

chord	root 6	root 5
6	<p>G₆</p> <p>I </p> <p>II </p>	<p>C₆</p> <p>I </p> <p>C₆₉</p> <p>I </p>
m6 -6	<p>G₋₆</p> <p>I </p> <p>II </p>	
Maj7 △	<p>G_△</p> <p>II </p>	<p>C_△</p> <p>II </p>
7	<p>G₇</p> <p>II </p> <p>G₇</p> <p>I </p> <p>G_{7b9}</p> <p>I </p>	<p>C₇</p> <p>II </p> <p>C₇</p> <p>I </p> <p>C₇₉</p> <p>I </p> <p>C_{7b9}</p> <p>I </p> <p>C_{7b5}</p> <p>I </p>
m7 -7	<p>G₋₇</p> <p>II </p>	<p>C₋₇</p> <p>II </p> <p>C₋₇</p> <p>I </p>
-7b5 m7b5 ø halfdim.	<p>G_ø</p> <p>I </p>	<p>C_ø</p> <p>II </p>
o dim. <i>all notes root, all dist. 11/2</i>	<p>G_o</p> <p>I </p>	<p>C_o</p> <p>I </p>
chord progres- sion ("trap")	<p>scale of G: G A B C D E F\sharp</p> <p>I G_△</p> <p>II A₋₇</p> <p>III B₋₇</p> <p>IV C_△</p> <p>V D₇</p> <p>VI E₋₇</p> <p>VII F\sharp_o</p>	<p>scale of C: C D E F G A B</p> <p>I C_△</p> <p>II D₋₇</p> <p>III E₋₇</p> <p>IV F_△</p> <p>V G₇</p> <p>VI A₋₇</p> <p>VII B_o</p>

circle of fifths ("kwintencirkel")

