

## "the others"

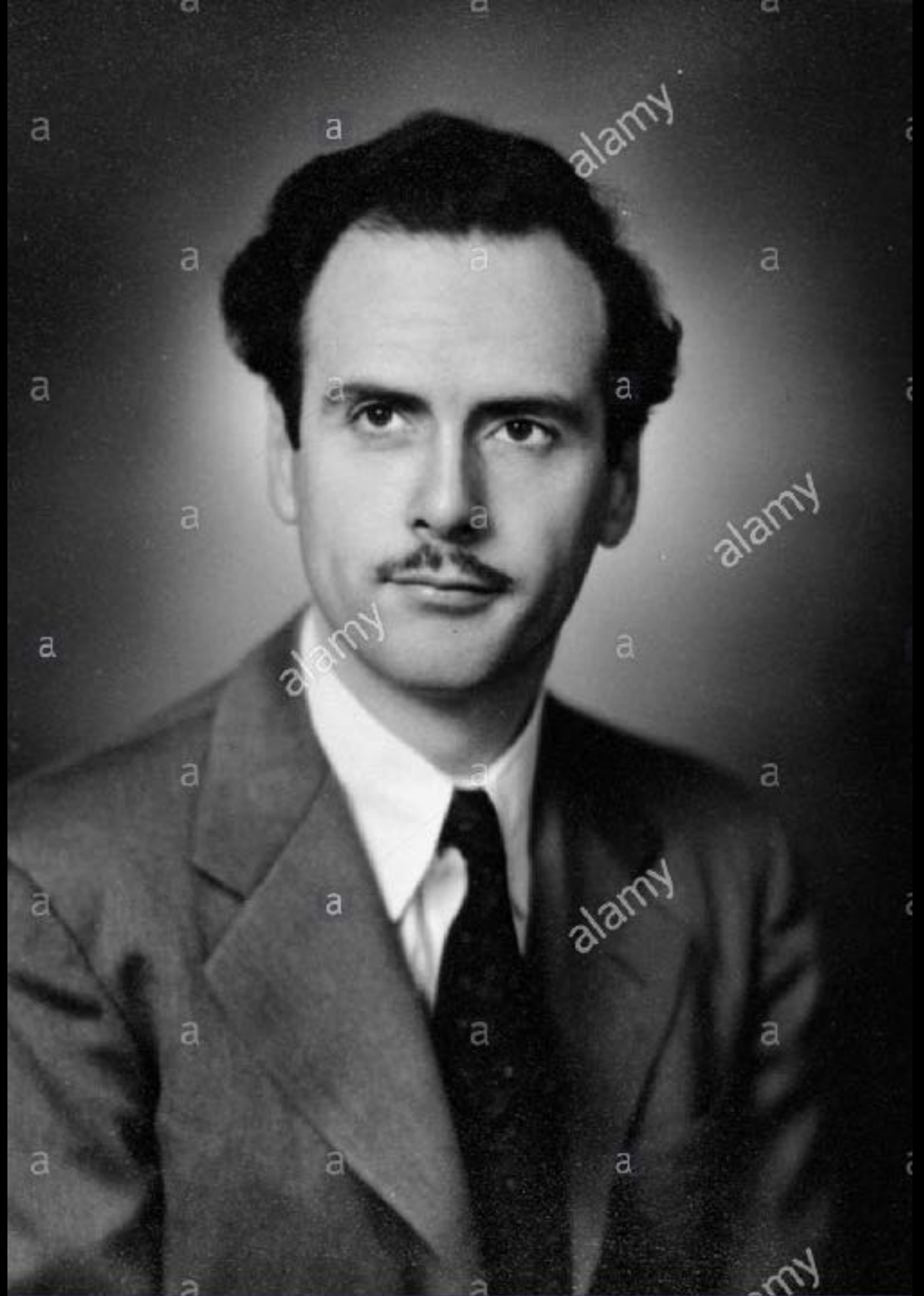


The shock of recognition! In an electric information environment, minority groups can no longer be contained-ignored. Too many people know too much about each other. Our new environment compels commitment and participation. We have become irrevocably involved with, and responsible for, each other.

there  
is  
absolutely  
no  
inevitability  
as  
long  
as  
there  
is  
a  
willingness  
to  
contemplate  
what  
is  
happening

the medium is the message  
— Marshal McLuhan





The electric light is pure information. It is a medium without a message, as it were, unless it is used to spell out some verbal ad or name. This fact, characteristic of all media, means that the "content" of any medium is always another medium. The content of writing is speech, just as the written word is the content of print, and print is the content of the telegraph.

