Roopika Risam

Salem State University
352 Lafayette Street
Salem, MA 01970 USA

http://roopikarisam.com
rrisam@salemstate.edu
+1 (240) 472-2322

EMPLOYMENT

2020-Present	Chair, Department of Secondary and Higher Education, Salem State University, Salem, Massachusetts, USA
2021-2022	Associate Member, School of Graduate Studies, University of Lethbridge, Lethbridge, Alberta, Canada
2019-Present	Associate Professor of Education and English, Salem State University, Salem, Massachusetts, USA
2018-Present	Faculty Fellow for Digital Library Initiatives, Salem State University, Salem, Massachusetts, USA
2013-2019	Assistant Professor of Education and English, Salem State University, Salem, Massachusetts, USA

EDUCATION

2013	Ph.D., English, Emory University
2007	M.A., English with Distinction, Georgetown University
2003	B.A., English and South Asian Studies, University of Pennsylvania

PUBLICATIONS

Books

2022	*Insurgent Academics: A Radical Account of Public Humanities*. Baltimore: Johns Hopkins University Press. (Under contract)
2018	*New Digital Worlds: Postcolonial Digital Humanities in Theory, Praxis, and Pedagogy*. Evanston, IL: Northwestern University Press, 2018.

Edited Collections

2021	Roopika Risam and Kelly Baker Josephs, eds. *The Digital Black Atlantic*. Debates in the Digital Humanities. Minneapolis: University of Minnesota Press, 2021.

2020   Roopika Risam and Rahul K. Gairola, eds. *South Asian Digital Humanities: Postcolonial Mediations Across Technology's Cultural Canon*. London: Routledge, 2020.

2019   Barbara Bordalejo and Roopika Risam, eds. *Intersectionality in Digital Humanities*. York, UK: Arc Humanities Press, 2019.

Special Journal Issues

2021   Alex Gil and Roopika Risam, eds. "Minimal Computing." Special issue, *Digital Humanities Quarterly*. (In preparation)

2018   Carolyn Elerding, Roopika Risam, and Radhika Gajjala, eds. "Gender and Digital Labor." Special issue, *First Monday* 23, no. 3 (2018): https://firstmonday.org/ojs/index.php/fm/issue/view/590.

2015   "Gender, Globalization, and the Digital Humanities." Special issue, *Ada: A Journal of Gender, New Media, and Technology* 8 (2015): https://adanewmedia.org/issues/issue-archives/issue8/.

Refereed Journal Articles and Book Chapters

2021   "Double and Triple Binds: The Barriers to Computational Ethnic Studies." *Computational Humanities*, edited by Jessica Marie Johnson, David Mimno, and Lauren Tilton. Minneapolis: University of Minnesota Press. (Forthcoming)

2021   "Reimagining Impact with Public Humanities." *ADE Bulletin*. Forthcoming.

2021   Meredith McCoy, Roopika Risam, and Jennifer Guiliano. "The Future of *Land Grab Universities*." *Native American and Indigenous Studies* 8, no. 1 (2021): 169-175. doi:10.5749/natiindistudj.8.1.0169.

2021   "Digital Humanities." *Uncertain Archives: Critical Keywords for Big Data*, edited by Nanna Bond Tylstrup, Daniela Agostinho, Annie Ring, Catherine D'Ignazio, and Kristin Veel, 161-170. Cambridge, MA: MIT Press, 2021.

2021   Quinn Dombrowski, Anouk Lang, Katherine Bowers, Maria Sachiko Cecire, Roopika Risam, and Lee Skallerup Bessette. "Data-Sitters Club Super Special: *Business is to Successful as Babysitter is to….*" *We Are the Baby-Sitters Club: Essays and Artwork from Grown-Up Readers*, edited by Marisa Crawford and Megan Milks, 131-140. Chicago: Chicago Review Press, 2021.

2020   Jennifer Mahoney, Roopika Risam, and Hibba Nassereddine. "Data Fail: Teaching Data Literacy with African Diaspora Digital Humanities." *Journal of Interactive Technology and Pedagogy* 18 (2020): https://jitp.commons.gc.cuny.edu/data-fail-teaching-data-literacy-with-african-diaspora-digital-humanities/.

2020   Amy E. Earhart, Roopika Risam, and Matthew Bruno. "Citational Politics: Quantifying the Influence of Gender on Citation in *Digital Scholarship in the Humanities*." *Digital Scholarship in the Humanities*. Advance online publication. doi:10.1093/llc/fqaa011.

2019   "Intersectionality." *Digital Pedagogy in the Humanities: Concepts, Models, and Experiments*, edited by Rebecca Frost Davis, Matthew K. Gold, Katherine D. Harris, and Jentery Sayers. NY: Modern Language Association, 2019. https://digitalpedagogy.hcommons.org/keyword/intersectionality.

2019   "Beyond the Migrant 'Problem': Visualizing Global Migration." *Television & New Media* 20, no. 6 (2019): 566-580. doi:10.1177/1527476419857679.

2019   "Insurgent Academics." *The SAGE Handbook of Media and Migration*, edited by Kevin Smets, Koen Leurs, Myria Georgiou, Saskia Witteborn, and Radhika Gajjala, 119-126. London: SAGE, 2019.

2019   "The Stakes of Digital Labor in the 21st Century Academy: The Revolution Will Not Be Turkified." *Humans at Work in the Digital Age: Forms of Digital Textual Labor*, edited by Shawna Ross and Andrew Pilsch, 239-247. London: Routledge, 2019.

2019   "Torrents of Tweets: Teaching the *Ibis* with Digital Humanities." *Approaches to Teaching the Works of Amitav Ghosh*, edited by Gaurav Desai and John C. Hawley, 186-196. NY: Modern Language Association, 2019.

2019   "Telling Untold Stories: Digital Textual Recovery Methods." *Research Methods for Digital Humanities,* edited by Lewis Levenberg, David Rheams, and Tai Neilson, 309-318. London: Palgrave MacMillan, 2019.

2018   "What Passes for Human? Undermining the Universal Subject in Digital Humanities Praxis." *Bodies of Information: Intersectional Feminism and the Digital Humanities*, Debates in the Digital Humanities, edited by Jacqueline Wernimont and Elizabeth Losh, 39-56. Minneapolis: University of Minnesota Press, 2018.

2018   "Decolonizing Digital Humanities in Theory and Praxis." *Routledge*

Companion to New Media and Digital Humanities, edited by Jentery Sayers, 78-86. London: Routledge, 2018.

2018   "Diversity Work and Digital Carework in Higher Education." *First Monday* 23, no. 3 (2018): https://firstmonday.org/ojs/index.php/fm/article/view/8241.

2018   Roopika Risam and Susan Edwards. "Transforming the Landscape of Labor at Universities through Digital Humanities." *Digital Humanities, Libraries, and Partnerships*, edited by Robin Kear and Kate Joranson, 3-17. Oxford: Chandos, 2018.

2018   "Now You See Them: Self-representation and the Refugee Selfie." *Popular Communication* 16, no. 1 (2018): 58-71. doi:10.1080/15405702.2017.1413191.

2017   "Postcolonial Studies in the Digital Age." *The Bloomsbury Introduction to Postcolonial Writing: New Contexts, New Narratives, New Debates,* edited by Jenni Ramone, 105-124. London: Bloomsbury, 2017.

2017   Roopika Risam, Justin Snow, and Susan Edwards. "Building an Ethical Digital Humanities Community: Librarian, Faculty, and Student Collaboration." *College and Undergraduate Libraries* 24, no. 2-4 (2017): 337-349. doi:10.1080/10691316.2017.1337530.

2017   "Other Worlds, Other DHs: Notes Towards a DH Accent." *Digital Scholarship in the Humanities* 32, no. 2 (2017): 377-384. doi:10.1093/llc/fqv063.

2016   "Diasporizing the Digital Humanities: Displacing Center and Periphery." *International Journal of E-politics* 7, no. 3 (2016): 65-78. doi:10.4018/IJEP.2016070105.

