

# Symphony in C Minor

( Tried by the Mus Soc of London Nov 4th 1863 )



1863

13 - 2 -

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mf*

*pp* *pp* *pp* *pp*

*f*

*f*

25 - 3 -

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37 - 4 - **A** Allegro

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

- 5 -

[illegible]

1863



81

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

- 9 -

Fl.

mf

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

f

dim.

Vln. II

dim.

Vla.

dim.

Vc.

dim.

Cb.

dim.

98 **B**

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

- 10 -

107

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- 11 -

116

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

129

Fl.

Ob.

B♭ Cl.

Bsn.

- 13 -

*pp*

*pp*

*pp*

*pp*

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

- 14 -

- 15 -

137

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

151 - 16 -

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

E♭ Hn. *mp*

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description of the musical score: The score is for measures 151 to 160. The key signature has two flats (B♭ and E♭). The time signature is 3/4. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, E♭ Horn, E♭ Contrabass) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active. The brass section (Alto Trombone, Tenor Trombone, Bass Trombone, Timpani) is mostly silent. Dynamics include *mp* (mezzo-piano) for the woodwinds and *mf* (mezzo-forte) for the strings. The score features various musical notations such as rests, eighth notes, quarter notes, and half notes, with some measures containing slurs and ties.



161

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- 17 -

*f*

*f*

*f*

D

- 18 -

171

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

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[illegible]

210

Fl.

*mp*

*mp*

Ob.

*mp*

B♭ Cl.

*mp*

*mp*

Bsn.

E♭ Hn.

*mp*

*p*

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

*p*

Vln. II

*p*

Vla.

Vc.

*p*

Cb.

*p*

218 - 22 -

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*mp*

*p*

The musical score for page 23, measures 218-222, is presented in a standard orchestral layout. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Contrabass) are active throughout the measures. The woodwinds play a melodic line with triplets and slurs, while the strings provide harmonic support with sustained notes and moving lines. Dynamics range from *pp* (pianissimo) to *p* (piano) and *mp* (mezzo-piano). The score is in 3/4 time and features a key signature of two flats.

1863



**E**

2.

231

- 24 -

Fl.

Ob.

B♭ Cl.

Bsn.

*mp*

E♭ Hn.

*mp*

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

*mf*

Vln. II

*mf**mf*

Vla.

*mf**mp*

Vc.

*mf**mp*

Cb.

*mf**mp*

240

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

245

Fl.

Ob.

B♭ Cl.

Bsn.

- 25 -

3

3

3

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

249

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1863

253

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

258

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

The musical score for measures 258-261 is as follows:

- Flute (Fl.):** Measure 258: eighth notes G4, A4, Bb4. Measure 259: half note C5, quarter rest. Measure 260: half note C5, quarter rest. Measure 261: half note C5, quarter rest.
- Oboe (Ob.):** Measure 258: whole rest. Measure 259: half note C5, quarter rest. Measure 260: half note C5, quarter rest. Measure 261: half note C5, quarter rest.
- B♭ Clarinet (B♭ Cl.):** Measure 258: whole rest. Measure 259: half note C5, quarter rest. Measure 260: half note C5, quarter rest. Measure 261: half note C5, quarter rest.
- Bassoon (Bsn.):** Measure 258: eighth notes G3, A3, Bb3. Measure 259: half note C4, quarter rest. Measure 260: half note C4, quarter rest. Measure 261: half note C4, quarter rest.
- E♭ Horn (E♭ Hn.):** Measure 258: whole rest. Measure 259: half note C5, quarter rest. Measure 260: half note C5, quarter rest. Measure 261: whole rest.
- E♭ Contrabass (E♭ Cnt.):** Measure 258: whole rest. Measure 259: half note C5, quarter rest. Measure 260: half note C5, quarter rest. Measure 261: whole rest.
- Alto Trombone (A. Tbn.):** Measure 258: whole rest. Measure 259: whole rest. Measure 260: whole rest. Measure 261: whole rest.
- Tenor Trombone (T. Tbn.):** Measure 258: whole rest. Measure 259: whole rest. Measure 260: whole rest. Measure 261: whole rest.
- Bass Trombone (B. Tbn.):** Measure 258: whole rest. Measure 259: whole rest. Measure 260: whole rest. Measure 261: whole rest.
- Timpani (Timp.):** Measure 258: whole rest. Measure 259: whole rest. Measure 260: whole rest. Measure 261: whole rest.
- Violin I (Vln. I):** Measure 258: half note G4, half note A4. Measure 259: eighth notes G4, A4, Bb4, C5. Measure 260: eighth notes Bb4, A4, G4, F#4. Measure 261: eighth notes E4, D4, C4, B3.
- Violin II (Vln. II):** Measure 258: eighth notes G4, A4, Bb4, C5. Measure 259: eighth notes Bb4, A4, G4, F#4. Measure 260: eighth notes E4, D4, C4, B3. Measure 261: eighth notes A3, G3, F3, E3.
- Viola (Vla.):** Measure 258: eighth notes G4, A4, Bb4, C5. Measure 259: whole rest. Measure 260: whole rest. Measure 261: whole rest.
- Violoncello (Vc.):** Measure 258: quarter note G3, quarter rest. Measure 259: whole rest. Measure 260: whole rest. Measure 261: whole rest.
- Contrabass (Cb.):** Measure 258: quarter note G3, quarter rest. Measure 259: whole rest. Measure 260: whole rest. Measure 261: whole rest.

