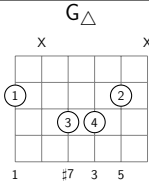
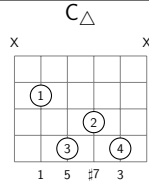
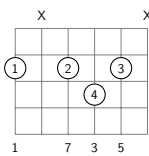
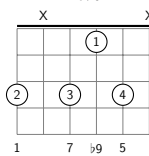
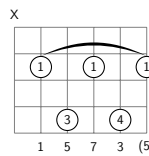
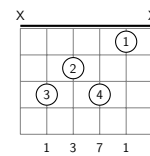
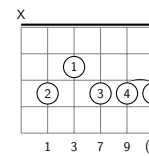
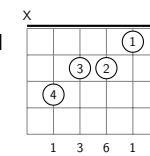
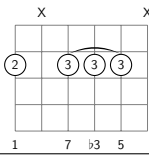
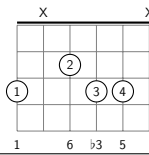
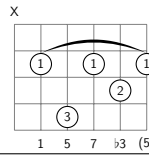
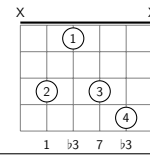
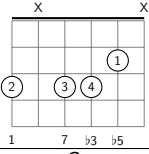
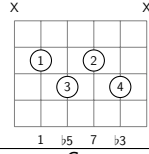
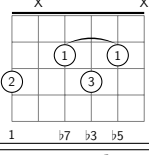
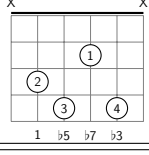


hallo daar  
chord

root 6

root 5

<b>Maj7</b> $\Delta$	<b>G<math>\Delta</math></b> 	<b>C<math>\Delta</math></b> 
<b>7</b>	<b>G<sub>7</sub></b>  <b>G<sub>7</sub>9</b> 	<b>C<sub>7</sub></b>  <b>C<sub>7</sub></b>  <b>C<sub>7</sub>9</b>  <b>C<sub>6</sub></b> 
<b>m7</b> <b>-7</b>	<b>G<sub>-7</sub></b>  <b>G<sub>-6</sub></b> 	<b>C<sub>-7</sub></b>  <b>C<sub>-7</sub></b> 
<b>-7b5</b> <b>m7b5</b> $\emptyset$ <b>halfdim.</b>	<b>G<math>\emptyset</math></b> 	<b>C<math>\emptyset</math></b> 
<b>o dim.</b> <i>all notes root,</i> <i>all dist. 11/2</i>	<b>G<sub>o</sub></b> 	<b>C<sub>o</sub></b> 
chord progres- sion ("trap")	scale of G: G A B C D E F# I G $\Delta$ II A-7 III B-7 IV C $\Delta$ V D <sub>7</sub> VI E-7 VII F# <sub>o</sub>	scale of C: C D E F G A B I C $\Delta$ II D-7 III E-7 IV F $\Delta$ V G <sub>7</sub> VI A-7 VII B <sub>o</sub>

circle of fifths ("kwintencirkel")

