

Past papers

for graded exams
in music theory

May 2013

Grade 2

Theory of Music Grade 2

May 2013

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

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7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1 (10)	
2 (20)	
3 (10)	
4 (10)	
5 (15)	
6 (15)	
7 (20)	
Total	

Section 1 (10 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

1.1 Name this note:



A natural ☐

A flat ☐

C natural ☐

☐

1.2 Which is the correct time signature?



$\frac{2}{4}$ ☐ C ☐ $\frac{3}{8}$ ☐

☐

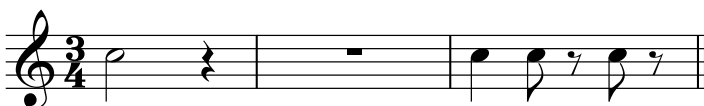
1.3 For how many quaver beats does this note last?



$1\frac{1}{2}$ ☐ 3 ☐ 2 ☐

☐

1.4 Add the total number of crotchet beats of silence in these rests.



5 ☐ 4 ☐ $4\frac{1}{2}$ ☐

☐

1.5 The relative major of A minor is:

A major ☐

C major ☐

G major ☐


☐


Put a tick (✓) in the box next to the correct answer.

Boxes for
examiner's
use only

1.6 Which metronome mark shows the fastest beat per minute?

 = 120 ☐

 = 100 ☐

 = 60 ☐

☐

1.7 The correct label for the following scale is:



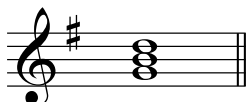
E natural minor scale going down ☐

A harmonic minor scale going down ☐

E harmonic minor scale going down ☐

☐

1.8 Which chord symbol fits above this tonic triad?



G ☐

F ☐

Em ☐

☐

1.9 Name this interval:



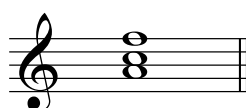
major 2nd ☐

minor 3rd ☐

major 3rd ☐

☐

1.10 The following is?



A minor tonic triad in root position ☐

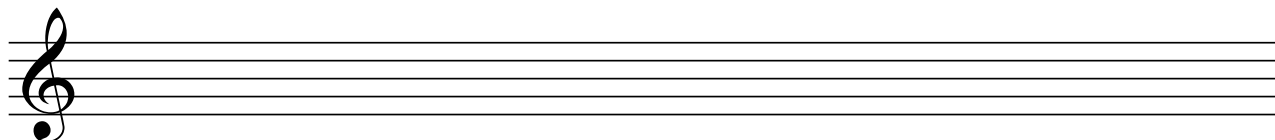
A minor tonic triad in first inversion ☐

F major tonic triad in first inversion ☐

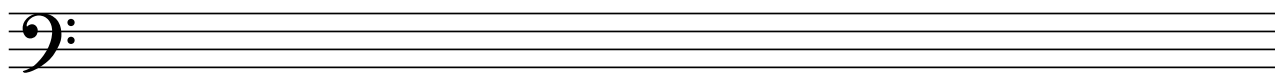
☐

Section 2 (20 marks)Boxes for
examiner's
use only

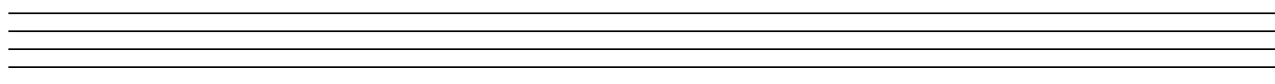
- 2.1 Write a one-octave D harmonic minor scale in minims, going up. Use the correct key signature.

☐

- 2.2 Using crotchets, write a one-octave arpeggio of A minor, going up then down.

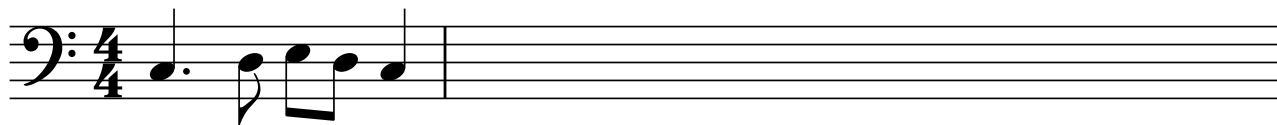
☐**Section 3** (10 marks)

- 3.1 Circle five different mistakes in the following music, then write it out correctly.

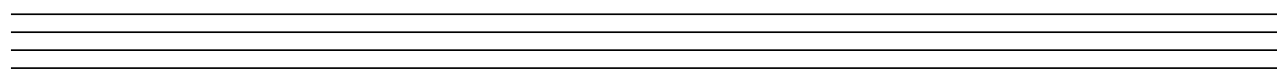
☐

Section 4 (10 marks)Boxes for
examiner's
use only

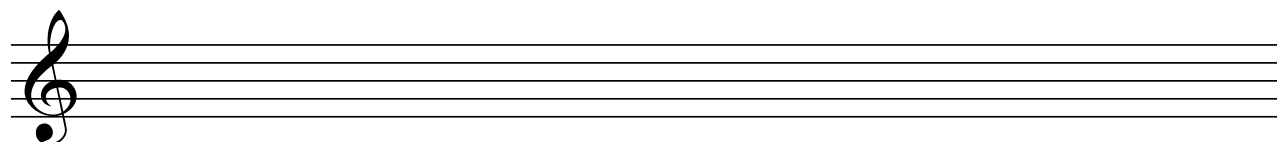
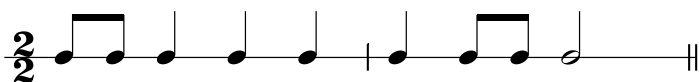
- 4.1 Here is a section of a tune. Make a sequence by repeating it twice, beginning one note higher each time.


☐
Section 5 (15 marks)

- 5.1 Transpose this tune down an octave to make it suitable for an alto voice to sing.


☐
Section 6 (15 marks)

- 6.1 Write a tune using the first five degrees of the scale of E minor in any register to the given rhythm. Use a key signature and finish on the tonic.


☐

Please turn over for Section 7



Section 7 (20 marks)

Boxes for
examiner's
use only

Look at the following piece and answer the questions below.

Allegretto

p cantabile *mp* *mf*

- 7.1 In which key is this piece? _____
- 7.2 What type of beat is shown in the time signature? _____
- 7.3 Name the interval between the two notes marked with asterisks (*) in bar 1. _____
- 7.4 At what tempo should a musician play this piece? _____
- 7.5 What is the musical word which describes this rhythm  in bar 4? _____
- 7.6 How many phrases are in this piece? _____
- 7.7 In which phrase does the composer use a sequence? _____
- 7.8 What does *cantabile* mean? _____
- 7.9 What is the loudest dynamic in this piece? _____
- 7.10 What does  in bar 8 mean? _____

Past papers

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in music theory

November 2013

Grade 2

Theory of Music Grade 2

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1 (10)	
2 (20)	
3 (10)	
4 (10)	
5 (15)	
6 (15)	
7 (20)	
Total	

Section 1 (10 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

1.1 Name this note:



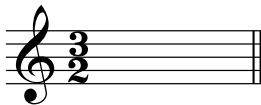
G natural ☐

D natural ☐

B natural ☐

☐

1.2 What does the 2 mean in this time signature?



Count in crotchet beats ☐

Count in minim beats ☐

Count 2 beats in bar ☐

☐

1.3 For how many quaver beats does this note last?



2 ☐ 1 ☐ 1/2 ☐

☐

1.4 Add the total number of crotchet beats in these note values.



= 4 ☐ 5 ☐ 7 ☐

☐

Put a tick (✓) in the box next to the correct answer.

