

B. un - to the Lamb. Bles-sing and ho - nour, glo - ry and pow'r be_ un - to

C Tpt. I, II

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

Timp.

41

S
ho - our, glo-ry and pow'r be_ un - to Him glo -

A
pow'r be_ un - to Him, glo - - ry be un - to Him,

T
8
Bles-sing and ho- nour, glo-ry and pow'r be_ un - to

B.
Him for e - ver,

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlas.
12/8

Vc.

Cb.

Timp.

43

S. -- ry be un - to Him,

A. that sit - teth up-on the throne,

T. 8 Him, and un - to the Lamb,

B. that sit - teth up-on the throne,

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlas.

Vc.

Cb.

Timp.

45

S. that sit-teth up-on the throne, that sit-teth up-on the throne

A. that sit-teth up-on the throne for

T. bles-sing and

B. and un - to the Lamb for

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlas.

Vc.

Cb.

Timp.

48

S. for e - ver and e - - ver, and un -

A. e - ver and e - - ver, and un -

T. ho - nour, glo-ry and pow'r be un - to Him, bles - sing and ho - our, glo-ry and

B. e - ver - and e - - ver, bles - sing and ho - nour, glo-ry and

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlas.

Vc.

Cb.

Timp.

mp

f

50

S -to the Lamb for e - - - ver, bles-sing and

A -to the Lamb for e - ver, bles-sing and

T pow'r be un - to Him for e - - - ver, bles-sing and

B. pow'r be un - to Him for e - - - ver,

C Tpt. I, II

Vlns. 1

Vlns. 2

Vla. 1

Vla. 2

Vc. T ho - nour, glo - ry and pow'r be un - to

B. ho - nour, glo - ry and pow'r be un - to

Cb.

C Tpt. I, II

Tim.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

Tim.

52

53

D

S
Him, be un - to Him,

A
Him, be un - to Him, bles-sing and ho-nour, glo-ry and pow'r be un - to

T
8 Him, be un - to Him, bles-sing and ho-nour, glo-ry and pow'r be un - to

B.
mp *f*
bles-sing and ho-nour glo-ry and pow'r be un - to

C Tpt. I, II
f

Vlns. 1
f

Vlns. 2
f

Vlas.
f

Vc.
f

Cb.
f

Timp.
f

55

ff

S bles-sing, ho - nour,

ff

A Him, be_ un - to - Him, bles-sing, ho - nour,

ff

T Him, be_ un - to Him, bles-sing, ho - nour,

mpf

ff

B. Him, be_ un - to Him, bles-sing, ho - nour,

f

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlas.

Vc.

Cb.

ff

Timp.

57

S
glo - ry and po - wer be un - to Him, that sit - teth up-on the

A
glo - ry and po - wer be un - to Him, that sit - teth up-on the

T
8
glo - ry and po - wer be un - to Him,

B.
glo - ry and po - wer be un - to Him, that

C Tpt. I, II

Vlns. 1

Vlns. 2

Vlas.
12/8

Vc.

Cb.

Timp.

59

S
throne, up - on the throne, and un - to the

A
throne, and un - to the

T
8 that sit - teth up-on the throne, and un - to the

B.
sit - teth up-on the throne, and un - to the Lamb, un - to the

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlas.

Vc.

Cb.

Timp.

61 **E**

S. Lamb _____ for e - ver, for

A. Lamb, for e - ver, for e - ver, for e - ver, for

T. Lamb, for e - ver, for e - ver, for e - ver, for

B. Lamb, for e - ver, for e - ver, for

C Tpt. I, II

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

Timp.

63

S
e - ver and e - ver, for e - ver and e - ver, for

A
e - ver and e - ver, for e - ver and e - ver, for

T
8 e - ver and e - ver, for e - ver and e - ver, for

B.
e - ver and e - ver, for e - ver and e - ver, for

C Tpt. I, II
f

Vlins. 1

Vlins. 2

Vlas.
13

Vc.

Cb.

Timp.

65

S e - ver and e - ver, for e - ver and e - ver, for

A e - ver and e - ver, for e - ver and e - - -

T e - ver and e - ver, for e - ver and e - ver, for

B. e - ver and e - ver for e - ver and e - - -

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlas.

Vc.

Cb.

Timp.

67 *fff* Adagio ♩ = 60 ♩ = 60 ♩ = 112

S e - ver, for e - ver and e - ver, for e - ver and e - - ver.

A - ver, for e - ver and e - ver, for e - ver and e - - ver. *fff*

T e - ver, for e - ver and e - ver, for e - ver and e - - ver. *fff*

B. - ver, for e - ver and e - ver, for e - ver and e - - ver. *fff*

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlas.

Vc.

Cb.

