
This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

GoogleTM books

<https://books.google.com>



VO
1850
C645
15

THE WATCHMAN

WORDS BY

J.H. NONES ESQ.

Piano
Guitar.

RESPECTFULLY INSCRIBED
to the Readers of the Watchman.

BY
H. S. COLMAN.

Published by HENRY MC CAFFREY, Baltimore
Washington D.C., JOHN F. ELLIS.
J. MARSH, Philadelphia Pa.

Lith. by A. Hoer & Co, Balt.

Readings.
Music Store
No 2 South 6th
Phila.

Hosted by Google

THE WATCHMAN.

Words by J. H. Nones.

Music by H. S. Colman.

Andantino.

Piano.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

2nd Ver. A -

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The piano part continues with the same eighth-note accompaniment. The lyrics 'The' are written under the vocal staff.

mid the gath'ring snow drifts, There comes a stalwart form, That
snow was fall - ing fast and deep And cold the north wind swept, As the

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking 'p' (piano) at the beginning of the line.

breasts the icy whirlwind, And struggles in the storm, He
watchman paced his weary beat, And the little orphan wept, And

The third line of the song continues the vocal melody and piano accompaniment. The piano part continues with the same accompaniment.

Entered according to Act of Congress in the Year 1855 by H. Mc Caffrey in the Clerks Office of the District Court of Md:
400

bends a - bove the out - east, Then looks a - bove to where,
 shiv' - ring on the door step, He raised his eyes to where, A -

mid the warm and cheer - ful halls, The rich man slum - bers there.
 mid the warm and cheer - ful halls, The rich man slum - ber'd there.

CHORUS

2nd Soprano.
 Tenor.
 Bass.
 1st Soprano.
 Piano.

Dream on, dream on thou sleep - er, Nor heed the tempest roar, While the
 Dream on, dream on thou sleep - er, Nor heed the tempest roar, While the
 Dream on, dream on thou sleep - er, Nor heed the tem - pest roar, While the

orphan child is weeping, In rags be - side thy door. *rall*

orphan child is weeping, In rags be - side thy door. *rall*

or - phan child is weep - ing, In rags be - side thy door. *rall*

3rd Ver. Well done! well done thou watcher! He folds him to his breast, And with-

in his arms he bears him, Where his droop - ing head may rest, And in

af - ter years his bo - som, Felt no thrill that seem'd so sweet, As the

mem - 'ry of that midnight hour, And the orphan in the street. (Chorus)

Select Catalogue of New and Popular Music.

PUBLISHED AND FOR SALE BY

HENRY M'CAFFREY,

189 BALTIMORE STREET, BALTIMORE, MARYLAND.

Where can be had the largest assortment of Fashionable Music in the city.

All orders by mail accompanied with the cash, will be sent, free of postage, to any part of the United States.

NEW MUSIC PUBLISHED AND RECEIVED DAILY. INSTRUCTION BOOKS FOR EVERY INSTRUMENT AT ALL PRICES.

No matter where a piece of Music is published, it can be had at the publishers price by applying to HENRY M'CAFFREY.

Always on hand a large assortment of Guitars, varying in price from \$3.00 to \$50.00.

Music bound in the neatest and strongest manner. Musical Instruments of all kinds repaired in the best manner.

SONGS.

Annie Bell.....John H. Hewitt. 25
The best Song of this popular American author
Ah! do not bid me leave thee.....Gosden. 25
A tear shall flow for thee.....Colman. 25
A Home by the Sea.....Macaulay. 25
Blame not me.....Ulmo. 12½
Beauties of German Songs—with German and English words—the English translation by a Lady of Baltimore, well known for her knowledge of music, languages and literature. Arranged for the Piano Forte, by Professor Julius E. Muller of this city, whose arrangements are so popular throughout the country.

No. 1. Brightest Eyes.....
No. 2. May Breeze.....
No. 3. Fly little Boat.....
No. 4. Selma.....
No. 5. The chosen one.....
No. 6. The tear.....
No. 7. If I on thee have thought.....
No. 8. Mine Angel.....
No. 9. May is come.....
Christmas Hym, (vignette).....Dielman. 25
Comin' thro' the Rye, (Scotch).....25
Commend me to that generous heart.....
Osborne. 25

Cling to the Rock.....Henry. 12½
Dreams of Home.....Barrington. 25
Dearly do I love thee, (easy and pretty).....
H. S. Colman. 25

Do you really think he did, (Comic Song).....
Gosden. 25

Dearest mother, (a beautiful and affecting Song).....Tepe. 25

Dream of other days.....Colman. 25

Dying girl, (10th edition).....Hewitt. 25

Do they miss me at home.....25

Eva to her papa (vignette).....37½

Farewell, all ties are broken (best ballad of the day).....25

Farewell, my dreams are still of thee.....
Colman. 25

"Few Days" "Few Days" Harry Lehr. 25

Flowers of Friendship.....Richards 12½

Gentle Jennie Gray, (song and chorus) 3000 copies sold in the last three months.....Osborne. 25

Good news from home.....Gilmore. 25

Grave of Lilly Dale (song and chorus).....
Colman. 25

Hazel Dell.....Wurzel. 25

He wept to leave her side, words by the gifted Nones, music by H. S. Colman. 25

Hard Times.....Foster. 25

Hearts that have loved us.....Gosden. 25

How softly on the bruised heart, Osborne. 25

Hear me Norma, Duett.....Bellini. 37½

I breathe not thy name.....Colman. 25

I do not ask to offer thee.....

