

Art  
Describing  
Art

Washington Crossing the Delaware



Most



The Opening of the Great Industrial Exhibition of All Nations, by Her **Most** Gracious Majesty Queen Victoria and His Royal Highness Prince Albert, on the 1st of May, 1851: The View is Taken from the South West Gallery, at the time when the Archbishop is offering up a Prayer for the Divine blessing upon the objects in the Exhibition

of  
the

men



清 珊瑚如意  
Ornament (ruiyi)



Art  
Describing  
Art

*Washington Crossing the Delaware*



men

in  
this

dramatic



清 珊瑚如意  
Ornament (ruyi)



The actor and a street urchin, from 'Dramatic sketches,' published in Le Charivari, April 18, 1864



# Art Describing Art

*Washington Crossing the Delaware*



in  
this

dramatic

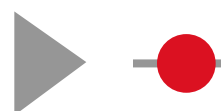


The actor and a street urchin, from '**Dramatic** sketches,' published in Le Charivari, April 18, 1864

scene



An allegorical **scene** showing the benefits of James' reign at center, Wise Government trampling Rebellion at right, and Liberty trampling Avarice at left



00:02 / 01:32



# Art

## Describing

# Art

### Washington Crossing the Delaware



scene

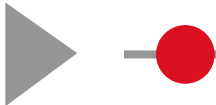


An allegorical **scene** showing the benefits of James' reign at center, Wise Government trampling Rebellion at right, and Liberty trampling Avarice at left



engage

Parson Adams **Engaged** In A Perilous Hunting Adventure...,illustration to Henry Fielding's "Adventures of Joseph Andrews, and his friend Mr Abraham Adams"





# Art Describing Art

## Washington Crossing the Delaware



engage



in  
a

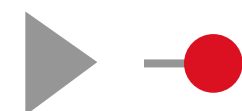
turbulent

Parson Adams **Engaged** In A Perilous Hunting Adventure..., illustration to Henry Fielding's "Adventures of Joseph Andrews, and his friend Mr Abraham Adams"

contest



The **Contest** at Auckinleck (Picturesque Beauties of Boswell, Part the Second)