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If it is asked, "What is the content of speech?," it is necessary to say, "It is an actual process of thought, which is in itself nonverbal." An abstract painting represents direct manifestation of creative thought processes as they might appear in computer designs. What we are considering here, however, are the psychic and social consequences of the designs or patterns as they amplify or accelerate existing processes. For the "message" of any medium or technology is the change of scale or pace or pattern that it introduces into human affairs.

the medium is the message

An inventory of Effects

— Marshal McLuhan + Quentin Fiore







the results are startling and effective. The perennial quest for involvement, fill-in, takes many forms.

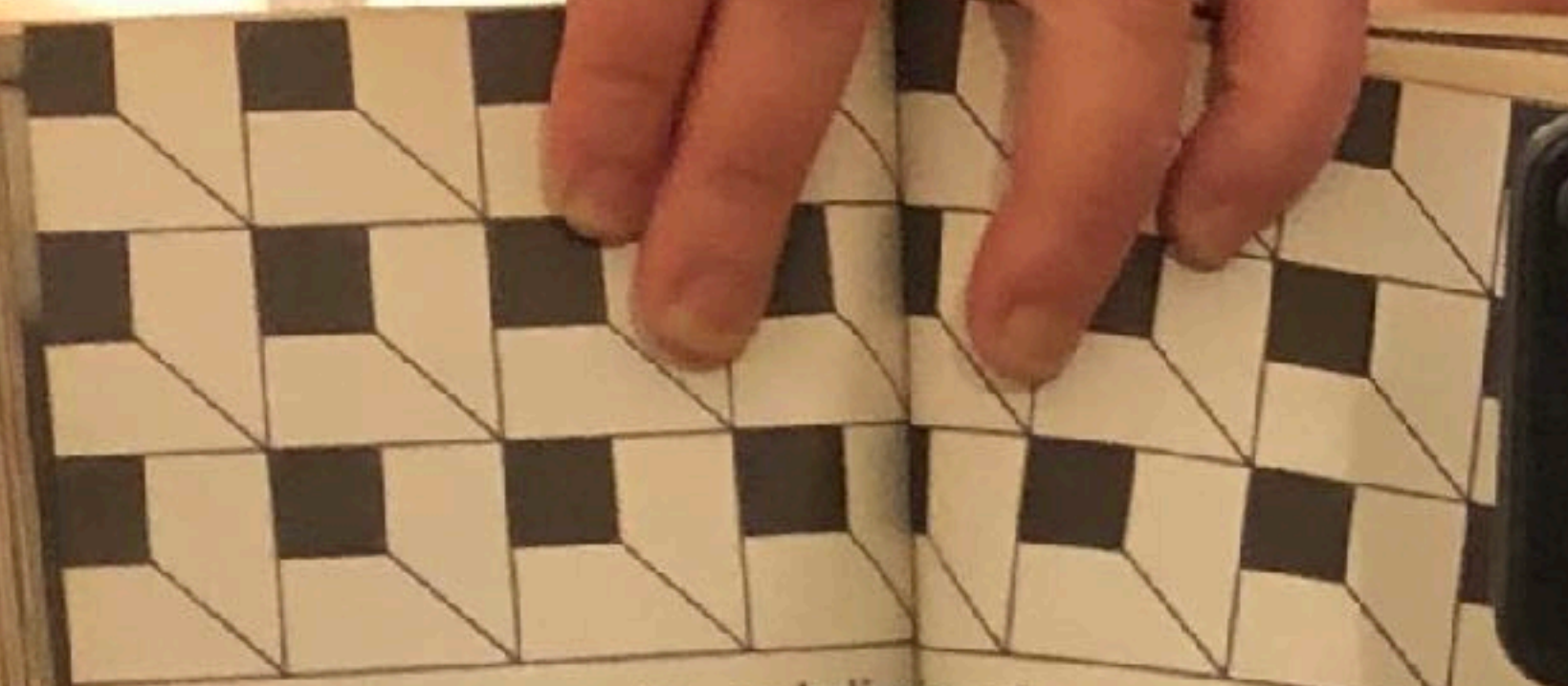
**The stars are so big,  
The Earth is so small,**

Stay as you are.