2016   "Breaking and Building: The Case of Postcolonial Digital Humanities." *The Postcolonial World,* edited by Jyotsna G. Singh and David D. Kim, 345-362. London: Routledge, 2016.

2016   "Navigating the Global Digital Humanities: Insights from Black Feminism." *Debates in the Digital Humanities,* edited by Matthew K. Gold and Lauren F. Klein, 359-367. Minneapolis: University of Minnesota Press, 2016.

2015   "South Asian Digital Humanities: An Overview." *South Asia Review* 36, no. 3 (2015): 161-175. doi:10.1080/02759527.2015.11933040.

2015   "Revising History and Re-authoring the Left in the Postcolonial Digital Archive." *Left History* 18, no. 1 (2015): 35-46. doi:10.25071/1913-9632.39310.

2015   "Beyond the Margins: Intersectionality and the Digital Humanities." *Digital Humanities Quarterly* 9, no. 2 (2015): http://www.digitalhumanities.org/dhq/vol/9/2/000208/000208.html.

2015   "Toxic Femininity 4.0." *First Monday* 20, no. 4 (2015): https://firstmonday.org/ojs/index.php/fm/article/view/5896/4417.

2014   "Rethinking Peer Review in the Age of Digital Humanities." *Ada: A Journal of Gender, New Media, and Technology* 4 (2014): http://adanewmedia.org/2014/04/issue4-risam/.

2012   "A Blueprint of the Self: Architecture, Memory, and Politics in Arundhati Roy's *The God of Small Things*." *Another Life*, edited by Judith Misrahi-Barak and Melanie Joseph-Vilain, 97-116. Montpellier, France: Presses Universitaires de la Méditerranée, 2012.

Book Reviews

2019   Review of *The Digital Literary Sphere: Reading, Writing, and Selling Books in the Internet Era* by Simone Murray. *Commonwealth Essays and Studies* 42, no.1 (2019): https://journals.openedition.org/ces/1212. doi:10.4000/ces.1212.

2013   Review of *The Empire Abroad and the Empire at Home* by John Cullen Gruesser. *New England Quarterly* 86, no. 3 (2013): 519-521. doi:10.1162/TNEQ_r_00307.

Digital Projects

2020-Present   *Reviews in Digital Humanities*, with Jennifer Guiliano
       http://reviewsindh.pubpub.org

2020-Present   *Keywords for Caribbean Studies,* with Kelly Baker Josephs
       http://caribbeandigitalnyc.net/keywords/

2019-Present   *The Data-Sitters Club*, with Quinn Dombrowski, Katherine Bowers, Anouk Lang, Maria Sachiko Cecire, and Lee Skallerup Bessette
       https://datasittersclub.github.io/site/

2019-Present   *The Global Du Bois*
       https://github.com/roopikarisam/global-du-bois

2019-Present	*Rocking the Academy*, with Mary Churchill https://rocking-the-academy.simplecast.com/
2018-Present	*Reanimate,* with Carol Stabile http://reanimatepublishing.org
2018-2019	*Torn Apart / Separados*, with Manan Ahmed, Maira E. Álvarez, Sylvia A. Fernández, Alex Gil, Rachel Hendry, Merisa Martinez, Moacir P. de Sá Pereira, and Linda Rodriguez http://xpmethod.plaintext.in/torn-apart/volume/1/index
2015-Present	*Social Justice and the Digital Humanities*, with micha cárdenas http://criticaldh.roopikarisam.com
2012-2015	*The Harlem Shadows Project,* with Chris Forster http://harlemshadows.org

Other Publications

2021	"Don't Save the University—Transform It." *Public Books*. Forthcoming.
2020	"'It's Data, Not Reality': On Situated Data with Jill Walker Rettberg." *Nightingale*, June 29, 2020. https://medium.com/nightingale/its-data-not-reality-on-situated-data-with-jill-walker-rettberg-d27c71b0b451.
2020	"Reopening Schools Safely Can't Happen without Racial Equity." *CNN*, July 2, 2020. https://www.cnn.com/2020/07/02/opinions/covid-19-colleges-racial-equality-risam/index.html.
2019	Frances Negrón-Muntaner and Roopika Risam. "Ethnic Studies Now." *Ethnic Studies Rise*, December 19, 2019. https://ethnicrise.github.io/roundtable/ ethnic-studies-now/.
2019	"Academic Generosity, Academic Insurgency." *Public Books*, November 27, 2019. https://www.publicbooks.org/academic-generosity-academic-insurgency/.
2018	"W.E.B. Du Bois and the Souls of Academic Folk." *Black Perspectives*, February 21, 2018. https://www.aaihs.org/w-e-b-du-bois-and-the-souls-of-academic-folk/.
2016	Porter Olsen and Roopika Risam. "Postcolonial Digital Humanities." *Blackwell Encyclopedia of Postcolonial Studies*, edited by Sangeeta Ray and Henry Schwarz. Malden, MA: Blackwell, 2016. doi:10.1002/ 9781119076506.wbeps297.

2016	"W.E.B. Du Bois." *Blackwell Encyclopedia of Postcolonial Studies*, edited by Sangeeta Ray and Henry Schwarz. Malden, MA: Blackwell, 2016. doi:10.1002/9781119076506.wbeps098.
2011	"Independence Movement Media (India)." *Encyclopedia of Social Movement Media*, edited by John Downing, 237-239. London: SAGE, 2011. doi:10.4135/9781412979313.n104.
2011	"Tehelka Magazine (India)." *Encyclopedia of Social Movement Media*, edited by John Downing, 522. London: SAGE, 2011. doi:10.4135/9781412979313.n104.
2006	"Mahasweta Devi: A Brief Biography." *Mahasweta Devi: Witness, Advocate, Writer Study Guide*, edited by Shashwati Talukdar, 3. Documentary Educational Resources, 2006.

EXTERNAL GRANTS, FELLOWSHIPS, AWARDS, AND HONORS

2021	Higher Education Innovation Fund Grant, Massachusetts Department of Higher Education, "Building the Cultural Wealth of Minoritized Students: Anti-racist Community Engaged Programming, Practices, and Pedagogies" ($132,000)
2020	Andrew W. Mellon Foundation Grant, "Reviews in Digital Humanities" ($66,000)
2020	*Torn Apart / Separados* selected for *Estamos Bien: La Trienal 20/21*, Museo del Barrio, New York
2019	Higher Education Innovation Fund Grant, Massachusetts Department of Higher Education, "Diversifying the Faculty: Pathways Toward Equity" ($100,000)
2019	Digital Humanities Award, *The Data-Sitters Club*, 2019 Digital Humanities Awards
2018	Performance Incentive Fund Grant, Massachusetts Department of Higher Education, "The Viking OER and Textbook Affordability Initiative" ($100,000)
2018	Civil Liberties Champion Award, Massachusetts Library Association
2018	Project Grant, Mass Humanities, "My Town, My History" ($12,000)
2017	Digital Humanities Advancement Grant, National Endowment for the Humanities and Institute for Museum and Library Services, "Networking the Regional Comprehensives" ($39,000)
2017	Elevate Preparation: Impact Children (EPIC) Grant, Massachusetts Department of

Elementary and Secondary Education, "Mixed Reality Teaching Simulation" ($52,000)

2016   Common Good Reads Grant, Mass Humanities, "Negotiating the Social Contract" ($3000)

2013   Micro-Grant, Association for Computers and the Humanities, "Digitizing Chinese Englishmen" ($1000)

INTERNAL GRANTS, FELLOWSHIPS, AWARDS, AND HONORS

2021   Seed Grant, "The Global Du Bois," Center for Research and Creative Activities, Salem State University ($3000)

2021   DeFelice Fund Grant, "Friends Don't Let Friends Become Department Chair," School of Education, Salem State University ($3000)

2020   Graduate Research Assistant, "Reanimate Publishing Collective," School of Graduate Studies, Salem State University (In kind)

2020   Editing Support Grant, "The Digital Black Atlantic," Center for Research and Creative Activities, Salem State University (In kind)