00:04 / 01:32

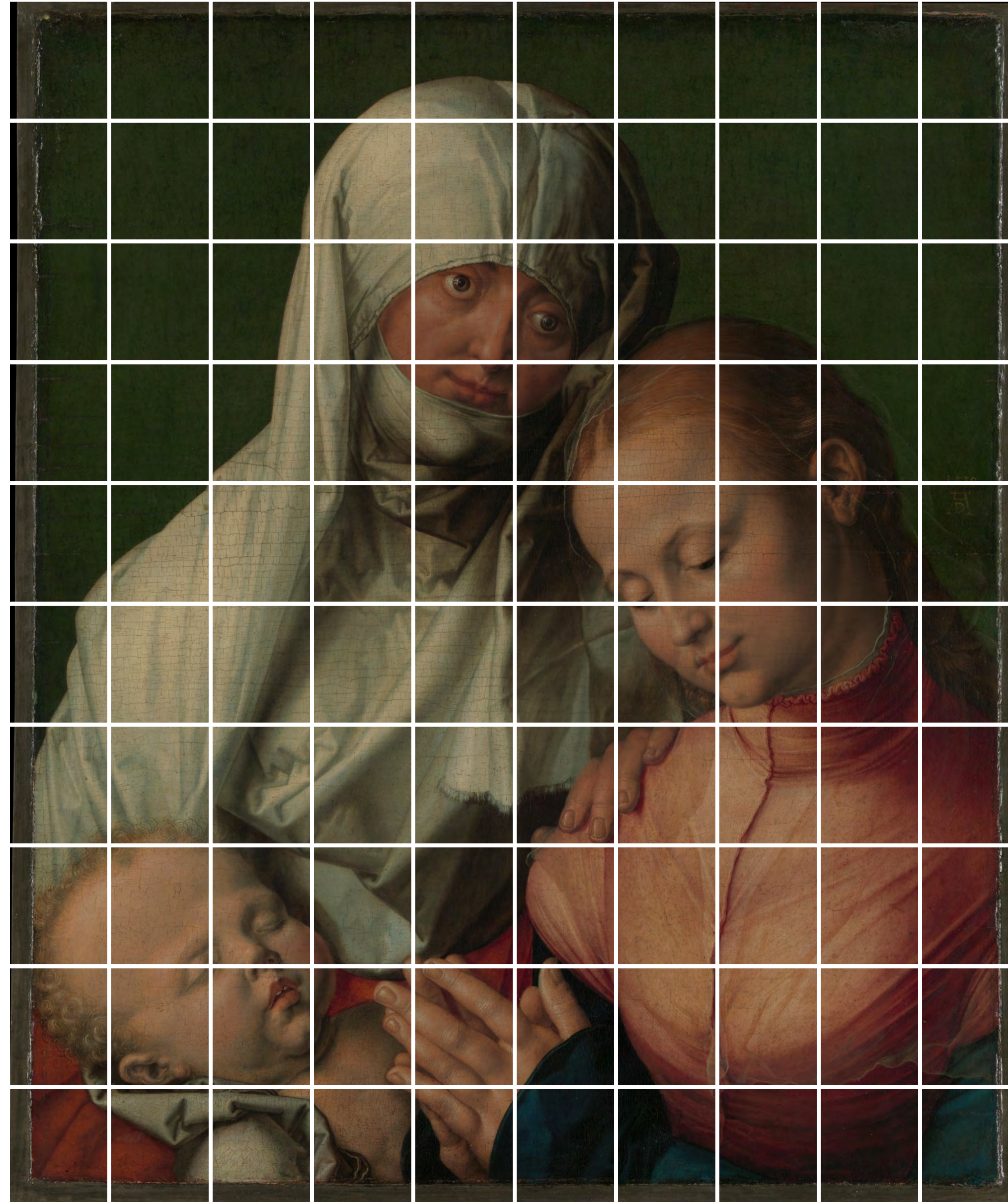


Piece  
by  
Piece





Piece  
by  
Piece





# Piece

by

# Piece





Piece  
by  
Piece





Piece  
by  
Piece





Piece  
by  
Piece

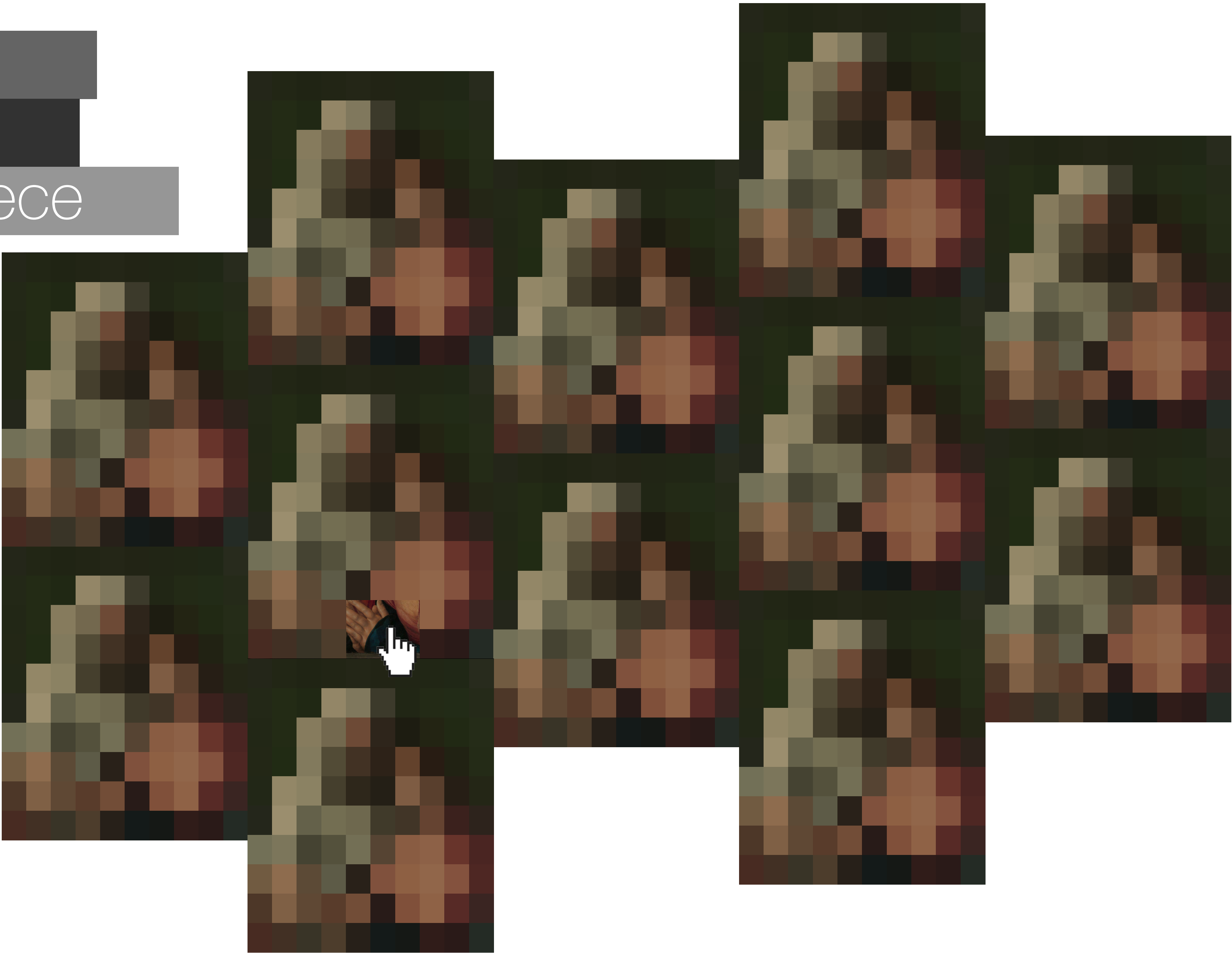




Piece

by

Piece





Piece

by

Piece





Piece

by

Piece





Piece  
by  
Piece





Piece  
by  
Piece

# *Virgin and Child with Saint Anne*

Albrecht Dürer  
probably 1519

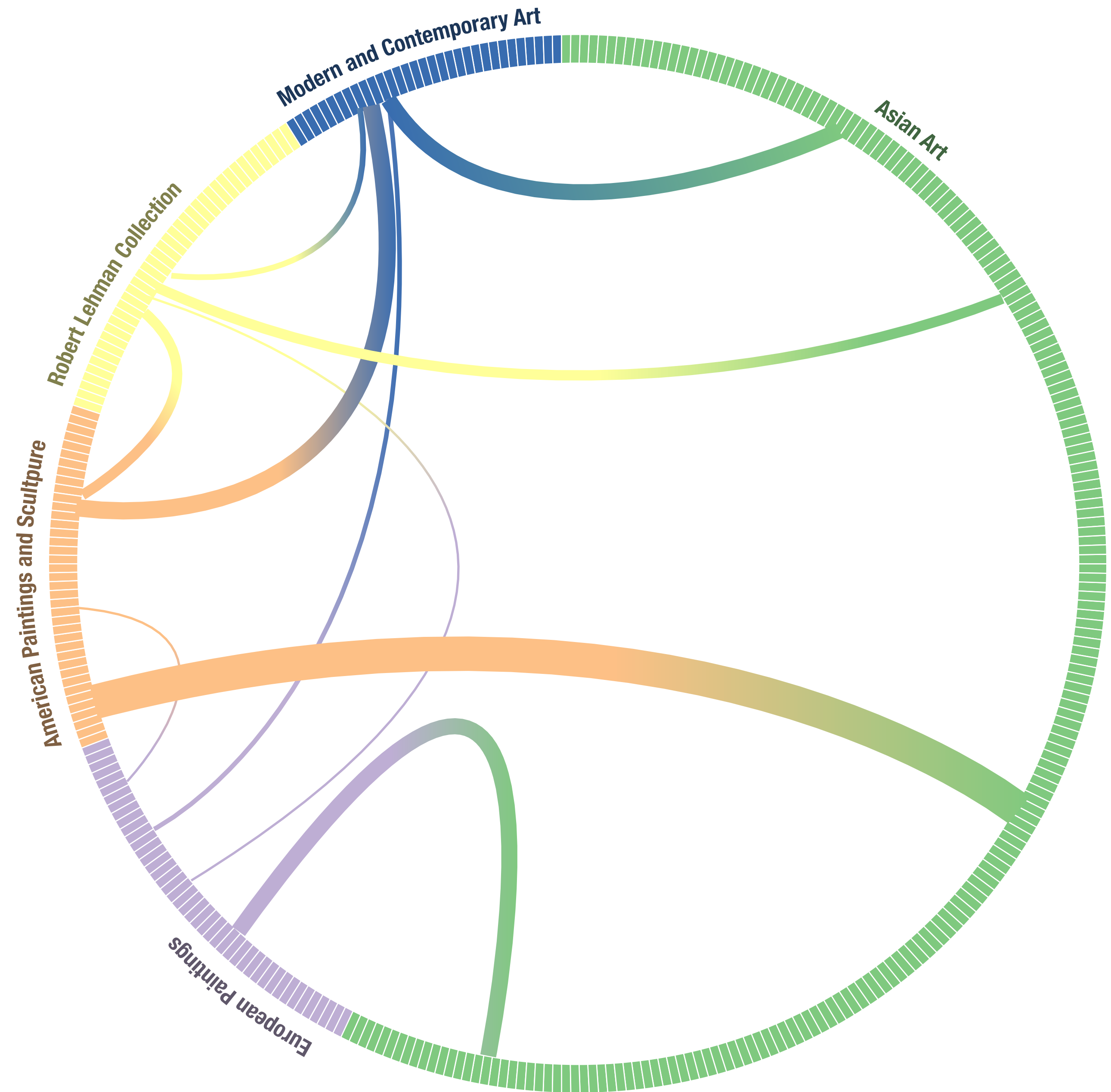




# How closely connected are the Met's paintings across departments?

Each painting at the Met occupies a space on the outside of the circle, color coded by department. We then track the number of pieces in each department that are 'connected' with pieces in other departments, and the strength of these connection(s).

Each piece logs a point of connection with a piece in a differing department if they share an artist, collection, reference, or more than 40 words in their descriptions.





