

# Our Production Team

## Executive Producers



**Emilie Yerby** took on the role of flat-finder, train-tracker, feeder of the hordes and general "mum" to a whole company of actors in 2008 and enjoyed it so much she came back for more last year! Having been heavily involved on the production side of student theatre this year, and with experience of being Production Manager for a second company at the Fringe in 2009, she has taken up the reins – well, half of them, at least! – as Two Shades of Blue Executive Producer for 2010. Emilie comes flat-packed from IKEA for domestic assembly.



**Richard Owen** was at Oxford for 4 years and did too much theatre. He managed to co-found TAFF, the society for Oxford University theatre Technicians and Designers... So far he's been the Technical Director for all of TSoB's jaunts and has enjoyed every one! In 2007, Richard also donned the Director's hat and this year dons half of the Executive Producer's hat. With probably well over a hundred shows under his belt, he also somehow finds time to write about himself in the third person.

## Press and Publicity



**Clemency Cooper** stumbled across Light Entertainment three years ago and has since produced, performed and assembled an atrocious array of accents in numerous shows. Amongst her publicity duties of serving tea and cake to the masses, singing and flying on the Mile and liaising with cast and venue during the Fringe for the past two years, Clem has performed in various roles including "Pinocchio" in Once Upon a Time last year. When not organising a production company Clem is usually found herding hordes of school children and finds the logistics of these two occupations remarkably similar.

## Artistic Directors

**Cath Howdle** is a founder member of Two Shades of Blue, has directed "Three Musketeers" and "Comedy and Cake" and acted in "Dracula", "Wind in the Willows", "Comedy and Cake 2007". She has written several pantomimes, plays, sketches and songs and has spent altogether far too much time in the theatre for her own good.



**Ben Parker** is an experienced actor and director. He produced "The Three Musketeers" in 2003, directed "Dracula" at the Edinburgh Fringe 2004, and has been Executive Producer and sometime actor since 2005. His recent on-stage roles include D'Artagnan's mother in "The Three Musketeers: Le Panteau", and Don Armado in "Love's Labours Lost". He drinks tea and unfortunately has a propensity for making really quite terrible jokes.