2019   Graduate Research Assistant, "Reanimate Publishing Collective," School of Graduate Studies, Salem State University (In kind)

2016   DiFelice Grant for "Digital Humanities in the Secondary Humanities Classroom," School of Education, Salem State University ($5000)

2016   Graduate Research Assistant, "Digital Scholars Program," School of Graduate Studies, Salem State University (In kind)

2015   Summer Grant, "Exploring Contemporary Society in the OpenSim Environment," Council of Teaching and Learning, Salem State University ($1000)

2015   Graduate Research Assistantship, "Visualizing Du Bois," School of Graduate Studies, Salem State University (In kind)

2015   Strategic Innovation Grant, "Digital Humanities Intern Program," Office of the President, Salem State University ($5000)

2014   Seed Grant for "Digital Humanities and the Common Core: Attitudes and Awareness," Center for Research and Creative Activities, Salem State University ($3000)

2014   Scholarship Support Grant for "Postcolonial Digital Humanities," Center for Research and Creative Activities, Salem State University ($1000)

2012   Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC) Fellowship, Emory University

2012   Dean's Teaching Fellowship, Emory University

2011   Race and Difference Initiative Seed Grant, Emory University ($3000)

2010   Gustafson Research Grant for "The Realities of Race," Emory University ($2000)

2007-2012   Arts and Sciences Fellowship, Emory University

2005-2007   Center for New Designs in Learning and Scholarship Fellowship, Georgetown University

2005-2007   Ford Foundation Fellow, Georgetown Visitation Preparatory School

PRESENTATIONS

Keynote Speeches, Plenary Panels, and Masterclasses

2021   Keynote Speaker, "Beyond the Blacklist: Reanimating Intersectional Feminist Media Histories." Association for Documentary Editing Conference, July 2021. Boston, Massachusetts, USA.

2021   Keynote Speaker, "Insurgent Pasts, Resurgent Futures: A New Genealogy of Digital Humanities." Digital Humanities Summer Institute, June 2021. University of Victoria, Victoria, Canada.

2021   Keynote Speaker, "Digital Humanities for Social Justice." Berkeley Digital Humanities Fair, April 2021. University of California, Berkeley, Berkeley, California, USA.

2020   Keynote Speaker, "Rethinking Digital Colonialisms: The Limits of Postcolonial Digital Humanities." Confronting the "Global," Exploring the "Local": Digital Apprehensions of Poetics in Indian Literature(s) Conference, December 2020. Jamia Millia Islamia, New Delhi, India.

2020   Keynote Speaker, "Postcolonial Approaches to Digital Pedagogy: Teaching for Social Justice." Capacity Assessment of Latin American and Caribbean Partners Symposium, July 2020. Council on Library and Information Resources, Florida International University, Miami, Florida, USA.

2019	Keynote Speaker, "Academic Insurgency: A New Genealogy of Digital Humanities Scholarship." Chicago Colloquium on Digital Humanities and Computer Science, November 2019. University of Chicago, Chicago, Illinois, USA.
2019	Keynote Speaker, "Twitter, Equity, and Justice in the Humanities." Humanities Commons Twitter Conference, July 2019. The Twitterverse.
2019	Keynote Speaker, "Mobilizing New Digital Worlds: The Stakes of Postcolonial Digital Humanities." Digital Diasporas Conference, June 2019. University College London, London, UK.
2018	Keynote Speaker, "On Academic Insurgency and Mobilizing the Humanities." Nebraska Forum on Digital Ethnic Studies, October 2018. University of Nebraska – Lincoln, Lincoln, Nebraska, USA.
2018	Keynote Speaker, "Why Wait? Social Justice Digital Humanities for the End Times." THATCamp Ohio, September 2018. University of Ohio, Athens, Ohio, USA.
2018	TEDx Speaker, "Digital Homes." TEDxSalemStateUniversity, September 2017. Salem State University, Salem, Massachusetts, USA.
2017	Keynote Speaker, "Reconstructing the Global Du Bois." Digital Humanities Fall Kickoff, September 2017. Northeastern University, Boston, Massachusetts, USA.
2017	Keynote Speaker, "Networks of Pedagogy: Notes towards a Decolonized Classroom." Blended Learning in the Liberal Arts Conference, May 2017. Bryn Mawr College, Bryn Mawr, Pennsylvania, USA.
2017	Keynote Speaker, "Decolonizing Digital Cultural Memory: Digital Humanities as Digital Activism." Fembot Collective Conference, March 2017. Bowling Green State University, Bowling Green, Ohio, USA.
2016	Royal Academy Speaker and Masterclass, "Now You See Them: Self-Representation and the Refugee Selfie." Connected Migrants Colloquium, December 2016. Royal Academy of the Netherlands, Amsterdam, Netherlands.
2016	Keynote Speaker, "For the Love of Students: Why Digital Humanities Needs Community Colleges." Community Colleges Humanities Association Pacific-Western Division Conference, November 2016. Portland, Oregon, USA.
2016	Keynote Speaker, "Digital Humanities in (Other) Contexts: Locating Place as Method for Intersectional Praxis." Digital Humanities Forum, September 2016. University of Kansas, Lawrence, Kansas, USA.

2016 Keynote Speaker, "Burning Down the Tent: New Futures for Social Justice and Digital Humanities." Digital Frontiers, September 2016. Rice University, Houston, Texas, USA.

2016 Keynote Speaker, "Beyond Add and Stir: Intersectional Digital Humanities in Practice." Intersectionality and Digital Humanities, September 2016. KU Leuven, Leuven, Belgium.

2016 Keynote Speaker, "Only Collaborate! Postcolonial Imperatives for Community in the Digital Humanities." Keystone Digital Humanities Conference, June 2016. University of Pittsburgh, Pittsburgh, Pennsylvania, USA.

2015 Keynote Speaker, "Digital Humanities After #Ferguson: Stakes and Challenges for Digital Scholarship in the New Civil Rights Movement." Liberal Arts, Sciences, and Technology Summit, September 2015. Pennsylvania State University, State College, Pennsylvania, USA.

2015 Masterclass, "De/Post/Colonial Digital Humanities." Humanities Intensive Learning and Teaching (HILT), July 2015. Indiana University Purdue University-Indianapolis, Indianapolis, Indiana, USA.

2015 Masterclass, "Rewriting Wikipedia." National Endowment for the Humanities Advanced Studies in Digital Humanities Institute, July 2015. Lane Community College, Eugene, Oregon, USA.

2015 Keynote Speaker, "Across (Two) Imperial Cultures." HASTAC Conference, May 2015. Michigan State University, East Lansing, Michigan, USA.

2015 Plenary Speaker, "Subaltern Citizenship in/and Digital Humanities." Digital Diversity Conference, May 2015. University of Alberta, Edmonton, Canada.

Invited Talks

2021 Invited Talk, "Migrant Data Stories: The Aesthetics and Ethics of Migration Data Visualization." New Media Aesthetics of Migration Workshop, April 2021. University of British Columbia, Vancouver, Canada.

2021 Invited Panelist, "Surveillance and Mapping Police Violence," April 2021. Dartmouth College, Hanover, New Hampshire, USA.

2021 Invited Speaker, "Book Talk: *New Digital Worlds* and *The Digital Black Atlantic*." Digital Humanities Virtual Book Talks, San Diego State University, San Diego, California, USA.

2021 Invited Speaker, "Building New Digital Worlds: Postcolonial Digital Humanities in Practice,' April 2021. Drew University, Madison, New Jersey, USA.

2021   Invited Speaker, "Beyond the Migrant 'Problem': The Ethics of Data Visualization." Digital Humanities Series, March 2021. California State University, Chico, Chico, California, USA.

2021   Invited Panelist, "Tropes and Tribulations: Exploring Computational Textual Analysis with the Data-Sitters Club." The Center for Children's Books Speaker Series, March 2021. University of Illinois Urbana-Champaign, Urbana, Illinois, USA.