1.5 Which metronome mark shows the fastest beat per minute?

♩ = 112 ☐

♩ = 90 ☐

♩ = 72 ☐

Boxes for
examiner's
use only

☐

1.6 The relative minor of C major is:

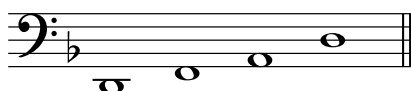
D minor ☐

A minor ☐

E minor ☐

☐

1.7 The correct label for the following arpeggio is:



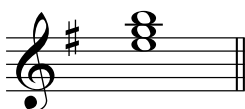
D minor arpeggio going down ☐

F major arpeggio going up ☐

D minor arpeggio going up ☐

☐

1.8 Which chord symbol fits above this tonic triad?



G ☐

Em ☐

Am ☐

☐

1.9 Name this interval:



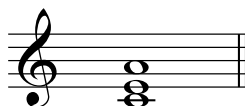
major 3rd ☐

perfect 5th ☐

perfect 4th ☐

☐

1.10 The following is?



C major tonic triad in root position ☐

A minor tonic triad in first inversion ☐

A minor tonic triad in root position ☐

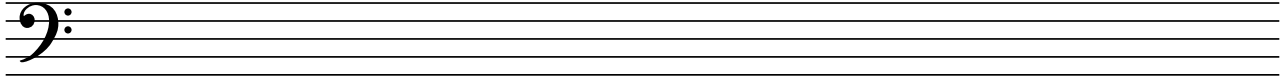
☐

Please turn over for Section 2

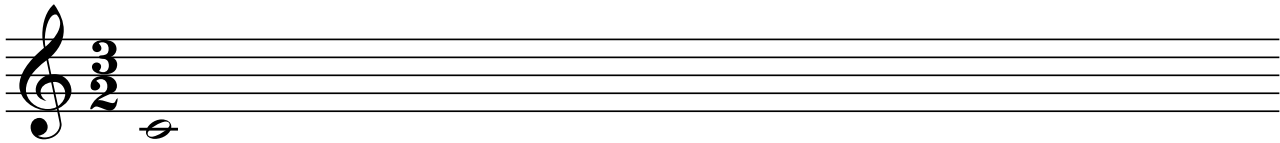
Section 2 (20 marks)

Boxes for
examiner's
use only

- 2.1 Write a one-octave E natural minor scale in minims, going down. Use the correct key signature.

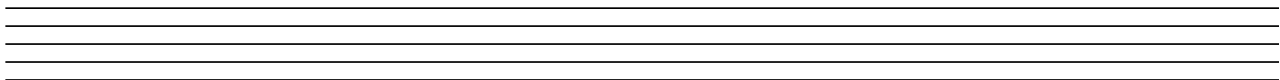
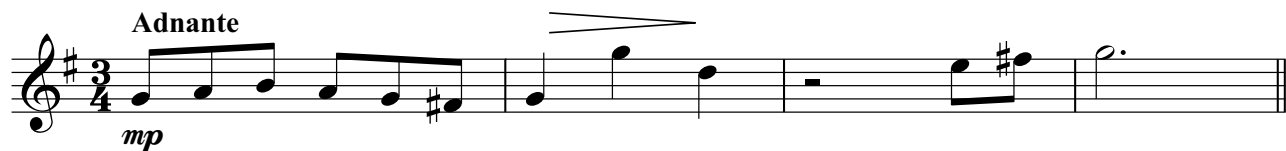

☐

- 2.2 Using minims, write a broken chord using C major tonic triad (going up). Use patterns of three notes each time. Finish on the first G above the stave.


☐

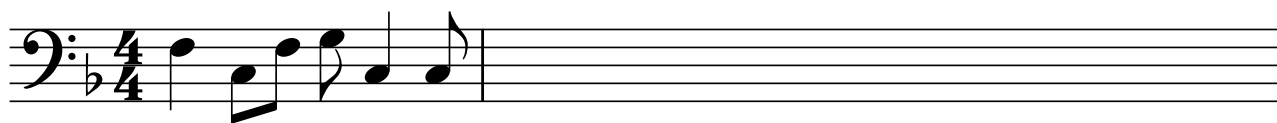
Section 3 (10 marks)

- 3.1 Circle five different mistakes in the following music, then write it out correctly.


☐

Section 4 (10 marks)Boxes for
examiner's
use only

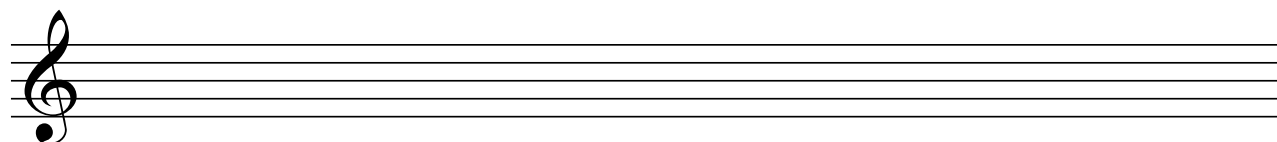
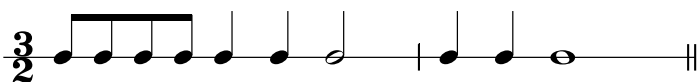
4.1 Here is a section of a tune. Make a sequence by repeating it twice, one note higher each time.

**Section 5** (15 marks)

5.1 Transpose this tune down an octave to make it suitable for an alto voice to sing.

**Section 6** (15 marks)

6.1 Write a tune using the first five degrees of the scale of D minor in any register to the given rhythm. Use a key signature and finish on the tonic.



Section 7 (20 marks)


Boxes for
examiner's
use only

Look at the following piece and answer the questions below.

Allegretto

mp *cresc.*

f

- 7.1 In which key is this piece? _____
- 7.2 Name the note with an accidental in bar 2. _____
- 7.3 Circle this rhythm each time it comes: 
- 7.4 What is the musical word that describes the rhythm pattern that you have circled in 7.3?
- _____
- 7.5 Write a Roman numeral below the last note of this piece to show that the tonic triad should accompany it.
- 7.6 What does **Allegretto** mean? _____
- 7.7 At what dynamic should a musician start to play this piece? _____
- 7.8 Name the interval between the two notes marked with asterisks (*) in bar 1. _____
- 7.9 Name the scale in bars 3–4. _____
- 7.10 How should a musician play the first note in bar 2? _____

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Examiner's use only:

1	
2	
3	
4	
5	
6	
7	
Total	

Section 1 (10 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

1.1 Name this note:



G flat ☐
B flat ☐
B natural ☐

☐

1.2 How many minim beats are there in a bar with this time signature?



2 ☐ 3 ☐ 4 ☐

☐

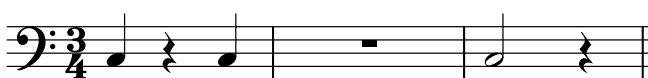
1.3 For how many quaver beats does this rest last?



4 ☐ 3 ☐ 2 ☐

☐

1.4 Add the total number of crotchet beats of silence in these rests.



4 ☐ 5 ☐ 6 ☐

☐

1.5 The relative minor of G major is:

G minor ☐
A minor ☐
E minor ☐

☐


Put a tick (✓) in the box next to the correct answer.

Boxes for
examiner's
use only

1.6 Which metronome mark shows the fastest beat per minute?

 = 120 ☐

 = 100 ☐

 = 60 ☐

☐

1.7 The correct label for the following scale is:



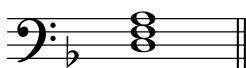
A natural minor scale going up ☐

A harmonic minor scale going up ☐

E harmonic minor scale going up ☐

☐

1.8 Which chord symbol fits above this tonic triad?



Dm ☐

Em ☐

F ☐

☐

1.9 Name this interval:



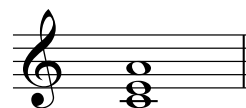
major 2nd ☐

major 3rd ☐

minor 3rd ☐

☐

1.10 The following is?



C major tonic triad in first inversion ☐

A minor tonic triad in first inversion ☐

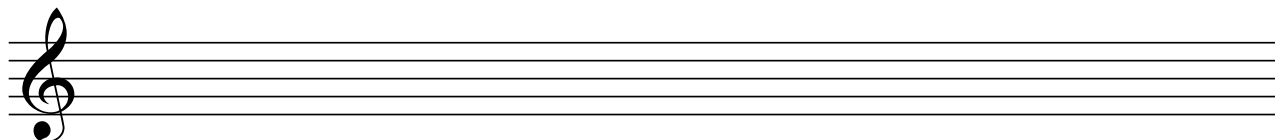
A minor tonic triad in root position ☐

☐

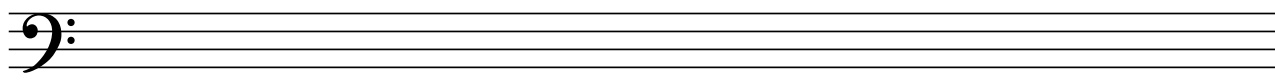
Section 2 (20 marks)

Boxes for
examiner's
use only

- 2.1 Write a one-octave D harmonic minor scale in minims, going down. Use the correct key signature.

