



KEYS TO THE STREETS

2014

CityStudio

Keys to the Streets

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PROJECT OVERVIEW

Vision

Keys to the Streets aims to bring life to the streets of Vancouver by co-creating accessible and vibrant pianos in ten public locations. The pianos offer a space for improvisational gatherings, connections and celebrations of musical expression and appreciation from anyone. Through having local artists paint the pianos, the pianos also serve as art pieces around the city.

CityStudio is...

CityStudio is an innovation hub inside city hall where students from six post-secondary institutions (BCIT, ECUAD, Langara, SFU, UBC, and VCC) co-create projects on the ground with City of Vancouver staff, communities and professionals. Aiming to create a culture of collaborative city building, CityStudio has engaged over 2000 students, 75 faculty and 40 City of Vancouver staff, contributing over 50,000 hours of project action, skills training and research in support of the Greenest City, Healthy City and Engaged City Strategies.

The Team

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Project Summary

Keys to the Streets is a project that brings free, playable pianos to public spaces of Vancouver for anyone to enjoy. Each piano is placed in an outdoor public space and looked after by a community steward for the summer months. The project is made possible through partnerships and collaboration with City of Vancouver staff, community organizations, individuals and business sponsors.

Inspired by the public piano project “Play Me, I’m Yours”, Keys to the Streets started as a student project with one piano in the Spring of 2013. That summer, GP Mendoza lead the project’s expansion pilot throughout the City of Vancouver with four out-door pianos. CityStudio expanded the program once more in the summer of 2014 with ten pianos. The project also grew by creating stronger partnerships and turning the pianos into public art.

Purpose

This project intends to promote community participation and connectivity around the City of Vancouver. A 2012 Vancouver Foundation report surveyed Metro Vancouver and found that social isolation was a problem facing one third of the population. A majority of those surveyed were not participating in community activities and felt they lacked having something to contribute. The Keys to the Streets project allows participations connections between many demographics, all levels of musical skill, and those that simply listen.



City Staff Advisors

Jennifer Sheel of VIVA Vancouver facilitated the permitting processing between the City of Vancouver and CityStudio Vancouver. She also assisted with location inquiries and on-going support for the project. Doug Smith, Sustainability Director, provided general support including assistance with insurance and moving logistics for the pianos. Keys to the Streets would not be possible without the ongoing support from the City of Vancouver.

City Target Goals

Healthy City

Goal #6 Being and feeling safe and included: The pianos promoted a sense of security and friendliness as experienced and noticed by the piano stewards. The Strathcona Community Garden reported to us that “People have stopped stealing things or wrecking things in our garden, which wasn't frequent, but it seems like the piano has given our space a feeling of intention, and community, and generosity that is really heartening and is visibly obvious in the smiles and conversations and waves.”

Goal #7 Cultivating Connections: The pianos create a reason to start conversations with new people, feel connected to those listening to performers, and feeling connected to the City. Experiences of this are captured in the ‘Spyglass Sessions’ short videos featuring musicians we met at the pianos. The implementation of the pianos also cultivated new connections between businesses, community groups, artists and organizations that worked with us to make the project happen.

Goal #10 Expressing Ourselves: An overwhelming amount of recordings, videos, and creation has occurred on the public pianos this summer. The Big Smoke film makers created a series of music videos featuring bands from Vancouver. GP Mendoza created mini documentaries, which included performances and interviews with musicians met at the pianos throughout the project. The pianos themselves were and expression of artists as they were painted in creative processes often with a group of people. Each day the pianos were out, opportunity for musical expression in public was present.

Greenest City

Goal #5 Zero Waste: The pianos used for Keys to the Streets were unused pianos listed in the free section on Craigslist or donated by individuals who loved the program last year and wanted to contribute by donating their piano. This project allows idling capacity to become purposeful and diverts some pianos from becoming waste. Three pianos became unplayable over the course of the summer. Instead of throwing them in the landfill, artist groups expressed interest in turning the pianos into new works of art.

SUMMER 2014 PROJECT EXPANSION

Partnerships

The operation of Keys to the Streets relies on partnerships with community members, organizations, and businesses. Building relationships is an important portion of organizing the implementation of this project. The main partnerships and sponsorships maintained for the 2014 project duration are listed below.

Sponsorship contracts were written for each formal agreement where CityStudio offered media recognition and honorariums in return for services and goods required for the project.