I gaze on thee.....
Pride of my heart.....
Lost flowers.....
Magruder.

There is a simplicity and sweetness in the compositions of this child of misfortune, that renders them always acceptable to the lovers of melody.

I often sigh in sadness.....Barrington. 25
I'd offer thee this hand of mine.....12½
I hear the music of the wave.....Lenschow. 25
I have vowed that I love her.....Colman. 25
I had a sweet dream.....Jos. C. Foertch. 25
In the forest wild, (bold, dashing melody).....Osborne. 37½
I dream of home, (a companion to 'Home Again,').....Vaas. 25
I dream of thee.....Colman. 25
Kathleen Mavourneen.....25
Keep one kind thought for me, (cannot fail to please)....."Nannie." 25
Life is but an empty dream.....F. A. Tepe. 25
Leaves and Hearts.....Tepe. 25
Loves Regret (from Lucia di Lamermoor) 25
Love wilt thou twine for me a bower,.....
Colman. 25

Long ago, (song and chorus).....Colman. 25

Last meeting.....German. 25

Lizzie Moore (song and chorus) Colman. 25

My spirit pines for home.....Carlo Gola. 25

My heart is thine.....Ulmo. 25

My mother dear.....Lover. 12½

Mary of Argyle (Scotch).....12½

Mary Vale.....Macaulay. 25

May Song, (German and English words).....
Lenschow. 25

My Cottage Home.....Hawthorne. 25

Near the banks of that lone river, Gosden. 25

Our Sun of Love is bright and clear,.....
Gosden. 25

Oh I would not die in spring time, Nannie 25

On thee the world has darkly frowned,.....
Colman. 25

Prima Donna Song.....Colman. 25

Rock of Ages (Sacred).....Lenschow. 25

Speak kindly.....Ulmo. 25

Shadow on the Wall.....Colman. 25

Shells of Ocean, (vig.).....Cherry. 25

Some Folks.....Foster. 25

Star Spangled Flag of the Free, beautifully embellished.....Macaulay. 25

They tell me that I must forget, Gosden. 25

There is an Hour, (an easy and pleasing ballad).....Colman. 25

The Watchman, (Song and Chorus).....
This Song will no doubt become very popular, it is embellished with a beautiful and appropriate Vignette. Words by J. H. Nones, Music by H. S. Colman. 25

Thou art sleeping in the Churchyard,.....
Amicus. 25

There's mischief in those eyes.....Colman. 25

Thou art gone from my gaze.....Linley. 25

Tother side of Jordan, (13 verses).....25

'There is no use in weeping.....Hess. 25

There's one whom I love.....Gosden. 25

'Tis the Last Rose of Summer (Irish).....12½

Take back the Ring.....Colman. 25

Thou wilt never meet me more, Colman. 25

"Virginians Song of Home,".....Gosden. 25

Every Southerner should possess a copy of this Song.

Where are now the hopes I Cherished, (from Norma.).....25

When Summer Flowers are withered.....
Colman. 25

When the Swallows homeward fly, Abt. 12½

We have parted not in anger.....Gosden. 25

What is Home without a Mother,.....
Hawthorne. 25
What is Home without a Wife.....25
Would I were with thee, (vig.).....25
When first we met.....Colman. 25

GUITAR MUSIC.

A Home by the Sea.....Romani. 12½
Billy Grimes.....25
Childhood's Dream.....25
Dream of other days.....Romani. 12½
Dying Girl, (vignette).....Hewitt. 25
Emma Gray.....Colman. 12½
Farewell, all ties are broken.....12½
Farewell, we've met.....Romani. 12½
"Few Days," "Few days".....Gosden. 12½
Fourteen familiar pieces.....Kelly. 25
Gentle Jennie Gray.....Gould. 12½
Grave of Lilly Dale.....Colman. 25
Happiest time is now.....Deems. 12½
Hesperian Waltz.....12½
Household Clock.....Romani. 25
I dream of thee.....Romani. 12½
I do not ask to offer thee.....12½
I dream of Home.....Gould. 12½
Love wilt thou twine for me.....Colman. 12½
May Song, (German and English.).....
Lenschow. 25
Mary Vale.....12½
Shells of Ocean.....12½
Sontag Polka.....Werner. 12½

INSTRUMENTAL.