Innumerable confusions and profound feeling of despair invariably emerge in period of great technological and cultural transitions. Our "Age of Anxiety" is, in great part, the result of trying to do today's job with yesterday's tools - with yesterday's concepts.



"....compartmentalization of occupations and interests bring about separation of that mode of activity commonly called 'practice' from insight, of imagination from executive 'doing.' Each of these activities then assigned its own place in which it must reside. Those who write the anatomy of experience then suppose that these divisions inherent in the very constitution of human nature.

—John Dewey



Authorship"—in the sense we know it today, individual intellectual effort related to the book as an economic commodity—was practically unknown before the advent of print technology. Medieval scholars were indifferent to the precise identity of the "books" they studied. In turn, they rarely signed even what was clearly their own. They were a humble service organization. Procuring texts was often a very tedious and time-consuming task. Many small texts were transmitted into volumes of miscellaneous content, very much like "jottings" in a scrapbook, and, in this transmission, authorship was often lost.

The invention of printing did away with anonymity, fostering ideas of literary fame and the habit of considering intellectual effort as private property. Mechanical multiples of the same text created a public—a reading public. The rising consumer oriented culture became concerned with labels of authenticity and protection against theft and piracy. The idea of copyright—"the exclusive right to reproduce, publish, and sell the matter and form of a literary or artistic work"—was born.



Xerography—every man's brain-picker—heralds the times of instant publishing. Anybody can now become both author and publisher. Take any books on any subject and custom-make your own book by simply xeroxing a chapter from this one, a chapter from that one—instant steal!

As new technologies come into play, people are less and less convinced of the importance of selfexpression. Teamwork succeeds private effort.

A ditto, ditto device.

“ “ “ ”

A ditto, ditto device.

“ “ “ ”

A ditto, ditto device.

“ “ “ ”

# defer

You can add the defer attribute onto the script tag so that the JavaScript doesn't execute until after the DOM is loaded (mdn):

```
<script src="script.js" defer></script>
```

Other old school ways of doing this (**not best practice - don't do!**):

- Put the <script> tag at the bottom of the page
- Listen for the "load" event on the window object

You will see tons of examples on the internet that do this. They are out of date. defer is wide supported and better



