

chord	root 6	root 5
Maj7 △	<p>G_{Δ}</p>	<p>C_{Δ}</p>
7	<p>G_7</p> <p>G_{7b9}</p>	<p>C_7</p> <p>C_7</p> <p>C_{79}</p> <p>C_6</p>
m7 -7	<p>$G-7$</p> <p>$G-6$</p>	<p>$C-7$</p> <p>$C-7$</p>
-7b5 m7b5 ø halfdim.	<p>G_{\emptyset}</p>	<p>C_{\emptyset}</p>
o dim. <i>all notes root,</i> <i>all dist. 1 1/2</i>	<p>G_o</p>	<p>C_o</p>
chord progres- sion ("trap")	<p>scale of G: G A B C D E F#</p> <p>I G_{Δ}</p> <p>II $A-7$</p> <p>III $B-7$</p> <p>IV C_{Δ}</p> <p>V D_7</p> <p>VI $E-7$</p> <p>VII $F\sharp_o$</p>	<p>scale of C: C D E F G A B</p> <p>I C_{Δ}</p> <p>II $D-7$</p> <p>III $E-7$</p> <p>IV F_{Δ}</p> <p>V G_7</p> <p>VI $A-7$</p> <p>VII B_o</p>

circle of fifths ("kwintencirkel")

