

# Roopika Risam

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## EMPLOYMENT

Chair, Secondary and Higher Education, Salem State University (2020-present)

Associate Member, School of Graduate Studies, University of Lethbridge (2021-2022)

Associate Professor of Education and English, Salem State University (2019-present)

Faculty Fellow for Digital Library Initiatives, Salem State University (2018-present)

Assistant Professor of English and Education, Salem State University (2013-2019)

Faculty, Secondary and Higher Education Department, Salem State University (2013-2019)

## EDUCATION

Ph.D., English, Emory University, 2013

M.A., English with Distinction, Georgetown University, 2007

B.A., Creative Writing and South Asian Studies, University of Pennsylvania, 2003

## PUBLICATIONS

### Book

2022 *Insurgent Academics: Undoing the Plantation Academy*. Johns Hopkins University Press.  
(Under contract)

2018 *New Digital Worlds: Postcolonial Digital Humanities in Theory, Praxis, and Pedagogy*,  
Northwestern University Press

### Edited Collections

2021 *The Digital Black Atlantic* (with Kelly Baker Josephs). Debates in the Digital Humanities  
Series. University of Minnesota Press.

- 2020 *South Asian Digital Humanities: Postcolonial Mediations Across Technology's Cultural Canon* (with Rahul K. Gairola). Routledge.
- 2019 *Intersectionality in Digital Humanities* (with Barbara Bordalejo). Arc Humanities Press.

### Special Journal Issues

- 2021 "Minimal Computing," co-edited special issue with Alex Gil. *Digital Humanities Quarterly*. (In preparation)
- 2019 "Digital Humanities and South Asian Studies," co-edited special issue with Rahul K. Gairola. *South Asian Review*, vol. 40, no. 3, 2019.
- 2018 "Gender and Digital Labor," co-edited special issue with Carolyn Elerding and Radhika Gajjala. *First Monday*, vol. 23, no. 3, 2018.  
[firstmonday.org/ojs/index.php/fm/issue/view/590](http://firstmonday.org/ojs/index.php/fm/issue/view/590).
- 2015 "Gender, Globalization, and the Digital Humanities," special issue of *Ada: A Journal of Gender, New Media, and Technology*, vol. 8, 2015.  
[adanewmedia.org/issues/issue-archives/issue8/](http://adanewmedia.org/issues/issue-archives/issue8/).

### Refereed Journal Articles and Book Chapters

- 2021 "The Future of *Land Grab Universities* (with Meredith McCoy and Jennifer Guiliano). *Native American and Indigenous Studies*, vol. 8, no. 1, pp. 169-175.
- 2021 "Double and Triple Binds: The Barriers to Computational Ethnic Studies." *Computational Humanities*, edited by Jessica Marie Johnson, David Mimno, and Lauren Tilton. University of Minnesota Press. (Forthcoming)
- 2021 "Data-Sitters Club Super Special: *Business is to Successful as Babysitter is to ....*" (with Quinn Dombrowski, Anouk Lang, Katherine Bowers, Maria Sachiko Cecire, and Lee Skallerup Bessette). *We Are the Baby-Sitters Club: Essays and Artwork from Grown-Up Readers*, edited by Marisa Crawford and Megan Milks. Chicago Review Press. (Forthcoming, July 2021)
- 2020 "Data Fail: Teaching Data Literacy with African Diaspora Digital Humanities" (with Jennifer Mahoney and Hibba Nassereddine). *Journal of Interactive Technology and Pedagogy* 18.  
[jitp.commons.gc.cuny.edu/data-fail-teaching-data-literacy-with-african-diaspora-digital-humanities/](http://jitp.commons.gc.cuny.edu/data-fail-teaching-data-literacy-with-african-diaspora-digital-humanities/)
- 2020 "Citational Politics: Quantifying the Influence of Gender on Citation in *Digital Scholarship in the Humanities*" (with Amy Earhart and Matthew Bruno). *Digital Scholarship in the Humanities*. doi.org/10.1093/llc/fqaa011

