

Past papers

for graded exams
in music theory

May 2013

Grade 1

Theory of Music Grade 1

May 2013

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **six (6) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1 (20)	
2 (20)	
3 (15)	
4 (15)	
5 (10)	
6 (20)	
Total	

Section 1 (20 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

1.1 Name this note:



B ☐ F ☐ G ☐

☐

1.2 Name this note:



E flat ☐ C flat ☐ E natural ☐

☐

1.3 Name the notes to find the hidden word:



DEAF ☐ DEED ☐ FEED ☐

☐

— — — —

1.4 How many crotchet beats are there in a semibreve?

3 ☐ 2 ☐ 4 ☐

☐

1.5 Add the total number of crotchet beats in these note values and rests:



=

6 ☐ 7 ☐ 5 ☐

☐

Put a tick (✓) in the box next to the correct answer.

Boxes for
examiner's
use only

1.6 Which rest matches the length of this note value?



☐ ☐ ☐

☐

1.7 Which is the correct time signature?



$\frac{2}{4}$ ☐ $\frac{3}{4}$ ☐ $\frac{4}{4}$ ☐

☐

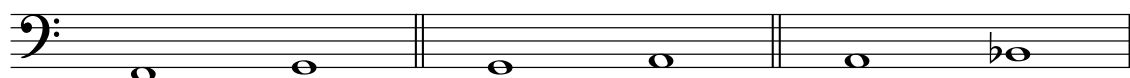
1.8 To lower the pitch of this note by a semitone, which accidental would you put just before it?



\flat ☐ \sharp ☐ \natural ☐

☐

1.9 Which pair of notes has a distance of a semitone between them?



F and G ☐ G and A ☐ A and B \flat ☐

☐

1.10 Which note is the tonic in the key of F major?

C ☐ F ☐ G ☐

☐

1.11 Here is the scale of C major. Where are the semitones?



Between the 1st & 2nd and 7th & 8th degrees ☐

Between the 2nd & 3rd and 7th & 8th degrees ☐

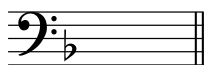
Between the 3rd & 4th and 7th & 8th degrees ☐

☐

Put a tick (✓) in the box next to the correct answer.

Boxes for
examiner's
use only

1.12 Which major key has the following key signature?



F major ☐

C major ☐

G major ☐

☐

1.13 Which chord symbol fits above this tonic triad?



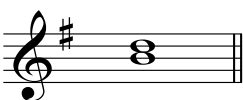
F ☐

C ☐

G ☐

☐

1.14 Which note needs to be added to make a tonic triad in G major?



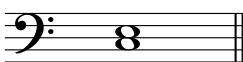
G ☐

F sharp ☐

D ☐

☐

1.15 Name this interval:



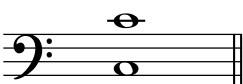
3rd ☐

4th ☐

5th ☐

☐

1.16 Name this interval:



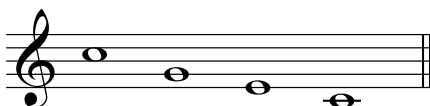
unison ☐

5th ☐

octave ☐

☐

1.17 The following is:



an arpeggio going down ☐

a scale going down ☐

an arpeggio going up ☐

☐

1.18 Which notes would you find in the tonic triad of F major?

FGA ☐

FAC ☐

FAD ☐

☐

1.19 Dynamic markings tell the player:

- how loudly or softly to play ☐
 what speed to play the music ☐
 to play the notes detached ☐

Boxes for
examiner's
use only

☐

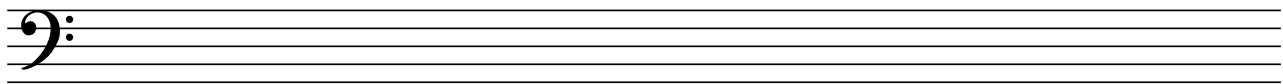
1.20 *legato* means:

- play softly ☐
 play with an accent ☐
 play smoothly ☐

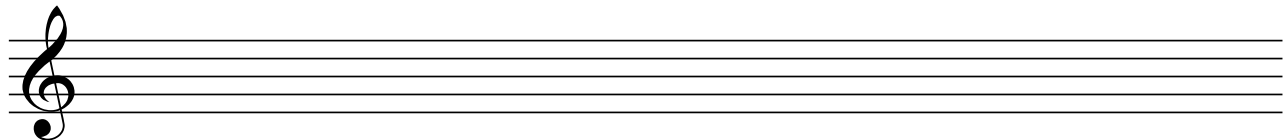
☐

Section 2 (20 marks)

2.1 Write a one-octave G major scale in semibreves, going down. Use the correct key signature and mark the semitones with a bracket (\wedge or \vee) and an **S** for semitone.

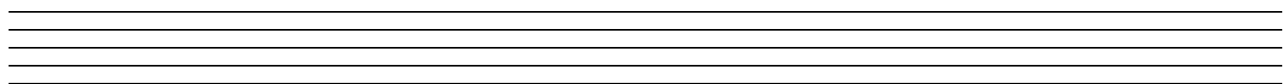

☐

2.2 Write a one-octave arpeggio of F major in semibreves, going up then down. Use the correct key signature.


☐

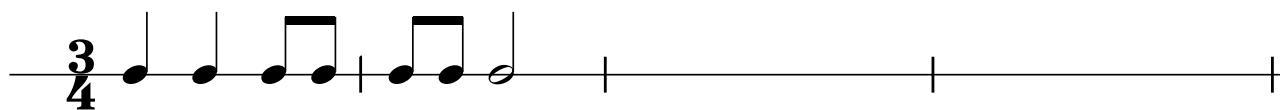
Section 3 (15 marks)

3.1 Circle five different mistakes in the following music, then write it out correctly.

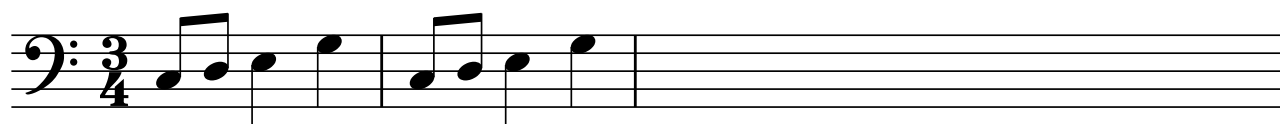

☐

Section 4 (15 marks)

4.1 Answer the following rhythm:

Boxes for
examiner's
use only☐**Section 5** (10 marks)

5.1 Here is an ostinato. Write two more repeats of the pattern.

☐

Section 6 (20 marks)

Boxes for
examiner's
use only

Look at the following piece and answer the questions below.

Allegro

- 6.1 In which major key is this piece? _____
- 6.2 Write a Roman numeral below the last note of this piece to show that a tonic triad should accompany it.
- 6.3 How many crotchet beats are there in each bar? _____
- 6.4 Put a bracket (┌─┐) above the place where there is a one-octave arpeggio in the key of this piece.
- 6.5 Does this arpeggio go up or down? _____
- 6.6 Name the interval between the two notes marked with asterisks (*) in bar 1. _____

- 6.7 Which bar has the same rhythm as bar 1? _____
- 6.8 Doh is written in two registers in this piece. Put a box (□) around an example of low and high doh.
- 6.9 Which is the loudest dynamic in this piece? _____
- 6.10 What does **Allegro** mean? _____

☐☐☐☐☐☐☐☐☐☐

Past papers

for graded exams
in music theory

November 2013

Grade 1

Theory of Music Grade 1

November 2013

TRINITY
COLLEGE LONDON

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **six (6) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1 (20)	
2 (20)	
3 (15)	
4 (15)	
5 (10)	
6 (20)	
Total	

Section 1 (20 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

1.1 Name this note:



B ☐ D ☐ G ☐

☐

1.2 Name this note:



G ☐ B ☐ E ☐

☐

1.3 Name the notes to find the hidden word:



GAG ☐ BAG ☐ BAD ☐

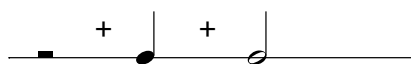
☐

1.4 How many crotchet beats are there in a semibreve?

2 ☐ 3 ☐ 4 ☐

☐

1.5 Add the total number of crotchet beats in these note values and rests:



=

5 ☐ 4 ☐ 7 ☐

☐

Put a tick (✓) in the box next to the correct answer.

