Met daaronder		
chord	root 6	root 5
6	G ₆ G ₆₉ X	C ₆ C ₆₉ X
m6 -6	G-6 G-69 X X X	
Maj7 △	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	C _{\(\triangle\)} x x II
7	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
m7 -7	G-7 X X II 2 3 3 3 3 1 7 33 5	C-7
-7♭5 m7♭5 ø halfdim.	G _Ø X X I 2) (3) (4) 1 7 3/3 1/5	C _Ø X
o dim. all notes root, all dist. 11/2	G _o X X I 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	C _o X X I 3 4 1 b5 b7 b3
chord progres- sion ("trap")	scale of G: G A B C D E F \sharp I G_{\triangle} II A_{-7} III B_{-7} IV C_{\triangle} V D_{7} VI E_{-7} VII $F\sharp_{o}$	scale of C: C D E F G A B I C_{\triangle} II D_{-7} III E_{-7} IV F_{\triangle} V G_{7} VI A_{-7} VII B_{o}

circle of fifths ("kwintencirkel") $\,$