- 2019 "Intersectionality." *Digital Pedagogy in the Humanities: Concepts, Models, and Experiments*, edited by Rebecca Frost Davis, Matthew K. Gold, Katherine D. Harris, and Jentery Sayers, Modern Language Association.
- 2019 "Beyond the Migrant 'Problem': Visualization Global Migration." *Television & New Media*, vol. 20, no. 6, 2019, pp. 566-580.
- 2019 "Insurgent Academics." *The SAGE Handbook of Media and Migration*, edited by Kevin Smets, Koen Leurs, Myria Georgiou, Saskia Witteborn, and Radhika Gajjala, SAGE, pp. 119-126.
- 2019 "The Stakes of Digital Labor in the 21<sup>st</sup> Century Academy: The Revolution Will Not Be Turkified." *Humans at Work in the Digital Age: Forms of Digital Textual Labor*, edited by Shawna Ross and Andrew Pilsch, Routledge, pp. 239-247.
- 2019 "Torrent of Tweets: Teaching the *Ibis* with Digital Humanities." *Approaches to Teaching the Works of Amitav Ghosh*, edited by Gaurav Desai and John C. Hawley, Modern Language Association, pp. 186-196.
- 2019 "Telling Untold Stories: Digital Textual Recovery Methods." *Research Methods for Digital Humanities*, edited by Lewis Levenberg, David Rheams, and Tai Neilson, Palgrave MacMillan, pp. 309-318.
- 2018 "What Passes for Human? Undermining the Universal Subject in Digital Humanities Praxis." *Bodies of Information: Intersectional Feminism and the Digital Humanities*, edited by Jacqueline Wernimont and Elizabeth Losh, University of Minnesota, pp. 39-56. Debates in the Digital Humanities Series. (Forthcoming)
- 2018 "Decolonizing Digital Humanities in Theory and Praxis." *Routledge Companion to New Media and Digital Humanities*, edited by Jentery Sayers, Routledge, 2018, pp. 78-86.
- 2018 "Diversity Work and Digital Carework in Higher Education." *First Monday*, vol. 23, no. 3, 2018. [firstmonday.org/ojs/index.php/fm/article/view/8241](http://firstmonday.org/ojs/index.php/fm/article/view/8241)
- 2018 "Transforming the Landscape of Labor at Universities through Digital Humanities." (with Susan M. Edwards) *Digital Humanities, Libraries, and Partnerships*, edited by Robin Kear and Kate Joranson, Chandos, 2018, pp. 3-17.
- 2018 "Now You See Them: Self-representation and the Migrant Selfie." *Popular Communication*, vol. 16, no. 1, 2018, pp. 58-71.
- 2017 "Postcolonial Studies in the Digital Age." *The Bloomsbury Introduction to Postcolonial Writing: New Contexts, New Narratives, New Debates*, edited by Jenni Ramone, Bloomsbury, 2017, pp. 105-124.

- 2017 "Building an Ethical Digital Humanities Community: Librarian, Faculty, and Student Collaboration." (with Justin Snow and Susan M. Edwards). *College and Undergraduate Libraries*, vol. 24, no. 2-4, 2017, pp. 337-349.
- 2017 "Other Worlds, Other DHs." *Digital Scholarship in the Humanities*, vol. 32, no. 2, 2017, pp. 377-384.
- 2016 "Diasporizing the Digital Humanities: Displacing Center and Periphery." *International Journal of E-politics*, vol. 7, no. 3, 2016, pp. 65-78.
- 2016 "Breaking and Building: The Case of Postcolonial Digital Humanities." *The Postcolonial World*, edited by Jyotsna G. Singh and David D. Kim, Routledge, 2016, pp. 345-362.
- 2016 "Navigating the Global Digital Humanities: Insights from Black Feminism." *Debates in the Digital Humanities*, edited by Matthew K. Gold and Lauren F. Klein, University of Minnesota Press, 2016, pp. 359-367.
- 2015 "South Asia Digital Humanities: An Overview." *South Asia Review*, vol. 36, no. 3, 2015, pp. 161-175.
- 2015 "Revising History and Re-authoring the Left in the Postcolonial Digital Archive." *Left History*, vol. 18, no. 1, 2015, pp. 35-46.
- 2015 "Beyond the Margins: Intersectionality and the Digital Humanities." *Digital Humanities Quarterly*, vol. 9, no. 2, 2015.  
[www.digitalhumanities.org/dhq/vol/9/2/000208/000208.html](http://www.digitalhumanities.org/dhq/vol/9/2/000208/000208.html).
- 2015 "Toxic Femininity 4.0." *First Monday*, vol. 20, no. 4, 2015.  
[firstmonday.org/ojs/index.php/fm/article/view/5896/4417](http://firstmonday.org/ojs/index.php/fm/article/view/5896/4417).
- 2014 "Rethinking Peer Review in the Age of Digital Humanities." *Ada: A Journal of Gender, New Media, and Technology*, vol. 4, 2014. [adanewmedia.org/2014/04/issue4-risam/](http://adanewmedia.org/2014/04/issue4-risam/).
- 2012 "A Blueprint of the Self: Architecture, Memory, and Politics in Arundhati Roy's *The God of Small Things*." *Another Life*, edited by Judith Misrahi-Barak and Melanie Joseph-Vilain, Presses Universitaires de la Méditerranée, 2012.

## Book Reviews

- 2019 Review of *The Digital Literary Sphere: Reading, Writing, and Selling Books in the Internet Era*. *Commonwealth Essays and Studies*, vol. 42, no.1.
- 2013 Review of *The Empire Abroad and the Empire at Home* by John Cullen Gruesser. *New England Quarterly*, vol. 86, no. 3, 2013, pp. 519-521.