2021   Invited Panelist, "The Iconocast: Roopika Risam." English Colloquium, March 2021. Southeastern Louisiana University, Hammond, Louisiana, USA.

2021   Invited Panelist, "Digital Access, Inclusion, and the Humanities." Open for Discussion Series, February 2021. University of London, London, UK.

2021   Invited Speaker, "Beyond the Dots: Data Stories of Migration." Digital Storytelling Colloquium, February 2021. University of Kansas, Lawrence, Kansas, USA.

2021   Invited Panelist, "Giving Voice to the Past in the Digital Age." Refresh- Reset-Reformat Symposium, February 2021. Bard Graduate Center, New York, New York, USA.

2021   Invited Speaker, "The Data-Sitters Club." Stanford Literary Lab Series, February 2021. Stanford University, Palo Alto, California, USA.

2021   Invited Speaker, "Connecting the Dots: Data Narratives of Migration." Information Studies Colloquium, February 2021. University of California, Los Angeles. Los Angeles, California, USA.

2021   Invited Workshop, "Teaching with Data Visualization." Digital Humanities Professional Development, January 2021. Spelman College, Atlanta, Georgia, USA.

2021   Invited Speaker, "The Digital Black Atlantic." Animating Text Series, January 2021. University of Newcastle, Newcastle, UK.

2020   Invited Panelist, "CariDiScho2020: A Directory of Caribbean Digital Scholarship." The Caribbean Digital VII, December 2020. Barnard College, New York, New York, USA.

2020   Invited Panelist, "Rewind, Repeat, Rehash: History, Materiality, and 'Digital Colonialism.'" Digital Forays in Middle Eastern Studies Series, December 2020. New York University, New York, NY.

2020   Invited Panelist, "Students and Learning." Leading During a Pandemic: A Professional Development Symposium, November 2020. *The Chronicle of Higher Education*, Washington, DC, USA.

2020   Invited Speaker, "W.E.B. Du Bois and the Origins of Public Humanities," October 2020. Lehigh University, Bethlehem, Pennsylvania, USA.

2020   Invited Panelist, "Digital Archives and Colonialism." Unstable Archives Series, October 2020. Oxford University, Oxford, UK.

2020   Invited Panelist, "Guiding Your Institution Toward Equity: Re-envisioning Policy, Practice, and Culture in Faculty Reward Systems." Advancing Equity Through Publicly Engaged Scholarship: Transforming Faculty Reward Policies and Practices Symposium, September 2020. Campus Compact – Southern New England, Providence, Rhode Island, USA.

2020   Invited Speaker, "Abolitionist Digital Pedagogies: Beyond 'Decolonizing' the Classroom." Spectrums of DH Series, September 2020. McGill University, Montreal, Canada.

2020   Invited Workshop, Recruiting and Retaining ALANA/BIPOC Faculty: A Cross-Campus Conversation on Tenure and Promotion, September 2020. Worcester State University, Worcester, Massachusetts, USA.

2020   Invited Speaker, "Insurgent Academics." Digital Infrastructure Symposium, March 2020. University of California, Los Angeles, Los Angeles, California, USA.

2020   Invited Workshop, "Teaching with Digital Humanities." Digital Humanities Professional Development Workshop, January 2020. Spelman College, Atlanta, Georgia, USA.

2019   Invited Speaker, "Networking the Intersections of Caribbean and Black Studies." The Caribbean Digital VI, December 2019. Barnard College, New York, New York, USA.

2019   Inaugural Speaker, "Lessons from *The Digital Black Atlantic*: Amplifying Equity and Justice in Public Humanities." Uncommon Digital Humanities Critic Lecture, October 2019. University of Nebraska - Lincoln, Lincoln, Nebraska, USA.

2019   Invited Speaker, "Key Issues Involved in Creating and Disseminating Digital Scholarship." Digital Humanities: Opportunities and Challenges, October 2019. SUNY Albany, Albany, New York, USA.

2019	Invited Speaker, "Mobilized Humanities, Technology, and the Arts." ARTECH Seminar Series, September 2019. Norwegian University of Science and Technology, Trondheim, Norway.
2019	Invited Speaker, "Designing New Digital Worlds: Postcolonial Approaches to Digital Humanities." Revisiting Collections: Strategies for Teaching Tangible and Intangible Cultural Heritage in a Digitized World Symposium, June 2019. Einstein Center Digital Future, Berlin, Germany.
2019	Invited Speaker, "Critical Issues in Open Access and Scholarly Communications," May 2019. Goldsmiths University, London, UK.
2019	Invited Speaker, "Rethinking Digital Humanities Through Comparative Insights," April 2019. Nanjing University, Nanjing, China.
2019	Invited Speaker, "Insurgents of Academe: Historicizing Public Humanities in the African Diaspora." Comparative Literature Lunch Series, April 2019. Pennsylvania State University, State College, Pennsylvania, USA.
2019	Invited Speaker, "Beyond the Data Point: The Ethics of Visualizing Global Migration." Digital Humanities Series, April 2019. Massachusetts Institute of Technology, Cambridge, Massachusetts, USA.
2019	Invited Speaker, "Mobilizing the Humanities: Or, How the Torn Apart/Separados Team Built a Digital Humanities Project in One Week with No Money." Digital Humanities Lecture Series, March 2019. Oklahoma State University, Stillwater, Oklahoma, USA.
2019	Invited Panelist, "Digital Public Humanities." NU Lab for Texts, Maps, and Networks, March 2019. Northeastern University, Boston, Massachusetts, USA.
2019	Invited Speaker, "Mapping Migration: Beyond the Migrant 'Problem.'" Reframing Landscapes: Digital Practices and Place-based Learning Symposium, March 2019. Washington State University, Pullman, Washington, USA.
2019	Invited Speaker, "Digital Humanities in a Crisis: The Case of Torn Apart/Separados." Tisch College for Civic Life, February 2019. Tufts University, Medford, Massachusetts, USA.
2018	Invited Speaker, "Academic Time: Rethinking Temporalities of Academic Labor in Torn Apart/Separados." Winter Institute on Teaching and Technology Symposium, December 2018. Trinity College, Hartford, Connecticut, USA.
2018	Invited Speaker. "Visualizing Precarious Lives in Torn Apart / Separados." John Brown Center for Public Humanities, November 2018. Brown University, Providence, Rhode Island, USA.

2018 Invited Speaker. "Historicizing the College Color Line: Digital Humanities, Activism, and the Campus Climate." Digital Humanities Speaker Series, September 2018. Washington and Lee University, Lexington, Virginia, USA.

2018 Invited Speaker, "Mapping Torn Apart/Separados." Digital Bridges Symposium, August 2018. University of Iowa, Iowa City, Iowa, USA.

2018 Invited Speaker, "Another (Digital) World Is Possible: The Stakes of Postcolonial Digital Humanities." US Latina/o Digital Humanities Research Center, May 2018. University of Houston, Houston, Texas, USA.

2018 Invited Speaker, "Cartographies of the Living and the Dead: Mapping Global Migration." Migrants and Mobility in a Digital Age Conference, April 2018. Columbia University, New York, New York, USA.

2018 Invited Speaker, "Knowing Your (Intersectional) History: A Jigsaw Approach to Undergraduate Digital Humanities Research." Shifting (the) Boundaries: Blended Learning, Digital Humanities and the Liberal Arts Symposium, April 2018. Wellesley College, Wellesley, Massachusetts, USA.

2018 Invited Speaker, "Digital Humanities at the Small Scale," March 2018. Massachusetts College of Liberal Arts, North Adams, Massachusetts, USA.

2018 Invited Speaker, "Visualizing Du Bois: The Politics of Literary Recovery." Department of Women's Studies and Maryland Institute for Technology in the Humanities, March 2018. University of Maryland – College Park, College Park, Maryland, USA.

2018 Invited Speaker, "Digital Humanities and Difference in Research and Teaching." Dresher Center for the Humanities, March 2018. University of Maryland – Baltimore County, Baltimore, Maryland, USA.