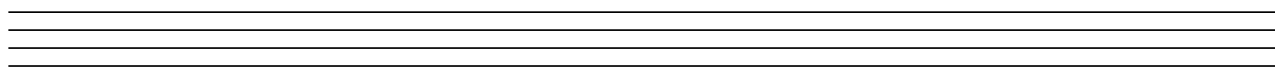
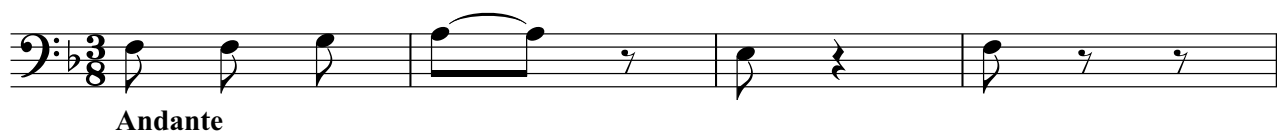

☐

- 2.2 Using crotchets, write a one-octave arpeggio of C major, going down then up.


☐

Section 3 (10 marks)

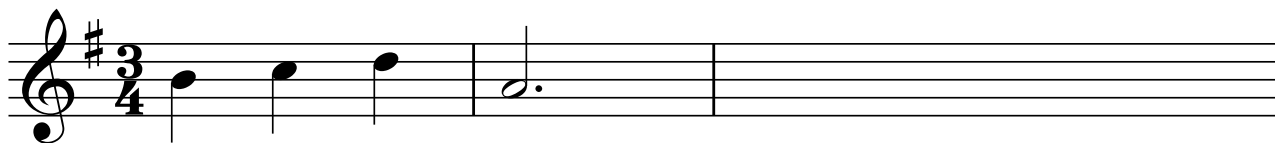
- 3.1 Circle five different mistakes in the following music, then write it out correctly.


☐

Section 4 (10 marks)

Boxes for
examiner's
use only

- 4.1 Here is a section of a tune. Make a sequence by repeating it twice, beginning one note higher each time.



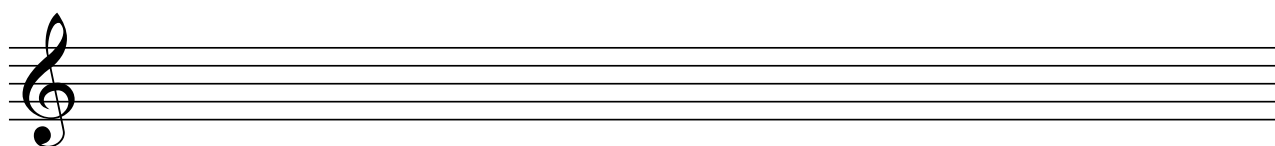
Section 5 (15 marks)

- 5.1 Transpose this tune down an octave to make it suitable for an alto voice to sing.



Section 6 (15 marks)

- 6.1 Write a tune using notes of the tonic triad of D minor in any register to the given rhythm. Use a key signature and finish on the tonic.




Please turn over for Section 7

Section 7 (20 marks)

Boxes for
examiner's
use only

Look at the following piece and answer the questions below.

- 7.1 What note is the tonic in this piece? _____
- 7.2 In which key is this piece? _____
- 7.3 What does **Andante** mean? _____
- 7.4 Name the interval between the two notes marked with asterisks (*) in bar 1.

- 7.5 In which bars does the composer use sequences? _____
- 7.6 What is the loudest dynamic in this piece? _____
- 7.7 What type of beat is shown in the time signature? _____
- 7.8 Write a chord symbol above the last note in this piece to show that the tonic triad should accompany it.
- 7.9 In which bar should the music slow down? _____
- 7.10 What does  in bar 8 mean? _____

☐
☐
☐
☐
☐
☐
☐
☐
☐
☐

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1 (10)	
2 (20)	
3 (10)	
4 (10)	
5 (15)	
6 (15)	
7 (20)	
Total	

Section 1 (10 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

1.1 Name this note:



B flat ☐

D flat ☐

E flat ☐

☐

1.2 What does the 2 mean in this time signature?



Count in crotchet beats ☐

Count in minim beats ☐

Count 2 beats in a bar ☐

☐

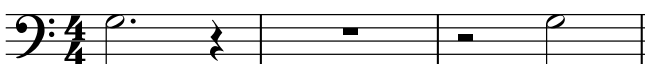
1.3 For how many quaver beats does this note last?



2 ☐ 1 ☐ 1/2 ☐

☐

1.4 Add the total number of crotchet beats of silence in these rests.



6 ☐ 7 ☐ 9 ☐

☐

Put a tick (✓) in the box next to the correct answer.

Boxes for
examiner's
use only

1.5 A full bar's note(s) in $\frac{3}{2}$ is written:


☐

1.6 The relative minor of G major is:

G minor ☐ E minor ☐ A minor ☐

☐

1.7 The correct label for the following scale is:



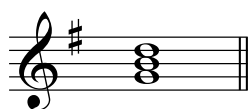
A natural minor scale going down ☐

F major scale going up ☐

A natural minor scale going up ☐

☐

1.8 Which chord symbol fits above this tonic triad?



D ☐ G ☐ Em ☐

☐

1.9 Name this interval:



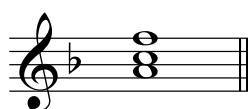
Minor 3rd ☐

Major 2nd ☐

Minor 2nd ☐

☐

1.10 The following is?



D minor tonic triad in first inversion ☐

F major tonic triad in first inversion ☐

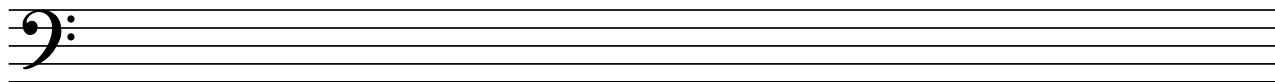
F major tonic triad in root position ☐

☐

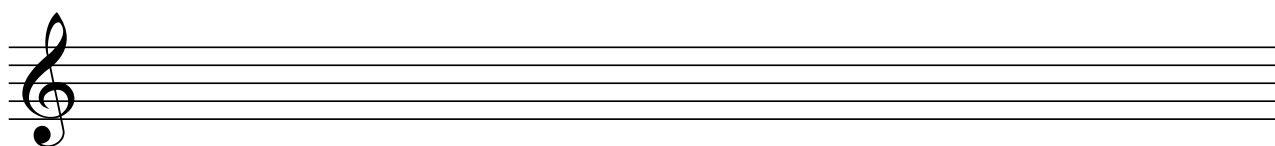
Section 2 (20 marks)

Boxes for
examiner's
use only

- 2.1 Write a one-octave E harmonic minor scale in crotchets, going up. Use the correct key signature.

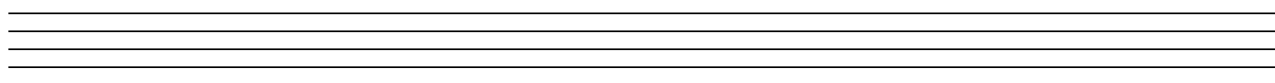

☐

- 2.2 Using minims, write a one-octave arpeggio of D minor, going down then up. Use the correct key signature.


☐

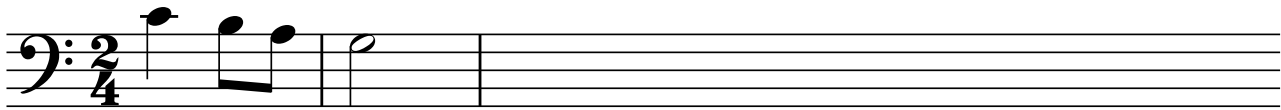
Section 3 (10 marks)

- 3.1 Circle five different mistakes in the following music, then write it out correctly.

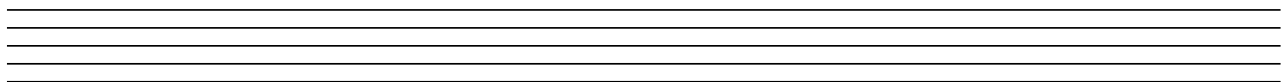
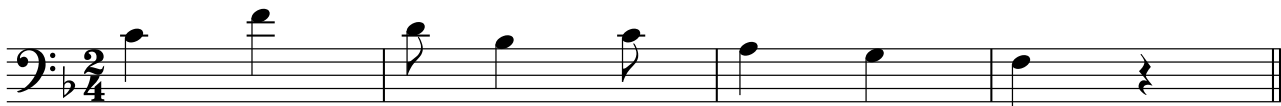

☐

Section 4 (10 marks)Boxes for
examiner's
use only

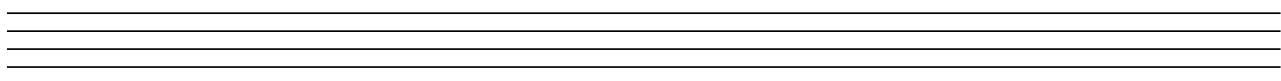
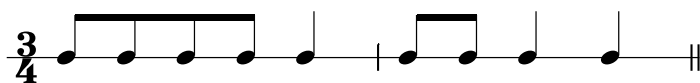
- 4.1 Here is a section of a tune. Make a sequence by repeating it twice, beginning one note lower each time.