Adagio ♩ = 60 ♩ = 60 ♩ = 112

Timp. *fff*

72

Allegro Moderato ♩ = 112

S
 A
 T
 8
mf
 B.
 A - - - - men, A - - - - men, A -
 C Tpt. I, II
 Vlins. 1
 Vlins. 2
 S
 Vlas.
 A
mf
 Vc.
 T
 8
 Cb.
 B.
 A - - - - men, A - - - -
Allegro Moderato ♩ = 112
 C Tpt. I, II
 Timp.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vc.
 Cb.
 Timp.

80

S

A

T

B.

C Tpt. I, II

Vlins. 1

Vlins. 2

S

Vlas. A

Vc.

B. Cb.

C Tpt. I, II

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Cb.

Timp.

mf

A - - - -

men,

men, A - men,

men, A

A - men, A - men, A -

A - men,

A - - - men,

86

mf *f*

S A - - men, A - - men, A - - men,

f

A - men, A - - men, A - men, A - men, A - men,

f

T - men, A - men, A - men, A - men,

f

B. A - men, A - - men, A - men, A - men A - men,

C Tpt. I, II

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

Timp.

92

S

A

T

B.

C Tpt. I, II

mp

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

Timp.

97

S

A

T

B.

C Tpt. I, II

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

Timp.

mp

102

ff

fff ff

S A - men, A-men, A - men, A - - - - men,

ff

A A - men, A-men, A - - - - men,

ff

T A - men, A - men, A - - - - men,

ff

B. A - - - men, A - - - - men, A - - - men,

f

C Tpt. I, II *f* *mp*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vc. *f*

ff

Cb. *ff*

Timp.

107

ff

S. A - - men, A - men, A -

ff

A. A - - men, A -

ff

T. A - - men, A - - men,

ff

B. A - - men, A - -

ff

C Tpt. I, II

f

Vlins. 1

mp

f

Vlins. 2

f

Vlas.

f

Vc.

ff

Cb.

ff

Timp.

H

112

S. *men, A*

A. *men, A men, A*

T. *A men, A men, A*

B. *men, A men, A*

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlas.

Vc.

Cb.

Timp.

116

S
- men, A

A
- men, A

T
8
- men, A

B.
- men, A

C Tpt. I, II

Vlns. 1

Vlns. 2

Vlas.
12/8

Vc.

Cb.

Timp.

120

I

S

men, A - - - men, A

mf *ff*

A

men, A - men, A

T

8

men, A

B.

men,

C Tpt. I, II

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

Timp.

125

S
- - - men, A - men, A -

A
- - - men, A - men, A - men, A - men,
mp *ff*

T
8
- - - men, A - - - men, A

B.
A - men, A - men, A - - - men,

C Tpt. I, II
- - - - -

Vlins. 1
- - - - -

Vlins. 2
- - - - -

Vlas.
- - - - -

Vc.
- - - - -

Cb.
- - - - -

Timp.
- - - - -

130 *mp*

S *men, mp*

A *men,*

T *men, A*

B. *A men, A*

C Tpt. I, II

Vlns. 1

Vlns. 2 *133 K ff mp*

Vla. *A*

Vc. *men, A*

B. *men, A*

Cb. *men, A*

C Tpt. I, II

Timp. Vlns. 1 *f*

Vlns. 2

Vlas.

Vc.

Cb.

Timp.

136

S
- - - men, A - men, A -

A
- - - men, A - - - men, A - men, A -

T
8
- - - men, A - - - men, A -

B.
- - - men, A - men A - men, A -

C Tpt. I, II
- - - - -

Vlns. 1
- - - - -

Vlns. 2
- - - - -

Vlas.
- - - - -

Vc.
- - - - -

Cb.
- - - - -

Timp.
- - - - -

141 *ffff* **L**

S - men,A - men,A -

A - men,A - men, A -

T - men, A - men,

B. - men,A - men, A -

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlas.

Vc.

Cb.

Timp.

146

S. *men, A*

A. *men, A men, A men, A*

T. *A men, A men, A*

B. *men, A*

ff

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlas.

Vc.

Cb.

Timp.

151 *ff* **ritard** ♩ = 96 *ff* **broaden Adagio** ♩ = 67

S men, A - - - men, A - - -

A men, A - - - men, A - men, A - - men,

T₈ men, A - men, A - men, A - - men,

B. men, A - - - men, A - men A - - men,

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlas. *ff*

Vc. *ff*

Cb. *ff*

ritard ♩ = 96 *ff* *broaden Adagio* ♩ = 67

Timp.

155

lunga pausa ♩ = **Adagio** ♩ = 72

S
 - men, A - men, A - men.
fff

A
 A - - men, A - men, A - men.
fff

T
 A - - men, A - men, A - men.
fff

B.
 A - - men A - men, A - men.

C Tpt. I, II

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

Timp.

lunga pausa ♩ = **Adagio** ♩ = 72