## Digital Projects

*Reviews in Digital Humanities* <http://reviewsindh.pubpub.org>  
*Keywords for Caribbean Studies* <http://caribbeandigitalnyc.net/keywords/>  
*The Harlem Shadows Project* <http://harlemshadows.org>  
*Reanimate* <http://reanimatepublishing.org>  
*Social Justice and the Digital Humanities* <http://criticaldh.roopikarisam.com>  
*Torn Apart/Separados* <http://xpmethod.plaintext.in/torn-apart/volume/2/index>  
*The Data-Sitters Club* <https://datasittersclub.github.io/site/>  
*The Global Du Bois* <https://github.com/roopikarisam/global-du-bois>  
*Rocking the Academy* <https://rocking-the-academy.simplecast.com/>

## Other Publications

- 2016 “W.E.B. Du Bois” and “Postcolonial Digital Humanities.” *Blackwell Encyclopedia of Postcolonial Studies*, edited by Sangeeta Ray and Henry Schwarz, Blackwell, 2016.
- 2010 “Indian Independence Movement Media” (overview) and “Tehelka.” *Encyclopedia of Social Movement Media*, edited by John Downing, Sage, 2010.
- 2006 “Mahasweta Devi: A Brief Biography.” *Mahasweta Devi: Witness, Advocate, Writer Study Guide*. Documentary Educational Resources, 2006.

## FELLOWSHIPS, GRANTS, AWARDS, AND HONORS

- 2021 Massachusetts Department of Higher Education Higher Education Innovation Fund Grant for “Building the Cultural Wealth of Minoritized Students: Anti-racist Community Engaged Programming, Practices, and Pedagogies” (\$132,000)
- 2020 Andrew W. Mellon Foundation Grant for *Reviews in Digital Humanities* (\$66,000)
- 2020 *Torn Apart / Separados* selected for *Estamos Bien: La Trienal 20/21*, Museo del Barrio, New York
- 2020 Graduate Research Assistantship for *Reanimate*, Salem State University
- 2020 Editing Support Grant for *The Digital Black Atlantic*, Salem State University
- 2020 Graduate Research Assistantship for *Reanimate*, Salem State University
- 2019 Massachusetts Department of Higher Education Higher Education Innovation Fund Grant for “Diversifying the Faculty: Pathways Toward Equity” (\$100,000)

2019	2019 Digital Humanities Award for <i>The Data-Sitters Club</i> , Digital Humanities Awards
2019	Graduate Research Assistantship for <i>Reanimate</i> , Salem State University
2018	Massachusetts Department of Higher Education Performance Incentive Fund Grant for “The Viking OER and Textbook Affordability Initiative” (\$100,000)
2018	Civil Liberties Champion Award, Massachusetts Library Association
2018	Project Grant for “My Town, My History,” Mass Humanities (\$12,000)
2017	Digital Humanities Advancement Grant for “Networking the Regional Comprehensives,” National Endowment for the Humanities (\$39,000)
2017	Massachusetts Department of Elementary and Secondary Education EPIC Grant for “Mixed Reality Teaching Simulation” (\$52,000)
2016	Common Good Reads Grant for “Negotiating the Social Contract,” Mass Humanities (\$3000)
2016	DiFelice Grant for “Digital Humanities in the Secondary Humanities Classroom,” Salem State University (\$5000)
2016	Graduate Research Assistantship for <i>Digital Salem</i> , Salem State University
2015	Council of Teaching and Learning Summer Grant for “Exploring Contemporary Society in the OpenSim Environment,” Salem State University (\$1000)
2015	Graduate Research Assistantship for “A Cultural Atlas of Global Blackness,” Salem State University
2015	Strategic Innovation Grant for “Digital Humanities Intern Program,” Salem State University (\$5000)
2014	Seed Grant for “Digital Humanities and the Common Core: Attitudes and Awareness,” Salem State University (\$3000)
2014	Mini Grant for “Postcolonial Digital Humanities,” Salem State University (\$1000)
2013	Association for Computers and the Humanities Micro-Grant for “Digitizing Chinese Englishmen” (\$1000)
2012	Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC) Fellowship, Emory University

- 2012 Dean's Teaching Fellowship, Emory University
- 2011 Race and Difference Initiative Seed Grant, Emory University (\$3000)
- 2010 Gustafson Research Grant for "The Realities of Race," Emory University (\$2000)
- 2007-2012 Arts and Sciences Fellowship, Emory University
- 2005-2007 Center for New Designs in Learning and Scholarship Fellowship, Georgetown University
- 2005-2007 Ford Foundation Fellow, Georgetown Visitation Preparatory School

## **PRESENTATIONS**

### **Keynote and Plenary Speeches and Masterclasses**

- 2021 Keynote Speaker, "Beyond the Blacklist: Reanimating Intersectional Feminist Media Histories," Association for Documentary Editing. Boston, MA
- 2021 Keynote Speaker, "Insurgent Pasts, Resurgent Futures: A New Genealogy of Digital Humanities," Digital Humanities Summer Institute. University of Victoria, Victoria, Canada
- 2020 Keynote Speaker, "Rethinking Digital Colonialisms: The Limits of Postcolonial Digital Humanities," Confronting the "Global," Exploring the "Local": Digital Apprehensions of Poetics in Indian Literature(s). Jamia Millia Islamia, New Delhi, India.
- 2020 Keynote Speaker, "Postcolonial Approaches to Digital Pedagogy: Teaching for Social Justice," Capacity Assessment of Latin American and Caribbean Partners. Council on Library and Information Resources, Florida International University, Miami, FL
- 2019 Keynote Speaker, Humanities Commons Twitter Conference. The Twitterverse
- 2019 Keynote Speaker, "Mobilizing New Digital Worlds: The Stakes of Postcolonial Digital Humanities," Digital Diasporas Conference. University College London, London, United Kingdom
- 2018 Keynote Speaker, "On Academic Insurgency and Mobilizing the Humanities," Nebraska Forum on Digital Ethnic Studies. University of Nebraska – Lincoln, Lincoln, NE
- 2018 Keynote Speaker, "Why Wait? Social Justice Digital Humanities for the End Times," THATCamp. University of Ohio, Athens, OH