☐
Section 5 (15 marks)

- 5.1 Transpose this tune down an octave to make it suitable for a bass voice to sing.


☐
Section 6 (15 marks)

- 6.1 Write a tune using the first five degrees of the scale of G major in any register to the given rhythm. Use a key signature and finish on the tonic.


☐
Please turn over for Section 7

Section 7 (20 marks)

Boxes for
examiner's
use only

Look at the following piece and answer the questions below.

Andante

mp legato

mf *pp*

- 7.1 In which key is this piece? _____
- 7.2 What type of beat is shown in the time signature? _____
- 7.3 Name the note with an accidental in bar 7. _____
- 7.4 Write a Roman numeral below the last note of this piece to show that the tonic triad should accompany it. _____
- 7.5 Put a bracket (┌─) above each of the two sequences used in bars 5 and 6. _____
- 7.6 How many notes higher or lower are the sequences in bars 5 and 6 repeated? _____
- 7.7 Name the interval between the two notes marked with asterisks (*) in bar 1. _____
- 7.8 What does *legato* mean? _____
- 7.9 What is the softest dynamic marking in this piece? _____
- 7.10 There are two phrase marks shown in the music. How many bars are there in each of the phrases?

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Past papers

for graded examinations
in music theory 2011

Grade 2

Theory of Music Grade 2

May 2011



Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

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Examiner's use only:

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7	
Total	

Section 1 (10 marks)

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

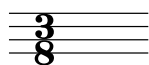
1.1 Name this note:



E natural ☐ E flat ☐ D flat ☐

☐

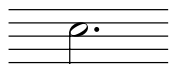
1.2 What does the 8 mean in this time signature?



Count in quaver beats ☐
Count in crotchet beats ☐
Count in minim beats ☐

☐

1.3 For how many crotchet beats does this note last?



1½ ☐ 2½ ☐ 3 ☐

☐

1.4 Add the total number of crotchet beats of silence in these rests.



3 ☐ 6 ☐ 7 ☐

☐

1.5 The relative major of D minor is:

F major ☐ G major ☐ C major ☐

☐

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

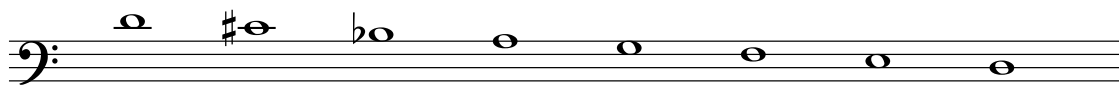
1.6 Which metronome marking shows the slowest beat per minute?

♩ = 100 ☐ ♩ = 70 ☐ ♩ = 60 ☐

Boxes for
examiner's
use only

☐

1.7 The correct label for the following scale is:



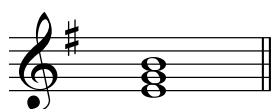
E harmonic minor scale going down ☐

D harmonic minor scale going down ☐

D natural minor scale going down ☐

☐

1.8 Which chord symbol fits above this tonic triad?



Em ☐ Am ☐ C ☐

☐

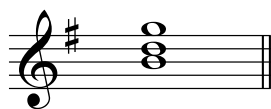
1.9 Name this interval:



Major 2nd ☐ Major 3rd ☐ Minor 3rd ☐

☐

1.10 The following is:



G major triad in root inversion ☐

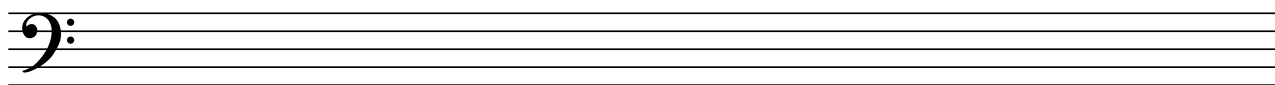
E minor triad in first inversion ☐

G major triad in first inversion ☐

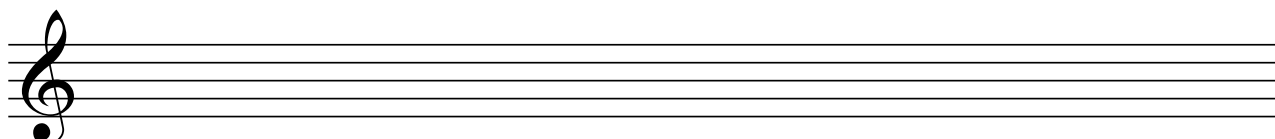
☐

Section 2 (20 marks)Boxes for
examiner's
use only

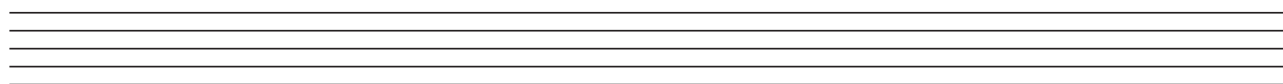
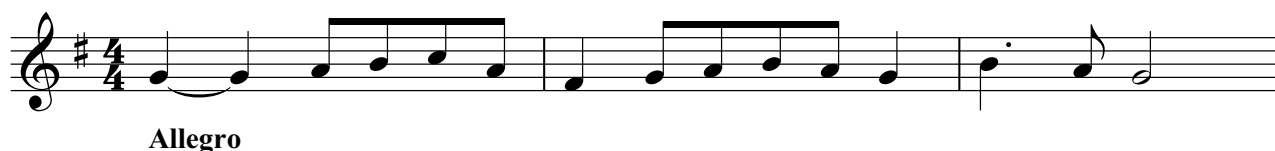
- 2.1 Write a one-octave A harmonic minor scale in minims going down. Use a key signature.


☐

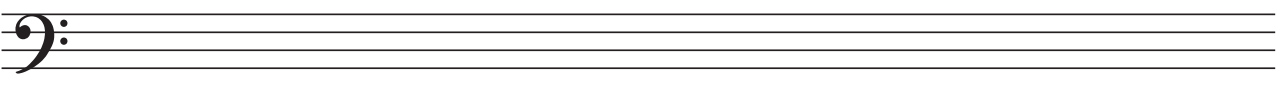
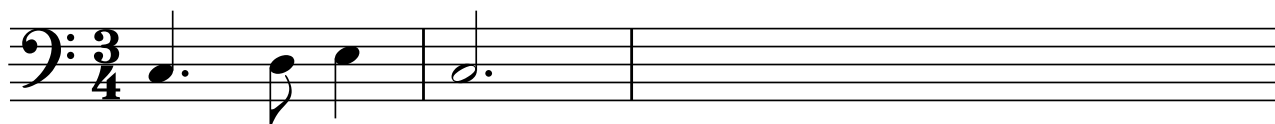
- 2.2 Using crotchets, write a one-octave arpeggio of C major going up then down.


☐
Section 3 (10 marks)

- 3.1 Circle five different mistakes in the following music, then write it out correctly.


☐
Section 4 (10 marks)

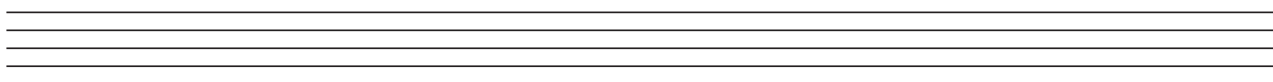
- 4.1 Here is a section of a tune. Make a sequence by repeating it twice, beginning one note higher each time.


☐

Section 5 (15 marks)

Boxes for
examiner's
use only

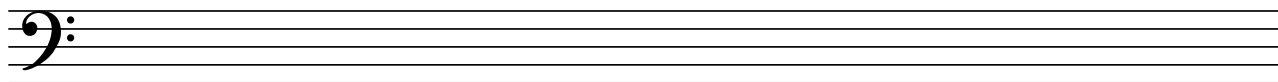
- 5.1 Transpose this tune up an octave to make it suitable for a soprano voice to sing.



Section 6 (15 marks)

- 6.1 Write a tune using the notes of the tonic triad in any register to the given rhythm. Use a key signature and finish on the tonic.

D minor



Please turn over for Section 7

Section 7 (20 marks)

Boxes for
examiner's
use only

Look at the following piece and answer the questions below.

Allegretto

mf cantabile

rit.