*path*

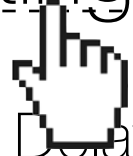
choose a painting:





*path*

choose a painting:



Washington Crossing the Delaware  
Emanuel Leutze

Dancers, Pink and Green  
Edgar Degas

Salvator Mundi  
Albrecht Dürer

The Dreamer  
Pablo Picasso





# *path*

choose a painting:

Washington Crossing the Delaware  
Emanuel Leutze



Dancers, Pink and Green  
Edgar Degas

Salvator Mundi  
Albrecht Dürer

The Dreamer  
Pablo Picasso





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Edgar Degas

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Pablo Picasso





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Pablo Picasso





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Washington Crossing the Delaware  
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The Dreamer  
Pablo Picasso





*path*

The Dreamer  
Pablo Picasso





*path*

The Dreamer  
Pablo Picasso

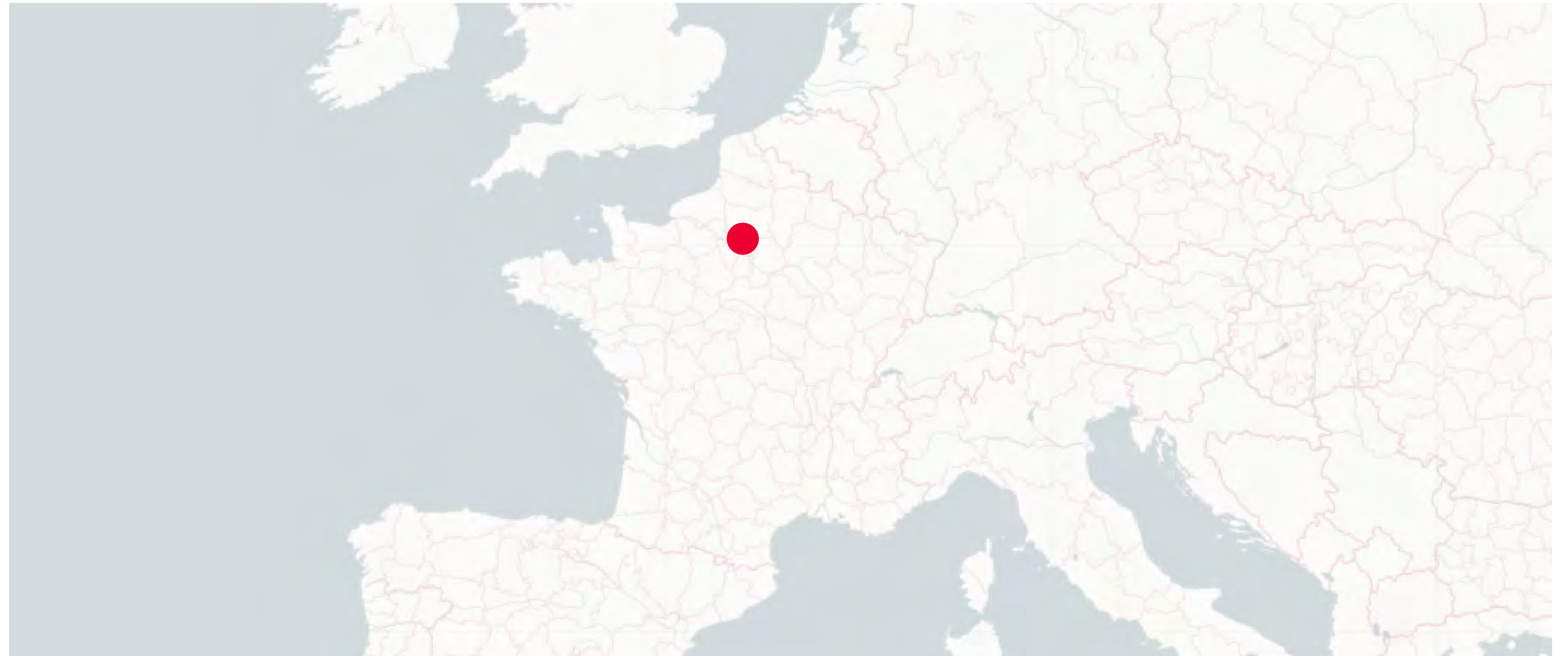


1932

The artist, Paris

Paris, France

(1932-1955; sold in summer 1955, through Sam Kootz, to Rübel)





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The Dreamer  
Pablo Picasso

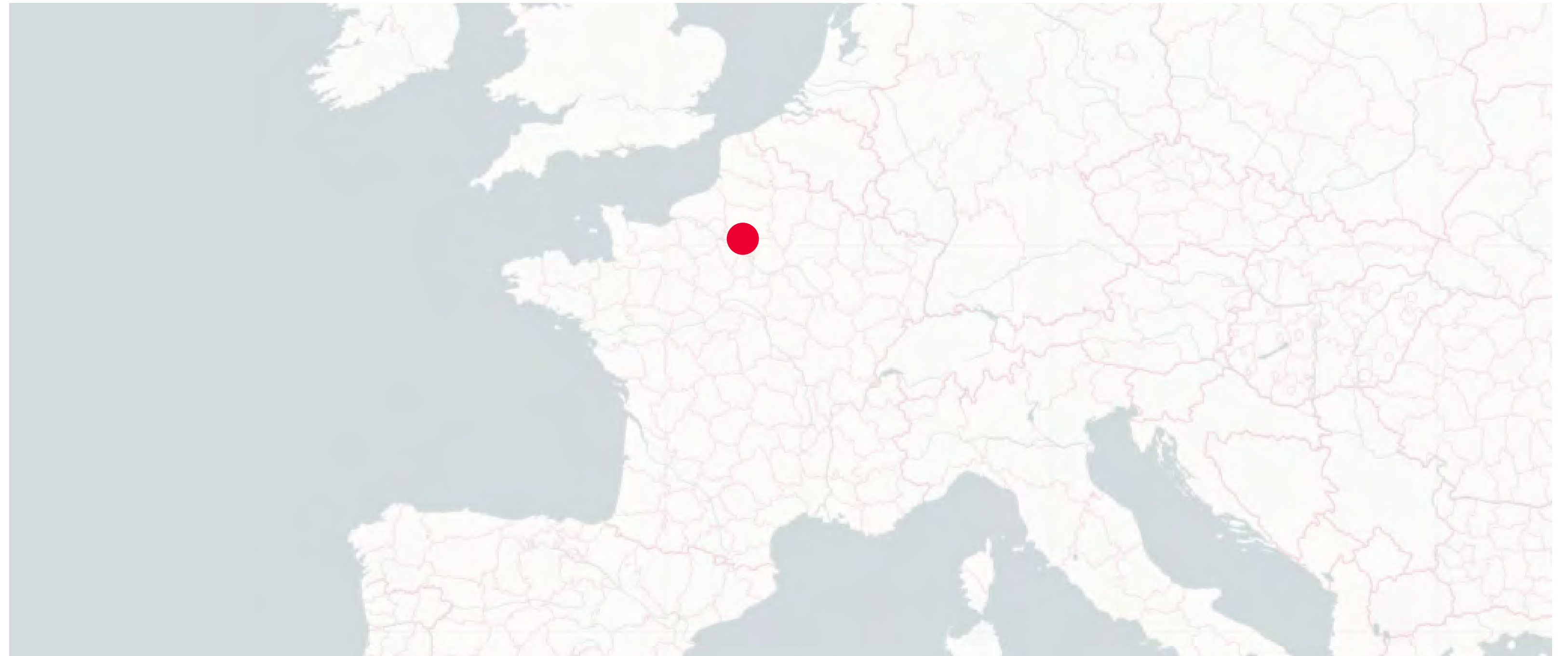


1942

The artist, Paris

Paris, France

(1932-1955; sold in summer 1955, through Sam Kootz, to Rübel)