Boxes for
examiner's
use only

- 1.6 Which rest matches the length of this note value?



☐ ☐ ☐

☐

- 1.7 Which is the correct time signature?



C ☐ $\frac{3}{4}$ ☐ $\frac{2}{4}$ ☐

☐

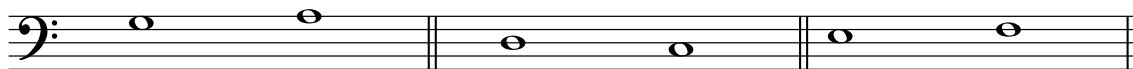
- 1.8 To return the last note to the pitch of the first note, which accidental would you put just before it?



\natural ☐ b ☐ \sharp ☐

☐

- 1.9 Which pair of notes has a distance of a semitone between them?



G and A ☐ D and C ☐ E and F ☐

☐

- 1.10 Which note is the tonic in the key of G major?

C ☐ G ☐ F ☐

☐

- 1.11 Here is the scale of G major. Where are the semitones?



Between the 5th & 6th and 7th & 8th degrees ☐

Between the 7th & 8th degrees ☐

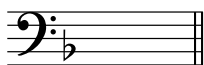
Between the 3rd & 4th and 7th & 8th degrees ☐

☐

Put a tick (✓) in the box next to the correct answer.

Boxes for
examiner's
use only

1.12 Which major key has the following key signature?



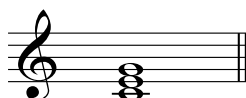
G major ☐

C major ☐

F major ☐

☐

1.13 Which chord symbol fits above this tonic triad?



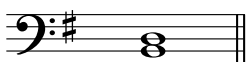
C ☐

F ☐

G ☐

☐

1.14 Which note needs to be added to make a tonic triad in the key of G major?



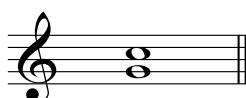
D ☐

G ☐

B ☐

☐

1.15 Name this interval:



5th ☐

4th ☐

3rd ☐

☐

1.16 Name this interval:



2nd ☐

3rd ☐

unison ☐

☐

1.17 Which notes would you find in the tonic triad in the key of F major?

FAD ☐

FAC ☐

FGA ☐

☐

1.18 What does *fortissimo* mean?

Very loud ☐

Loud ☐

Getting gradually louder ☐

☐

1.19 A tempo mark tells a player:

how softly or loudly to play ☐

what speed to play the music ☐

to play smoothly ☐

1.20 What does **Moderato** mean?

At a walking pace ☐

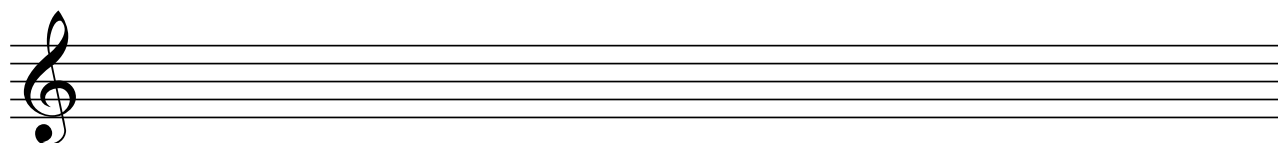
Fast ☐

At a moderate pace ☐

Boxes for
examiner's
use only

Section 2 (20 marks)

2.1 Write a one-octave F major scale in semibreves, going up. Use the correct key signature and mark the semitones with a bracket (\wedge or \vee) and an **S** for semitone.

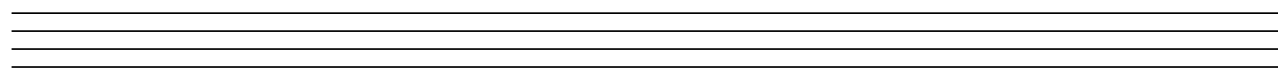


2.2 Write a one-octave arpeggio of C major in semibreves, going down then up.



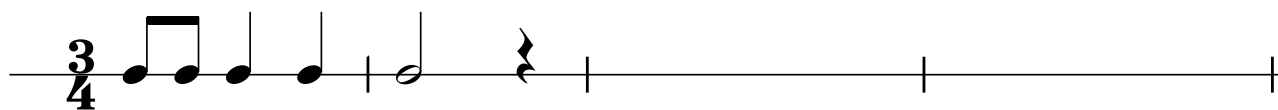
Section 3 (15 marks)

3.1 Circle five different mistakes in the following music, then write it out correctly.

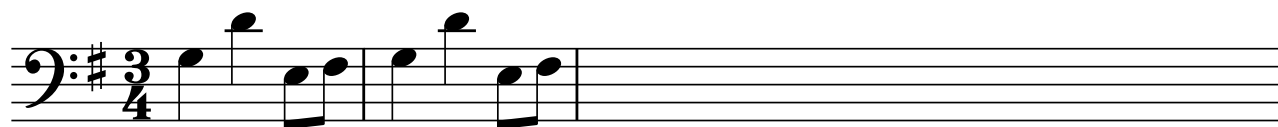


Section 4 (15 marks)

4.1 Answer the following rhythm:

Boxes for
examiner's
use only☐**Section 5** (10 marks)

5.1 Here is an ostinato. Write two more repeats of the pattern.

☐

Section 6 (20 marks)

Boxes for
examiner's
use only

Look at the following piece and answer the questions below.

- 6.1 In which major key is this piece? _____
- 6.2 Write a Roman numeral below the last note of this piece to show that a tonic triad should accompany it.
- 6.3 Doh is written in two different registers in this piece. Put a box (\square) around an example of low and high doh.
- 6.4 Put a bracket (\frown) above the place where there is a one-octave arpeggio in the key of this piece.
- 6.5 What does the curved line under the notes in bar 1 mean? _____
- 6.6 Name the interval between the two notes marked with asterisks (*) in bar 3. _____

- 6.7 How does the composer separate the music in bars 4 and 5? _____
- 6.8 What does *cresc.* mean? _____
- 6.9 What does the $>$ sign in bar 8 mean? _____
- 6.10 At what tempo should this piece be played? _____

Past papers

for graded exams
in music theory 2012

Grade 1

Theory of Music Grade 1

May 2012

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **six (6) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1	
2	
3	
4	
5	
6	
Total	

Section 1 (20 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

1.1 Name this note:



G ☐ A ☐ B ☐

☐

1.2 Name this note:



E flat ☐ C flat ☐ E natural ☐

☐

1.3 Name the notes to find the hidden word:



CAGE ☐ CEDE ☐ EDGE ☐

☐

1.4 How many crotchet beats are there in a semibreve?

4 ☐ 3 ☐ 2 ☐

☐

1.5 Add the total number of crotchet beats in these note values and rests:



=

4 ☐ 5 ☐ 6 ☐

☐

Put a tick (✓) in the box next to the correct answer.

Boxes for
examiner's
use only

- 1.6 For how many crotchet beats does this rest last?



2 ☐ 3 ☐ 4 ☐

☐

- 1.7 Which is the correct time signature?



$\frac{3}{4}$ ☐ $\frac{4}{4}$ ☐ $\frac{2}{4}$ ☐

☐

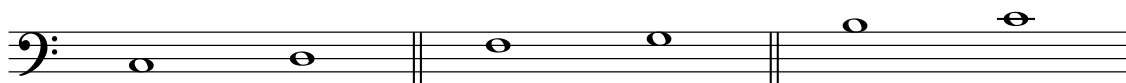
- 1.8 To return the last note to the pitch of the first note, which accidental would you put just before it?



☐ b ☐ \natural ☐

☐

- 1.9 Which pair of notes has a distance of a semitone between them?



C and D ☐ F and G ☐ B and C ☐

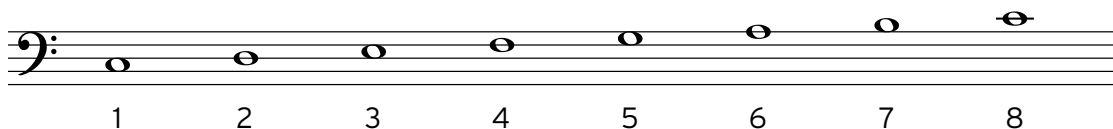
☐

- 1.10 Which note is doh in the key of F major?