262

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

- 27 -

267

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- 28 -

*f*

*f*

*f*

*f*

*f*



276

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

281 - 29 -

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

294 - 31 -

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

304 G - 32 -

Fl. *f*

Ob. *mp* *mf* 3

B♭ Cl. *f* *mf*

Bsn. *f* *mp* *mf*

E♭ Hn.

E♭ Cnt.

A. Tbn. *f*

T. Tbn.

B. Tbn.

Timp.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *p*

Cb. *p*

314

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

324

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*f*

*cresc. - - - - f*

*sf*

*cresc. - - - - f*

*sf*

*cresc. - - - - f*

*sf*

*f*

- 35 -



1863

355

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mp*

*sf*

*p*

1863

376

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

Detailed description of the musical score: The score is for measures 376 to 384. The key signature has two flats (B♭ and E♭). The time signature is 3/4. The instruments are arranged in a standard orchestral layout. Measures 376-384 show various musical notations including rests, melodic lines, and dynamic markings like 'mp'.

- 39 -

385

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*tr*

*pp*

*mp*

*mp*

*mp*

*mp*

*mp*

394 **H** - 40 - - 41 -

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

420

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1863



425

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- 43 -

*mf*

*f* 3

430

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

435 - 44 -

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*mp*

*f*

*mf*

*mp*

*mp*

*mp*

447

I

- 45 -

- 46 -

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

459

Fl.

Ob.

B♭ Cl.

Bsn.

*mf*

*mf*

*mp*

*mp*

- 47 -

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

Detailed description: This is a page of a musical score, page 53, measures 459-470. The score is for a large orchestra. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) has parts for measures 459-470. The brass section (E♭ Horn, E♭ Contrabass, Alto Trombone, Tenor Trombone, Bass Trombone) and percussion (Timpani) have parts for measures 459-470. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) has parts for measures 459-470. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark "- 47 -" is located at the end of measure 470.

469

Fl.

Ob.

Bb Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- 48 -

[illegible]

490

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*



497 -50 -

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

502

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

- 51 -

[illegible]

- 53 -

534

Fl.

Ob.

B♭ Cl.

Bsn.

*mp*

*p*

- 54 -

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

*tr*

*mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

1863

555

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

560

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- 56 -

The musical score for measures 560-563 is as follows:

- Measure 560:** Flute, Oboe, B♭ Clarinet, and Bassoon play a half note G4. E♭ Horn, E♭ Contrabass, Alto Trombone, Tenor Trombone, and Bass Trombone are silent. Timpani is silent. Violin I plays a half note G4. Violin II plays a half note G4. Viola plays a half note G4. Violoncello and Contrabass play a half note G4.
- Measure 561:** Flute, Oboe, B♭ Clarinet, and Bassoon play a half note G4. E♭ Horn, E♭ Contrabass, Alto Trombone, Tenor Trombone, and Bass Trombone are silent. Timpani is silent. Violin I plays a half note G4. Violin II plays a half note G4. Viola plays a half note G4. Violoncello and Contrabass play a half note G4.
- Measure 562:** Flute, Oboe, B♭ Clarinet, and Bassoon play a half note G4. E♭ Horn, E♭ Contrabass, Alto Trombone, Tenor Trombone, and Bass Trombone are silent. Timpani is silent. Violin I plays a half note G4. Violin II plays a half note G4. Viola plays a half note G4. Violoncello and Contrabass play a half note G4.
- Measure 563:** Flute, Oboe, B♭ Clarinet, and Bassoon play a half note G4. E♭ Horn, E♭ Contrabass, Alto Trombone, Tenor Trombone, and Bass Trombone are silent. Timpani is silent. Violin I plays a half note G4. Violin II plays a half note G4. Viola plays a half note G4. Violoncello and Contrabass play a half note G4.



565

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- 57 -

575

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

- 58 -

586

Fl.

Ob.

B♭ Cl.

Bsn.

- 59 -

E♭ Hn.

E♭ Cnt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

3