Affection Schottisch (3d edition) Schann. 25
Ariel Polka, (colored vignette) Magruder. 25
Air Allemande, (variations).....Hunten. 50
Air Suisse, (variations).....Hunten. 50
Album.....Hunten. 12½
Brunette Schottisch.....Colman. 25
Buds and Blossoms—50 Sacred Melodies, with variations by Grobe, each number 37½
Beata.....Walter. 25
Clover Hill.....Quincy. 12½
Carnival of Venice.....Voss. 50
Clannan Polka (simple and good) Nannie. 25
Crazy Maiden.....Converce. 12½
Dolphin (easy).....Clark. 12½
Diana.....Lenschow. 25
Delisiosa.....C. M. 25
Evening Star Waltz.....Lanner. 25
Etude Galop.....Quidant. 50
Emma Gray, variation.....Thibault. 25
Empress Henriettas.....Herz. 12½
"Few Days" Quickstep, (introducing Few Days, Jordan, &c.).....Schaun. 25
Few Days, (variations).....Grobe. 25
Flag Schottisch, (beautiful colored vignette).....Southgate. 30
Fairy Star Schottisch.....Lenschow. 25
Fountain of Love Waltz, (beautiful colored vignette).....Petersilia. 57½
Fashion Schottisch.....Holland. 25
Fleur Italiennes, (12 numbers).....Beyer. 25
Flower.....J. E. Muller. 25
Grave Mount.....Tepe. 25
Golden Ring Waltzes, (every lady should possess the "Golden Ring").....Lenschow. 50
Greenwood Schottisch, (very much admired).....Magruder. 25
Giralda.....Burgmuller. 50

Grand Russian March, (variations by Grobe. 37½
Gallopade Quadrille.....Hunten. 12½
Heniotrope.....James N. Beck. 25
Home Melodies.....Schwing. 25
Ingomar Polka.....Schaun. 25
Institute.....25
Ingleside.....Clark. 12½
Keepsake Schottisch, (one of the best ever published,) with beautiful colored vignette).....Southgate. 40
La Rose Mazurka.....Southgate. 25
Lillies Favorite Waltz.....Converce. 12½
Lawrence....."Nannie." 25
Morning Glory.....Tepe. 25
Marian, (variations).....50
Matchless.....Janke. 25
Morning Star Waltz.....Lanner. 25
Monastery Bell.....25
Muller's Bijou of the Opera in twenty-four numbers—containing selections from all the favorite Operas—arranged and fingered for the use of scholars. 12½
Merry Polka, (2d edition).....Southgate. 25
(Best Polka published.)
Mary Vale, (easy variation).....Colman. 25
Musical Rockets.....Strakosch. \$1
Mountain Quick Step.....Behr. 25
Marseilles Hymn, (variations).....37½
Nightingale Polka Mazurka.....Magruder. 25
Old Defenders' Quick Step.....Magruder. 12½
Pride Polka, (vignette).....Brown. 50
Prima Donna Waltzes.....Jullien. 37½
Premium Waltzes, (easy and pleasing).....
Lenschow. 37½

Promised.....Colman. 25
Parlor Quadrilles.....Colman. 25
Parlor, (easy and pretty).....Lenschow. 25
Pop goes the weasel.....Colman. 25
Regard's Quick Step.....Durocher. 25
Remembrance Quickstep—(introducing 'Thou art gone from my gaze') Muller. 25
Rail Road Schottisch.....Colman. 25
Rustic Waltz.....Quincy. 25
Rainbow Schottisch.....Kleber. 40
Snow Flake.....J. E. Muller. 25
Sparkling.....Colman. 25
Sociable Quadrilles.....Holland. 25
Sontag Polka.....D'Albert. 25
Shower of Pearls.....Osborne. 37½
"Sun" Quickstep, (beautiful colored vignette of Sun Iron Building).....Holland. 25
Sunbeam Schottisch.....Colman. 25
Thoughtless Schottisch.....Converce. 12½
Turkish Polka.....Konigsberg. 25
Tupsie Dering Waltzes, (handsomely embellished).....Signor Amici. 50
Thou art gone from my gaze, (variations).....
Grobe. 37½

Union Polk, (colored vignette) Southgate. 25
Willow Waltz.....Henry Philby. 25
Witches Dance.....Wallace. 75
Wildwood Mazurka (vignette) Southgate. 25
Exercises for the Piano, by Bertini, Cramer, Czerny, Duvernoy, Dreyschock, Diabelli, Hunten, Herz, Heller, Schmitz, Thulberg, &c., &c. &c.
Dealers, Seminaries, Teachers, &c., supplied on the most reasonable terms.