

Verbs that generally indicates motion but doesn't have source or destination

Then the two armies <motion-vb fn-frame="Self_motion">**rushed**</motion-vb> **against each other** with sword, spear, and lance, while the footmen were prepared with bow and quiver.

Towards the south are five gates, the middle one very large, never opened nor shut unless when the great khan is to <motion-vb fn-frame="Traversing">**pass**</motion-vb> through ;

<loc fe="Area">**The circuit of its base**</loc> cannot be <motion-vb fn-frame="Traversing">traversed</motion-vb> in less than two days ;

because on one side is the sea, and on the other very high mountains, **over which** it is impossible to <motion-vb fn-frame="Self_motion">**ride**</motion-vb> ;

Verbs with source/destination that is not a place

When the other king, named Kaidu, heard how his ally had been worsted, he was struck with fear, and did not attempt to <motion-vb fn-frame="Cotheme">**lead**</motion-vb> his army against the monarch.

but he died, <motion-vb fn-frame=" ">**leaving**</motion-vb> a **son named Temur**, who in time will succeed ;

And when any falconer, by order of his majesty, sends forth a falcon, he has no need to <motion-vb fn-frame="Cotheme">**follow**</motion-vb> **it**, because wherever it may <motion-vb fn-frame="Motion">go</motion-vb>, it is watched by the men ranged in double order, who can either catch it again, or if necessary afford it succour.

Verbs with source and destination but cliché

They can take, whenever they please, and <motion-vb fn-frame="Cotheme">**lead**</motion-vb> **from place to place**, the troops and horses of any prince or king;

Verbs that indicates motion but no source or goal mentioned

You shall now hear all that he saw on that journey <motion-vb fn-frame="Motion">**going**</motion-vb> and <motion-vb fn-frame="Arriving">**returning**</motion-vb>.

On the 28th of August, he <motion-vb fn-frame="Departing">**departs**</motion-vb> thence, and for the following purpose :-There are a race of mares white as snow, with no mixture of any other colour, and in number 10,000, whose milk must not be drunk by any one who is not of imperial lineage.

They order the army to <motion-vb fn-frame="Motion">**go**</motion-vb> where and in what numbers they please, but all according to the commands of the great sire ;

Kublai then <motion-vb fn-frame="Self_motion">**advanced**</motion-vb>, having a tower fixed upon four elephants, whereon were placed his ensigns, so that he could be seen by the whole army.

so that when he <motion-vb fn-frame="Arriving">**approached**</motion-vb> at dawn of day, the rebel was lying asleep in bed with a favourite wife, not having the least dread of his arrival, and, consequently, no guard on any side of the camp.

Motion verbs at the end

The mode of catching them is this :-They remain during the day in great caverns under the earth, to avoid the heat, but at night go out to feed, and seize all the animals whom they can <motion-vb fn-frame="Arriving">**reach**</motion-vb fn-frame="Arriving">;

Verbs with previous reference

To him Nayan proposed to attack the monarch on one side, while he himself <motion-vb fn-frame="Self_motion">**advanced**</motion-vb> on <loc fe=goal>**another**</loc>, so that they might acquire the dominion over his whole territory.

Verbs with other frames than Motion

They made such a noise on this subject, that it <motion-vb fn-frame="Becoming_aware">**came**</motion-vb> **to the ears of the prince**, who was much displeased, and sending for the Christians, said to them, "if your God did not assist Nayan, he acted with great justice, because he is a good and righteous God. Nayan was a traitor and rebel against his lord, and therefore God did well in not assisting him."

When the years of the cycle are completed, they begin again with the first, and constantly <motion-vb fn-frame="Process_continue">**go**</motion-vb> **over** the same round.

Place is source / destination?

Within the city, it is <motion-vb fn-frame="Traversing">**crossed**</motion-vb> by a bridge, wholly of marble, half a mile long and eight paces broad ;

Issues with verb "Travelling"

After <motion-vb fn-frame=" ">**travelling**</motion-vb> these five days, he comes to Thibet.

and after <motion-vb fn-frame="Travel">**travelling**</motion-vb> three days, you find a noble city named Ca-cian-fu.

Two verbs together connected by "AND"

When a man has <motion-vb fn-frame="Departing">**departed**</motion-vb> and <motion-vb fn-frame="Traversing">**crossed**</motion-vb> **the river**, he enters this province, which is large, and contains seven kingdoms extending westward.

Motion Verbs indicating other verb/action

He therefore <motion-vb fn-frame="Self_motion">**marched**</motion-vb> **to meet** them in the plain of Vociam, and pitched his camp near a great forest, filled with lofty trees, into which he was aware that elephants could not <motion-vb fn-frame="Arriving">enter</motion-vb>.

On the seacoast is a city named Laias, which carries on a very great trade ; for thither all the spices, rich cloths, and other precious articles, are brought from India across the Euphrates, which the merchants of Venice, of Pisa, and of Genoa, <motion-vb fn-frame="Arriving">**come**</motion-vb> **to purchase**.

Did you not know that I was your enemy, and <motion-vb fn-frame="Arriving">**coming**</motion-vb> **to attack** you with this mighty host?