

HOWARD BRAUNSTEIN FILMS CANADA, INC.

102-1540 Mariner's Walk
Vancouver, BC V6J 4X9

June 15, 2015

Mr. Rob Turbovsky
335 S. Cochran Ave Apt 108
Los Angeles, CA 90036

Mr. Matteo Borghese
227 S. Poinsettia Pl Apt 104
LA, CA 90036

Re: Rob Turbovsky & Matteo Borghese Consulting Agreement – "The Unauthorized Melrose Place Story"

Dear Rob and Matteo,

The following is a Consulting Agreement ("Agreement") between the two of you ("Consultants") on the one hand, and Howard Braunstein Films Canada, Inc. ("HBFC") on the other, with respect to Consultants consulting services for HBFC in connection with the television motion picture currently titled "The Unauthorized Melrose Place Story".

The Services

Consultants will render non-exclusive consulting services during the development and, if applicable, pre-production and production for "The Unauthorized Melrose Place Story", as HBFC may reasonably request.

The Fee

Subject to Consultants full performance of their respective services and material obligations hereunder and as full compensation for all of Consultants services, HBFC shall pay Consultants on a guaranteed, pay-or-play basis, a total of Five Thousand Dollars (\$5,000 USD) (the "Consulting Fee"), payable one half (\$2,500 USD) to Rob Turbovsky and one half (\$2,500 USD) to Matteo Borghese upon signature of this Agreement.

Consultants will not receive any screen credit on "The Unauthorized Melrose Place Story".

All other terms and conditions are HBFC's standard terms and conditions (including, without limitation, HBFC's ownership of the results and proceeds of all Consultants work and services which are deemed a "work-for-hire" hereunder, HBFC's right to exploit the television movie "The Unauthorized Melrose Place Story" throughout the world in all media in perpetuity, customary warranties and indemnities, HBFC's right to freely assign the rights granted hereunder, Consultants waiver of injunctive relief and moral rights, customary default, disability and force majeure provisions, etc.) and subject to good faith negotiations within customary television industry parameters. However, unless and until a more formal