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The Dreamer  
Pablo Picasso

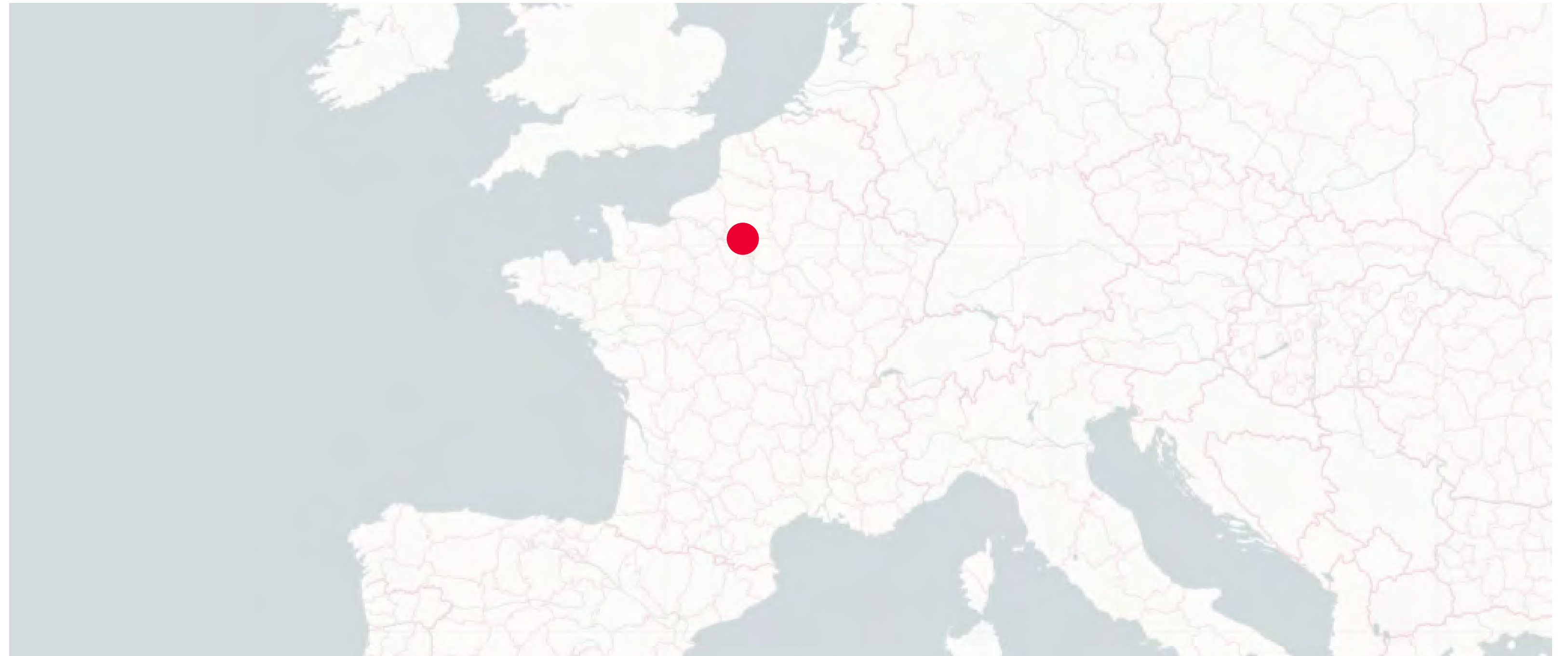


1955

The artist, Paris

Paris, France

(1932-1955; sold in summer 1955, through Sam Kootz, to Rübel)





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The Dreamer  
Pablo Picasso

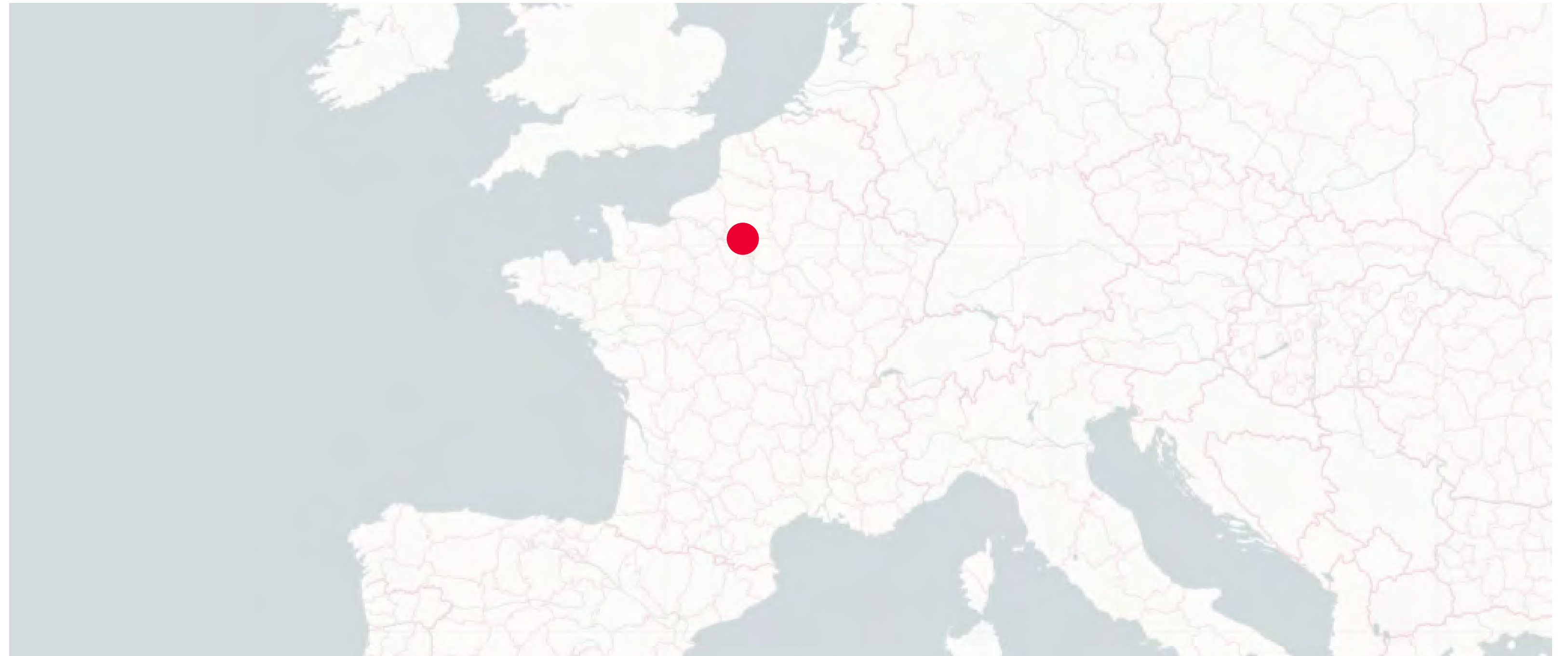


1955

Peter and Elizabeth Rübel

Cos Cob, Conn. and New York

(1955-at least 1973; sold to Perls)





