

chord	root 6	root 5
Maj7 △	G <sub>△</sub> x  x  II  1	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
7	G <sub>7</sub> G <sub>7b9</sub> X X X X X X X X X X X X X X X X X X X	X X X X X X X X X X X X X X X X X X X
m7 -7	G-7 G-6 X X X X X X X X X X X X X X X X X X X	C-7 C-7 X X X X X X X X X X X X X X X X X X X
-7♭5 m7♭5 ø halfdim.	Gø X X I	C <sub>Ø</sub> X X  II 1 2 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
o dim.  all notes root,  all dist. 11/2	G <sub>0</sub> X  X  I  1  1  1  1  1  1  1  1  1  1  1  1	C <sub>o</sub> X
	scale of G: G A B C D E F#	scale of C: C D E F G A B
chord	$egin{array}{ccc} & & & \mathrm{I} & \mathrm{G}_{\triangle} \ & & & \mathrm{II} & \mathrm{A} ext{-}_{7} \end{array}$	$egin{array}{ccc} \mathrm{I} & \mathrm{C}_{\triangle} \ \mathrm{II} & \mathrm{D} ext{-}_{7} \end{array}$
progres-	III B-7	III E-7
sion	$IV  { m C}_{ riangle}$	$ ext{IV}  ext{ }  ext{F}_{ riangle}$
("trap")	V D <sub>7</sub>	$V = G_7$
	$egin{array}{ccc} { m VI} & { m E}_{-7} \ { m VII} & { m F}\sharp_{ m o} \end{array}$	VI A- <sub>7</sub> VII B <sub>o</sub>
	1 140	, ii D <sub>0</sub>

circle of fifths ("kwintencirkel")