- 2017 Keynote Speaker, “Reconstructing the Global Du Bois,” Digital Humanities Fall Kickoff. Northeastern University, Boston, MA
- 2017 Keynote Speaker, “Networks of Pedagogy: Notes towards a Decolonized Classroom,” Blended Learning in the Liberal Arts Conference. Bryn Mawr College, Bryn Mawr, PA
- 2017 Keynote Speaker, “Decolonizing Digital Cultural Memory: Digital Humanities as Digital Activism,” Fembot Collective Conference. Bowling Green State University, Toledo, OH
- 2016 Royal Academy Colloquium Speaker and Masterclass, “Now You See Them: Self-Representation and the Refugee Selfie.” Royal Academy of the Netherlands, Amsterdam, Netherlands
- 2016 Keynote Speaker, “For the Love of Students: Why Digital Humanities Needs Community Colleges,” Community Colleges Humanities Association Pacific-Western Division Conference. Portland, OR
- 2016 Keynote Speaker, “Digital Humanities in (Other) Contexts: Locating Place as Method for Intersectional Praxis,” Digital Humanities Forum 2016. University of Kansas, Lawrence, KS
- 2016 Keynote Speaker, “Burning Down the Tent: New Futures for Social Justice and Digital Humanities,” Digital Frontiers. Rice University, Houston, TX
- 2016 Keynote Speaker, “Beyond Add and Stir: Intersectional Digital Humanities in Practice,” Intersectionality and Digital Humanities. KU Leuven, Leuven, Belgium
- 2016 Keynote Speaker, “Only Collaborate! Postcolonial Imperatives for Community in the Digital Humanities.” Keystone Digital Humanities Conference. University of Pittsburgh, Pittsburgh, PA
- 2015 Keynote Speaker, “Digital Humanities After #Ferguson: Stakes and Challenges for Digital Scholarship in the New Civil Rights Movement.” Liberal Arts, Sciences, and Technology Summit. Pennsylvania State University, State College, PA
- 2015 Masterclass, “De/Post/Colonial Digital Humanities.” Humanities Intensive Learning and Teaching (HILT) 2015. Indiana University Purdue University-Indianapolis, Indianapolis, IN
- 2015 Masterclass, National Endowment for the Humanities Advanced Studies in Digital Humanities Institute. Lane Community College, Eugene, OR
- 2015 Keynote Speaker, “Across (Two) Imperial Cultures.” HASTAC 2015. Michigan State University, East Lansing, MI



2015 Plenary Speaker, “Subaltern Citizenship in/and Digital Humanities.” Digital Diversity 2015. University of Alberta, Edmonton, Canada

### **Invited Talks**

2021 Invited Speaker, “Digital Access, Inclusion, and the Humanities.” University of London, London, UK

2021 Invited Speaker, “Beyond the Dots: Data Stories of Migration.” Digital Storytelling Colloquium. University of Kansas, Lawrence, KS

2021 Invited Speaker, “The Data-Sitters Club.” Stanford University, Palo Alto, CA

2021 Invited Speaker, “Connecting the Dots: Data Narratives of Migration.” University of California, Los Angeles. Los Angeles, CA

2021 Invited Speaker, “The Digital Black Atlantic.” University of Newcastle, Newcastle, UK

2020 Featured Interlocutor, “CariDiScho2020: A Directory of Caribbean Digital Scholarship.” The Caribbean Digital VII. Barnard College, New York, NY

2020 Invited Speaker, “Rewind, Repeat, Rehash: History, Materiality, and ‘Digital Colonialism,’” Digital Forays in Middle Eastern Studies Series. New York University, New York, NY

2020 Invited Speaker, Leading During a Pandemic: A Professional Development Symposium. *The Chronicle of Higher Education*, Washington, DC

2020 Invited Speaker, “W.E.B. Du Bois and the Origins of Public Humanities.” Lehigh University, Bethlehem, PA

2020 Invited Speaker, “Digital Archives and Colonialism,” Unstable Archives Series. Oxford University, Oxford UK and University of Pennsylvania, Philadelphia, PA

2020 Invited Speaker, “Guiding Your Institution Toward Equity: Re-envisioning Policy, Practice, and Culture in Faculty Reward Systems,” Advancing Equity Through Publicly Engaged Scholarship: Transforming Faculty Reward Policies and Practices Symposium. Campus Compact – Southern New England, Providence, RI

2020 Invited Speaker, “Abolitionist Digital Pedagogies: Beyond ‘Decolonizing’ the Classroom,” Spectrums of DH Series. McGill University, Montreal, Canada

2020 Invited Speaker, Recruiting and Retaining ALANA/BIPOC Faculty: A Cross-Campus Conversation on Tenure and Promotion. Worcester State University, Worcester, MA.

