

	root 6	root 5
chord	G _△	C _△
Maj7 △	X X X II	X X II
7	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	C ₇ C ₇ C ₇ C ₇ C ₆ X X X X X X X X X X X X X X X X X X X
m7 -7	G-7 G-6 X X X X X X X X X X X X X X X X X X X	C-7
-7♭5 m7♭5 ø halfdim.	Gø X X X	C _Ø X X II 1
o dim. all notes root, all dist. 11/2	G _o X X I 1 1 1 1 2 3 45	C ₀ X
chord progres- sion ("trap")	scale of G: G A B C D E F \sharp I G_{\triangle} II A-7 III B-7 IV C_{\triangle} V D_7 VI E-7 VII $F\sharp_o$	scale of C: C D E F G A B I C_{\triangle} II D_{-7} III E_{-7} IV F_{\triangle} V G_{7} VI A_{-7} VII B_{o}

circle of fifths ("kwintencirkel")