*path*

The Dreamer  
Pablo Picasso



1955

Peter and Elizabeth Rübel

Cos Cob, Conn. and New York

(1955-at least 1973; sold to Perls)





*path*

The Dreamer  
Pablo Picasso



1955

Peter and Elizabeth Rübel

Cos Cob, Conn. and New York

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*path*

The Dreamer  
Pablo Picasso

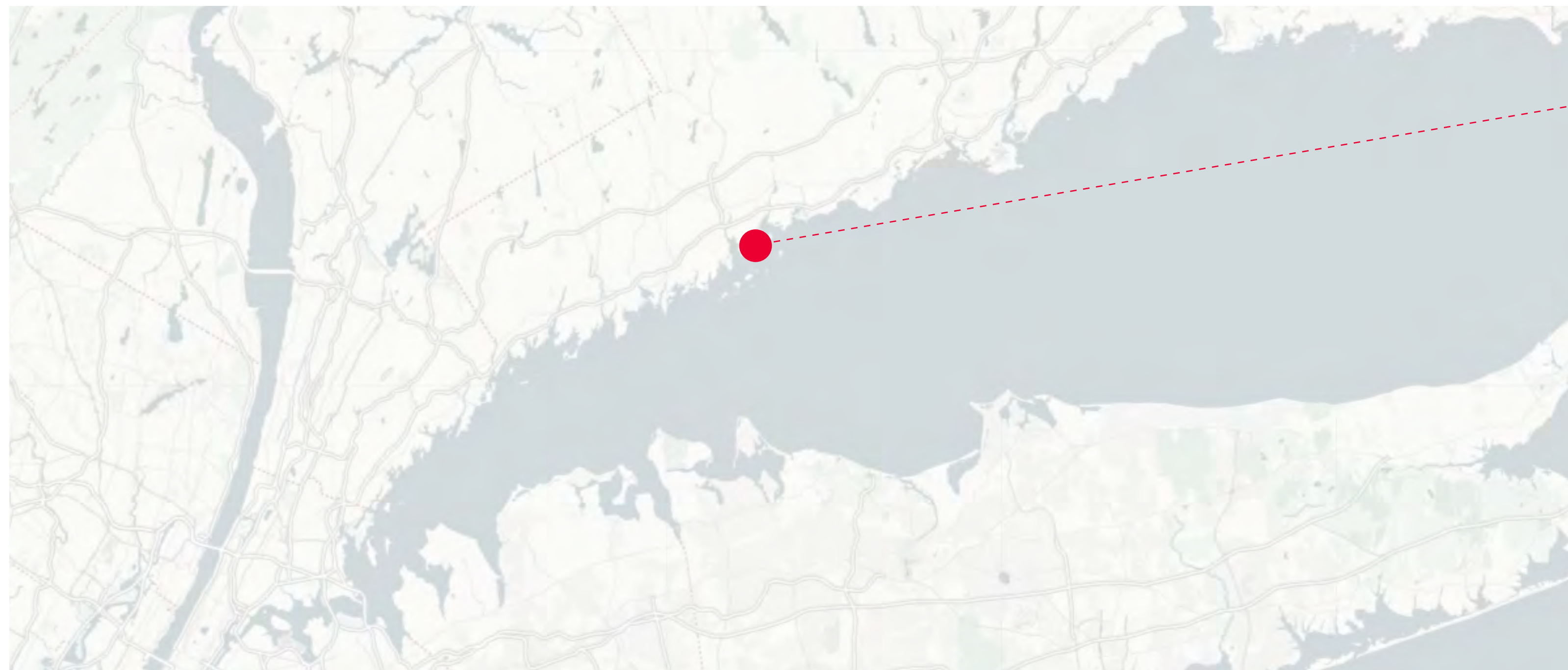


1965

Peter and Elizabeth Rübel

Cos Cob, Conn. and New York

(1955-at least 1973; sold to Perls)





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The Dreamer  
Pablo Picasso

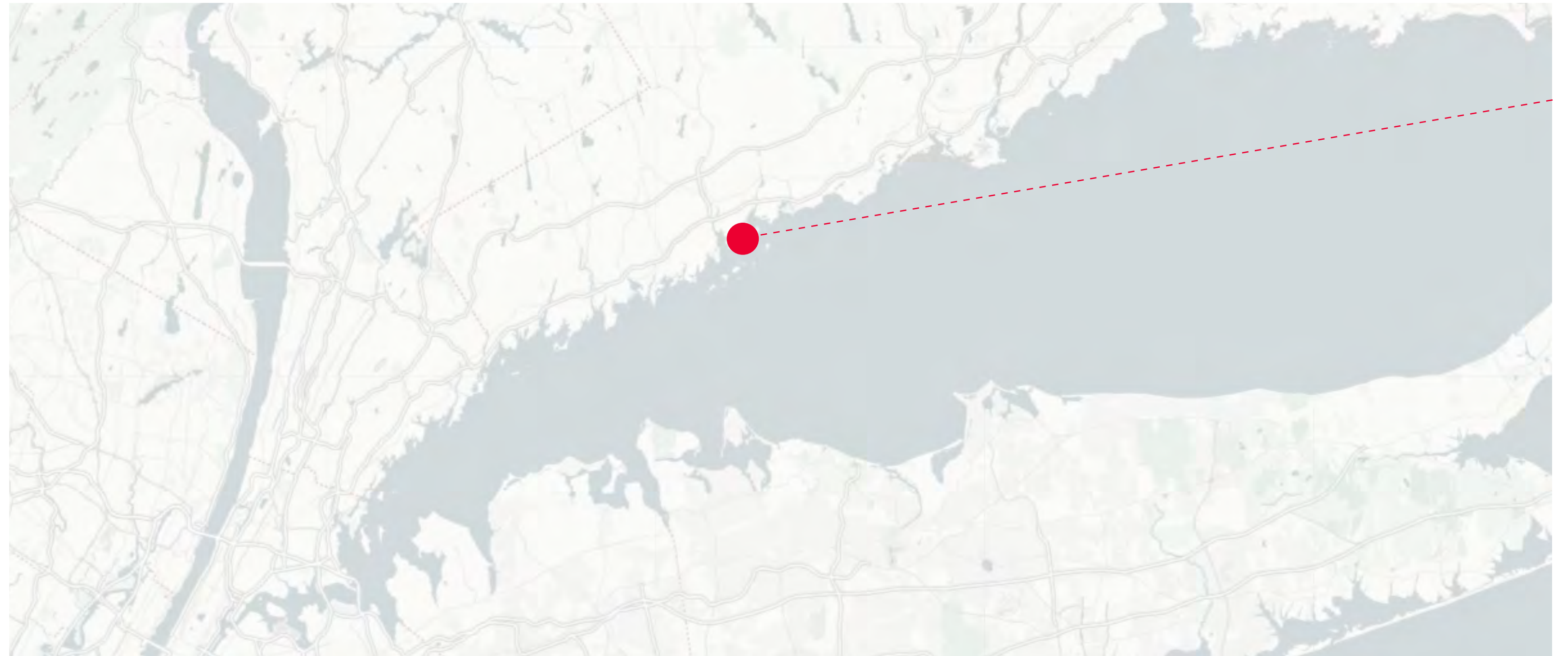


1973

Peter and Elizabeth Rübel

Cos Cob, Conn. and New York

(1955-at least 1973; sold to Perls)