2018 Invited Workshop, "Digital Humanities in Translation: Communicating Your Scholarship to Multiple Publics." Center for Digital Humanities, March 2018. Princeton University, Princeton, New Jersey, USA.

2018 Invited Speaker, "Recovering the Global Dimensions of W.E.B. Du Bois's Career." Center for Digital Humanities, March 2018. Princeton University, Princeton, New Jersey, USA.

2017 Invited Speaker, Colonial and Postcolonial Digital Humanities Roundtable. Race, Memory, and the Digital Humanities Symposium, October 2017. College of William and Mary, Williamsburg, Virginia, USA.

2017 Invited Workshop, "Race and Digital Pedagogy," July 2017. Central Connecticut State University, New Britain, Connecticut, USA.

2017	Invited Speaker, "Postcolonial Digital Humanities in Theory and Praxis." Digital Humanities Kickoff, May 2017. Schreiner University, San Antonio, Texas, USA.
2017	Invited Speaker, "Multimodal Scholarship and Publishing," Digital History Speaker Series, April 2017. University of Michigan – Ann Arbor, Ann Arbor, Michigan, USA.
2017	Invited Speaker, "Building a Digital Humanities Community at Salem State University." Digital Commonwealth, April 2017. College of the Holy Cross, Worcester, Massachusetts, USA.
2017	Invited Speaker, "The Pedagogy of Digital Cultural Memory in the African Diaspora." Digital Humanities Workshop, March 2017. Xavier University of New Orleans, New Orleans, Louisiana, USA.
2017	Invited Panelist, "Digital Labor Across Global North and South." Digital Humanities Series, March 2017. University of Cincinnati, Cincinnati, Ohio, USA.
2017	Invited Speaker, "Who Lives, Who Dies, Who Tells Your Story: The Stakes of Digital Cultural Memory." Digital Humanities Series, March 2017. University of Cincinnati, Cincinnati, Ohio, USA.
2017	Invited Workshop, "Archiving Social Justice with Omeka." Digital Humanities Series, March 2017. University of Cincinnati, Cincinnati, Ohio, USA.
2016	Invited Speaker, Digital Humanities/Pedagogies Roundtable, October 2016. Bridgewater State University, Bridgewater, Massachusetts, USA.
2016	Invited Workshop, "Omeka for Social Justice," October 2016. College of William and Mary, Williamsburg, Virginia, USA.
2016	Invited Speaker, "The (Digital) Souls of Black Folk: Race, Memory, and the Digital Humanities," October 2016. College of William and Mary, Williamsburg, Virginia, USA.
2016	Invited Workshop, "Digital Humanities Pedagogies for Social Justice," March 2016. Grinnell College, Grinnell, Iowa, USA.
2016	Invited Speaker, "Decolonizing Digital Humanities: Towards New Communities of Practice," March 2016. Grinnell College, Grinnell, Iowa, USA.
2016	Invited Speaker, "Digital Humanities in Practice." Networks of Culture, Theory, and Practice: A Symposium on Digital Humanities, March 2016. University of Houston, Houston, Texas, USA.

2016	Invited Workshop, "Digital Humanities Pedagogies." Networks of Culture, Theory, and Practice: A Symposium on Digital Humanities, March 2016. University of Houston, Houston, Texas, USA.
2016	Invited Speaker, "Postcolonial Digital Humanities in Theory and Practice." Digital Humanities Bootcamp Catalyst, January 2016. University of Florida, Gainesville, Florida, USA.
2015	Invited Speaker, "Digital Knowledge Production in a Globalized Era," The Ethics of New Media Symposium, November 2015. Drake University, Des Moines, Iowa, USA.
2015	Invited Speaker, Careers in Digital Humanities and Social Sciences Roundtable. Research Computing Center, October 2015. University of Chicago, Chicago, Illinois, USA.
2015	Invited Speaker, "The Human Text." Temple University Libraries, March 2015. Temple University, Philadelphia, Pennsylvania, USA.
2015	Invited Speaker, "Is Critical Digital Humanities Possible?" Five College Digital Humanities Speaker Series, February 2015. Amherst College, Amherst, Massachusetts, USA.
2015	Invited Speaker, "Towards a Postcolonial Digital Pedagogy." Disrupting Digital Humanities Symposium, January 2015. George Washington University, Washington, DC, USA.
2014	Invited Speaker, "Postcolonial Digital Humanities: A Conversation with Roopika Risam and Al Filreis." Kelly Writers House, October 2014. University of Pennsylvania, Philadelphia, Pennsylvania, USA.
2014	Invited Workshop, "If You Build It: Engaging Your Inner Entrepreneur as a Junior Faculty Member." Teaching at Teaching-Intensive Universities, October 2014. Marlborough, Massachusetts, USA.
2014	Invited Speaker, "The Race for Digitality." African Diaspora 2.0. Harriet Tubman Institute, September 2014. York University, Toronto, Canada.
2014	Invited Speaker, "Getting Started with Digital Humanities." Women's Studies Summer Technology Institute, May 2014. University of Maryland – College Park, College Park, Maryland, USA.
2014	Invited Speaker, "Digitizing Chinese Englishmen: Microsteps through Microgrants." Canadian Society of Digital Humanities/Société canadienne des humanités Conference, May 2014. Brock University, Canadian Society of Digital Humanities, St. Catharine's, Canada.

2014 Invited Speaker, "Professionalizing via Digital Humanities." New England American Studies Association Spring Colloquium, May 2014. University of Massachusetts Boston, Boston, Massachusetts, USA.

2014 Invited Speaker, "The Search for the Global Du Bois, 1898-1911." Postcolonial and Minority Discourse Series, March 2014. Emory University, Atlanta, Georgia, USA.

2014 Invited Speaker, "Scholarly Writing in the Digital Milieu." Center for Women and Center for Faculty Development and Excellence, March 2014. Emory University, Atlanta, Georgia, USA.

2014 Invited Speaker, "Toxic WOCs: Constructing Race and Gender in Digital Spaces." HumLab, March 2014. Umeå University, Umeå, Sweden.

2014 Invited Speaker, "Breaking or Building: The Curious Case of Postcolonial Digital Humanities." Critical Race and Gender Studies Working Group, February 2014. University of New Hampshire, Durham, New Hampshire, USA.

2014 Invited Speaker, "Theories and Practices of Postcolonial Digital Humanities." Scholars' Lab Digital Humanities Series, January 2014. University of Virginia, Charlottesville, Virginia, USA.

2013 Invited Speaker, "A #dhpoco Afternoon." Studio@Butler, September 2013. Columbia University, New York, New York, USA.

2013 Invited Speaker, "Social Media and the #dhpoco Lifecycle." Research Without Borders, September 2013. Columbia University, New York, New York, USA.

2013 Invited Panelist, Symposium on Gyan Pandey's *A History of Prejudice*. March 2013. Emory University, Atlanta, Georgia, USA.

2013 Invited Speaker, "Twitter and Public Scholarship." Social Media and Public Scholarship Workshop, March 2013. Emory University, Atlanta, Georgia, USA.

Conference Presentations

2021 Antiracist Practices for Administrative Work in Higher Education Roundtable. Modern Language Association Convention, January 2021. Toronto, Canada.

2021 Online Learning in the Humanities: Lessons Learned Roundtable. Modern Language Association Convention, January 2021. Toronto, Canada.

