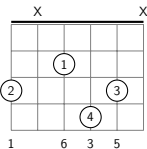
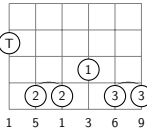
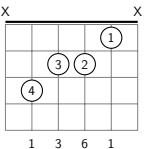
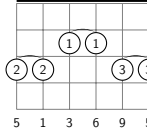
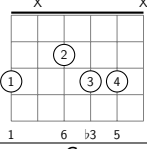
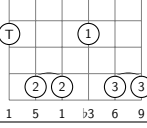
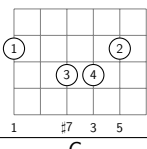
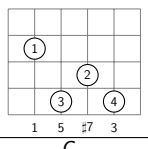
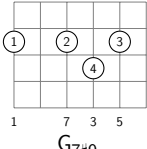
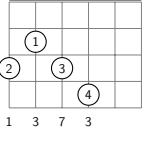
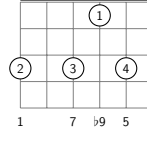
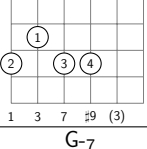
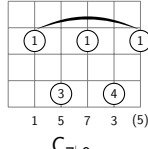
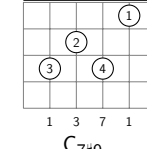
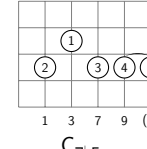
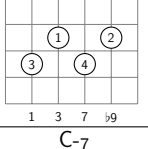
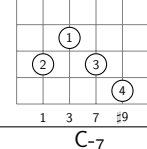
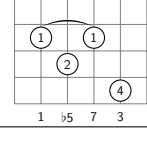
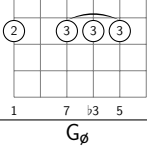
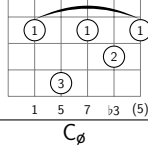
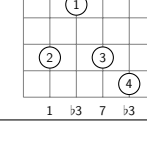
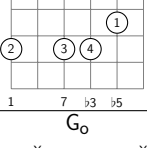
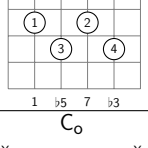
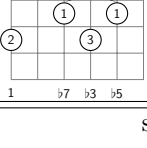
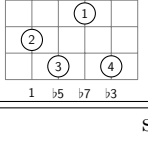


chord	root 6		root 5	
6	<p>G₆ G₆₉</p> <p>I  II </p> <p>1 6 3 5 1 5 1 3 6 9</p>		<p>C₆ C₆₉</p> <p>I  I </p> <p>1 3 6 1 5 1 3 6 9 5</p>	
m6 -6	<p>G₋₆ G₋₆₉</p> <p>I  II </p> <p>1 6 b3 5 1 5 1 b3 6 9</p>			
Maj7 △	<p>G_△</p> <p>II </p> <p>1 #7 3 5</p>		<p>C_△</p> <p>II </p> <p>1 5 #7 3</p>	
7	<p>G₇ G₇ G_{7b9}</p> <p>II  I  I </p> <p>1 7 3 5 1 3 7 3 1 7 b9 5</p> <p>G_{7#9}</p> <p>I </p> <p>1 3 7 #9 (3)</p>		<p>C₇ C₇ C₇₉</p> <p>II  I  I </p> <p>1 5 7 3 (5) 1 3 7 1 1 3 7 9 (5)</p> <p>C_{7b9} C_{7#9} C_{7b5}</p> <p>I  I  II </p> <p>1 3 7 b9 1 3 7 #9 1 b5 7 3</p>	
m7 -7	<p>G₋₇</p> <p>II </p> <p>1 7 b3 5</p>		<p>C₋₇ C₋₇</p> <p>II  I </p> <p>1 5 7 b3 (5) 1 3 7 b3</p>	
-7b5 m7b5 ø halfdim.	<p>G_ø</p> <p>I </p> <p>1 7 b3 b5</p>		<p>C_ø</p> <p>II </p> <p>1 b5 7 b3</p>	
o dim. <i>all notes root, all dist. 11/2</i>	<p>G_o</p> <p>I </p> <p>1 b7 b3 b5</p>		<p>C_o</p> <p>I </p> <p>1 b5 b7 b3</p>	
chord progres- sion ("trap")	scale of G: G A B C D E F#		scale of C: C D E F G A B	
	<p>I G_△</p> <p>II A₋₇</p> <p>III B₋₇</p> <p>IV C_△</p> <p>V D₇</p> <p>VI E₋₇</p> <p>VII F#_o</p>		<p>I C_△</p> <p>II D₋₇</p> <p>III E₋₇</p> <p>IV F_△</p> <p>V G₇</p> <p>VI A₋₇</p> <p>VII B_o</p>	

circle of fifths ("kwintencirkel")