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The Dreamer  
Pablo Picasso

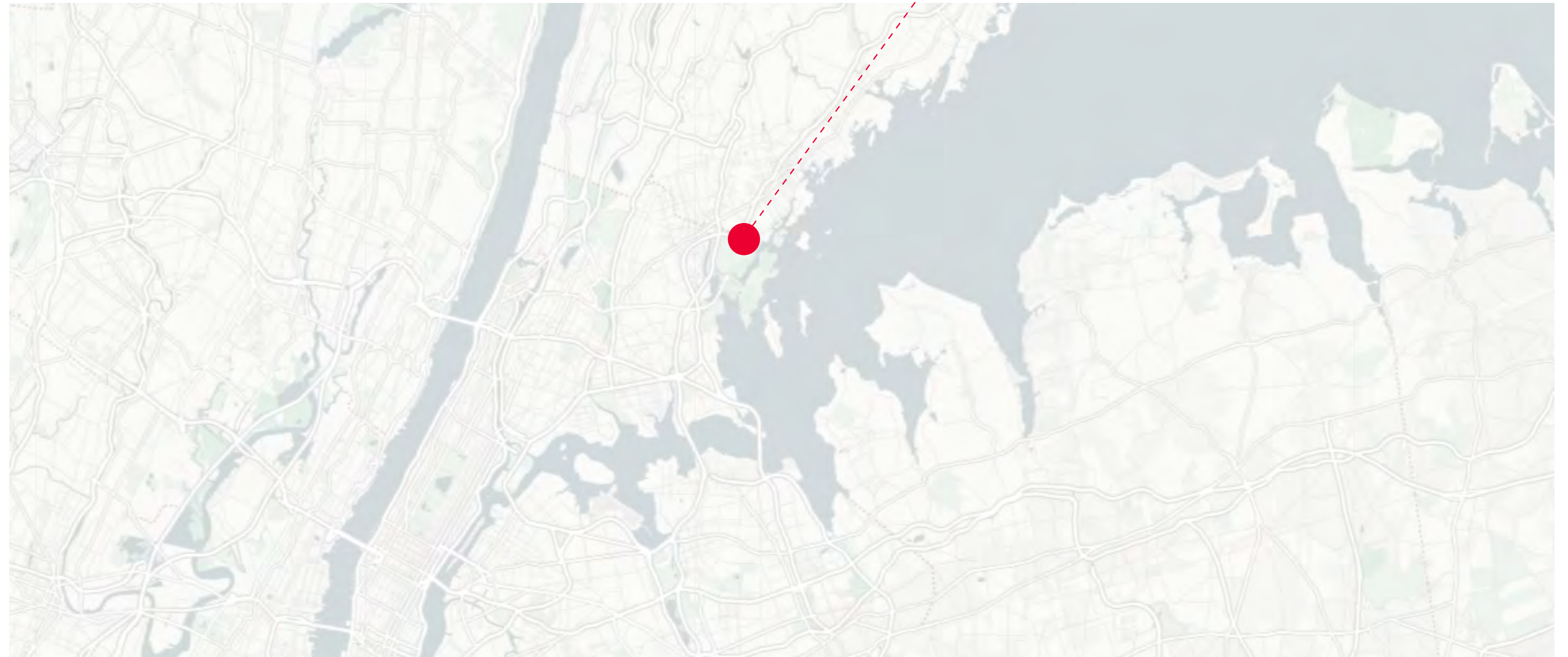


1973

Mr. and Mrs. Klaus G. Perls

New York

(until 1997; their gift to MMA)