G ☐ F ☐ C ☐

☐

- 1.11 Here is the scale of C major. Where are the semitones?



Between the 1st & 2nd and 7th & 8th degrees ☐

Between the 2nd & 3rd and 7th & 8th degrees ☐

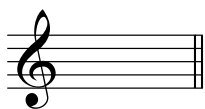
Between the 3rd & 4th and 7th & 8th degrees ☐

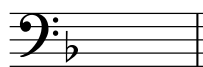
☐

Put a tick (✓) in the box next to the correct answer.

Boxes for
examiner's
use only

1.12 Which of the following is the correct key signature of G major?


☐

☐

☐
☐

1.13 Which chord symbol fits above this tonic triad?



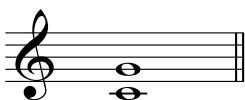
F ☐

G ☐

C ☐

☐

1.14 Which note needs to be added to make a tonic triad in C major?



C ☐

E ☐

G ☐

☐

1.15 Name this interval:



2nd ☐

3rd ☐

4th ☐

☐

1.16 Name this interval:



6th ☐

7th ☐

Octave ☐

☐

1.17 If you write a piece of music in C major, from which scale will you take most of the notes?

C major ☐

F major ☐

G major ☐

☐

1.18 Which notes would you find in the tonic triad of F major?

FGA ☐

FAB ☐

FAC ☐

☐

1.19 A different word for a bass clef is:

a C clef ☐

an F clef ☐

a G clef ☐

☐

1.20 *mezzo piano* means:

medium soft ☐

very soft ☐

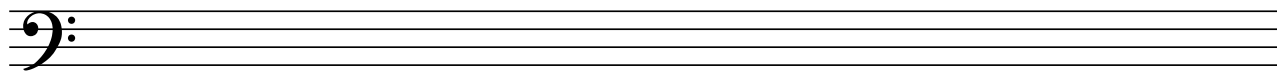
medium loud ☐

☐

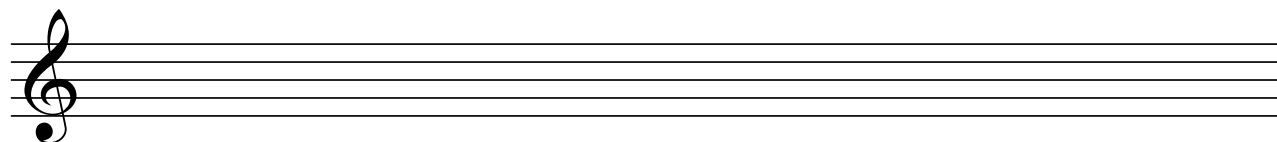
Section 2 (20 marks)

Boxes for
examiner's
use only

- 2.1 Write a one-octave G major scale in semibreves, going up. Use the correct key signature and mark the semitones with a bracket (\wedge or \vee) and an **S** for semitone.

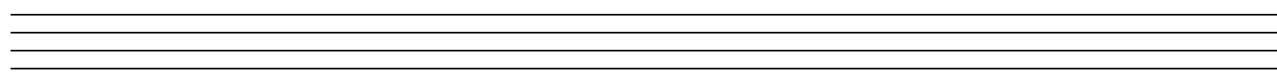
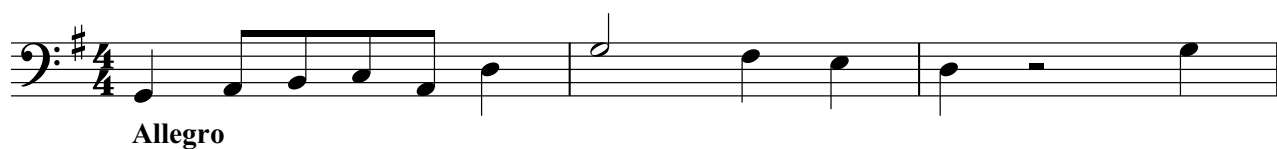


- 2.2 Write a one-octave arpeggio of F major in semibreves, going up then down. Use the correct key signature.



Section 3 (15 marks)

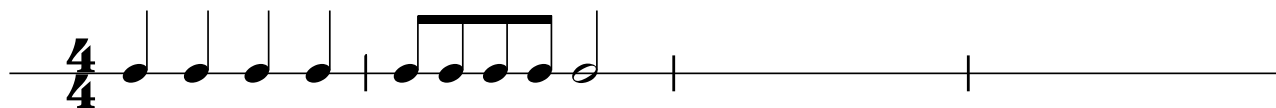
- 3.1 Circle five different mistakes in the following music, then write it out correctly.



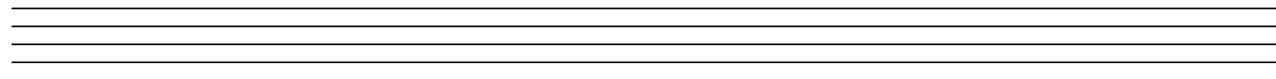
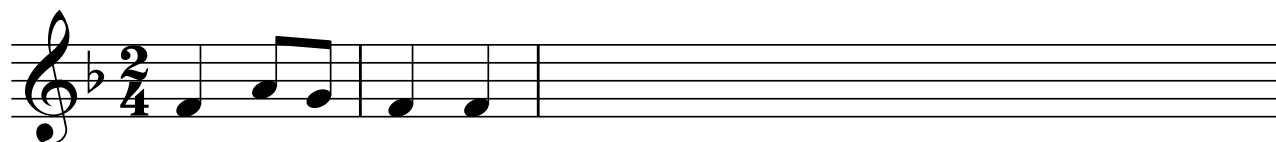
Please turn over for Section 4

Section 4 (15 marks)Boxes for
examiner's
use only

4.1 Answer the following rhythm:

**Section 5** (10 marks)

5.1 Here is an ostinato. Write two more repeats of the pattern.



Section 6 (20 marks)

Boxes for
examiner's
use only

Look at the following piece and answer the questions below.

1 **Andante**

mp

5

6.1 In which major key is this piece? _____

☐

6.2 Write a Roman numeral below the last note of this piece to show that a tonic triad should accompany it.

☐

6.3 How many crotchet beats are there in each bar? _____

☐

6.4 Put a bracket (┌─┐) above the place where there is a one-octave scale in the key of this piece.

☐

6.5 Does this scale go up or down? _____

☐

6.6 Name the interval between the two notes marked with asterisks (*) in bar 7. _____

☐

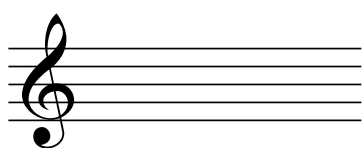
6.7 In which bar is the rhythm the same as bar 3? _____

☐

6.8 Which bar contains only staccato notes? _____

☐

6.9 Write the highest and lowest notes in this piece as crotchets.


☐

6.10 What does **Andante** mean? _____

☐

Past papers

for graded exams
in music theory 2012

Grade 1

Theory of Music Grade 1

November 2012

TRINITY
COLLEGE LONDON

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **six (6) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1 (20)	
2 (20)	
3 (15)	
4 (15)	
5 (10)	
6 (10)	
Total	

Section 1 (20 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

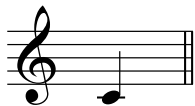
1.1 Name this note:



C sharp ☐ F sharp ☐ E ☐

☐

1.2 Name this note:



E ☐ G ☐ C ☐

☐

1.3 Name the notes to find the hidden word:



FADE ☐ FEED ☐ FACE ☐

☐

1.4 How many crotchet beats are there in a semibreve?

2 ☐ 3 ☐ 4 ☐

☐

1.5 Add the total number of crotchet beats in these note values and rests:



=

7 ☐ 6 ☐ 5 ☐

☐

1.6 Which rest matches the length of this note value?



☐ ☐ ☐

☐

Put a tick (✓) in the box next to the correct answer.

Boxes for
examiner's
use only

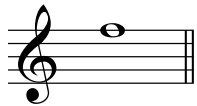
- 1.7 Which is the correct time signature?