- 7.1 What note is the tonic in this piece? _____
- 7.2 Name the interval between the two notes marked with asterisks (*) in bar 1. _____
- 7.3 At what tempo should a musician play this piece? _____
- 7.4 What does *cantabile* mean? _____
- 7.5 How many phrases are there in this piece? _____
- 7.6 In which phrase does the composer use sequences? _____
- 7.7 What type of beat is shown in the time signature? _____
- 7.8 Write a Roman numeral below the last note in the piece to show that the tonic triad should accompany it.
- 7.9 How should a musician play the first note in bar 3? _____
- 7.10 In which bar should the music slow down? _____

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Past papers

for graded examinations
in music theory 2011

Grade 2

Theory of Music Grade 2

November 2011

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

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Examiner's use only:

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Total	

Section 1 (10 marks)

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

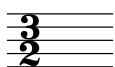
1.1 Name this note:



A# ☐ C# ☐ F# ☐

☐

1.2 How many minim beats are there in a bar with this time signature?



4 ☐ 6 ☐ 3 ☐

☐

1.3 For how many quaver beats does this note last?



2 ☐ 1 ☐ 1/2 ☐

☐

1.4 Add the total number of crotchet beats in these note values.



4 ☐ 5 ☐ 6 ☐

☐

1.5 Which metronome marking shows the fastest beat per minute?

$\text{♩} = 56$ ☐ $\text{♩} = 110$ ☐ $\text{♩} = 72$ ☐

☐

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Boxes for
examiner's
use only

1.6 The relative minor of F major is:

E minor ☐

A minor ☐

D minor ☐

☐

1.7 How would you find the tonic of a relative major key?

count **down** three semitones from the tonic of the major key ☐

count **up** three semitones from the tonic of the minor key ☐

count **up** three tones from the tonic of the minor key ☐

☐

1.8 The correct label for the following scale is:



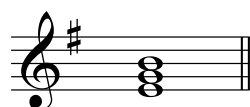
D natural minor scale going up ☐

A harmonic minor scale going up ☐

D harmonic minor scale going up ☐

☐

1.9 Which chord symbol fits above this tonic triad?



G ☐

Em ☐

Am ☐

☐

1.10 The following is:



D minor tonic triad in first inversion ☐

F major tonic triad in root position ☐

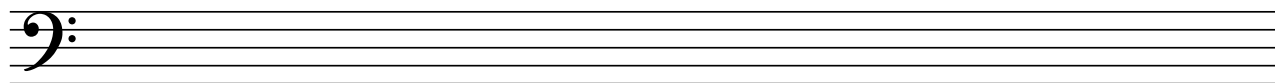
F major tonic triad in first inversion ☐

☐

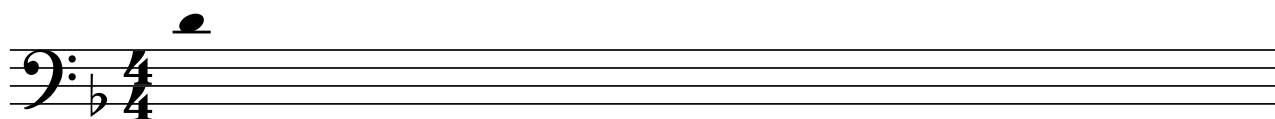
Section 2 (20 marks)

Boxes for
examiner's
use only

2.1 Write a one-octave E harmonic minor scale in minims, going down. Use a key signature.

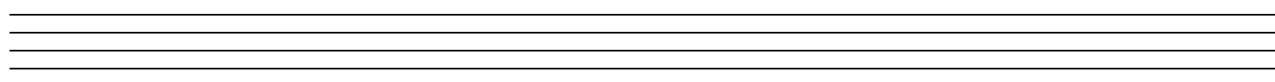
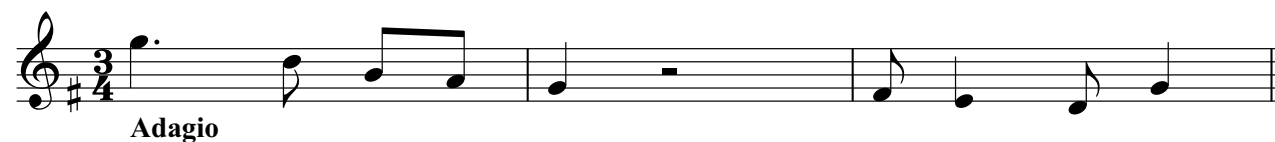


2.2 Using semiquavers beamed in fours, write a broken chord using D minor tonic triad (going down). Use patterns of four notes each time. Finish on the first **D** below the staff.



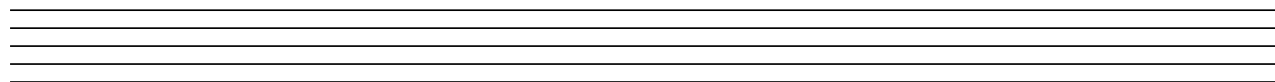
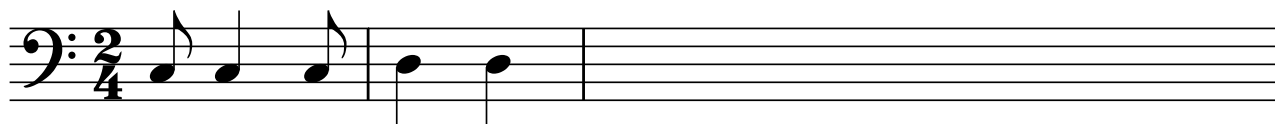
Section 3 (10 marks)

3.1 Circle five different mistakes in the following music, then write it out correctly.



Section 4 (10 marks)

- 4.1 Here is a section of a tune. Make a sequence by repeating it twice, beginning one note higher each time.

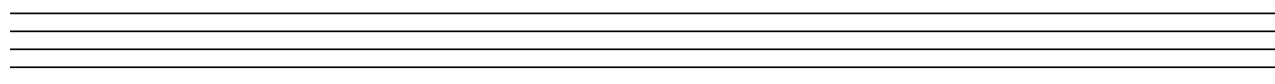


Boxes for
examiner's
use only



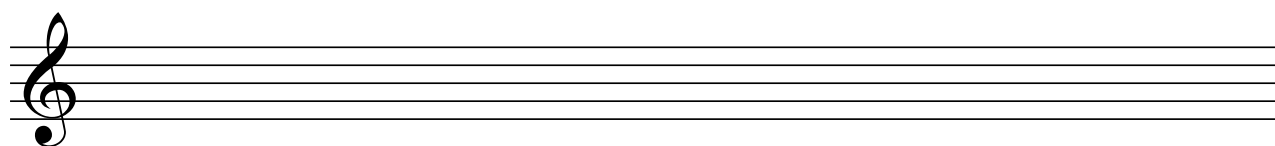
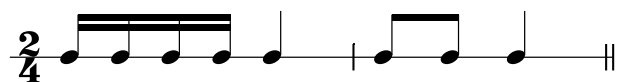
Section 5 (15 marks)

- 5.1 Transpose this tune down an octave to make it suitable for a bass voice to sing.



Section 6 (15 marks)

- 6.1 Write a tune using the first five degrees in the scale of G major, in any register to the given rhythm. Use a key signature and finish on the tonic.



Please turn over for Section 7

Section 7 (20 marks)

Boxes for
examiner's
use only

Look at the following piece and answer the questions below.

Grazioso

mf cantabile

mp *pp*

- 7.1 In which key is this piece? _____
- 7.2 Name the note with an accidental in bar 2. _____
- 7.3 What type of beat is shown by the time signature? _____
- 7.4 Write a Roman numeral below the last note of this piece to show that the tonic triad should accompany it.
- 7.5 Put a bracket (┌┐) above a one-octave arpeggio going down.
- 7.6 What does *cantabile* mean? _____
- 7.7 What type of rest is used in bar 4? _____
- 7.8 Comment on the length of the phrases in this piece. _____

- 7.9 What does f mean in bar 8? _____

- 7.10 Put a box (\square) around the highest and lowest tonic notes in this piece.

☐☐☐☐☐☐☐☐☐☐

Theory of Music Grade 2

May 2010

TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

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Examiner's use only:

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Total	

Section 1 (10 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

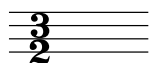
1.1 Name this note:



A sharp ☐ C natural ☐ C sharp ☐

☐

1.2 What does the 2 mean in this time signature?



Count in crotchet beats ☐
Count in minim beats ☐
Count 2 beats in a bar ☐

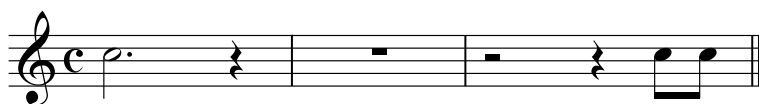
☐

1.3 A full bar's note in $\frac{3}{2}$ is:

☐ ☐ ☐

☐

1.4 Add the total number of crotchet beats of silence in these rests.



8 ☐ 7½ ☐ 6 ☐

☐

Put a tick (✓) in the box next to the correct answer.