The Cooperators generously funded the two summer internships for Project Leads.

East Van Moving provided moving trucks and employees to complete most of the piano moves this summer including picking-up donations, placing them in public and taking them back inside. They have been champions!

Uncle Joseph Moving provided assistance in moving when East Van Moving were not available, including the prompt removal of two pianos mid-summer.

Rona offered discounted prices on all hardware and piano covers needed for the pianos.

Dulux supplied all the paint and painting supplies needed to turn pianos into art.

The Vancouver Opera provided a monetary donation to hire the piano tuner and key repairer, Byron Quam, mid-summer.

Pacey's Pianos tuned ten pianos for the launch of the Keys to the Streets and created a website encouraging people to upload videos of them playing the pianos. The Piano Teachers Federation brought an amazing performer to the Sunset Serenade.



Implementation Stages

i. Finding Pianos

The first step was to locate pianos and public locations for them to go paired with people to take care of them over the summer. Pianos were up-cycled and donated by individuals. Once pianos were confirmed, logistics with moving companies to pick-up the pianos and bring them to the place they would be painted were coordinated.

ii. Location and Steward Search

Concurrent to the piano hunt, the search for locations and stewards began. Often, stewards were found first followed with searching for an appropriate location. Many stewards approached CityStudio and priority was given to sites that came from enthusiastic stewards with locations in non-residential areas.

On June 7th, a “100 in 1 Day Piano Picnic” was held to announce the return of the project. A piano and a long table were brought to Ontario St. /18th Ave for the day. Approximately 75-100 members of the public came.

See ‘Recommendations’ for more details about piano size, location and storage.

iii. Preparing Pianos

Each piano needed to be painted, stenciled, have a stool or chair secured to it, have a laminated sign and be in good working condition before placing them in the public.

The pianos were painted by local artists, found by community stewards and CityStudio. Paint and supplies were donated by Dulux and delivered with ‘CityStudio Invites you to play’ stencils to each artist. Benches and stools were secured to the pianos to prevent theft using brackets and fine wire. After the launch, the cords were removed as they became a tripping hazard. Laminated signs were placed on each piano to explain the project, operating hours and acknowledge sponsors. Locks were placed on two pianos to prevent people from playing during nighttime with more installed over the summer. Lastly, large BBQ covers were purchased for each piano to act as rain covers.



iv. Roll Out

Pianos were moved to location over three days leading up to the launch day with the help of East Van Movers, Uncle Joseph movers and a few volunteers. Two pianos were rolled out by stewards on dollies. Stewards were required to be on location during the delivery. The Strathcona piano was delivered a few days earlier as it was painted on-site by the community and a lead artist. A media release was sent out in the week leading up to the launch which including a graphic map of the locations and details about the official launch day. All pianos were tuned on site by Pacey's Pianos before the launch date.



v. Launch Day

All ten Keys to the Streets pianos launched on July 1st using the Canada Place as a focal point and the main launch location. Canada Place received a plaid patterned piano and was featured at the Port Metro Vancouver Canada Day parade and celebration. Two on-site live interviews by Global News TV and Novus community TV, and a main stage announcement were conducted. The project team promoted the piano with a large map, a CityStudio banner, film documentation and crowd interactions. An estimated 250,000 people attended the Canada Place event.

vi. Maintenance

Throughout the summer, on-going piano repairs, noise complaint resolution, media requests and troubleshooting were required. The two project leads alternated site visits



and repairs and recruited mechanical assistance when needed. The Vancouver Opera donated a monetary value for CityStudio to hire a tuner who also helped with repairs. More cases of vandalism occurred this year compared to 2013.

vii.

Closing

To wrap up the project, the second Sunset Serenade took place on Tuesday August 26th. This signified the end of the project and the pianos began to move in that day. The Sunset Serenade featured a two hour scheduled concert with musicians that the project team met at the pianos throughout the summer with an 'open mic' concept one hour before and one hour after. Approximately 450 attending over the course of the evening including Councilor Andrea Reimer, and City Staff: David Lewis, Scott Edwards, and John Clelland.



All pianos were removed from locations by August 29th. The City of Vancouver supplied a truck to move the last three pianos to their winter homes. Public or semi-public winter homes were found for four pianos, three returned to CityStudio and three were unplayable by the end of the summer. See piano profiles for location details.