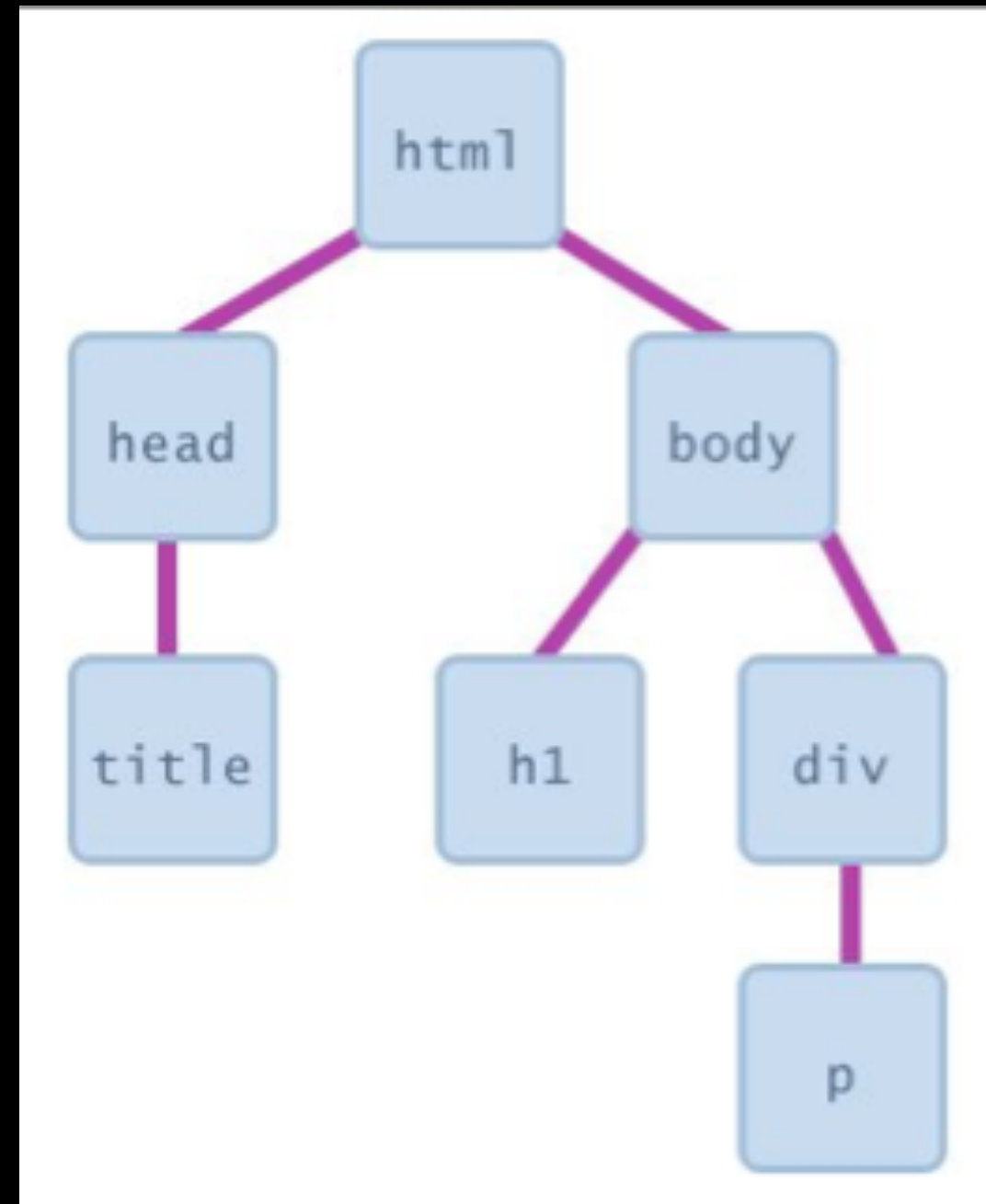
the DOM

## The DOM

Every element on a page is accessible in JavaScript through the DOM: Document Object Model

The DOM is the tree of nodes corresponding to HTML elements on a page.

Can modify, add and remove nodes on the DOM, which will modify, add, or remove the corresponding element on the page.





## types of DOM nodes

There are four main types of nodes.

- The **Document** node, which represents the entire page
- **Element** nodes, which represent individual HTML tags
  - **Attribute** nodes, which represent attributes of HTML tags, such as class
- **Text** nodes, which represents the text within an element, such as the *content* of a p tag

We talk about the relationship between element nodes as “parents,” “children,” and “siblings.”

## DOM queries

JavaScript methods that find elements in the DOM tree are called “**DOM queries**”

DOM queries may return one element, or they may return a “node list”

Which DOM query you use depends on what you want to do and the scope of browser support required

For Example: JavaScript methods that return a single element node:

**getElementById( )**

**querySelector( )**

## Getting DOM objects

We can access an HTML element's corresponding DOM object in JavaScript via the `querySelector` function:

```
document.querySelector('css selector');
```

This returns the **first** element that matches the given CSS selector

```
document.querySelectorAll('css selector');
```

Returns all the elements that match the given CSS selector



## Getting DOM objects

```
let element = document.querySelector('#button');
```

Returns the DOM object for the HTML element with id="button", or null if none exists.

```
let elementList = document.querySelectorAll('.quote, .comment');
```

Returns a list of DOM objects containing all elements that have a "quote" class AND all elements that have a "comment" class.

## Adding Event Listeners

Each DOM object has the following function:

```
addEventListener(event name, function name);
```

**event name** is the string name of the JavaScript event you want to listen to

- Common ones: click, focus, blur, etc

**function name** is the name of the JavaScript function you want to execute when the event fires

## Removing Event Listeners

Each DOM object has the following function:

```
removeEventListener(event name, function name);
```

**event name** is the string name of the JavaScript event you want to stop listening to

**function name** is the name of the JavaScript function you no longer want to execute when the event fires



## Types of expressions

Expressions that assign a value to a variable

```
let theMovie = "Blade Runner";
```

Expressions that use two or more values to return a single value

```
let theHeight = 50 * 3;
```

```
let theSentence = "My name is " + "Rebecca";
```