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The Dreamer  
Pablo Picasso

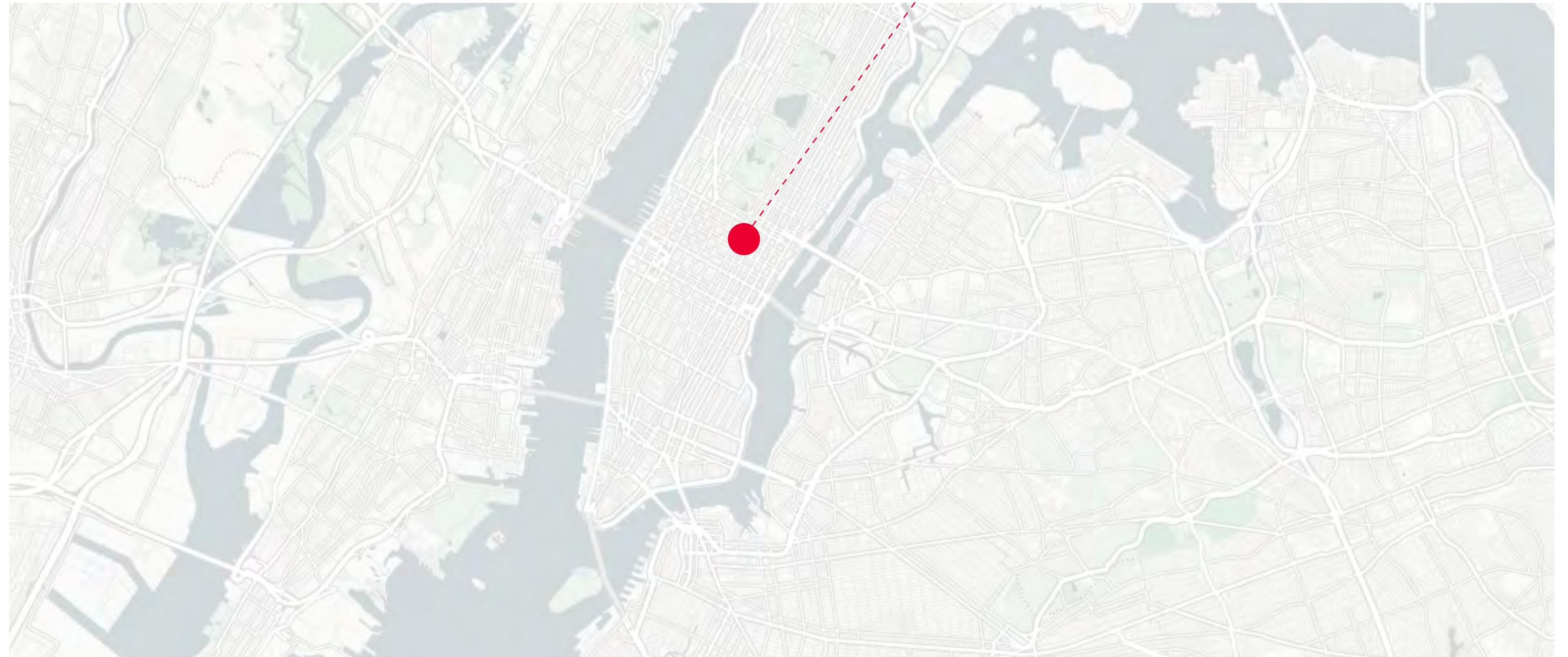


1973

Mr. and Mrs. Klaus G. Perls

New York

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*path*

The Dreamer  
Pablo Picasso

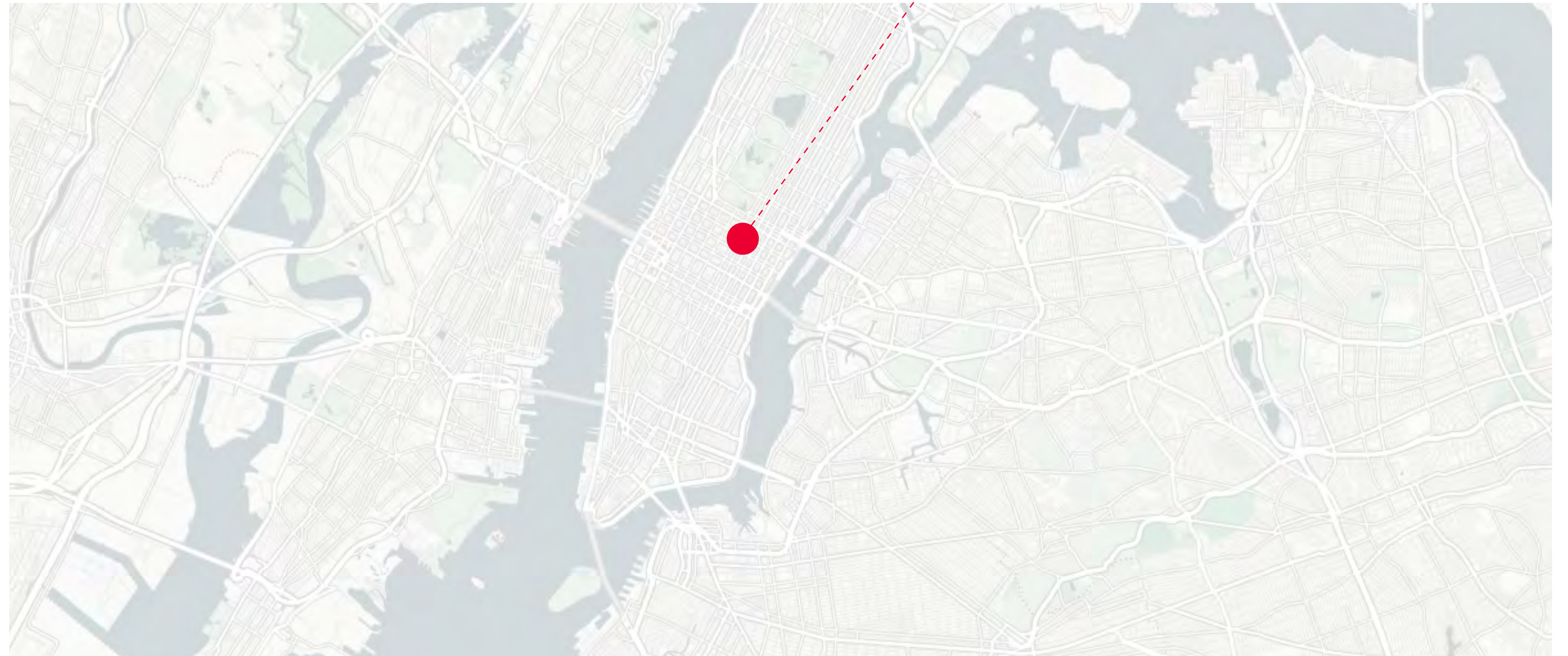


1983

Mr. and Mrs. Klaus G. Perls

New York

(until 1997; their gift to MMA)





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The Dreamer  
Pablo Picasso

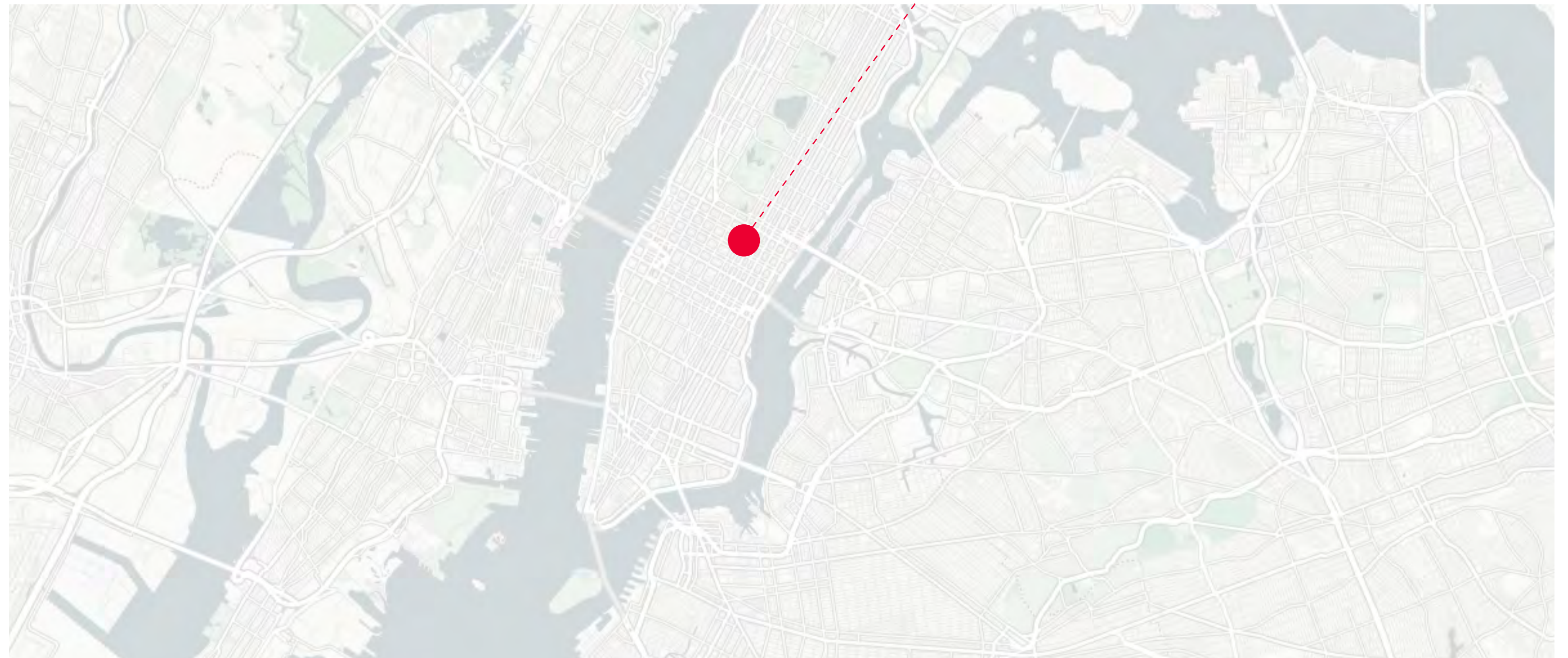


1993

Mr. and Mrs. Klaus G. Perls

New York

(until 1997; their gift to MMA)