1.5 Which metronome marking shows the slowest beat per minute?

$\text{♩} = 120$ ☐ $\text{♩} = 72$ ☐ $\text{♩} = 56$ ☐

Boxes for
examiner's
use only

☐

1.6 The relative minor of G major is:

D minor ☐ A minor ☐ E minor ☐

☐

1.7 How would you find the tonic of a relative major key?

Count **down** three semitones from the tonic of the major key ☐

Count **up** three semitones from the tonic of the minor key ☐

Count **up** three tones from the tonic of the minor key ☐

☐

1.8 The correct label for the following scale is:



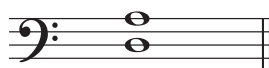
C major scale going up ☐

E harmonic minor scale going up ☐

E natural minor scale going up ☐

☐

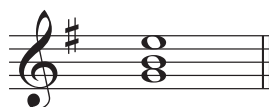
1.9 Name this interval:



Perfect 4th ☐ Octave ☐ Perfect 5th ☐

☐

1.10 The following is:



G major triad in first inversion ☐

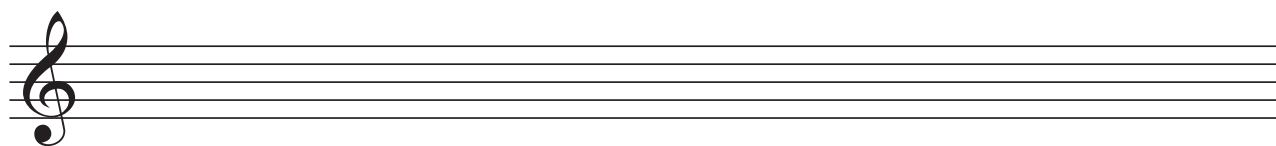
E minor triad in first inversion ☐

E minor triad in root position ☐

☐

Section 2 (20 marks)

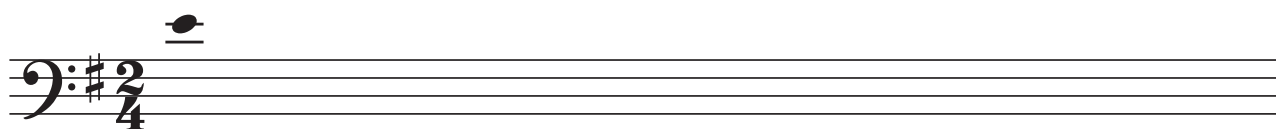
- 2.1 Write a one-octave D harmonic minor scale in minims going down. Use a key signature.



Boxes for
examiner's
use only

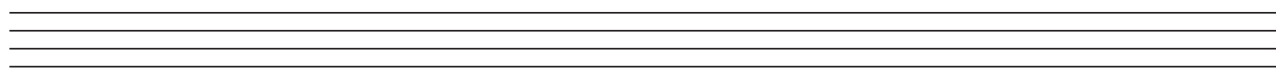
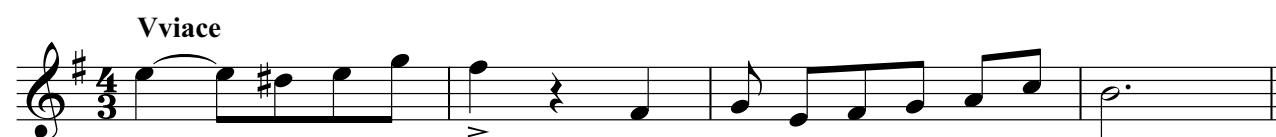
☐

- 2.2 Using quavers beamed in fours, write a broken chord using E minor tonic triad (going down). Use patterns of four notes each time. Finish on the first E below the stave.


☐

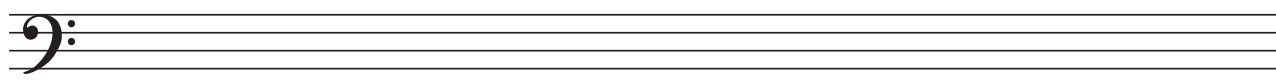
Section 3 (10 marks)

- 3.1 Circle five different mistakes in the following music, then write it out correctly.


☐

Section 4 (10 marks)

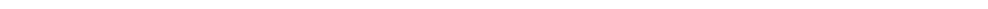
- 4.1 Here is a section of a tune. Make a sequence by repeating it twice, beginning one note higher each time.


☐

Boxes for
examiner's
use only

Section 6 (15 marks)

E minor

A blank musical staff with a treble clef, consisting of five horizontal lines and a curved clef symbol on the left.

10

5

Section 7 (20 marks)

Boxes for
examiner's
use only

Look at the following piece and answer the questions below.

7.1 In which key is this piece? _____

7.2 Write a chord symbol above the last note of this piece to show that the tonic triad should accompany it.

7.3 What type of beat is shown in the time signature? _____


7.4 What does *cantabile* mean? _____

7.5 What does **Grazioso** mean? _____

7.6 Put a bracket (┌┐) above each of the sequences in bars 1-4.

7.7 Name the articulation mark above the **A** in bar 5 and say how to play it. _____

7.8 Name the interval between the two notes marked with asterisks (*) in bar 6. _____

7.9 What does  in bar 8 mean? _____

7.10 In which bar should the music slow down? _____

Theory of Music Grade 2

November 2010

TRINITY GUILDHALL

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7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

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Total	

Section 1 (10 marks)

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

1.1 Name this note:



A sharp ☐ C natural ☐ C sharp ☐

☐

1.2 Which is the correct time signature?



$\frac{4}{4}$ ☐ $\frac{3}{2}$ ☐ $\frac{3}{4}$ ☐

☐

1.3 A full bar's note in C is:

C ☐ C ☐ C ☐

☐

1.4 Add the total number of crotchet beats of silence in these rests.



$8\frac{1}{2}$ ☐ $6\frac{1}{2}$ ☐ $7\frac{1}{2}$ ☐

☐

1.5 The relative minor of F major is:

E minor ☐ D minor ☐ A minor ☐

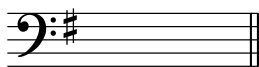
☐

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Boxes for
examiner's
use only

- 1.6 Which note is the tonic of the minor key shown by this key signature?



B ☐ G ☐ E ☐

☐

- 1.7 The correct label for the following arpeggio is:



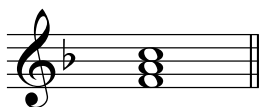
A minor arpeggio going down ☐

C major arpeggio going up ☐

A minor arpeggio going up ☐

☐

- 1.8 Which chord symbol fits above this tonic triad?



F ☐ Am ☐ Dm ☐

☐

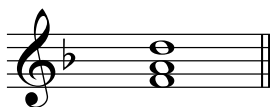
- 1.9 Name this interval:



Minor 3rd ☐ Major 2nd ☐ Minor 2nd ☐

☐

- 1.10 The following is:



F major tonic triad in first inversion ☐

D minor tonic triad in first inversion ☐

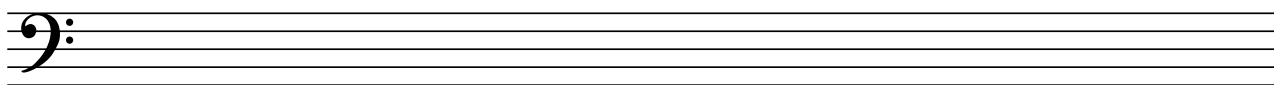
A minor tonic triad in root position ☐

☐

Section 2 (20 marks)

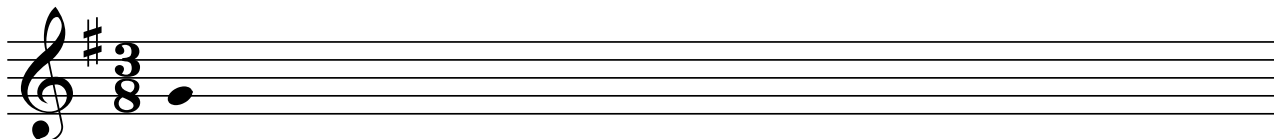
Boxes for
examiner's
use only

- 2.1 Write a one-octave D harmonic minor scale in minims going up. Use a key signature.



7

- 2.2 Using quavers beamed in threes, write a broken chord using G major tonic triad (going up). Use patterns of three notes each time. Finish on the first **D** above the staff.