# Arithmetic Operators in JS

NAME	OPERATOR	PURPOSE & NOTES	EXAMPLE	RESULT
ADDITION	+	Adds one value to another	10+5	15
SUBTRACTION	-	Subtracts one value from another	10-5	5
DIVISION	/	Divides two values	10/5	2
MULTIPLICATION	*	Multiplies two values	10*5	50
INCREMENT	++	Adds one to the current number	i=10; i++;	11
DECREMENT	--	Subtracts one from the current number	i=10; i--;	9
MODULUS	%	Divides two values and returns the remainder	10%3;	1

# Logical Operators

LOGIC	OPERATOR	EXAMPLE	NOTES
AND	&&	exprss1 && express2	Returns expr1 if it can be converted to <b>false</b> ; otherwise, returns expr2. Thus, when used with Boolean values, && returns <b>true</b> if both operands are <b>true</b> ; otherwise, returns <b>false</b> .
OR		exprss1    express2	Returns expr1 if it can be converted to <b>true</b> ; otherwise, returns expr2. Thus, when used with Boolean values,    returns <b>true</b> if either operand is <b>true</b> .
NOT	!	! express	Returns <b>false</b> if its single operand can be converted to <b>true</b> ; otherwise, returns <b>true</b> .

## Values in Arrays

Values in an array are accessed through their numbers they are assigned in the list. The number is called index and starts from 0.

```
let theMovies = ["Blade Runner", "Sorry to Bother You", "Groundhog Day"];  
                index [0]           index [1]           index [2]
```

You can check the number of items in an array using **length** property

```
let theMoviesLength = theMovies.length;
```



## Adding and removing values from the array

You can add values to the array using `.push()` method:

```
let theMovies = ["Blade Runner", "Clueless", "Groundhog Day"];  
theMovies.push("The Shining");
```

You can remove values from the array using `.splice()` method:

```
let theMovies = ["Blade Runner", "Clueless", "Groundhog Day", "The Shining"];  
theMovies.splice(0,1); (will remove "Blade Runner" movie)
```

Here - 0 is an index at what position an item should be removed and 1 how many items should be removed (in this case only one movie)

# For Loops

A For loop uses a counter as a condition.

It instructs code to run a specified number of times.

Good to use when the number of repetitions is known, or can be supplied by the user.

```
let theYear = ["January", "February", "March", "April", "May", "June", "July", "August", "September",  
"October", "November", "December"];
```

**Keyword**

**Condition (counter)**

```
for (var i = 0; i < theYear.length; i ++){  
    console.log(theYear[i]);  
}
```

**code to execute during loop**

# For Loops

We can use for loops to programmatically work through arrays + get their values.

```
let theYear = ["January", "February", "March", "April", "May", "June", "July", "August", "September",  
"October", "November", "December"];
```

Keyword	Condition (counter)
<pre>for (var theIndex = 0; theIndex &lt; theYear.length; theIndex ++){     console.log(theYear[theIndex]); }</pre>	<pre>code to execute during loop</pre>

## While Loops

Good to use in applications with numeric situations and when we don't know how many times the code should run.

In other words: the loop repeats until a certain "condition" is met.

If the condition is false at the beginning of the loop, the loop is never executed.

```
let theIndex = 1;
```

```
while ( theIndex < 10 ){  
  console.log( theIndex );  
  theIndex ++;  
}
```



## Calling a function

You call a function by writing its name somewhere in the code.

```
function buttonClicked() {  
    console.log("hello");  
}
```

```
buttonClicked() // code after
```

## Declaring functions with parameters

Sometimes a function needs specific information to perform its task (**parameters**)

Inside the function the parameters act as variables

**parameters**

```
function countTotal(itemNumber, price) {  
    return itemNumber * price;  
}
```

**parameters are used like variables inside the function**

## Calling functions with parameters

When you call a function that has **parameters**, you need to specify the values it should take in. Those values are called **arguments**.