$\frac{3}{4}$ ☐ C ☐ $\frac{2}{4}$ ☐

☐

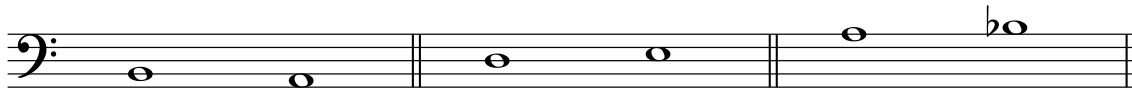
- 1.8 To raise the pitch of this note by a semitone, which accidental would you put just before it?



\flat ☐ \sharp ☐ \natural ☐

☐

- 1.9 Which pair of notes has a distance of a semitone between them?



B and A ☐ D and E ☐ A and B flat ☐

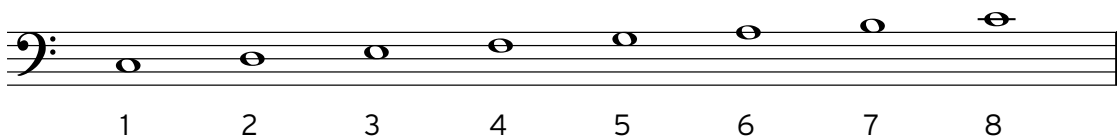
☐

- 1.10 Which note is doh in the key of F major?

C ☐ F ☐ G ☐

☐

- 1.11 Here is the scale of C major. Where are the semitones?



Between the 7th & 8th degrees ☐

Between the 2nd & 3rd and 7th & 8th degrees ☐

Between the 3rd & 4th and 7th & 8th degrees ☐

☐

- 1.12 Which major key has the following key signature?



F major ☐ G major ☐ C major ☐

☐

- 1.13 Which chord symbol fits above this tonic triad?



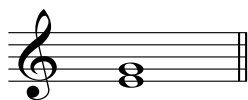
G ☐ C ☐ F ☐

☐

Put a tick (✓) in the box next to the correct answer.

Boxes for
examiner's
use only

1.14 Which note needs to be added to make a tonic triad in C major?



C ☐ E ☐ G ☐

☐

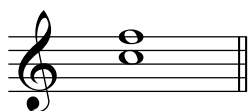
1.15 Name this interval:



3rd ☐ 2nd ☐ Unison ☐

☐

1.16 Name this interval:



5th ☐ 3rd ☐ 4th ☐

☐

1.17 Which notes would you find in the tonic triad of G major?

GBE ☐ GBD ☐ GAB ☐

☐

1.18 What  does mean?

Getting gradually louder ☐

Getting gradually softer ☐

Medium loud ☐

☐

1.19 What does *pianissimo* mean?

Medium soft ☐

Play smoothly ☐

Very soft ☐

☐

1.20 What does **Moderato** mean?

At a walking pace ☐

At a moderate pace ☐

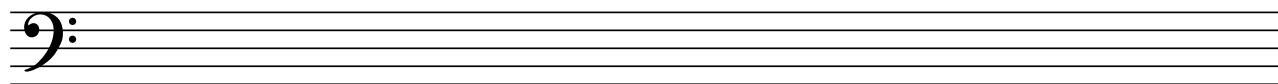
Fast ☐

☐

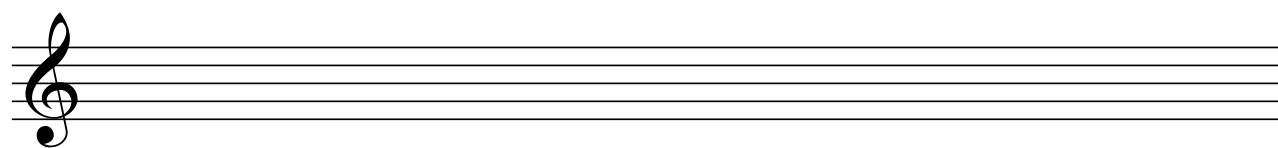
Section 2 (20 marks)

Boxes for
examiner's
use only

- 2.1 Write a one-octave G major scale in semibreves, going down. Use the correct key signature and mark the semitones with a bracket (\wedge or \vee) and an **S** for semitone.

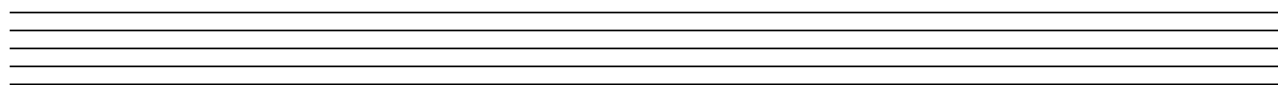


- 2.2 Write a one-octave arpeggio of F major in semibreves, going up then down. Use the correct key signature.



Section 3 (15 marks)

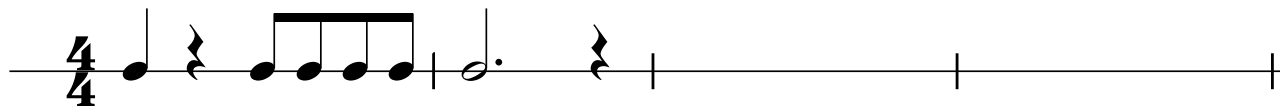
- 3.1 Circle five different mistakes in the following music, then write it out correctly.



Please turn over for Section 4

Section 4 (15 marks)Boxes for
examiner's
use only

4.1 Answer the following rhythm:

☐**Section 5** (10 marks)

5.1 Here is an ostinato. Write two more repeats of the pattern.

☐

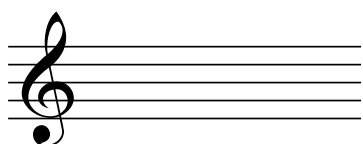
Section 6 (20 marks)

Boxes for
examiner's
use only

Look at the following piece and answer the questions below.

Allegro

- 6.1 In which major key is this piece? _____
- 6.2 How many crotchet beats are there in each bar? _____
- 6.3 Write a Roman numeral below the last note of this piece to show that a tonic triad should accompany it.
- 6.4 Put a bracket (┌─┐) above the place where there is a one-octave arpeggio hidden in this piece.
- 6.5 In which bar are there slurred notes? _____
- 6.6 Should bar 4 be played *legato* or *staccato*? _____
- 6.7 Name the interval between the two notes marked with asterisks (*) in bar 3. _____
- 6.8 At what dynamic should a musician start this piece? _____
- 6.9 What does *cresc.* mean? _____
- 6.10 Write the highest and lowest notes in this piece as minims.



Past papers

for graded examinations
in music theory 2011

Grade 1

Theory of Music Grade 1

May 2011

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **six (6) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1	
2	
3	
4	
5	
6	
Total	

Section 1 (20 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

1.1 Name this note:



A natural ☐ A flat ☐ B flat ☐

☐

1.2 Name this note:



B ☐ C ☐ D ☐

☐

1.3 Name the notes to find the hidden word:



DEED ☐ DEAF ☐ BEAD ☐

☐

1.4 How many crotchet beats are there in a semibreve?

2 ☐ 3 ☐ 4 ☐

☐

1.5 Add the total number of crotchet beats in these note values and rests.



=

4 ☐ 5 ☐ 6 ☐

☐

Put a tick (✓) in the box next to the correct answer.

- 1.6 For how many crotchet beats does this rest last?



2 ☐ 3 ☐ 4 ☐

☐

- 1.7 Which is the correct time signature?



$\frac{2}{4}$ ☐ $\frac{3}{4}$ ☐ $\frac{4}{4}$ ☐

☐

- 1.8 To return the last note to the pitch of the first note, which accidental would you put just before it?



\natural ☐ b ☐ \sharp ☐

☐

- 1.9 Which pair of notes has a distance of a semitone between them?



B and C ☐ F and G ☐ A and B ☐

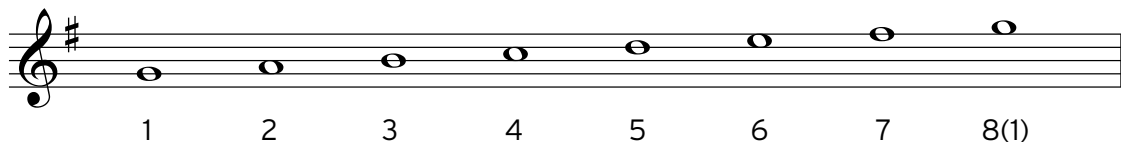
☐

- 1.10 Which note is doh in the key of C major?