- 2020 Invited Speaker, Digital Infrastructure Symposium. University of California, Los Angeles, Los Angeles, CA
- 2020 Invited Speaker, Digital Humanities Professional Development Workshop. Spelman College, Atlanta, GA
- 2019 Invited Speaker, The Caribbean Digital IV. Barnard College, New York, NY
- 2019 Inaugural Speaker, Uncommon Digital Humanities Critic Lecture. University of Nebraska - Lincoln, Lincoln, NE
- 2019 Invited Speaker, Digital Humanities: Opportunities and Challenges.” SUNY Albany, Albany, NY
- 2019 Invited Speaker, ARTECH Seminar Series. Norwegian University of Science and Technology, Trondheim, Norway
- 2019 Invited Speaker, Revisiting Collections: Strategies for Teaching Tangible and Intangible Cultural Heritage in a Digitized World Symposium. Einstein Center Digital Future, Berlin, Germany
- 2019 Invited Speaker, “Rethinking Digital Humanities Through Comparative Insights.” Nanjing University, Nanjing, China
- 2019 Invited Speaker, “Insurgents of Academe: Historicizing Public Humanities in the African Diaspora.” Comparative Literature Lunch Series. Pennsylvania State University, State College, PA
- 2019 Invited Speaker, Digital Humanities Series. Massachusetts Institute of Technology, Cambridge, MA
- 2019 Invited Speaker, “Mobilizing the Humanities: Or, How the Torn Apart/Separados Team Built a Digital Humanities Project in One Week with No Money.” Digital Humanities Lecture Series. Oklahoma State University, Stillwater, OK
- 2019 Invited Speaker, Digital Public Humanities Panel. Northeastern University, Boston, MA
- 2019 Invited Speaker, Reframing Landscapes: Digital Practices and Place-based Learning Symposium. Washington State University, Pullman, WA
- 2019 Invited Speaker, “Digital Humanities in a Crisis: The Case of Torn Apart/Separados.” Tisch College for Civic Life. Tufts University, Medford, MA

- 2018 Invited Speaker, “Academic Time: Rethinking Temporalities of Academic Labor in Torn Apart/Separados,” Winter Institute on Teaching and Technology Symposium. Trinity College, Hartford, CT
- 2018 Invited Speaker. “Visualizing Precarious Lives in Torn Apart / Separados.” John Brown Center for Public Humanities. Brown University, Providence, RI
- 2018 Invited Speaker, “Mapping Torn Apart/Separados.” Digital Bridges Symposium. University of Iowa, Iowa City, IA
- 2018 Invited Speaker. “Historicizing the College Color Line: Digital Humanities, Activism, and the Campus Climate.” Washington and Lee University, Lexington, VA
- 2018 Invited Speaker, “Digital Humanities and Difference in Research and Teaching.” Dresher Center for the Humanities. University of Maryland – Baltimore County
- 2018 Invited Speaker, “Visualizing Du Bois: The Politics of Literary Recovery.” Department of Women’s Studies and Maryland Institute for Technology in the Humanities. University of Maryland – College Park, College Park, MD
- 2018 Invited Speaker, “Recovering the Global Dimensions of W.E.B. Du Bois’s Career.” Center for Digital Humanities. Princeton University, Princeton, NJ
- 2018 Invited Speaker, “Another (Digital) World Is Possible: The Stakes of Postcolonial Digital Humanities.” US Latina/o Digital Humanities Research Center, University of Houston, Houston, TX
- 2018 Invited Speaker, “Cartographies of the Living and the Dead: Mapping Global Migration.” Migrants and Mobility in a Digital Age Conference, Columbia University, New York, NY
- 2018 Invited Speaker, “Knowing Your (Intersectional) History: A Jigsaw Approach to Undergraduate Digital Humanities Research.” Shifting (the) Boundaries: Blended Learning, Digital Humanities and the Liberal Arts Symposium, Wellesley College, Wellesley, MA
- 2018 Invited Speaker, “Digital Humanities at the Small Scale.” Massachusetts College of Liberal Arts, North Adams, MA
- 2017 Invited Speaker, Race, Memory, and the Digital Humanities Symposium. College of William and Mary, Williamsburg, VA
- 2017 Invited Speaker, Race and Digital Pedagogy. Central Connecticut State University, New Britain, CT
- 2017 Invited Speaker, Digital Humanities Kickoff. Schreiner University, San Antonio, TX

