

| chord | root 6 | root 5 |
|--|--|--|
| Maj7 △ | <p>G_△ <small>2.1.1 X₆ 3.3.7 3.4.3 2.2.5 X₆</small> II 1 - ♯7 3 5 -</p> | <p>C_△ <small>X₆ 2.1.1 4.3.5 3.2.7 4.4.3 X₆</small> II - 1 5 ♯7 3 -</p> |
| 7 | <p>G₇ <small>2.1.1 X₆ 2.2.7 3.4.3 2.3.5 X₆</small> II 1 - 7 3 5 -</p> <p>G_{7/9} <small>3.2.1 X₆ 3.3.7 2.2.9 3.4.5 X₆</small> I 1 - 7 ♭9 5 -</p> | <p>C₇ <small>X₆ 2.1.1 4.3.5 2.1.7 4.4.3 2.1.(5)</small> II - 1 5 7 3 (5)</p> <p>C₇ <small>X₆ 3.3.1 2.2.3 3.4.7 1.1.1 X₆</small> I - 1 3 7 1 -</p> <p>C_{7/9} <small>X₆ 3.2.1 2.1.3 2.3.7 3.4.9 3.4.(5)</small> I - 1 3 7 9 (5)</p> <p>C₆ <small>X₆ 3.4.1 2.3.3 2.2.6 1.1.1 X₆</small> I - 1 3 6 1 -</p> |
| m7 -7 | <p>G₋₇ <small>2.2.1 X₆ 2.3.7 2.3.3 2.3.5 X₆</small> II 1 - 7 ♭3 5 -</p> <p>G₋₆ <small>3.1.1 X₆ 2.2.6 3.3.3 3.4.5 X₆</small> I 1 - 6 ♭3 5 -</p> | <p>C₋₇ <small>X₆ 2.1.1 4.3.5 2.1.7 3.2.3 2.1.(5)</small> II - 1 5 7 ♭3 (5)</p> <p>C₋₇ <small>X₆ 3.2.1 1.1.3 3.3.7 4.4.3 X₆</small> I - 1 ♭3 7 ♭3 -</p> |
| -7♭5 m7♭5 ø halfdim. | <p>G_ø <small>3.2.1 X₆ 3.3.7 3.4.3 2.1.5 X₆</small> I 1 - 7 ♭3 ♭5 -</p> | <p>C_ø <small>X₆ 2.1.1 3.3.5 2.2.7 3.4.3 X₆</small> II - 1 ♭5 7 ♭3 -</p> |
| o dim. <i>all notes root,</i> <i>all dist. 1 1/2</i> | <p>G_o <small>3.2.1 X₆ 2.1.7 3.3.3 2.1.5 X₆</small> I 1 - ♭7 ♭3 ♭5 -</p> | <p>C_o <small>X₆ 3.2.1 4.3.5 2.1.7 4.4.3 X₆</small> I - 1 ♭5 ♭7 ♭3 -</p> |
| chord progres- sion ("trap") | <p>scale of G: G A B C D E F♯</p> <p>I G_△</p> <p>II A₋₇</p> <p>III B₋₇</p> <p>IV C_△</p> <p>V D₇</p> <p>VI E₋₇</p> <p>VII F♯_o</p> | <p>scale of C: C D E F G A B</p> <p>I C_△</p> <p>II D₋₇</p> <p>III E₋₇</p> <p>IV F_△</p> <p>V G₇</p> <p>VI A₋₇</p> <p>VII B_o</p> |

circle of fifths ("kwintencirkel")