2020	The Data-Sitters Club: A Colloquial, Comprehensive, Collaborative Guide to Computational Textual Analysis Roundtable. UBC Digital Humanities Conference, October 2020. University of British Columbia, Vancouver, Canada.
2020	Digital Scholarship in Tenure and Promotion Roundtable. Modern Language Association Annual Convention, January 2020. Seattle, Washington, USA.
2020	Mobilizing the Humanities: Building the Supercommons Roundtable. Modern Language Association Annual Convention, January 2020. Seattle, Washington, USA.
2019	Torn Apart/Separados: Mobilizing a Technopoetic Humanities Beyond Border Roundtable. HASTAC, May 2019. University of British Columbia, Vancouver, Canada.
2019	"The *Dark Princess* Effect: Insights on Scholarly Citation from W.E.B. Du Bois's Novels." Modern Language Association Annual Conference, January 2019. Chicago, Illinois, USA.
2019	The Digital Future of Graduate Study in the Humanities Roundtable. Modern Language Association Annual Convention, January 2019. Chicago, Illinois, USA.
2018	"Is the 'Digital' in the Digital Black Atlantic the 'Digital' in Digital Humanities?" The Caribbean Digital V, December 2018. University of West Indies, St. Augustine, Trinidad.
2018	Genealogies of the Digital Black Atlantic Roundtable. Intentionally Digital, Intentionally Black, October 2018. University of Maryland – College Park, College Park, Maryland, USA.
2018	Justice-Based Digital Humanities, Practice, and Communities Roundtable. Digital Humanities 2018, June 2018. Mexico City, Mexico.
2018	Digital Humanities in Middle and High School: Case Studies and Pedagogical Approaches Roundtable. Digital Humanities 2018, June 2018. Mexico City, Mexico.
2018	"Ada and Affective Labor." International Communication Association Conference, May 2018. Prague, Czech Republic.
2018	"Digital Humanities with a View: Beyond Research, Teaching, and Service." Modern Language Association Annual Convention, January 2018. New York, New York, USA.
2017	"Citational Politics: Quantifying Impact in *Digital Scholarship in the Humanities*." Digital Humanities 2017, August 2017. Montreal, Canada.

2017	"Micro DH: Digital Humanities at the Small Scale." Digital Humanities 2017, August 2017. Montreal, Canada.
2017	"Digital Humanities at the Local University: A Case Study of Digital Salem." Modern Language Association Annual Convention, January 2017. Philadelphia, Pennsylvania, USA.
2017	"Digital Humanities and the Common Core in the Secondary ELA Classroom." Modern Language Association Annual Convention, January 2017. Philadelphia, Pennsylvania, USA.
2016	Quality Matters: Diversity and Digital Humanities in 2016 Roundtable. Digital Humanities 2016, July 2016. Kraków, Poland.
2016	Representing Justice in Digital Archiving Praxis Roundtable. Digital Humanities 2016, July 2016. Kraków, Poland.
2016	Where is the Nation in Digital Humanities? Roundtable. Modern Language Association Annual Convention, January 2016. Austin, Texas, USA.
2015	"Remaking the Atlas, Unmaking the World: Towards a Cultural Atlas of Global Blackness." Canadian Society for Digital Humanities/Société canadienne des humanités and Association for Computers and the Humanities Conference, June 2015. University of Ottawa, Ottawa, Canada.
2015	Postcolonial Digital Humanities Praxis Roundtable. Modern Language Association Annual Convention, January 2015. Vancouver, Canada.
2015	Disrupting Digital Humanities Roundtable. Modern Language Association Annual Convention, January 2015. Vancouver, Canada.
2015	Digital South Asia Roundtable. South Asian Literary Association Conference, January 2015. Vancouver, Canada.
2014	"Other Worlds, Other DHs." Digital Humanities 2014, July 2014. Lausanne, Switzerland.
2014	"We've Got 99 Problems and the Digital Is One: Composing in the Digital Milieu." Engaging Practices: A Conference on the Teaching of Composition, April 2014. University of Massachusetts Boston, Boston, Massachusetts, USA.
2014	Alt-Academic Feminism I: Teaching Outside the Classroom through Digital Humanities Roundtable. Modern Language Association Annual Convention, January 2014. Chicago, Illinois, USA.

2014   Decolonizing Digital Humanities: Theories and Practices of Postcolonial Digital Humanities Roundtable. Modern Language Association Annual Convention, January 2014. Chicago, Illinois, USA.

2013   "Digital Humanities: Egalitarian or New Elite?" Digital Humanities 2013, July 2013. Lincoln, Nebraska, USA.

2013   "Du Bois as Postcolonial Progenitor." W.E.B. Du Bois and the Wings of Atlanta: A Commemorative Conference, February 2013. Clark Atlanta University, Atlanta, Georgia, USA.

2013   "Burma: The Postcolonial Other." 22nd Annual British Commonwealth and Postcolonial Studies Conference, February 2013. Savannah, Georgia, USA.

2013   "Postcolonial Du Bois and the Worlds of Color." Modern Language Association Annual Convention, January 2013. Boston, Massachusetts, USA.

2012   Graduate Students of Color and the Profession Roundtable. Modern Language Association Annual Convention, January 2021. Seattle, Washington, USA.

2011   "Crossing the Color Line: The Global Black Panther Party." Race, Radicalism, and Repression on the Pacific Coast and Beyond, May 2011. University of Washington, Seattle, Washington, USA.

2011   "Oceans of Black and Brown and Yellow: Literatures of Global Solidarity." American Comparative Literature Association Annual Meeting, March 2011. Vancouver, Canada.

2011   "Where Do We Go from Here? Toward a South-to-South Subjectivity." Modern Language Association Annual Convention, January 2011. Los Angeles, California, USA.

2009   "Assata in La Habana: Intersections of Afro-Cuban Culture and Black Power in Gloria Rolando's *Eyes of the Rainbow*." Latin American Studies Association, June 2009. Rio de Janeiro, Brazil.

2008   "Locating Therapeutic Value in Indian Theatres for Social Change." Cultural Studies Association Conference, May 2008. New York University, New York, New York, USA.

2007   "Budhan's Theatre of Pedagogy: Formal Strategies and Political Interventions." South Asian Literary Association Conference, January 2007. Chicago, Illinois, USA.

2007   "National Mythologies: Rewriting the Hindu Nationalist Narrative in Mahasweta Devi's Short Fiction." International Conference on Narrative, March 2007. Georgetown University, Washington, DC, USA.

2006   "Indian Street Theatre: Towards a New Aesthetic." Marxist Literary Group Institute on Culture and Society, June 2006. Georgetown University, Washington, DC, USA.

TEACHING EXPERIENCE

Undergraduate Courses	Graduate Courses
First-Year Seminar	Introduction to Graduate Studies in Literature
African American Literature	Digital Humanities
World Literature to the 18th Century	Digital Writing
World Literature since the 18th Century	The Digital Black Atlantic
Postcolonial Literature	American Digital Literary Studies
Global Blackness and Black Radicalism	Postcolonial Theory
Contemporary American Literature	Feminist Theory
Young Adult Literature	Black British Literature
Multiracial Literature	Literature of the Sea
Prison Writing	Young Adult Literature
Justice in Education	Culturally Responsive Teaching
Secondary English Teaching Methods	Technology Teaching Methods
English Student Teaching Practicum Seminar	School-based Internship
English Student Teaching Practicum Supervision	Contemporary Approaches to Teaching Literature

PROFESSIONAL ACTIVITIES

Service to Profession

2021-Present   Jury, Katherine Hayles Award, Electronic Literature Organization

2021-Present   Scientific Committee, Digital Transformation Conference in Social Sciences of Turkey

2020-Present   Co-chair, Association for Computers and the Humanities 2021 Conference

2020-Present   Vice President, Association of Computers and the Humanities

2020-Present   Modern Language Association Ad Hoc Committee on Public Humanities

2019-Present	Tenure for the Common Good Advisory Board
2019-Present	Institute for Liberal Arts Digital Scholarship (ILiADS) Advisory Board
2019-Present	Co-chair, Diversity, Equity, and Inclusion Committee, Data Visualization Society
2018-2020	Advisor for Ithaka S-R and Modern Language Association Research in Modern Languages and Literatures
2018-2019	Co-chair, Association of Computers and the Humanities 2019 Conference
2017-Present	Digital Humanities Advisory Group, Newberry Library, Chicago, IL
2016-2018	Vice-chair, Global Outlook::Digital Humanities
2015-Present	External Advisory Board, Roshan Initiative in Persian Digital Humanities at the University of Maryland
2015-2017	Founding Executive Board, MLA Forum on the Global South
2014-Present	Editorial Board, *Digital Scholarship in the Humanities*
2014-2018	Executive Council, Association for Computers and the Humanities
2014-2016	Managing Editor, *Digital Literary Studies*
2014-2015	Executive Board Secretary, Global Outlook::Digital Humanities
2014-2015	International Advisory Board, *Hybrid Pedagogy*
2013-2017	*DHCommons* Founding Editorial Board
2013-2015	Returning Officer, Global Outlook::Digital Humanities
2012-2015	MLA Delegate Assembly, Representative, Region 5 – The South