**Arguments** are written inside parentheses when you call a function + can be provided as values or as variables

```
function countTotal(itemNumber, price) {  
    return itemNumber * price;  
}
```

```
countTotal(7,15); //will return 105
```

```
(itemNumber = 7 * price = 15) countTotal(itemNumber, price);
```

## Using "return" in a function

**return** is used to return a value to the code that called the function

The interpreter leaves the function when return is used and goes back to the statement that called it

```
function countTotal(itemNumber, price) {  
    return itemNumber * price;  
    // interpreter will skip any code found after return  
}
```



## Variable Scope

Where you declare a variable affects where it can be used within your code

If it's declared inside a function, it can only be used inside that function

It's known as variable's **scope**

## Local + Global Variables

When a variable is created inside a function

It's called **local variable** or **function-level variable**

When a variable is created outside a function

It's called **global variable** can be called anywhere  
the in code + will take up more memory

```
var salesTax = .08
```

```
function countTotal(itemNumber, price) {  
    var theSum = itemNumber * price;  
    var theTax = theSum * salesTax;  
    var theTotal = theSum + theTax;  
    return theTotal;  
}
```

```
console.log(typeof salesTax);
```

# CSS variables

variables are a relatively new CSS feature.

CSS variables are entities defined by CSS authors that contain specific values to be reused throughout a document. They are set using custom property notation (e.g., `--main-color: black;`) and are accessed using the `var( )` function (e.g., `color: var(--main-color);`).

CSS variables are subject to the cascade and inherit their value from their parent.

```
:root {  
  --thisGreat-color: black: hotpink;  
}  
  
h1 {  
  background-color: var(--thisGreat-color);  
}
```

## function scope w/ var

```
function printMessage(message, times) {  
  for (var i = 0; i < times; i++) {  
    console.log(message);  
  }  
  
  console.log('Value of i is ' + i);  
}  
  
printMessage('hello', 3);
```

3	hello	<u>theSketch.js:5</u>
	Value of i is 3	<u>theSketch.js:7</u>
	>	

### var

The value of "i" is readable outside of the for-loop because variables declared with **var** have function scope.

## function scope w/ var

```
var x = 10;

if (x > 0) {
  var y = 10;
}

console.log('Value of y is ' + y);
```

Value of y is 10

theSketch.js:11

Variables declared with **var** have function-level scope and do not go out of scope at the end of blocks; only at the end of functions

Therefore you can refer to the same variable after the block has ended (e.g. after the loop or if-statement in which they are declared)



## function scope w/ var

```
function willThisWork() {  
  var x = 10;  
  if (x > 0) {  
    var y = 10;  
  }  
  console.log('y is ' + y);  
}
```

```
willThisWork();  
console.log('y is ' + y);
```

y is 10

theSketch.js:8

✖ ▶ Uncaught ReferenceError: theSketch.js:12  
y is not defined  
at theSketch.js:12

But you can't refer to a variable outside of the function in which it's declared.

## scope w/ let

```
function printMessage(message, times) {  
  for (let i = 0; i < times; i++) {  
    console.log(message);  
  }  
  console.log('Value of i is ' + i);  
}  
  
printMessage('hello', 3);
```

3 hello

theSketch.js:6

✖ ▶ Uncaught ReferenceError: i theSketch.js:8  
is not defined  
at printMessage (theSketch.js:8)  
at theSketch.js:12

**let** has block-scope so this results in an error

## scope w/ const

```
let x = 10;  
  
if (x > 0) {  
    const y = 10;  
}  
  
console.log(y)
```

✖ ▶ Uncaught ReferenceError: theSketch.js:10  
y is not defined  
at theSketch.js:10

like, **let** - **const** has block-scope, so accessing the variable outside the block results in an error

## const

```
const y = 10;  
y = 0; //error  
y++; //error
```

✖ ▶ Uncaught TypeError: Assignment to constant variable.  
at theSketch.js:5

```
const myList = [1, 2, 3];  
myList.push(4); //okay  
  
console.log(myList);
```

▶ (4) [1, 2, 3, 4]

**const** declared variables cannot be reassigned.

However, it doesn't provide true **const** correctness, so you can still modify the underlying object

- (In other words, it behaves like Java's final keyword and not C++'s const keyword)

## const vs. let

```
let y = 55;  
y = 0; // okay  
y++;   // okay  
  
let myList = [1,2,3];  
myList.push(4);  
console.log('y is ' + y);  
console.log(myList);
```

y is 1

theSketch.js:9

► (4) [1, 2, 3, 4]

theSketch.js:10

**let** can be reassigned, which is the difference between **const** and **let**