Piano Profiles

A brief summary of each piano's story, stewards and locations can be found below.

Strathcona Park

Location- Strathcona Community Garden, SW corner

Stewards- Two community members of Strathcona Garden

Artist- Sarah Hennekens and community members, on location

Lock- No

Story- To receive a piano in the garden, a section was prepared with paving stones to prevent the piano from sinking into the soil. The piano is uniquely placed in the middle of the garden. The community hosted weekly jam sessions and reported a decrease of crime in their garden and positive outcomes with an individual who lived in the park.

Winter Home- Strathcona Garden Eco-Pavillion

Creekside

Location- South False Creek along the Seawall. Moved to the entrance of Creekside Community Centre mid-August for rain coverage.

Stewards- Creekside Community Centre

Artist- CityStudio

Lock- No

Story- This location received two different pianos over the summer as the initial piano from 2013 reached the end of its life after severe water damage due to rain. The piano originally at Main and 21st moved here at the beginning of August and unfortunately faced the same destiny.

Winter Home- Parts were such as the sound board were used in a new project and unusable treated wood was sadly taken to the landfill.

Pender

Location- 898 W Pender St

Stewards- Stretch Yoga and Vancity

Artist- Jamie Bizness painted at Wilder Snail (where it was donated from)

Lock- No, brought inside Vancity with branch hours

Story- This piano was seamless. It was located under an awning and the piano was played thoroughly when outside with line-ups to play reported by the stewards.

Winter Home- City Square, 555 12th Ave W, Vancouver, BC V5Z 3X7



Lot 19

Location- W Hastings St./ Hornby St.

Stewards- Vancouver Downtown BIA

Artist- Danielle Vallee at CityStudio

Lock- No

Story- This piano was one of the favourites on social media for its paint job and downtown location. Unfortunately the piano suffered graffiti several times and had the stool stolen towards the end of the summer.

Winter Home- CityStudio

Canada Place

Location- West promenade of Canada Place

Stewards- Port Metro Vancouver

Artist- Paola Savasta at Shop Wrong

Lock- No

Story- This piano was featured on our launch day and was another favourite for the summer because of its incredible paint job, quality of sound and location. This is the only up-right grand piano CityStudio has as it is very heavy. The bench was broken part was through the summer and was not repairable.

Winter Home- Shop Wrong, 192 E Hastings St, Vancouver, BC V6A 1S2

Vancouver Aquarium

Location- Vancouver Aquarium outside of the Main Entrance

Stewards- Van Aqua Manager and Duty Management Staff

Artist- CityStudio

Lock- No

Story- This piano had a high traffic location and was highly appreciated by the visitors to the Aquarium. This piano continued its second summer on the streets of Vancouver and still remains in working condition.

Winter Home- CityStudio



Robson Park

Location- Robson Park, helicopter pad

Stewards- One resident and the Robson Park caretaker

Artist- Jackson Lovett at CityStudio

Lock- Yes

Story- A returning location from the previous year and suffered a few incidents of vandalism but was appreciated during the two summers and well used, especially by families.

Winter Home- Directions Youth Centre, 1138 Burrard St., Vancouver, BC V6Z 1Y7



Guelph Park (Dude Chilling Park)

Location- Guelph Park near the playground

Stewards- Broadway East Art Walk

Artists- Carolyn Bell, Cheryl Cheeks, Josephine Wang, and Marnie Hiebert at Maker Lab.

Lock- Added after the first days

Story- This piano was subject to several residential noise complaints and frequent vandalism which resulted in the piano to be removed from the location after two weeks, regardless of the abundant support from the community.

Winter Home- Being turned into another form of art at Maker Lab

Main and 21st

Location- Main and 21st St., NW corner

Stewards- A community member from the Broadway East Art Walk

Artist- Miralda Reynes

Lock- Yes, added after week one

Story- The first ten days after the launch involved multiple incidents of vandalism and noise complaints. Due to noise issues and an overwhelming amount of vandalism, the piano was brought back to CityStudio and later was moved to Creekside Community Centre to again be enjoyed by the public where it was loved.

Winter Home- Being turned into another form of art at Maker Lab

Spyglass Place

Location- 1800 Spyglass Place

Stewards- 3-1-1 and a resident

Artist- CityStudio retouch

Locked- Yes

Story- This was a returning location from last year and a community consultation was held by CityStudio prior the placement of this piano to be considerate of noise issues with nearby residents. By locking it every night, the residents all supported the piano and were happy it returned. This location and piano was featured at the Sunset Serenade, inspired the Spyglass Sessions video series and a common meeting spot for multiple bands throughout the summer.