C ☐ F ☐ G ☐

☐

- 1.11 Here is the scale of G major. Where are the semitones?



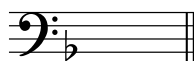
Between the 1st & 2nd and 7th & 8th degrees ☐

Between the 3rd & 4th and 7th & 8th degrees ☐

Between the 5th & 6th and 7th & 8th degrees ☐

☐

- 1.12 Which major key has the following key signature?



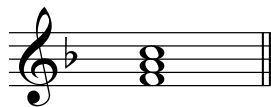
C major ☐ G major ☐ F major ☐

☐

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

1.13 Which chord symbol fits above this tonic triad?

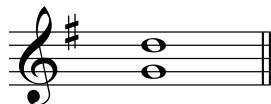


C ☐ F ☐ G ☐

Boxes for
examiner's
use only

☐

1.14 Which note needs to be added to make a tonic triad in the key of G major?



G ☐ B ☐ D ☐

☐

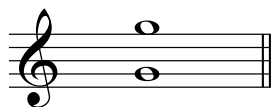
1.15 Name this interval:



2nd ☐ 3rd ☐ 4th ☐

☐

1.16 Name this interval:



Unison ☐ 5th ☐ Octave ☐

☐

1.17 If you write a piece of music in the key of C major, from which scale will you take most of the notes?

G major ☐ F major ☐ C major ☐

☐

1.18 Which notes would you find in the tonic triad of C major? CEG ☐ CDE ☐ CDG ☐

☐

1.19 A different word for a treble clef is:

a stave ☐
an F clef ☐
a G clef ☐

☐

1.20 A tempo mark tells a player?

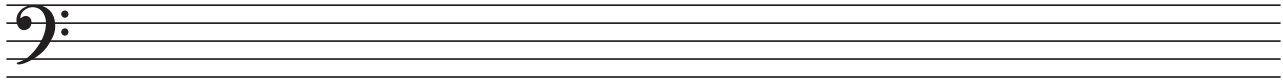
how loudly or softly to play ☐
what speed to play the music ☐
to play the notes detached ☐

☐

Section 2 (20 marks)

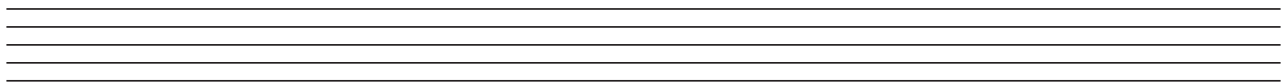
Write the following, using key signatures.

Boxes for
examiner's
use only

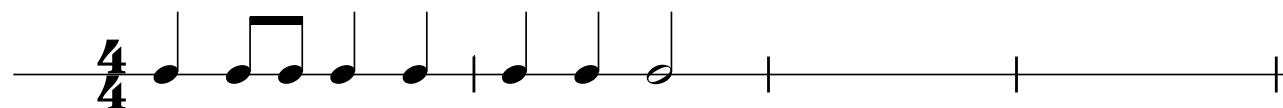


Section 3 (15 marks)

Alegro



Section 4 (15 marks)



Section 5 (10 marks)



Section 6 (20 marks)

Boxes for
examiner's
use only

Look at the following piece and answer the questions below.

Andante

1 *p*

5 *mf*

6.1 In which major key is this piece? _____

☐

6.2 Write a chord symbol above the last note of this piece to show that the tonic triad should accompany it.

☐

6.3 How many crotchet beats are there in each bar? _____

☐

6.4 Circle the one-octave arpeggio hidden in this piece.

☐

6.5 What does < mean? _____

☐

6.6 Name the interval between the two notes marked with asterisks (*) in bar 1. _____

☐

6.7 In which bar is the rhythm the same as bar 3? _____

☐

6.8 What does z mean in bar 8? _____

☐

6.9 Write the highest and lowest notes in this piece as crotchets.

☐

6.10 What does ||: mean at the end of bar 8? _____

☐

Past papers

for graded examinations
in music theory 2011

Grade 1

Theory of Music Grade 1

November 2011

TRINITY
COLLEGE LONDON

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **six (6) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1	
2	
3	
4	
5	
6	
Total	

Section 1 (20 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

1.1 Name this note:



B natural ☐ D flat ☐ B flat ☐

☐

1.2 Name this note:



B ☐ D ☐ A ☐

☐

1.3 Name the notes to find the hidden word:



FADE ☐ DEED ☐ FACE ☐

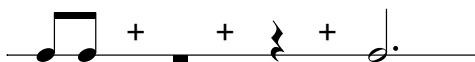
☐

1.4 How many crotchet beats are there in a minim?

2 ☐ 3 ☐ 4 ☐

☐

1.5 Add the total number of crotchet beats in these note values and rests:



_____ = _____

7 ☐ 8 ☐ 9 ☐

☐

1.6 For how many crotchet beats does this rest last?



4 ☐ 2 ☐ 1 ☐

☐

Put a tick (✓) in the box next to the correct answer.

Boxes for
examiner's
use only

1.7 Which is the correct time signature?



$\frac{3}{4}$ ☐ $\frac{2}{4}$ ☐ $\frac{4}{4}$ ☐

☐

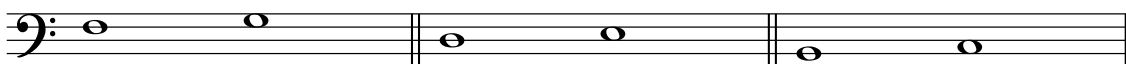
1.8 To return the last note to the pitch of the first note, which accidental would you put just before it?



b ☐ # ☐ ♮ ☐

☐

1.9 Which pair of notes has a distance of a semitone between them?



F and G ☐ D and E ☐ B and C ☐

☐

1.10 Which note is **doh** in the key of G major?

C ☐ G ☐ F ☐

☐

1.11 Here is the scale of G major. Where are the semitones?



Between the 1st & 2nd and 7th & 8th degrees ☐

Between the 3rd & 4th and 7th & 8th degrees ☐

Between the 5th & 6th and 7th & 8th degrees ☐

☐

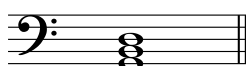
1.12 Which major key has the following key signature?



C major ☐ G major ☐ F major ☐

☐

1.13 Which chord symbol fits above this tonic triad?



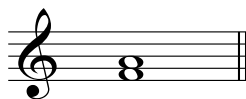
C ☐ F ☐ G ☐

☐

Put a tick (✓) in the box next to the correct answer.

Boxes for
examiner's
use only

1.14 Which note needs to be added to make a tonic triad in the key of F major?



C ☐ A ☐ F ☐

☐

1.15 Name this interval:



3rd ☐ 4th ☐ 5th ☐

☐

1.16 Name this interval:



Unison ☐ 3rd ☐ 2nd ☐

☐

1.17 The following is:



a scale ☐ an ostinato ☐ an arpeggio ☐

☐

1.18 What does > mean?

getting gradually louder ☐
play the marked notes smoothly ☐
getting gradually softer ☐

☐

1.19 What does *fortissimo* mean?

very loud ☐
loud ☐
getting gradually louder ☐

☐

1.20 A tempo mark tells a player:

how loudly or softly to play ☐
to play smoothly ☐
what speed to play the music ☐

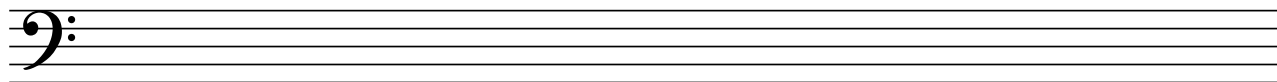
☐

Section 2 (20 marks)

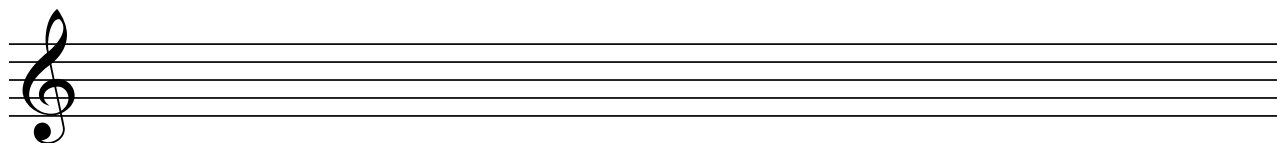
Boxes for
examiner's
use only

Write the following, using key signatures.

