Employment

Director of User Experience Fast Orientation, Inc. (PEEQ)

Designed UX/UI for PEEQ, a new kind of network security product.

- Created user flow diagrams, sketches, wireframes, and prototypes of proposed features.
- Architected HTML, Sass, & transition states for PEEQ; wrote numerous AngularJS components.
- Led planning, retrospective, and stand-up meetings whenever scrum master was out of the office.

Director of User Experience HomerLearning, Inc. (Learn with Homer app for iPad and Web) **Product Manager, UX Designer** HomerLearning, Inc. (Learn with Homer app for iPad and Web)

Sept 2014–Jan 2015 Sept 2012–Sept 2014

April 2015-Feb 2017

- Built a prototype of the app that enabled Homer's founder/CEO to raise over \$4MM in seed funding.
- Crafted an intuitive user experience for the iPad app that has been used by millions of 2–7-year-olds, connecting 100s of stories, songs, nonfiction lessons, and a 22-level sequential phonics program.
- Guided the UX of a new HTML 5 web app, based on Homer's award-winning app for iPad.
- Designed and conducted 100s of usability tests on iPads & laptops w/children aged 2–7 and parents.
- Led focus groups w/parents & developed surveys to inform decision-making around usability & value.
- Managed a team of developers, illustrators, & animators until I recruited Homer's CTO & art director.
- Collaborated with team to set realistic timelines for content production, upload, & quality checks.
- Prepared & managed content and feature quality checks before app & web updates. Prioritized fixes.
- Programmed key website features (HTML5/SASS/CSS3/JavaScript/jQuery/Django/Python/Google Analytics/Kissmetrics) & designed and implemented the website's responsive behavior.
- Implemented custom tracking, analytics, & reporting for Homer's website and iPad app.
- Customized an open-source typeface for the app, to make letterforms easier for children to read.
- Wrote technical FAQs & customer support responses; managed customer support until May 2014.
- 2014 Awards for Homer: Appy for Best Educational Game, Creative Child Magazine's App of the Year & Media of the Year, Mobile Future's "Mobiley," Editor's Choice from Common Sense Media, +6 more...
- Featured on Today, Morning Joe, The New York Times, Forbes, & 10 top banner features on the App Store.

User Experience Designer & Front-End Developer Parsons, The New School for Design

May-Sept 2012

- Designed interaction flows and wireframes for a web-based vulnerability mapping system for the International Federation of Red Cross/Red Crescent Societies.
- Designed UX for entry, retrieval, & visualization of vulnerability data, optimizing the UX for field workers who input info, and decision makers who need to access information at a micro & macro level.
- Developed front-end (HTML/CSS/JS) for integration w/existing database & mapping framework.

Information and User Experience Designer Eurasian Harm Reduction Network (EHRN)

June 2011–Mar 2012

- Designed logo, template documents, website, and style guide for EHRN in Vilnius, Lithuania.
- Taught staff about design strategy to better prepare them to design digital campaigns.

Teaching Fellow Parsons, The New School for Design

August 2011

 Taught Introduction to Code to incoming Parsons MFA students during an intensive 'Boot Camp' course. Also taught 'Math for Code' workshops to introduce useful concepts for programming.

Freelance Work in digital design, development, and strategy; theater; and video.

June 2006–Present

 Private and commissioned projects in web, film, video, and theater for clients including Juventas New Music Ensemble, The Ben Powell Quartet, Emmanuel Church Boston, Guerilla Video, and Jay Scheib.

Education

Parsons, the New School for Design New York, NY

2010-2012

Degree: MFA in Design and Technology (2012)

Honors/Awards: Award winner of "The New Challenge" • Parsons/OSF Fellow in Info. Design • Dean's Scholarship.

Massachusetts Institute of Technology Cambridge, MA

2002-2006

Degrees: SB in Physics and SB in Theater Arts (2006)

Honors/Awards: Arts Scholar • Burchard Scholar for Humanities, Arts & Social Sciences • Edward S. Darna Award for Excellence in Theater • Emerson Scholar • Ragnar & Margaret Naess Award • Thomas D. Cabot Scholarship.

Technical Skills

Rapid prototyping Wireframing Interaction mapping User/Usability testing Adobe Creative Suite OmniGraffle & Sketch HTML5, CSS3 & SASS JavaScript & JQuery

Data Visualization Final Cut Studio Videography Audio Engineering Angular MySQL PHP & Wordpress Python & Django

Processing (Java) Arduino & Physical Computing Agile/Scrum Methodology Basic knowledge of German