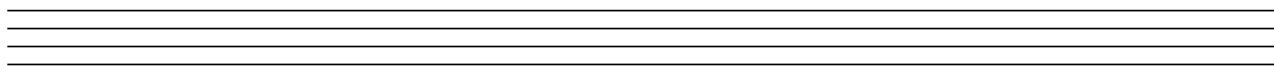
9

Section 3 (10 marks)

- 3.1 Circle five different mistakes in the following music, then write it out correctly.



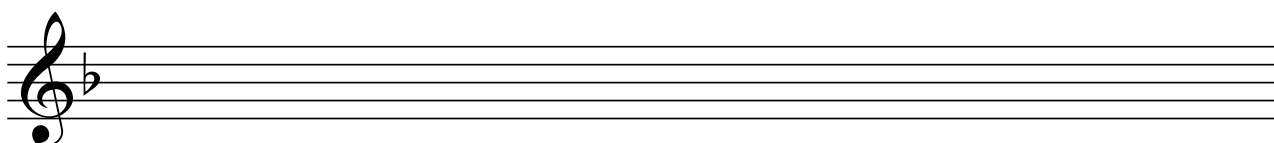
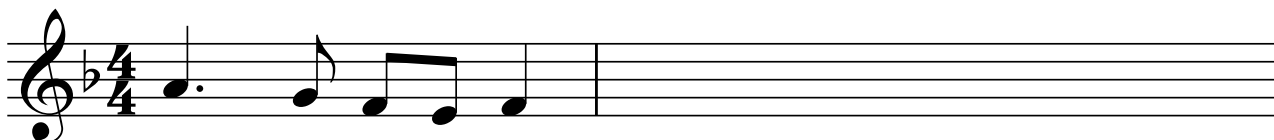
Andante



7

Section 4 (10 marks)

- 4.1 Here is a section of a tune. Make a sequence by repeating it twice, beginning one note lower each time.

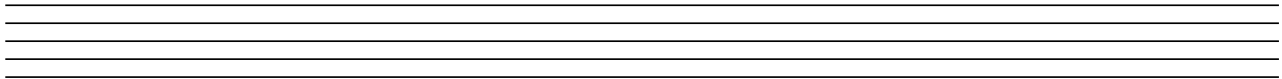


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Section 5 (15 marks)

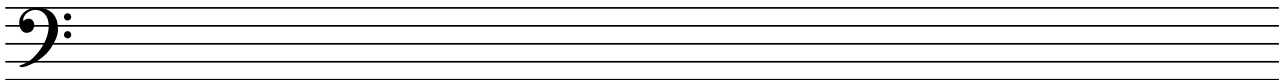
Boxes for
examiner's
use only

5.1 Transpose this tune down an octave to make it suitable for an alto voice to sing.



Section 6 (15 marks)

6.1 Write a tune using the first five degrees of the scale of A minor in any register to the given rhythm. Use a key signature and finish on the tonic.



Please turn over for Section 7

Section 7 (20 marks)

Boxes for
examiner's
use only

Look at the following piece and answer the questions below.

1 Vivace

mf *mp* *f*

7.1 Name the note with an accidental in bar 2. _____

7.2 What note is the tonic of this piece? _____

7.3 In which key is this piece? _____

7.4 Circle this rhythm (♩♩♩♩) each time it comes.

7.5 What is the musical word that describes the rhythm pattern you have circled in question 4?

7.6 Look at bars 1 and 4. Comment on the pitch.

7.7 Why are the semiquavers in this music beamed together in groups of four?

7.8 Put a bracket (┌┐) above the sequences in bar 7.

7.9 How would a musician play the last **A** in bar 6?

7.10 What does **Vivace** mean? _____

Theory of Music Grade 2

May 2009

TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
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Examiner's use only:

1	
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7	
Total	

Section 1 (10 marks)

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

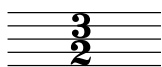
1.1 Name this note:



C flat ☐ A flat ☐ A natural ☐

☐

1.2 What does the 2 mean in this time signature?




Count in crotchet beats ☐

Count in minim beats ☐

Count 2 beats in a bar ☐

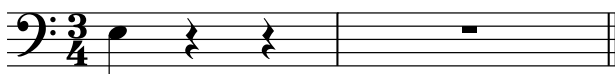
☐

1.3 A full bar's note in $\frac{3}{2}$ is:

 ☐  ☐  ☐

☐

1.4 Add the total number of crotchet beats of silence in these rests.



6 ☐ 4 ☐ 5 ☐

☐

1.5 Which metronome marking shows the slowest beat per minute?

$\text{♩} = 120$ ☐ $\text{♩} = 80$ ☐ $\text{♩} = 48$ ☐

☐

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Boxes for
examiner's
use only

1.6 The relative major of E minor is:

C major ☐

G major ☐

F major ☐

☐

1.7 The correct label for the following arpeggio is:



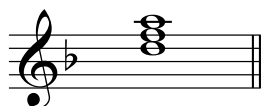
E minor arpeggio going down ☐

C major arpeggio going up ☐

E minor arpeggio going up ☐

☐

1.8 Which chord symbol fits above this tonic triad?



Dm ☐

F ☐

Em ☐

☐

1.9 Name this interval:



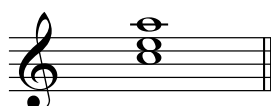
Minor 3rd ☐

Minor 2nd ☐

Major 3rd ☐

☐

1.10 The following is:



C major tonic triad in root position ☐

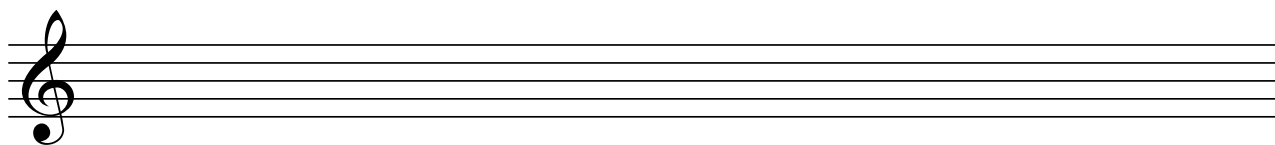
A minor tonic triad in first inversion ☐

A minor tonic triad in root position ☐

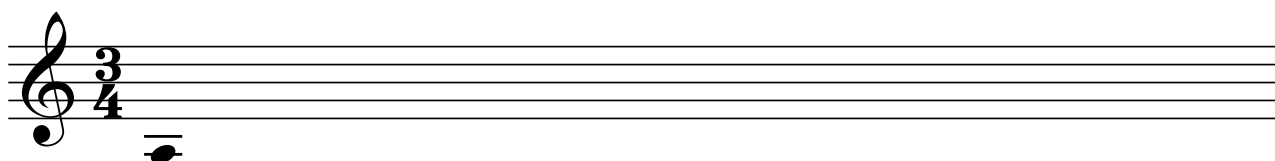
☐

Section 2 (20 marks)Boxes for
examiner's
use only

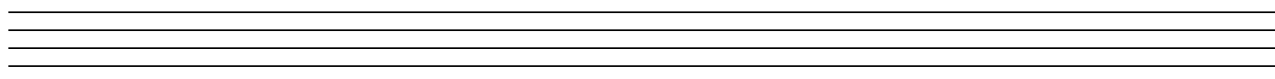
- 2.1 Write a one-octave D harmonic minor scale in minims going down. Use a key signature.


☐

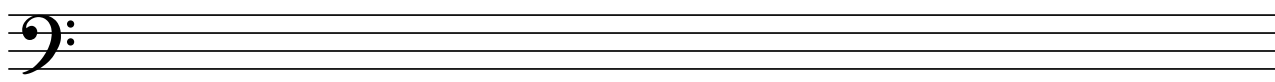
- 2.2 Using crotchets, write a broken chord using A minor tonic triad (going up). Use patterns of three notes each time. Finish on the first A above the staff.


☐
Section 3 (10 marks)

- 3.1 Circle five different mistakes in the following music, then write it out correctly.

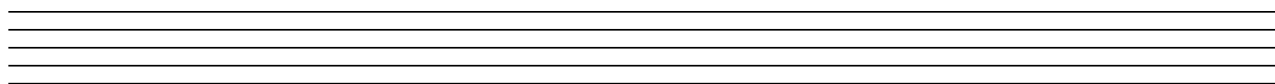

☐
Section 4 (10 marks)

- 4.1 Here is a section of a tune. Make a sequence by repeating it twice, beginning one note lower each time.