- 2.1 A one-octave F major scale in semibreves, going up. Mark the semitones with a bracket (\wedge or \vee) and an **S** for semitone.

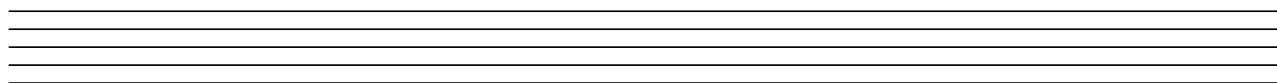


- 2.2 A one-octave arpeggio of G major in semibreves, going up then down.



Section 3 (15 marks)

- 3.1 Circle five different mistakes in the following music, then write it out correctly.



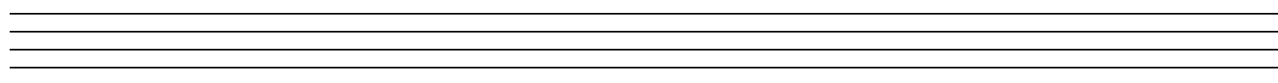
Please turn over for Section 4

Boxes for
examiner's
use only

9



9



Section 6 (20 marks)

Boxes for
examiner's
use only

Look at the following piece and answer the questions below.

Allegro

5

f *mp* *p* *pp*

- 6.1 In which major key is this piece? _____
- 6.2 Write a chord symbol above the last note of this piece to show that the tonic triad should accompany it.
- 6.3 How many crotchet beats are there in each bar? _____
- 6.4 Put a bracket (⌈⌋) above the place where there is a one-octave scale in the key of the piece.
- 6.5 In which bar are there slurred notes? _____
- 6.6 How should the notes in bars 5 and 6 be played? _____
- 6.7 At what dynamic should a musician start this piece? _____
- 6.8 Name the interval between the two notes marked with asterisks (*) in bars 3 and 4. _____
- 6.9 What does **Allegro** mean? _____
- 6.10 Write the highest and lowest notes in this piece as semibreves.

Theory of Music Grade 1

May 2010

TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **six (6) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1	
2	
3	
4	
5	
6	
Total	

Section 1 (20 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

1.1 Name this note:



G ☐ D ☐ B ☐

☐

1.2 Name this note:



D sharp ☐ F natural ☐ F sharp ☐

☐

1.3 Name the notes to find the hidden word:



DEED ☐ CAGE ☐ BEEF ☐

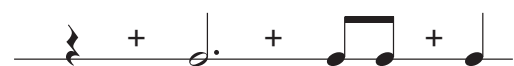
☐

1.4 How many crotchet beats are there in a minim?

2 ☐ 3 ☐ 4 ☐

☐

1.5 Add the total number of crotchet beats in these note values and rests.



_____ =

6 ☐ 7 ☐ 5 ☐

☐

Put a tick (✓) in the box next to the correct answer.

1.6 For how many crotchet beats does this rest last?



1 ☐ 4 ☐ 2 ☐

☐

1.7 Which is the correct time signature?



$\frac{3}{4}$ ☐ $\frac{2}{4}$ ☐ **C** ☐

☐

1.8 To return the last note to the pitch of the first note, which accidental would you put just before it?



b ☐ \natural ☐ # ☐

☐

1.9 Which pair of notes has a distance of a semitone between them?



B and A ☐ C and B ☐ C and D ☐

☐

1.10 Which note is doh in the key of F major?

G ☐ C ☐ F ☐

☐

1.11 Here is the scale of G major. Where are the semitones?



Between the 7th & 8th degrees ☐

Between the 3rd & 4th and 7th & 8th degrees ☐

Between the 3rd & 4th and 5th & 6th degrees ☐

☐

1.12 Which major key has the following key signature?



C major ☐ G major ☐ F major ☐

☐

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

1.13 Which chord symbol fits above this tonic triad?

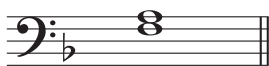


F ☐ C ☐ G ☐

Boxes for
examiner's
use only

☐

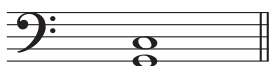
1.14 Which note needs to be added to make a tonic triad in the key of F major?



F ☐ Middle C ☐ D ☐

☐

1.15 Name this interval:



5th ☐ Octave ☐ 4th ☐

☐

1.16 Name this interval:



2nd ☐ 3rd ☐ Unison ☐

☐

1.17 Which notes would you find in the tonic triad in the key of C major?

CEC ☐ CDE ☐ CEG ☐

☐

1.18 What does  mean?

Getting gradually louder ☐
Getting gradually softer ☐
Play the marked notes smoothly ☐

☐

1.19 An articulation mark tells a player:

what speed to play the music ☐
how to play the notes (e.g. smoothly or with an accent) ☐
how loudly or softly to play ☐

☐

1.20 What does **Moderato** mean?

At a walking pace ☐
Fast ☐
At a moderate pace ☐

☐

Section 6 (20 marks)

Boxes for
examiner's
use only

Look at the following piece and answer the questions below.

1 **Andante**

mp

mf *p*

6.1 In which major key is this piece? _____

☐

6.2 Write a chord symbol above the last note of this piece to show that the tonic triad should accompany it.

☐

6.3 How many crotchet beats are there in each bar? _____

☐

6.4 Put a bracket (┌─┐) above the place where there is a one-octave scale in the key of the piece.

☐

6.5 Is this scale going up or down? _____

☐

6.6 What does the curved line over the notes in bar 1 mean? _____

☐

6.7 At what tempo should this piece be played? _____

☐

6.8 Write the lowest and highest notes in this piece as crotchets.

☐

6.9 Name the interval between the lowest and highest notes in bar 1. _____

☐

6.10 What does  mean? _____

☐

Theory of Music Grade 1

November 2010

TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **six (6) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1	
2	
3	
4	
5	
6	
Total	

Section 1 (20 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

1.1 Name this note:



G ☐ B ☐ D ☐

☐

1.2 Name this note:



B flat ☐ D flat ☐ F sharp ☐

☐

1.3 Name the notes to find the hidden word:



CAGE ☐ FACE ☐ CAFE ☐

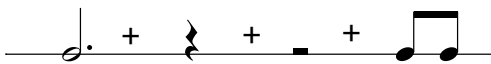
☐

1.4 How many crotchet beats are there in a semibreve?

2 ☐ 3 ☐ 4 ☐

☐

1.5 Add the total number of crotchet beats in these note values and rests.



_____ =

6 ☐ 7 ☐ 5 ☐

☐

Put a tick (✓) in the box next to the correct answer.

- 1.6 For how many crotchet beats does this rest last?



2 ☐ 3 ☐ 4 ☐

Boxes for
examiner's
use only

☐

- 1.7 Which is the correct time signature?



C ☐ $\frac{3}{4}$ ☐ $\frac{2}{4}$ ☐

☐

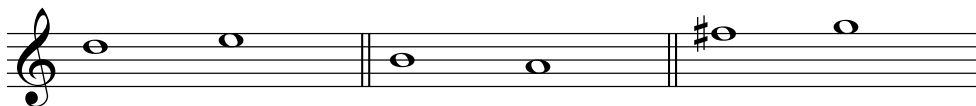
- 1.8 To raise the pitch of this note by a semitone, which accidental would you put just before it?



☐ \natural ☐ \flat ☐

☐

- 1.9 Which pair of notes has the distance of a semitone between them?



D and E ☐ B and A ☐ F sharp and G ☐

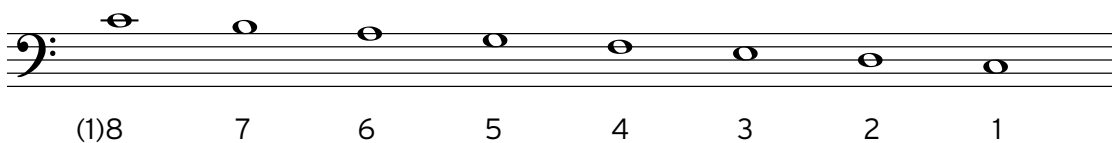
☐

- 1.10 Which note is **doh** in the key of G major?