Winter Home- CityStudio



Project Barriers and Challenges

a. The largest challenge in this project was the amount of hours required for launching and maintaining this project. The relationship building, locations and steward search, moving logistics and execution of the launch was a big job and would be more viable with more capacity. As the pianos are out in the world 24/ 7, it required one person to always be on call as well.

b. By more than doubling the number of pianos CityStudio was responsible for this summer, a dramatic increase of vandalism and inappropriate use of the pianos took place. Resolving each issue required specific problem solving, resources and challenges to overcome.

c. Rain has been another challenge. Although formality of the rain cover process and stewardship agreements increased, unpredictability of rain and the public exposed two pianos to heavy rain that they did not recover from. Once stewards placed rain covers on the piano, there was no way to prevent the public from uncovering them to play and then leaving them uncovered. In the course of the summer two covers were stolen from the Creekside piano and one from Robson Park.

d. Extending funding for this project would increase the ease of logistics and quality. Keeping in mind the heavy weight of pianos and the expensive fees moving companies regularly charge, providing higher honorariums to moving partners is highly recommended.

e. Although Keys to the Streets has been launched on July 1st and wrapped up at the end of August for two years, moving pianos during traditional house moving times is

challenging as moving companies are booked during the end of the month, making it difficult for them to offer discounted/ donated services during their most profitable time.

f. Public pianos were adopted by other organizations and groups over the summer. Pianos launched all over the Lower Mainland and this became a challenge with media and ownership of the project. The public and broader community were unclear about the scope and ownership of the Keys to the Streets project due to the vast expansion that followed the 2014 launch.

Outcomes

The 2014 summer expansion of Keys to the Streets resulted in seven new summer locations and four new winter locations. Ten pianos were launched and seven pianos remained playable and available to the public until the end of the summer. Four pianos will be available in the public over the off-season months. CityStudio organized three engagement events, 100 in 1 days, the launch day, and the Sunset Serenade. A myriad of partnership building, media hits and documentation occurred throughout the summer. See Appendix A for Media Hits.

New sponsorships for this project with Dulux, Pacey's Pianos, the Paino Teachers Federation, Uncle Joseph Moving, Rona, and the Vancouver Opera were formed. Nine new community steward groups, including approximately 20 individuals working directly with CityStudio over the summer and additional staff from organizations involved. Winter homes include three brand new locations and stewards, with one summer stewards taking their piano for the winter. We had three locations used during painting the pianos; Shop Wrong, Maker Lab and a private artist's space. Ten lead artists painted seven pianos. Some painted individually and others engaged other artists or the public in the process.

MOVING FORWARD

Current Status

Seven pianos are in working condition. Four pianos are in public locations and three are at CityStudio. Pianos are insured under Simon Fraser University (SFU) and location holders expect the pianos to be moved to outdoor locations by July 1st 2015. CityStudio owns the pianos and must be informed of any changes. All summer and winter stewards are expecting an update on next steps at the beginning of next summer. Three pianos were no longer playable by the end of the year. Two of them were broken down and turned into mixed media art at the Maker Lab and the last had to go to the landfill.

Lessons and Recommendations

Project Hours- Increase people time allocated to this project, especially during the two weeks prior launch.

Find Pianos- Begin piano collection early and use social media and news to promote call outs for pianos, locations and stewards.

New Piano Storage (pre-launch)- Hold pianos in one location while they are being prepared to move out as this would simplify moving logistics, coordination between paint supplies and artists.

Benches- Custom make benches/ be selective of the chosen ones to make sure they can hold the BBQ covers inside and remain attached to the piano without tripping hazards. This would allow for the public to help assuring the pianos are covered as well as reduce the risk of them getting stolen.

Build Relationships- If you need something, ask for it. Partnerships were successfully made wherever we needed them. Strong stewards are key to a smooth summer.

Maintenance- Recruit a piano repairperson that has access to tools and supplies for making small fixes and ask the stewards to take on more of a role. Ask the stewards for maintenance support within their means to reduce the maintenance hours needed from the Project Leads. Always have someone available on weekends, in case of emergency.

Moving Logistics

Piano size- Apartment sized pianos are highly recommended, as any larger pianos makes moving extremely heavy.

