

Staging the Production



Singing in Rehearsals

All members of our cast are accustomed to performing in all sorts of spaces (varying from college gardens, via theatres of several sizes, to residential home television rooms!), and, together with the experience and talent of our directors and crew, we can bring the best out of almost any theatre.

Each production lasts approximately 1 hour, so a 1½ hr slot will be sufficient, to include setting and striking the stage (a team effort), and warming up the cast before the production starts. Our use of minimal sets will help to meet the challenges of sharing a theatre and keeping our costs low, and will also have the advantage of reducing the number of possible health and safety risks.

The productions have no specific lighting or sound requirements which would be beyond that which a relatively basic theatre and our award winning Technical Director could manage.