C ☐ G ☐ F ☐

☐

- 1.11 Here is the scale of C major. Where are the semitones?



Between the 7th & 8th degrees ☐

Between the 3rd & 4th and 7th & 8th degrees ☐

Between the 3rd & 4th and 5th & 6th degrees ☐

☐

- 1.12 Which major key has the following key signature?

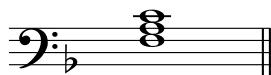


F major ☐ C major ☐ G major ☐

☐

Put a tick (✓) in the box next to the correct answer.

1.13 Which chord symbol fits above this tonic triad?

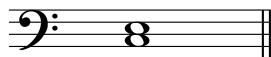


F ☐ G ☐ C ☐

Boxes for
examiner's
use only

☐

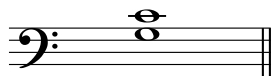
1.14 Which note needs to be added to make a tonic triad in the key of C major?



C ☐ F ☐ G ☐

☐

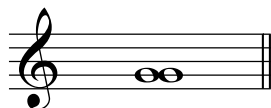
1.15 Name this interval:



5th ☐ 3rd ☐ 4th ☐

☐

1.16 Name this interval:



Unison ☐ 2nd ☐ 3rd ☐

☐

1.17 A dot after a note means:

- that the note should be played *staccato* ☐
 that the note should be played smoothly ☐
 that half its value again is added to its length ☐

☐

1.18 What does  mean?

- Getting gradually louder ☐
 Getting gradually softer ☐
 Play the marked notes smoothly ☐

☐

1.19 What does *mezzo piano* mean?

- soft ☐
 medium soft ☐
 very soft ☐

☐

1.20 What does **ritenuto** mean?

- Getting gradually slower ☐
 Getting gradually faster ☐
 Very slow ☐

☐

Section 6 (20 marks)

Boxes for
examiner's
use only

Look at the following piece and answer the questions below.

1 Moderato

5

6.1 In which major key is this piece? _____

☐

6.2 Write a Roman numeral below the last note of this piece to show that the tonic triad should accompany it.

☐

6.3 **Doh** is written in two registers in this piece. Put a box (☐) around an example of a high and low **doh**.

☐

6.4 Put a bracket (┌┐) above the place where there is a one-octave arpeggio in the key of the piece.

☐

6.5 In which bars of this piece should the notes be played *staccato*? _____

☐

6.6 At what tempo should this piece be played? _____

☐

6.7 Name the interval between the notes marked with asterisks (*) in bar 6. _____

☐

6.8 Which is the softest dynamic marking in this piece? _____

☐

6.9 At which dynamic should a musician start to play this piece? _____

☐

6.10 In which bar is the rhythm the same as in bar 6? _____

☐

Theory of Music Grade 1

May 2009

TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **six (6) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1	
2	
3	
4	
5	
6	
Total	

Section 1 (20 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

1.1 Name this note:



G ☐ B ☐ E ☐

☐

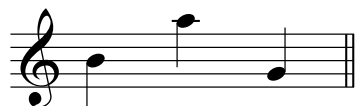
1.2 Name this note:



F natural ☐ F sharp ☐ D sharp ☐

☐

1.3 Name the notes to find the hidden word:



BAD ☐ DAD ☐ BAG ☐

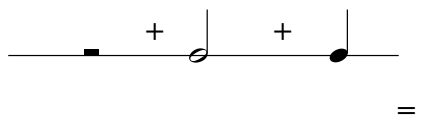
☐

1.4 How many crotchet beats are there in a semibreve?

2 ☐ 3 ☐ 4 ☐

☐

1.5 Add the total number of crotchet beats in these note values and rests.



5 ☐ 4 ☐ 7 ☐

☐

Put a tick (✓) in the box next to the correct answer.

- 1.6 Which rest matches the length of this note value?



☐ ☐ ☐

Boxes for
examiner's
use only

☐

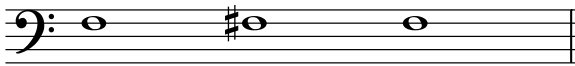
- 1.7 Which is the correct time signature?



☐ ☐ ☐

☐

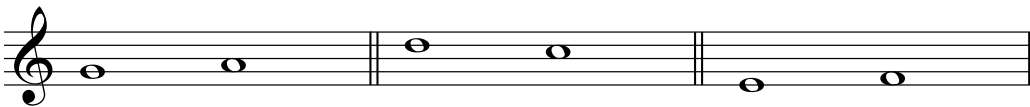
- 1.8 To return the last note to the pitch of the first note, which accidental would you put just before it?



☐ ☐ ☐

☐

- 1.9 Which pair of notes has a distance of a semitone between them?



G and A ☐ D and C ☐ E and F ☐

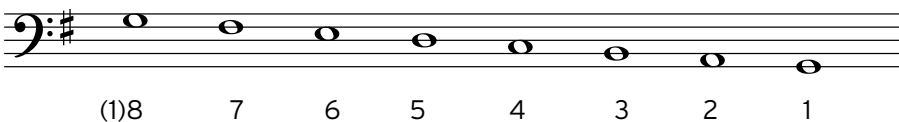
☐

- 1.10 Which note is doh in the key of F major?

C ☐ F ☐ G ☐

☐

- 1.11 Here is the scale of G major. Where are the semitones?



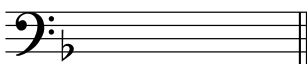
Between the 5th & 6th and 7th & 8th degrees ☐

Between the 2nd & 3rd and 7th & 8th degrees ☐

Between the 3rd & 4th and 7th & 8th degrees ☐

☐

- 1.12 Which major key has the following key signature?

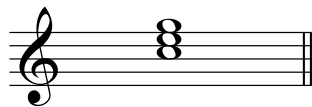


G major ☐ C major ☐ F major ☐

☐

Put a tick (✓) in the box next to the correct answer.

1.13 Which chord symbol fits above this tonic triad?

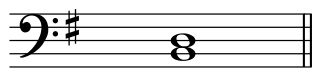


C ☐ F ☐ G ☐

Boxes for
examiner's
use only

☐

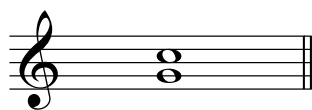
1.14 Which note needs to be added to make a tonic triad in the key of G major?



G ☐ D ☐ B ☐

☐

1.15 Name this interval:



5th ☐ 4th ☐ 3rd ☐

☐

1.16 Name this interval:



2nd ☐ 3rd ☐ Unison ☐

☐

1.17 If you write a piece in the key of C major, from which scale will you take most of the notes?

F major ☐ G major ☐ C major ☐

☐

1.18 Which notes would you find in the tonic triad in the key of F major?

FAE ☐ FGA ☐ FAC ☐

☐

1.19 What does *fortissimo* mean?

Very loud ☐

Loud ☐

Getting gradually louder ☐

☐

1.20 A tempo mark tells a player:

how loudly or softly to play ☐

to play smoothly ☐

what speed to play the music ☐

☐

Section 6 (20 marks)

Boxes for
examiner's
use only

Look at the following piece and answer the questions below.