Dates- Moving companies tend to be booked around the first and last week of every month. Therefore, plan to move pianos avoiding these dates.

Volunteers- Depending on the weight of the piano, two to three strong people are needed and a reliable dolly with four rotating wheels is to recommend.

Stairs- Avoid stairs at all times. Do not take donations if moving up or down a flight of stairs is required. More risk is associated and higher demand on the movers is needed.



Location

Rain Priority- Rain severely damages pianos when the keys and hammers are exposed. Higher priority to have pianos under permanent covers (awnings) is highly recommended. BBQ covers should be used when permanent coverage is not possible but constant protection from the rain cannot be guaranteed as BBQ covers may get stolen or removed.

Noise- Pianos need to be at least two blocks from any residential area unless a comprehensive community conversation takes place beforehand and locking can be maintained. Pianos in residential areas had noise issues and received the majority of vandalism.

Security- High traffic areas and sites that are patrolled regularly by private companies or the Vancouver Parks Board are ideal. For example, Port Metro Vancouver patrols Canada Place 24 hours a day and closes the gates over night, Vancouver Aquarium was patrolled by Van Aqua staff or the Vancouver Parks Board. Another option is to bring the piano inside at night.

These recommendations are to prevent unwanted attention and maintain the quality and extend the life of the pianos.

Damaged Pianos- Eventually, outdoor pianos will become unplayable due to the wear and tear encountered from being outdoors, and from vandalism. It is advised for future organizers to create a plan ahead of time for the pianos that stop being usable instruments to prevent them from becoming waste in the landfill. Could they become planter boxes in a garden, works of art, deconstructed and used for piano repairs, or other creative uses to continuing recycling the pianos.