- 2017 Invited Speaker, Digital History Speaker. University of Michigan – Ann Arbor, Ann Arbor, MI
- 2017 Invited Speaker, Digital Commonwealth. College of the Holy Cross, Worcester, MA
- 2017 Invited Speaker, Digital Humanities Workshop. Xavier University of New Orleans, New Orleans, LA
- 2017 Invited Speaker, Digital Humanities Series. University of Cincinnati, Cincinnati, OH
- 2016 Invited Speaker, “Decolonizing Digital Humanities: Towards New Communities of Practice.” Grinnell College, Grinnell, IA
- 2016 Invited Speaker, “Digital Humanities in Practice.” University of Houston, Houston, TX
- 2016 Invited Speaker, Digital Humanities Bootcamp Catalyst. University of Florida, Gainesville, FL
- 2015 Invited Speaker, “The Ethics of New Media.” Drake University, Des Moines, IA
- 2015 Invited Speaker, “Careers in Digital Humanities and Social Sciences.” University of Chicago, Chicago, IL
- 2015 Invited Speaker, “The Human Text.” Temple University Libraries. Temple University, Philadelphia, PA
- 2015 Invited Speaker, “Is Critical Digital Humanities Possible?” 5College Digital Humanities Speaker Series. Amherst College, Amherst, MA
- 2015 Invited Speaker, “Towards a Postcolonial Digital Pedagogy.” George Washington University, Washington, DC
- 2014 Invited Speaker, “In Conversation with Al Filreis.” University of Pennsylvania, Philadelphia, PA
- 2014 Invited Speaker, “The Race for Digitality,” African Diaspora 2.0, Harriet Tubman Institute, York University, Toronto, Canada
- 2014 Invited Speaker, “Getting Started with Digital Humanities.” University of Maryland – College Park, College Park, MD
- 2014 Invited Speaker, “Digitizing Chinese Englishmen: Microsteps through Microgrants.” Brock University, Canadian Society of Digital Humanities, St. Catharine’s, Canada
- 2014 Invited Speaker, “The Search for the Global Du Bois, 1898-1911.” Emory University, Atlanta, GA

- 2014 Invited Speaker, "Scholarly Writing in the Digital Milieu." Emory University, Atlanta, GA
- 2014 Invited Speaker, "Toxic WOCs: Constructing Race and Gender in Digital Spaces." University of Umea, Umea, Sweden
- 2014 Invited Speaker, "Breaking or Building: The Curious Case of Postcolonial Digital Humanities." University of New Hampshire, Durham, NH
- 2014 Invited Speaker, "Theories and Practices of Postcolonial Digital Humanities." University of Virginia, Charlottesville, VA
- 2013 Invited Speaker, "Social Media and the #dhpoco Lifecycle." Research Without Borders, Columbia University, NY
- 2013 Invited Speaker, Symposium on Gyan Pandey's *A History of Prejudice*, Emory University, Atlanta, GA
- 2013 Invited Speaker, "Twitter and Public Scholarship." Social Media and Public Scholarship Workshop, Emory University, Atlanta, GA

### **Conference Presentations**

- 2020 The Data-Sitters Club: A Colloquial, Comprehensive, Collaborative Guide to Computational Textual Analysis Roundtable. UBC Digital Humanities Conference. University of British Columbia, Vancouver, Canada
- 2020 Digital Scholarship in Tenure and Promotion Roundtable. Modern Language Association Annual Convention, Seattle, WA
- 2020 Mobilizing the Humanities: Building the Supercommons Roundtable. Modern Language Association Annual Convention, Seattle, WA
- 2019 Torn Apart/Separados: Mobilizing a Technopoetic Humanities Beyond Border Roundtable. HASTAC 2019. University of British Columbia, Vancouver, Canada
- 2019 "The *Dark Princess* Effect: Insights on Scholarly Citation from W.E.B. Du Bois's Novels." Modern Language Association Annual Conference, Chicago, IL
- 2019 The Digital Future of Graduate Study in the Humanities Roundtable. Modern Language Association Annual Convention, Chicago, IL
- 2018 "Is the 'Digital' in the Digital Black Atlantic the 'Digital' in Digital Humanities?" The Caribbean Digital V, University of West Indies, St. Augustine, Trinidad

- 2018 Panelist, “Genealogies of the Digital Black Atlantic.” Intentionally Digital, Intentionally Black, University of Maryland – College Park, College Park, MD
- 2018 Justice-Based Digital Humanities, Practice, and Communities Roundtable. Digital Humanities 2018, Mexico City, Mexico
- 2018 Digital Humanities in Middle and High School: Case Studies and Pedagogical Approaches. Digital Humanities 2018, Mexico City, Mexico
- 2018 “Ada and Affective Labor.” International Communication Association Conference, Prague, Czech Republic
- 2018 “Digital Humanities with a View: Beyond Research, Teaching, and Service.” Modern Language Association Annual Convention, New York, NY
- 2017 “Citational Politics: Quantifying Impact in *Digital Scholarship in the Humanities*.” Digital Humanities 2017, Montreal, Canada
- 2017 “Micro DH: Digital Humanities at the Small Scale.” Digital Humanities 2017, Montreal, Canada
- 2017 “Digital Humanities at the Local University: A Case Study of Digital Salem.” Modern Language Association Annual Convention, Philadelphia, PA
- 2017 “Digital Humanities and the Common Core in the Secondary ELA Classroom.” Modern Language Association Annual Convention, Philadelphia, PA
- 2016 Quality Matters: Diversity and Digital Humanities in 2016 Roundtable. Digital Humanities 2016, Kraków, Poland
- 2016 Representing Justice in Digital Archiving Praxis Roundtable. Digital Humanities 2016, Kraków, Poland
- 2016 Where is the Nation in Digital Humanities? Roundtable. Modern Language Association Annual Convention, Austin, TX
- 2015 “Towards a Cultural Atlas of Global Blackness,” Canadian Society for Digital Humanities and Association for Computers and the Humanities Conference, Ottawa, Canada
- 2015 Postcolonial Digital Humanities Praxis Roundtable. Modern Language Association Annual Convention, Vancouver, Canada
- 2015 Disrupting Digital Humanities Roundtable. Modern Language Association Annual Convention, Vancouver, Canada