☐

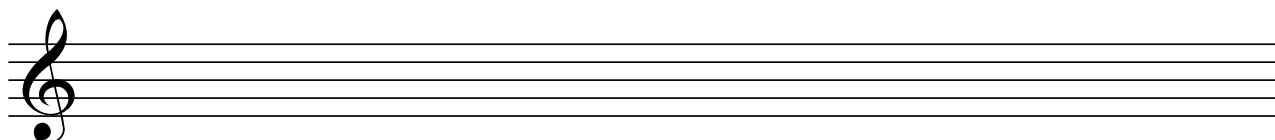
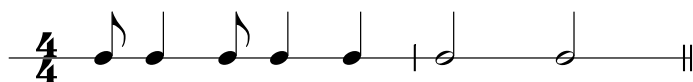
Section 5 (15 marks)Boxes for
examiner's
use only

5.1 Transpose this tune down an octave to make it suitable for a bass voice to sing.

**Section 6** (15 marks)

6.1 Write a tune using the notes of the tonic triad in any register to the given rhythm. Use a key signature and finish on the tonic.

E minor

*Please turn over for Section 7*

Section 7 (20 marks)

Boxes for
examiner's
use only

Look at the following piece and answer the questions below.


1 **Allegretto**
p cantabile

5 **rit.**
mf

- 7.1 In which key is this piece? _____
- 7.2 Write a Roman numeral below the last note of this piece to show that the tonic triad should accompany it.
- 7.3 What type of beat is shown in the time signature? _____
- 7.4 What does **Allegretto** mean? _____
- 7.5 What does *cantabile* mean? _____
- 7.6 Look at bars 5-7. What is the musical word that describes the use of the notes of the tonic triad in these bars?

- 7.7 How many phrases are there in this piece? _____
- 7.8 Name the interval between the two notes marked with asterisks (*) in bar 4.

- 7.9 How should a musician play the second note in bar 2? _____

- 7.10 What does  in bar 8 mean? _____

Theory of Music Grade 2

November 2009

TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

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Examiner's use only:

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7	
Total	

Section 1 (10 marks)

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

1.1 Name this note:



E natural ☐ C natural ☐ A natural ☐

☐

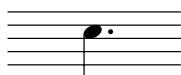
1.2 How many minim beats are there in a bar with this time signature?



3 ☐ 2 ☐ 4 ☐

☐

1.3 For how many crotchet beats does this note last?



1 ☐ 1½ ☐ 2½ ☐

☐

1.4 Add the total number of crotchet beats in these tied notes.



8 ☐ 6 ☐ 9 ☐

☐

1.5 The relative major of E minor is:

C major ☐ G major ☐ F major ☐

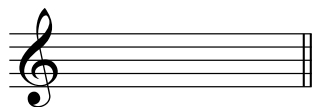
☐

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Boxes for
examiner's
use only

- 1.6 Which note is the tonic of the minor key shown by this key signature?



C ☐ A ☐ D ☐

☐

- 1.7 Here is the scale of D harmonic minor going down. Which degree of the scale will you change to make the scale of D natural minor?



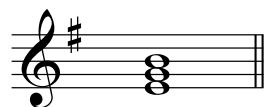
5th degree ☐

7th degree ☐

3rd degree ☐

☐

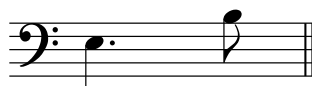
- 1.8 Which symbol does **not** fit with this tonic triad?



Em ☐ I ☐ i ☐

☐

- 1.9 Name this interval:



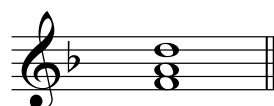
Perfect 5th ☐

Perfect 4th ☐

Major 3rd ☐

☐

- 1.10 The following is:



D minor tonic triad in root position ☐

D minor tonic triad in first inversion ☐

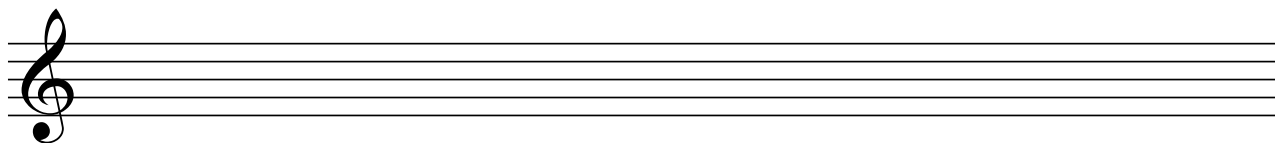
F major tonic triad in first inversion ☐

☐

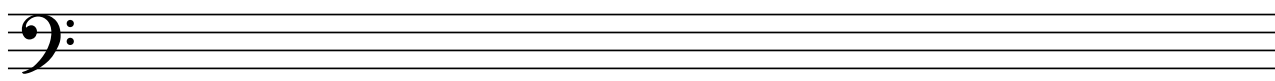
Section 2 (20 marks)

Boxes for
examiner's
use only

- 2.1 Write a one-octave E natural minor scale in minims going up. Use a key signature.

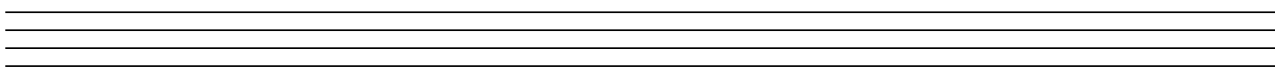

☐

- 2.2 Using crotchets, write a one-octave arpeggio of G major going down then up. Use a key signature.


☐

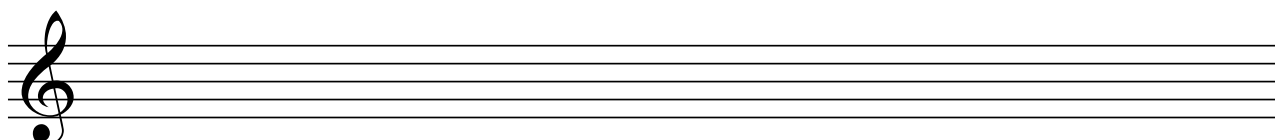
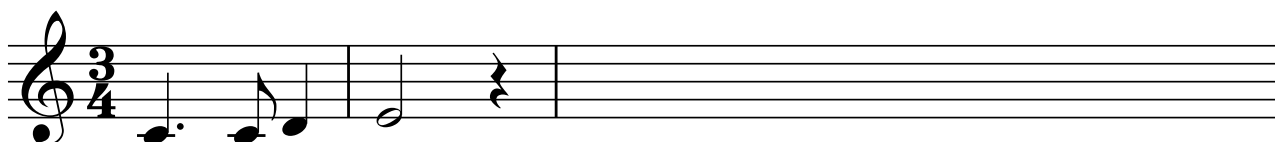
Section 3 (10 marks)

- 3.1 Circle five different mistakes in the following music, then write it out correctly.


☐

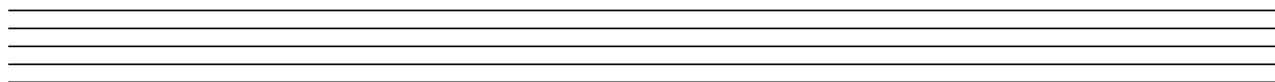
Section 4 (10 marks)

- 4.1 Here is a section of a tune. Make a sequence by repeating it twice, beginning one note higher each time.


☐

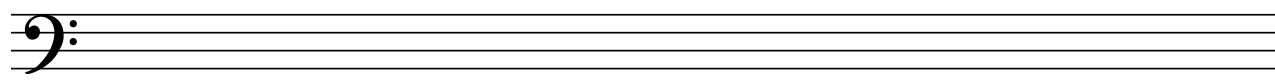
Section 5 (15 marks)Boxes for
examiner's
use only

- 5.1 Transpose this tune down an octave to make it suitable for an alto voice to sing.

**Section 6** (15 marks)

- 6.1 Write a tune using the notes of the tonic triad in any register to the given rhythm. Use a key signature and finish on the tonic.

F major

*Please turn over for Section 7*

Section 7 (20 marks)

Boxes for
examiner's
use only

Look at the following piece and answer the questions below.

Allegretto

1 *p* *espressivo*

5 *molto crescendo* *f*

7.1 In which key is this piece? _____

7.2 Write a Roman numeral below the last note of this piece to show that the tonic triad should accompany it.

7.3 Look at the notes in bars 1 and 5. What is different about the pitch? _____

7.4 Put a bracket (┌┐) above each of the two sequences used in bars 5-6.

7.5 Circle this rhythm each time it comes:

7.6 What is the musical word that describes the rhythm pattern that you have circled in question 7.5? _____

7.7 In which bars does the composer use *tenuto* articulation marks? _____

7.8 At what tempo should this piece be played? _____

7.9 What does *molto crescendo* mean? _____

7.10 Name the interval between the two notes marked with asterisks (*) in bars 1-2.