Service to Salem State University

2021-Present	Scholarship Review Committee
2020-Present	Editor, School of Education State Approval/Accreditation Report
2020-Present	MLK and Black History Month Planning Committee

2020-Present	School of Education Justice, Equity, Diversity, and Inclusion Strategic Planning Group
2020-Present	School of Education Assessment Committee
2020-Present	Program Area for Content Education
2020-Present	Co-director, Online Teaching and Learning Support Task Force
2020-Present	Budget Advisory Committee
2020-Present	Academic Integrity Committee
2020-Present	School of Education Justice, Equity, Diversity, and Inclusion Professional Learning Community Planning Team and Facilitator
2020-Present	Faculty Fellow for Digital Library Initiatives and Online Teaching
2020-Present	English Honors Committee
2020-Present	School of Education Accreditation Team
2020-Present	Academic Affairs Implementation Team, COVID-19 Response and Repopulation Plan
2019-Present	Co-chair, New England Commission of Higher Education (NECHE) Standard 2, (Planning and Evaluation) Accreditation Committee
2018-Present	Co-director, Viking OER and Textbook Affordability Initiative
2018-2020	Faculty Fellow for Digital Library Initiatives
2018-2019	English Department Major/Minor Committee
2018-2019	President's Advisory Committee on Diversity, Equity, and Inclusive Excellence
2018	Interim English Graduate Coordinator
2018	Search Committee, Associate Dean of the School of Education
2017-present	Frederick E. Berry Library Strategic Planning Working Group
2016-2018	Working Group for Racial Justice
2016-2018	Library Development Committee

2016-2018	Chair, Program Area for Content Education
2016	Search Committee Co-chair, Secondary Pedagogy and Assessment
2016	Search Committee, Library Executive Director
2016	Chair, English Department Major/Minor Committee
2015-present	Coordinator, Digital Scholars Undergraduate Research Program
2015-present	Coordinator, Digital Studies Graduate Certificate Program
2015-2017	School of Education Steering Committee
2015-2016	Faculty Fellow for the First-Year Experience
2015-2016	English Department Major/Minor Committee
2015-2016	Program Area for Content Education
2015-2016	Search Committee, Creative Writing
2015	Interim MAT English Coordinator
2014-2019	School of Education Assessment Committee
2014-2016	First-Year Experience Committee
2014-2016	Academic Computing Committee
2014-2015	School of Education MAT Program Redesign Committee
2013-present	Secondary Education English Combined B.A./M.Ed. Coordinator
2013-2016	First Year Reading Experience Committee
2013-2016	Student Affairs Committee
2013-2015	Committee on Licensure in the Arts and Science
2013-2014	English Department Ad Hoc General Education Committee
2013-2014	Search Committee, Writing Center Director

Student Advising

2020-Present	Dissertation Committee – Daniela Jorge Ayoub, University of Coimbra, Portugal
2020-Present	Dissertation Committee – Suchimista Dutta, University of Miami
2020-2021	MA in English Capstone Portfolio Advisor – Pat Morse
2020-2021	Honors Program English Thesis Advisor – Christina Gelin
2018-2019	Honors Program English Thesis Advisor – Jordan L. Cierpich
2018-2019	MA/MAT in English Capstone Portfolio Advisor – Shane Kligerman
2017-2018	MA in English Capstone Portfolio Advisor – Emily Whipple
2016-2017	MA in English Capstone Portfolio Advisor – Keri Harding Dias
2016-2017	MA in English Capstone Portfolio Advisor – Patrick Clapham
2015-2016	MA in English Capstone Portfolio Advisor – Jaclyn Murphy
2015-2016	MA in English Thesis Advisor - Anne Mooney
2015-2016	MAT in English Capstone Portfolio Advisor – Jessica Albritton Muise
2015-2016	MAT in English Capstone Portfolio Advisor – Daniel Harris
2015-2016	MAT in English Capstone Portfolio Advisor – Matthew Blanchette
2014-2015	MA in English Thesis Advisor – Althea Terenzi
2014-2015	Honors Program English Thesis Advisor – Bryanna Favor

PEER REVIEWS

Grants and Prizes
Council on Library and Information Resources, USA
Dutch Research Council, Netherlands
Hayles Prize, Electronic Literature Organization
Social Sciences and Humanities Research Council, Canada
Swedish Research Council, Sweden

Journals
a/b: Autobiography

Ada: A Journal of Gender, New Media, and Technology
archipelagos: a journal of Caribbean digital praxis
Digital Culture and Education
Digital Humanities Quarterly
Digital Scholarship in the Humanities
Digital Studies/Le champ numérique
Journal of Applied Communication Research
Journal of Commonwealth Literature
Journal of Interdisciplinary History of Ideas
Journal of Information Policy
Nordic Journal of Information Science and Cultural Mediation
PMLA: Proceedings of the Modern Language Association

Presses
Bloomsbury
Georgetown University Press
Johns Hopkins University Press
Indiana University Press
MIT Press
Modern Language Association
Palgrave Macmillan
Routledge
University of Cincinnati Press
University of Press of Florida
University of Minnesota Press

MEDIA APPEARANCES

2021   Katy Abel. "Massachusetts Public Colleges & Universities Report $7M in Textbook Savings for Students." *Massachusetts Department of Higher Education*, March 2, 2021. https://www.mass.edu/about/newsreleases/nr-20210302.asp.

2020   "JMI Organizes Online International Conference on 'Confronting the Global, Exploring the Local." *India Education Diary*, December 24, 2020. https://indiaeducationdiary.in/ jmi-organizes-online-international-conference-on-confronting-the-global-exploring-the-local-digital-apprehensions-of-poetics-and-indian-literatures/.

2020   Yaffa Fredrick. "A Generation Hit by Three Soul-Crushing Crises." *CNN*, July 7, 2020. https://www.cnn.com/2020/06/25/opinions/coronavirus-pandemic-racism-generation-resilient-fredrick/index.html.

2020   Paul Basken. "US Universities Accused of 'Magical Thinking' on Reopening Plans." July 7, 2020. https://www.timeshighereducation.com/news/us-universities-accused-magical-thinking-reopening-plans.

2020   Richard Gallant. "Donald Trump Invites Fear to the Party." *CNN*, July 5, 2020. https://www.cnn.com/2020/07/05/opinions/trump-invites-fear-to-the-party-opinion-weekly-column-galant/index.html.

2020   Julian C. Chambliss. "Roopika Risam and New Digital Worlds." *Reframing History*, June 30, 2020. https://anchor.fm/julian-chambliss7/episodes/Roopika-Risam-and-New-Digital-Worlds-eg0s6t.

2020   "Inside the Collaborative Effort in Massachusetts to Advance OER." *SPARC*, May 12, 2020. https://sparcopen.org/news/2020/inside-the-collaborative-effort-in-massachusetts-to-advance-oer/.

2020   Emma Pettit. "The New Tenured Radicals." *The Chronicle of Higher Education*, April 23, 2020. https://www.chronicle.com/article/the-new-tenured-radicals/.

2020   Elizabeth Redden. "The Data-Sitters Club." *Inside Higher Education*, April 14, 2020. https://www.insidehighered.com/news/2020/04/15/we-need-fun-more-ever-digital-humanities-meets-baby-sitters-club-books.

2020   Colleen Flaherty. "Separate but Equal at the MLA?" *Inside Higher Education*, March 4, 2020. https://www.insidehighered.com/news/2020/03/04/separate-equal-mla.