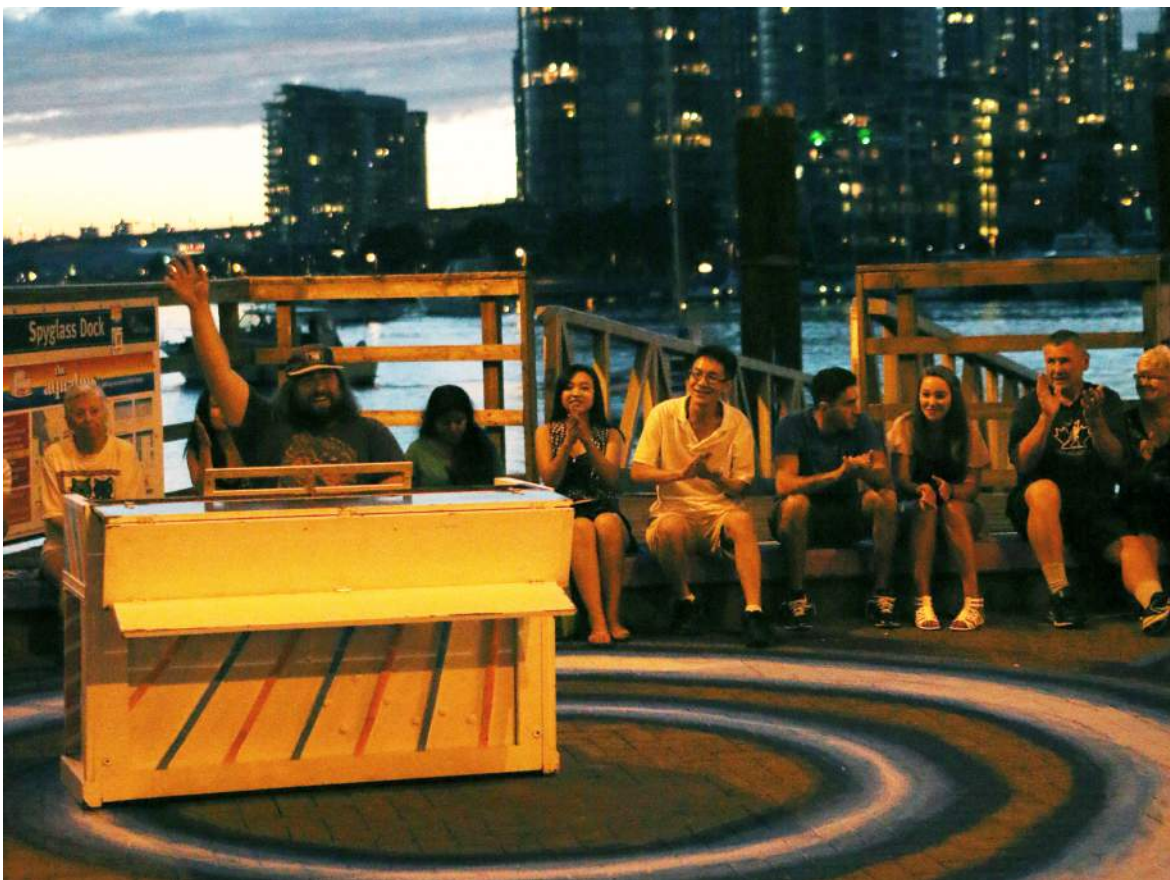
LOGISTICS

Budget

This year the budget was larger than expected due to providing honorariums to moving companies, hardware expenses and printing of laminated piano signs. A more comprehensive sponsorship from a hardware store would significantly lower the costs, as well as a sponsorship for printing. The total amount spent was 20% of the cost of the project accounting for in kind hours.

Permits and Insurance

The City of Vancouver provided permits for the pianos through the Engineering Department and the Parks Board, depending on the location of the pianos. The City made the process simple by allowing one proposal for all the pianos which outlined the stewardship plan, site maps and proof of insurance. Insurance for the summer was obtained by Shephard Ashmore. For post-summer homes insurance for the pianos fell under CityStudio's SFU insurance.



The CityStudio team wants to thank everyone who made the Keys to the Streets expansion hit the ground, took care of the pianos and especially to all of those who stopped to play or listen over the summer. Thank you, you filled out hearts with love and joy!

APPENDIX A

Media Hits

http://www.cbc.ca/player/News/Canada/BC/ID/2498805548/	August 26, 2014	CBC Late Night News at 11	Story starts at 13:00
http://vancouverisawesome.com/2014/08/25/another-quick-and-personal-story-about-your-public-pianos-cc-thepeak/?utm_source=dlvr.it&utm_medium=twitter	August 25, 2014	ANOTHER QUICK – AND PERSONAL – STORY ABOUT YOUR PUBLIC PIANOS (CC @THEPEAK)	Vancouver is Awesome GP video series
http://vancouverisawesome.com/2014/08/21/another-wonderful-video-concerning-your-public-pianos/	August 21, 2014	ANOTHER WONDERFUL VIDEO CONCERNING YOUR PUBLIC PIANOS	Vancouver is Awesome GP video series
http://blogs.vancouversun.com/2014/08/20/good-things-come-around-to-vancouver-keys-to-the-streets-piano/	August 20, 2014	Good Things Come Around to Vancouver's Keys To The Streets piano	Vancouver Sun Blog + Big Smoke
http://metronews.ca/news/vancouver/1130971/vancouver-street-pianos-looking-for-indoor-homes-this-winter/	August 19, 2014	Vancouver's street pianos looking for indoor homes this winter	Metro Vancouver follow up
http://vancouverisawesome.com/2014/08/19/the-best-video-of-vancouver-public-pianos-so-far/	August 19, 2014	THE BEST VIDEO OF VANCOUVER'S PUBLIC PIANOS SO FAR	Vancouver is Awesome GP video series
http://blogs.vancouversun.com/2014/08/07/latest-keys-to-the-streets-video-features-killer-performance-from-bend-sinister/	August 7, 2014	Latest 'Keys to the Streets' video features killer performance from Bend Sinister	Vancouver Sun Blog + Big Smoke
http://blogs.vancouversun.com/2014/07/31/indie-band-oh-village-hits-all-the-right-notes-on-vancouver-public-piano/	July 31, 2014	Indie band Oh Village hits all the right notes on Vancouver public piano	Vancouver Sun Blog + Big Smoke
http://citystudiovancouver.com/wp-content/uploads/2014/07/Novae-res-urbis-page-5-july-21-2014.pdf	July 21, 2014	Novus res urbis - The Gallery Outside - follow up from CityConversation on July 17 - Page 5	Added to website under Media
http://www.sfu.ca/vancouver/welcome/sfu_vanblog/summer2014/july2014/5thingsatcityconv.html	July 21, 2014	sfu.ca - CityConversations blog post re: public art	
http://www.miss604.com/2014/07/pianos-on-the-street-vancouver-and-surrey.html	July 7, 2014	Miss604.com	
http://www.worldjournal.com/view/full_van/25391686/article-%E6%BA%AB%E5%B8%82%E8%A1%97%E9%A0%AD-10%E5%8F%B0%E9%8B%BC%E7%90%B4%E5%85%8D%E8%B2%BB%E5%BD%88?	July 5, 2014	Worldjournal.com - 溫市街 10 台 琴免 彈	
https://soundcloud.com/vancouverisawesome/10-public-pianos	July 4, 2014	The Peak 102.7 - VancouverisAwesome.com - 10 Public Pianos!	
http://www.leaderpost.com/entertainment/Video+Street+piano+Vancouver+secretly	July 3, 2014	Video: Street piano in Vancouver secretly filmed	Video made by Rafe Arnott and sent

