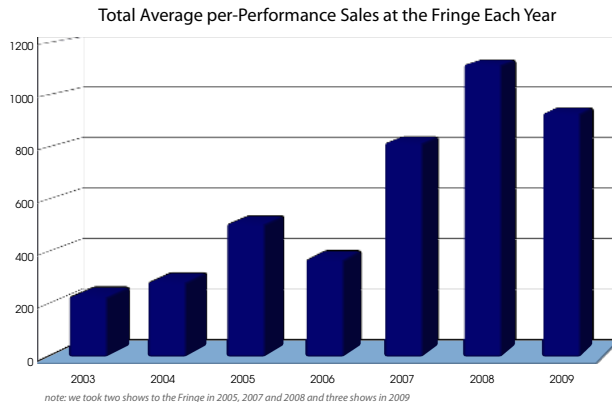


Audience Satisfaction

a large audience, and a satisfied one

Through an effective, hands-on and mixed-media marketing strategy, we consistently draw a large audience

Our sales have shown an increasing trend over the years as we have honed our technique and improved our productions

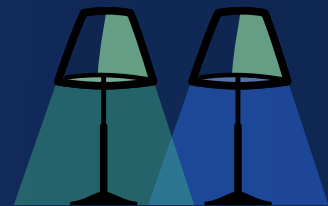


Size alone, of course, isn't everything. The diversity of our productions attest to this: our pantomimes draw crowds, our sketch shows appeal across the board and, in 2009, "1984" showed that a more experimental show, in a smaller, more experimental venue, also fills the seats! We always aim to provide something that people will enjoy. Our company philosophy is to guarantee our audience a good time, and we include a review in full from our 2008 production to show our popular (and press!) appeal.

Back to the Future: the Pantomime

I won't patronise you by describing what this show is about - it's exactly what you'd expect from the title. And this show doesn't patronise as it plays to its audience of 20 plus eighties nostalgia freaks. The jokes range from so-bad-they're-good (including this writer's favourite ever bad joke about Tom Jones), to so clever it takes us a minute to get them. The plot of the first film is rejigged to fit a budget that won't stretch to a DeLorean, with every catchphrase present and accounted for, and brought up-to-date in a genius fashion. Gloriously ramshackle, there is nothing slick about this production, but it all adds to the fun which doesn't stop for the whole hour.

★★★★ *Three Weeks*



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