2020   Raisa Bruner. "The Biggest Moments of the Super Bowl 2020 Halftime Show." *Time Magazine,* February 4, 2020. https://time.com/5774180/super-bowl-2020-halftime-show-recap/.

2019   "Doing All the Things with Roopika Risam." *View from Venus*, November 14, 2019. https://the-view-from-venus.simplecast.com/episodes/4-doing-all-the-things-with-roopika-risam.

2019   Patricia A. Marshall. "Mass. Is Exemplar of Getting Free Stuff for Colleges." *New England Diary*, November 7, 2019. https://www.cnn.com/2020/06/25/opinions/coronavirus-pandemic-racism-generation-resilient-fredrick/index.html.

2018   Morgan Hughes. "A History Lecture, Affordable Textbooks, and a Mobile Sustainability Lab." *The Boston Globe*, November 5, 2018. https://www.bostonglobe.com/metro/globelocal/2018/11/16/history-lecture-affordable-textbooks-and-mobile-sustainability-lab/8iUZsuOFzs1FfBwBRFsIGN/story.html.

2018   Morgan Hughes. "Salem State Researcher a 'Champion' of Social Justice." *The Boston Globe*, October 5, 2018. https://www.bostonglobe.com/metro/globelocal/2018/10/05/salem-state-researcher-champion-social-justice/hD19GIS2zRIY1di09Fr0NI/ story.html.

2018   Jason B. Jones. "How to Do Rapid Response Research." *The Chronicle of Higher Education*, August 29, 2018. https://www.chronicle.com/blogs/profhacker/how-to-do-rapid-response-research/65691.

2018   "News Focus 1 Korea with Roopika Risam: 'Torn Apart/Separados' Mapping Project for Separated Families." *This Morning with Alex Jensen*, August 3, 2018. https://player.fm/series/tbs-efm-this-morning-1273459/ep-0801-news-focus-1-with-roopika-risam-torn-apartseparados-mapping-project-for-separated-families.

2018   Bill Newell. "Salem State Professor Collaborated on Project Visualizing Immigrant Detention." *MSONewSports*, July 30, 2018. http://www.msonewsports.com/salem-state-professor/.

2018   Dustin Luca. "Salem State Professor Helps Create Immigrant Detention Map." *Salem News* and *AP Wire*, July 13, 2018. https://www.salemnews.com/news/local_news/salem-state-professor-helps-create-immigrant-detention-map/article_c24baed6-b0d8-59fb-9c38-386b09824616.html.

2018   Norma Martinez. "Fronteras: Digitally Mapping Trump Administration's 'Zero Tolerance' Policy." *Texas Public Radio*, July 13, 2018. http://www.tpr.org/post/fronteras-digitally-mapping-trump-administrations-zero-tolerance-policy.

2018   Lindsay McKenzie. "Digital Humanities for Social Good." *Inside Higher Education*, July 9, 2018. https://www.insidehighered.com/news/2018/07/09/when-digital-humanities-meets-activism.

2018   Leah Binkovitz. "Urban Review: Texas Highways Forever, a Digital Humanities Response to Family Separation and More." *Rice Kinder Institute for Urban Research*, June 29, 2018. https://kinder.rice.edu/2018/06/28/urban-review-texas-highways-forever-digital-humanities-response-family-separation-and.

2018   "Editor's Choice: Torn Apart/Separados." *Digital Humanities Now*, June 26, 2018. http://digitalhumanitiesnow.org/2018/06/editors-choice-torn-apart-separados/.

2018   Emily Dreyfuss. "'ICE Is Everywhere': Using Library Science to Map the Separation Crisis." *WIRED*, June 25, 2018. https://www.wired.com/story/ice-is-everywhere-using-library-science-to-map-child-separation/.

2018   Sylvia Fernández. "Postcolonial DH: An Interview with Roopika Risam." *HASTAC*, June 14, 2018. https://www.youtube.com/watch?v=VQ1lIb-CNOo.

2018   Dustin Luca. "Horace Mann? Bowditch? Neither? What to Name Salem's Relocated School Is No Easy Task." *Salem News*, May 28, 2018. https://www.salemnews.com/news/local_news/horace-mann-bowditch-neither/article_bfa19533-8ed5-57ae-9d47-62bd7150099f.html.

2018 John Laidler. "Salem State to Create Digital Humanities Network." *The Boston Globe,* January 4, 2018. https://www.bostonglobe.com/metro/regionals/north/2018/01/04/salem-state-create-digital-humanities-network/bc0SW1QjsFjPdNs61F28IL/story.html.

2017 "Interview with Roopika Risam." *Connecting Europe Project*, January 17, 2017. http://connectingeuropeproject.eu/2017/01/17/interview-with-roopika-risam-contributor-colloquium-connected-migrants-encapsulation-or-cosmopolitanism/.

2016 Hilda Bastian. "Post-Truth Antidote: Our Roles in Virtuous Spirals of Trust in Science." *PLOS*, June 6, 2016. https://blogs.plos.org/absolutely-maybe/2016/06/06/unsnarling-the-complexity-of-naming-and-shaming/.

2016 Juliana Spahr, Richard So, and Andrew Piper. "Beyond Resistance: Towards a Future History of Digital Humanities." *Los Angeles Review of Books*, May 11, 2016. https://lareviewofbooks.org/article/beyond-resistance-towards-future-history-digital-humanities/.

2016 Carl Straumsheim. "Digital Humanities as 'Corporatist Restructuring.'" *Inside Higher Education*, May 6, 2016. https://www.insidehighered.com/news/2016/05/06/article-criticizes-impact-digital-humanities-colleges.

2014 Carl Straumsheim. "Digital Humanities Bubble." *Inside Higher Education*, May 8, 2014. https://www.insidehighered.com/news/2014/05/08/digital-humanities-wont-save-humanities-digital-humanists-say.

2014 Ryan Cordell. "Weekend Reading: School's (Almost) Out for Summer Edition." *The Chronicle of Higher Education*, April 25, 2014. https://www.chronicle.com/blogs/profhacker/weekend-reading-schools-almost-out-for-summer-edition/56867.

2014 Dan Oshinsky. "Twitter Users Declare the Washington R*******' Latest PR Stunt a Disaster." *Buzzfeed*, March 24, 2014. https://www.buzzfeed.com/danoshinsky/the-internet-declares-the-washington-redskins-latest-pr-stun.

2014 Rebecca Shuman. "Will Digital Humanities Disrupt the University?" *Slate*, April 16, 2014. https://slate.com/technology/2014/04/digital-humanities-and-the-future-of-technology-in-higher-ed.html.

2014 Sydni Dunn. "4 Scholars to Watch at MLA 2014." *The Chronicle of Higher Education*, January 7, 2014. https://chroniclevitae.com/news/255-4-scholars-to-watch-at-mla-2014.

2014 Yasmine Hafiz. "Amy Chua in 'The Triple Package' Claims Jews and Mormons Produce More Successful People." *Huffington Post*, January 6, 2014.

https://www.huffingtonpost.com/2014/01/06/amy-chua-the-triple-package_n_4549612.html.

2014   Susan Adams. "Tiger Mom Says Some Nationalities and Religions Are Superior to Others." *Forbes*, https://www.forbes.com/sites/susanadams/2014/01/06/tiger-mom-says-some-nationalities-and-religions-are-superior-to-others/#f5a13e2ee90c.

2014   CTV News Staff. "Controversial 'Tiger Mom' Back with List of Superior Culture Groups." *CTV News*, January 6, 2014. https://www.ctvnews.ca/entertainment/controversial-tiger-mom-back-with-list-of-superior-culture-groups-1.1619432.

2013   Akiba Solomon. "To Chinua Achebe, With Love." *Colorlines*, March 26, 2013. https://www.colorlines.com/articles/chinua-achebe-love.

PROFESSIONAL AFFILIATIONS

Modern Language Association
American Comparative Literature Association
Association for Computers and the Humanities
Data Visualization Society
Critical Ethnic Studies Association
Fembot Collective