+filmed/9998331/story.html			through Sun Media
http://www.montrealgazette.com/entertainment/Video+Street+piano+Vancouver+secretly+filmed/9998331/story.html	July 3, 2014	Keys to the Streets will see 10 pianos placed on Vancouver streets for July and August.	Video made by Rafe Arnott and sent through Sun Media
http://www.theprovince.com/entertainment/Video+Keys+Streets+will+pianos+placed+Vancouver+streets+July+August/9998386/story.html	July 3, 2014	The Province - Video: Keys to the Streets will see 10 pianos placed on Vancouver streets for July and August	Video made by Rafe Arnott and sent through Sun Media
http://www.insidevancouver.ca/2014/07/03/public-pianos-vancouver-key-to-the-streets/	July 3, 2014	Inside Vancouver - SIT AND PLAY AWHILE AT THE PUBLIC PIANOS SET UP AROUND VANCOUVER	
http://www.straight.com/arts/677811/where-find-keys2streets-public-pianos-around-vancouver-summer	July 2, 2014	Georgia Straight - where to find #Keys2Streets	
http://globalnews.ca/news/1429551/watch-public-pianos-striking-a-chord-with-vancouverites/	July 2, 2014	Global News - Public pianos striking a chord with Vancouverites	
http://www.am730.ca/syn/112/41076/keys-to-the-streets-starts-on-canada-day	July 1, 2014	AM730 - Keys to the Streets starts on Canada Day	
https://www.youtube.com/watch?v=TB0EqNC-15M&list=UUQaQE7T2o1aeBd077PCAKMg&noredirect=1	July 1, 2014	Novus TV - Canada Day on Novus TV	
http://vancouverisawesome.com/2014/07/01/10-public-pianos-hit-the-streets-today-find-out-their-locations-here/	July 1, 2014	VancouverisAwesome.com - 10 PUBLIC PIANOS HIT THE STREETS TODAY! FIND OUT THEIR LOCATIONS HERE	
http://metronews.ca/news/vancouver/1083490/ten-public-pianos-hit-vancouver-streets-on-canada-day/	July 1, 2014	Metro Vancouver - Map: Ten public pianos hit Vancouver streets on Canada Day	
http://www.cknw.com/2014/07/01/keys-to-the-streets-starts-on-canada-day/	July 1, 2014	CKNW 980 - Keys to the Streets starts on Canada Day	
http://www.straight.com/arts/670656/keys-streets-summer-pianos-set-reappear-around-vancouver-july-1	June 21, 2014	Georgia Straight - Keys to the Streets summer pianos set to reappear around Vancouver July 1	
http://www.thepeak.ca/2014/06/students-take-keys-to-the-streets/		SFU's The Peak Newspaper	
http://www.vancourier.com/news/keys-to-the-street-piano-project-back-in-vancouver-1.1136867	June 19, 2014	Vancouver Courier story on Keys to the Streets	
http://metronews.ca/news/vancouver/1071675/bravo-10-pianos-to-hit-vancouver-streets-for-summer-2014/	June 19, 2014	Metro Vancouver Story on Keys to the Streets	
http://www.theprovince.com/news/Encore+Vancouver+pianos+streets+project/9944927/story.html	June 17, 2014	Encore for Vancouver's pianos-on-the-streets project BY FRANK LUBA, THE PROVINCE	

References:

Vancouver Foundation (June 2012) Connection and Engagement: A survey of metro Vancouver. Retrieved from <http://www.vancouverfoundation.ca/sites/default/files/documents/VanFdn-SurveyResults-Report.pdf>