- 2015 Digital South Asia Roundtable. South Asian Literary Association Conference, Vancouver, Canada
- 2014 "Other Worlds, Other DHs." Digital Humanities 2014, Lausanne, Switzerland
- 2014 Alt-Academic Feminism I: Teaching Outside the Classroom through Digital Humanities Roundtable. Modern Language Association Annual Convention, Chicago, IL
- 2014 Decolonizing DH: Theories and Practices of Postcolonial Digital Humanities Roundtable. Modern Language Association Annual Convention, Chicago, IL
- 2013 "Digital Humanities: Egalitarian or New Elite?" Digital Humanities 2013, Lincoln, NE
- 2013 "Du Bois as Postcolonial Progenitor." W.E.B. Du Bois and the Wings of Atlanta: A Commemorative Conference at Clark Atlanta University, Atlanta, GA
- 2013 "Burma: The Postcolonial Other." 22<sup>nd</sup> Annual British Commonwealth and Postcolonial Studies Conference, Savannah, GA
- 2013 "Postcolonial Du Bois and the Worlds of Color." Modern Language Association Annual Convention, Boston, MA
- 2012 Graduate Students of Color and the Profession Roundtable. Modern Language Association Annual Convention, Seattle, WA
- 2011 "Crossing the Color Line: The Global Black Panther Party." Race, Radicalism, and Repression on the Pacific Coast and Beyond, University of Washington, Seattle, WA
- 2011 "Oceans of Black and Brown and Yellow: Literatures of Global Solidarity." American Comparative Literature Association Annual Meeting, Vancouver, Canada
- 2011 "Where Do We Go from Here? Toward a South-to-South Subjectivity." Modern Language Association Annual Convention, Los Angeles, CA
- 2009 "Assata in La Habana: Intersections of Afro-Cuban Culture and Black Power in Gloria Rolando's *Eyes of the Rainbow*." Latin American Studies Association, Rio de Janeiro, Brazil
- 2008 "Locating Therapeutic Value in Indian Theatres for Social Change." Cultural Studies Association Conference, New York University, NY
- 2007 "Budhan's Theatre of Pedagogy: Formal Strategies and Political Interventions." South Asian Literary Association Conference, Chicago, IL
- 2007 "National Mythologies: Rewriting the Hindu Nationalist Narrative in Mahasweta Devi's Short Fiction." International Conference on Narrative, Georgetown University, Washington, DC

2006 “Indian Street Theatre: Towards a New Aesthetic.” Marxist Literary Group Institute on Culture and Society, Georgetown University, Washington, DC

## **TEACHING EXPERIENCE**

### **Salem State University**

#### Graduate Courses

Introduction to Graduate Studies in Literature  
Digital Humanities  
Digital Writing  
The Digital Black Atlantic  
American Digital Literary Studies  
Young Adult Literature  
Feminist Theory  
Postcolonial Theory  
Literature of the Sea  
Black British Literature  
Culturally Responsive Teaching  
Technology Teaching Methods  
Methods of Teaching English I  
English Methods  
Contemporary Approaches to Teaching Literature  
Student Teaching Practicum Seminar  
Student Teaching Practicum Supervision

#### Undergraduate Courses

Postcolonial Literature  
World Literature I  
World Literature II  
Contemporary American Literature  
Young Adult Literature  
Justice in Education  
First Year Seminar: Race and Cyberspace  
First Year Seminar: Our Monsters, Ourselves  
Secondary Teaching Methods - English  
Pre-practicum Education Fieldwork Seminar  
Student Teaching Practicum Seminar  
Student Teaching Practicum Supervision

### **Emory University**

Global Blackness and the Black Radical Tradition  
Writing About Literature: Multiracial Literature  
Writing About Literature: Prison Writing



Expository Writing: “Yes We Can”: The Rhetoric of Hope and Change

**Georgetown University**

Digital Literacy  
Borges, Beckett, and Nabokov  
First-Year Writing

**PROFESSIONAL ACTIVITIES**

**Service to Profession**

- 2021-2021    Co-chair, Association for Computers and the Humanities 2021 Conference
- 2020-present    Vice President, Association of Computers and the Humanities
- 2020-present    Modern Language Association Ad Hoc Committee on Public Humanities
- 2019-present    Tenure for the Common Good Advisory Board
- 2019-present    Institute for Liberal Arts Digital Scholarship (ILiADS) Advisory Board
- 2019-present    Co-chair, Diversity, Equity, and Inclusion Committee, Data Visualization Society
- 2018-2020    Advisor for Ithaka S-R and Modern Language Association Research in Modern Languages and Literatures
- 2017-present    Digital Humanities Advisory Group, Newberry Library, Chicago, IL
- 2018-2019    Co-chair, Program Committee for the Association of Computers and the Humanities 2019 Conference
- 2016-2018    Vice-chair, Global Outlook::Digital Humanities
- 2015-present    External Advisory Board, Roshan Initiative in Persian Digital Humanities at the University of Maryland
- 2015-2017    Founding Executive Board, MLA Forum on the Global South
- 2014-present    Editorial Board, *Digital Scholarship in the Humanities*
- 2014-2016    Managing Editor, *Digital Literary Studies*
- 2014-2015    Executive Board Secretary, Global Outlook::Digital Humanities
- 2014-present    International Advisory Board, Hybrid Pedagogy, Inc.

