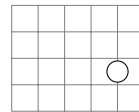


x o



2 n

chord	root 6	root 5
Maj7 △	G_{Δ} II 	C_{Δ} II
7	G_7 II $G_{7\flat 9}$ I	C_7 II C_7 I C_{79} I C_6 I
m7 -7	G_{-7} II G_{-6} I	C_{-7} II C_{-7} I
-7\flat5 m7\flat5 \emptyset halfdim.	G_{\emptyset} I	C_{\emptyset} II
o dim. <i>all notes root,</i> <i>all dist. 11/2</i>	G_o I	C_o I
chord progres- sion ("trap")	scale of G: G A B C D E F \sharp I G_{Δ} II A-7 III B-7 IV C_{Δ} V D7 VI E-7 VII F \sharp_o	scale of C: C D E F G A B I C_{Δ} II D-7 III E-7 IV F_{Δ} V G7 VI A-7 VII B $_o$

circle of fifths ("kwintencirkel")