Allegro

1

p

5

f

6.1 In which major key is this piece? _____

6.2 Write a Roman numeral below the last note of this piece to show that the tonic triad should accompany it.

6.3 How many crotchet beats are there in each bar? _____

6.4 Put a bracket (┌─┐) above the place where there is a one-octave scale in the key of the piece.

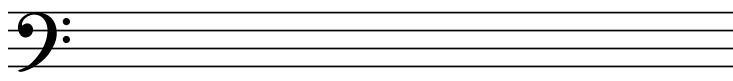
6.5 Is this scale going up or down? _____

6.6 What does the curved line over the first two crotchets in bar 2 mean? _____

6.7 Name the interval between the two notes marked with asterisks (*) in bar 1. _____

6.8 At what dynamic should a musician start to play this piece? _____

6.9 Write the lowest and highest notes in this piece as minims.



6.10 What does **Allegro** mean?

Theory of Music Grade 1

November 2009

TRINITY
GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **six (6) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1	
2	
3	
4	
5	
6	
Total	

Section 1 (20 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

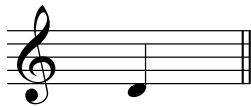
Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

1.1 Name this note:



F ☐ B ☐ D ☐

☐

1.2 Name this note:



G sharp ☐ G natural ☐ B natural ☐

☐

1.3 Name the notes to find the hidden word:



EDGE ☐ CAGE ☐ CAFE ☐

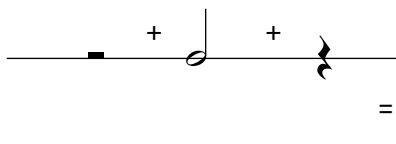
☐

1.4 How many crotchet beats are there in a dotted minim?

4 ☐ 3 ☐ 2 ☐

☐

1.5 Add the total number of crotchet beats in these note values and rests.

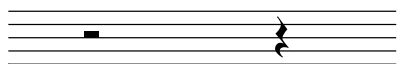


7 ☐ 6 ☐ 5 ☐

☐

Put a tick (✓) in the box next to the correct answer.

- 1.6 For how many crotchet beats do these rests last?

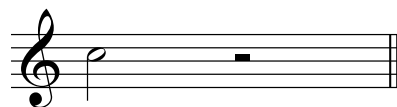


3 ☐ 4 ☐ 6 ☐

Boxes for
examiner's
use only

☐

- 1.7 Which is the correct time signature?



$\frac{3}{4}$ ☐ **C** ☐ $\frac{2}{4}$ ☐

☐

- 1.8 To return the last note to the pitch of the first note, which accidental would you put just before it?



\flat ☐ \sharp ☐ \flat ☐

☐

- 1.9 Which pair of notes has a distance of a semitone between them?



A and B ☐ F and E ☐ F and G ☐

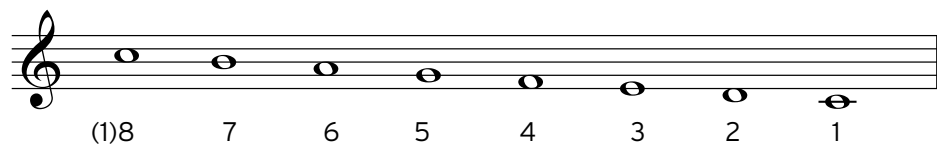
☐

- 1.10 Which note is doh in the key of C major?

G ☐ C ☐ D ☐

☐

- 1.11 Here is the scale of C major. Where are the semitones?



Between the 1st & 2nd and 7th & 8th degrees ☐

Between the 3rd & 4th and 7th & 8th degrees ☐

Between the 3rd & 4th and 5th & 6th degrees ☐

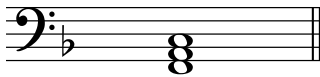
☐

- 1.12 Which of the following is correct for the key of G major?


☐

Put a tick (✓) in the box next to the correct answer.

1.13 Which chord symbol fits above this tonic triad?

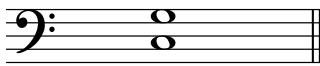


G ☐ F ☐ C ☐

Boxes for
examiner's
use only

☐

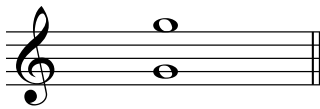
1.14 Which note needs to be added to make a tonic triad in the key of C major?



D ☐ E ☐ C ☐

☐

1.15 Name this interval:



Unison ☐ Octave ☐ 5th ☐

☐

1.16 Name this interval:



3rd ☐ 4th ☐ 2nd ☐

☐

1.17 A different word for bass clef is:

stave ☐ G clef ☐ F clef ☐

☐

1.18 Which notes would you find in the tonic triad in the key of G major?

GCE ☐ GBD ☐ GAB ☐

☐

1.19 *ff* is an abbreviation for:

forte ☐
fortissimo ☐
mezzo forte ☐

☐

1.20 A tempo mark tells a player:

to repeat the section ☐
what speed to play the music ☐
how loudly or softly to play ☐

☐

Section 2 (20 marks)

Write the following, using key signatures.

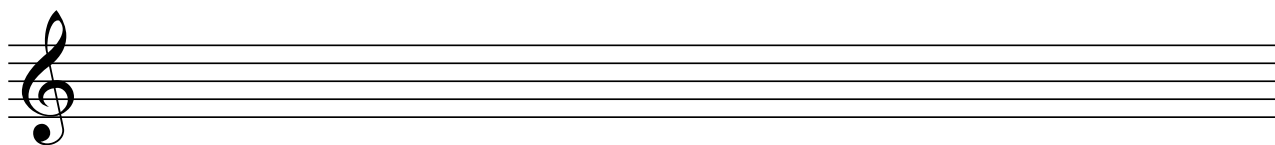
- 2.1 A one-octave F major scale in semibreves going down. Mark the semitones with a bracket (\wedge or \vee) and an **S** for semitone.



Boxes for
examiner's
use only

☐

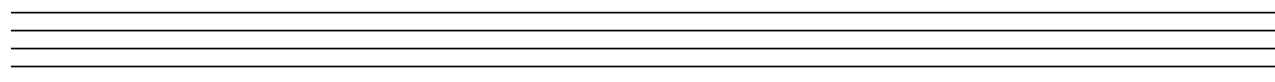
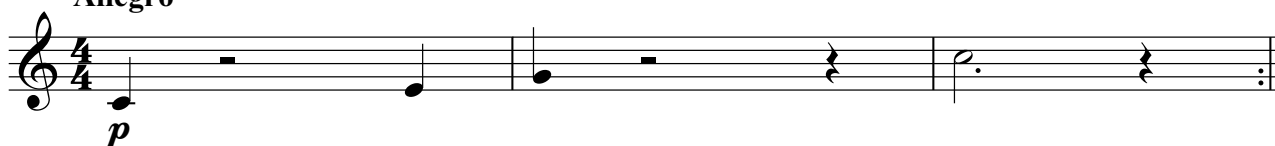
- 2.2 A one-octave arpeggio of C major in semibreves going up then down.


☐

Section 3 (15 marks)

- 3.1 Circle five different mistakes in the following music, then write it out correctly.

Allegro


☐

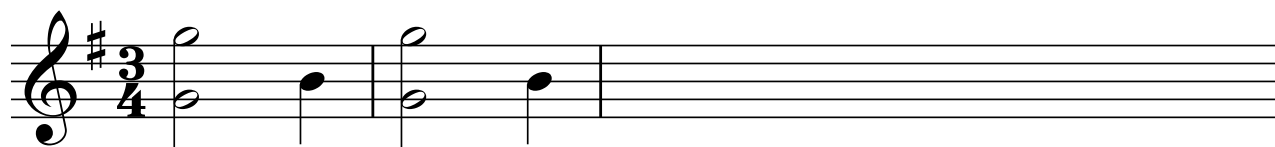
Section 4 (15 marks)

- 4.1 Answer the following rhythm.


☐

Section 5 (10 marks)

- 5.1 Here is an ostinato. Write two more repeats of the pattern.


☐

Section 6 (20 marks)

Boxes for
examiner's
use only

Look at the following piece and answer the questions below.

Allegro

p staccato

crescendo

f

6.1 In which major key is this piece? _____

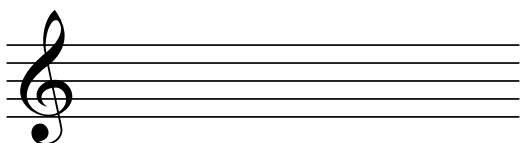
6.2 Write a Roman numeral below the last note of this piece to show that the tonic triad should accompany it.

6.3 What does *staccato* in bar 1 mean? _____

6.4 Put a bracket (┌─┐) above the place where there is a one-octave scale in the key of the piece.

6.5 Is this scale going up or down? _____

6.6 Write the lowest and highest notes in this piece as crotchets.



6.7 Name the interval between the two notes marked with asterisks (*) in bar 1. _____

6.8 At what tempo should this piece be played? _____

6.9 What does *crescendo* in bar 6 mean? _____

6.10 What does f mean? _____