2014-2018 Executive Council, Association for Computers and the Humanities

2013-2017 DHCommons Founding Editorial Board

2013-2015 Returning Officer, Global Outlook::Digital Humanities

2012-2015 MLA Delegate Assembly, Representative, Region 5 – The South

**Service to Salem State University**

2020-2021 Editor, School of Education State Approval/Accreditation Report

2020-2021 MLK and Black History Month Planning Committee

2020-present School of Education Justice, Equity, Diversity, and Inclusion Working Group

2020-present School of Education Assessment Committee

2020-present Program Area for Content Education

2020-present Co-director, Online Teaching and Learning Support Task Force

2020-2021 Budget Advisory Committee

2020-2021 Academic Integrity Committee

2020-2021 School of Education Justice, Equity, Diversity, and Inclusion Professional Learning Community Planning Team and Facilitator

2020-2021 Faculty Fellow for Digital Library Initiatives and Online Teaching

2020-2021 English Honors Committee

2020-2021 School of Education Accreditation Team

2020 Academic Affairs Implementation Team, COVID-19 Response and Repopulation Plan

2019-present Co-chair, New England Commission of Higher Education (NECHE) Standard 2, (Planning and Evaluation) Accreditation Committee

2018-present Co-director, Viking OER and Textbook Affordability Initiative

2018-2020 Faculty Fellow for Digital Library Initiatives

2018-2019	English Department Major/Minor Committee
2018-2019	President's Advisory Committee on Diversity, Equity, and Inclusive Excellence
2018	Interim MA English Coordinator
2018	Search Committee, Associate Dean of the School of Education
2017-present	Frederick E. Berry Library Strategic Planning Working Group
2016-present	Black Lives Matter Teach-In Planning Committee, Working Group for Racial Justice
2016-present	Library Development Committee
2016-2018	Chair, Program Area for Content Education
2016	Search Committee Co-chair, Secondary Pedagogy and Assessment
2016	Search Committee, Library Executive Director
2016	Chair, English Department Major/Minor Committee
2015-present	Coordinator, Digital Scholars Undergraduate Research Program
2015-present	Coordinator, Digital Studies Graduate Certificate Program
2015-2017	School of Education Steering Committee
2015-2016	Faculty Fellow for the First Year Experience
2015-2016	English Department Major/Minor Committee
2015-2016	Program Area for Content Educator Preparation
2015-2016	Search Committee, Creative Writing
2015	Interim MAT English Coordinator
2014-2019	School of Education Assessment Committee
2014-2016	First Year Experience Committee
2014-2016	Academic Computing Committee
2014-2015	School of Education MAT Program Redesign Committee

2013-present Secondary Education English Combined B.A./M.Ed. Coordinator

2013-2016 First Year Reading Experience Committee

2013-2016 Student Affairs Committee

2013-2015 Committee on Licensure in the Arts and Science

2013-2014 English Department Ad Hoc General Education Committee

2013-2014 Search Committee, Writing Center Director

### **Student Advising**

2020-present Dissertation Committee – Daniela Jorge Ayoub, University of Coimbra, Portugal

2020-present Dissertation Committee – Suchimista Dutta, University of Miami

2020-2021 M.A. Capstone Portfolio Advisor – Pat Morse

2020-2021 Commonwealth Honors Program Thesis Advisor – Christina Gelin

2018-2019 Commonwealth Honors Program Thesis Advisor – Jordan L. Cierpich

2018-2019 M.A./M.A.T. Capstone Portfolio Advisor – Shane Kligerman

2017-2018 M.A. Capstone Portfolio Advisor – Emily Whipple

2016-2017 M.A. Capstone Portfolio Advisor – Keri Harding Dias

2016-2017 M.A. Capstone Portfolio Advisor – Patrick Clapham

2015-2016 M.A. Capstone Portfolio Advisor – Jaclyn Murphy

2015-2016 M.A. Thesis Advisor - Anne Mooney

2015-2016 M.A.T. Capstone Portfolio Advisor – Jessica Albritton Muise

2015-2016 M.A.T. Capstone Portfolio Advisor – Daniel Harris

2015-2016 M.A.T. Capstone Portfolio Advisor – Matthew Blanchette

2014-2015 M.A. Thesis Advisor – Althea Terenzi

2014-2015 Commonwealth Honors Program Thesis Advisor – Bryanna Favor

## **PROFESSIONAL AFFILIATIONS**

Modern Language Association  
American Comparative Literature Association  
Association for Computers and the Humanities  
Data Visualization Society  
Critical Ethnic Studies Association  
Fembot Collective