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The Dreamer  
Pablo Picasso

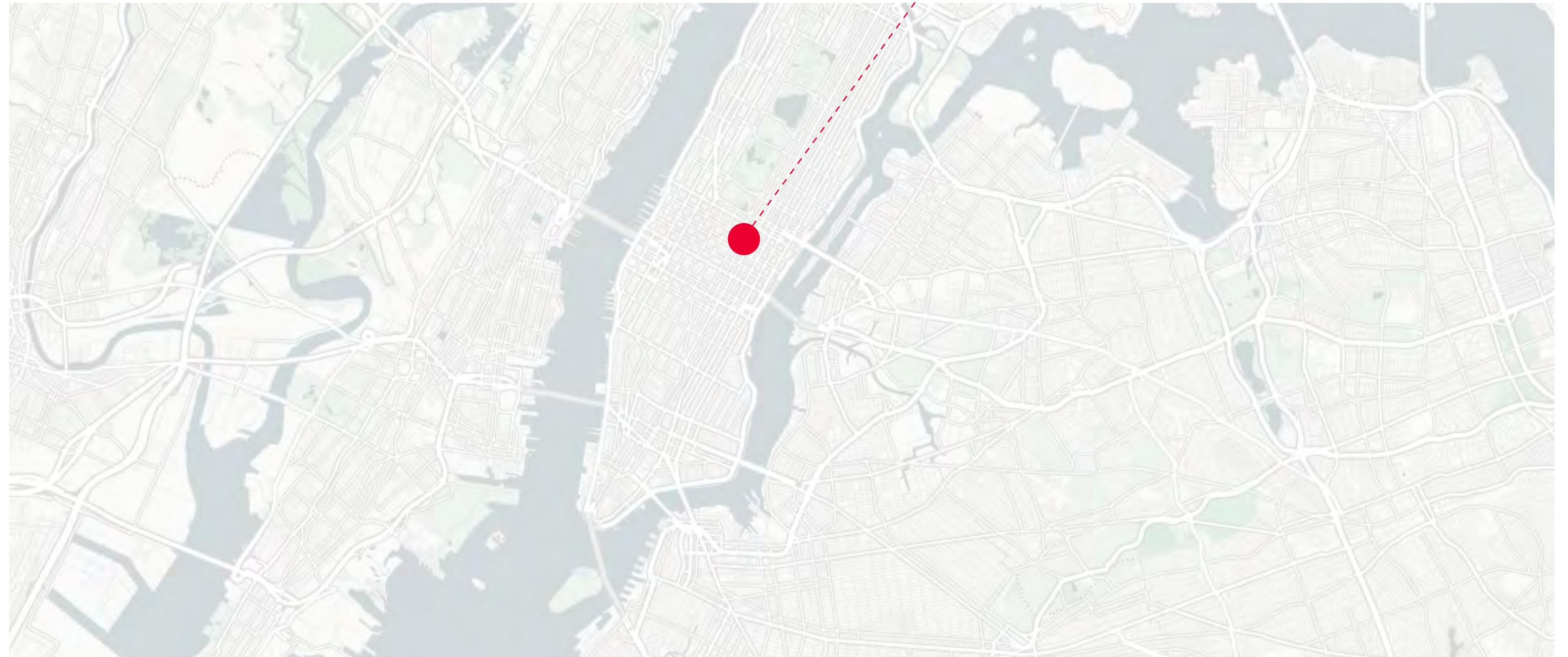


1997

Mr. and Mrs. Klaus G. Perls

New York

(until 1997; their gift to MMA)





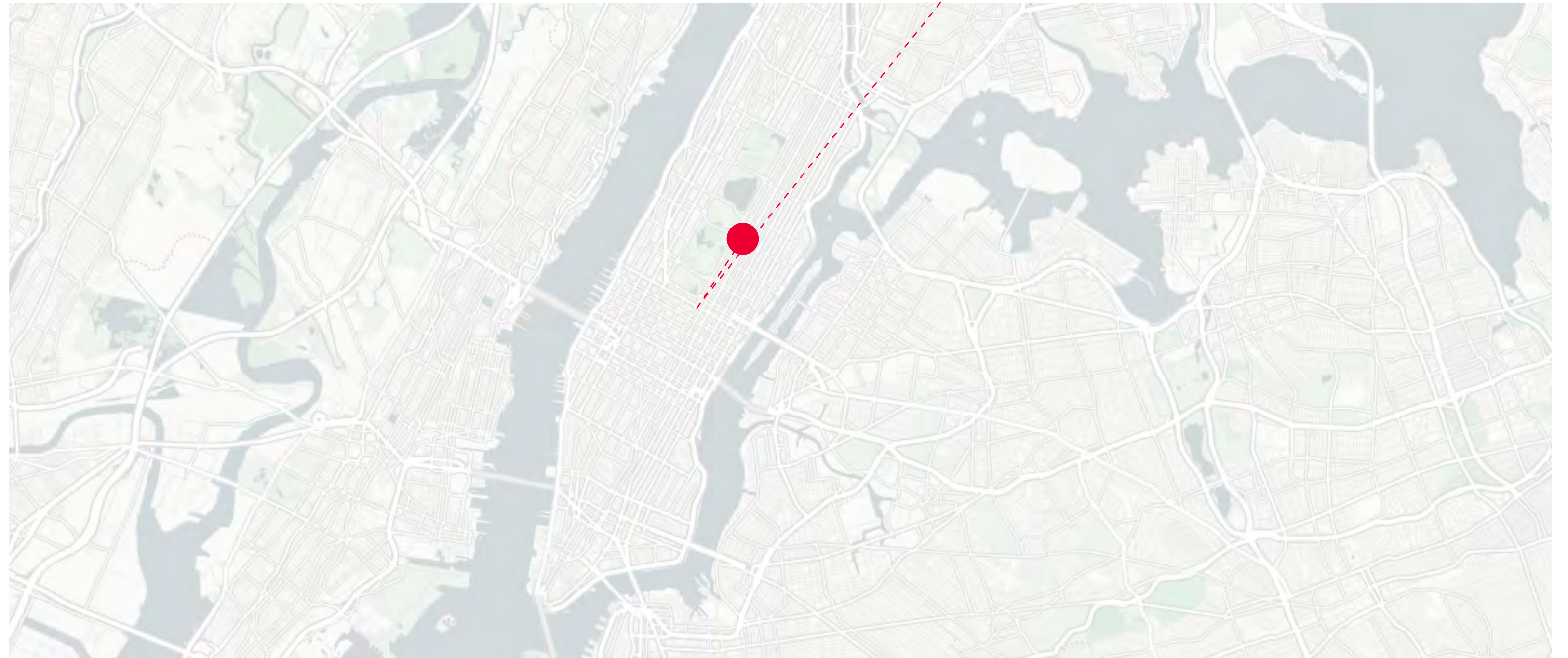
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The Dreamer  
Pablo Picasso



# 1997 The Metropolitan Museum of Art

New York





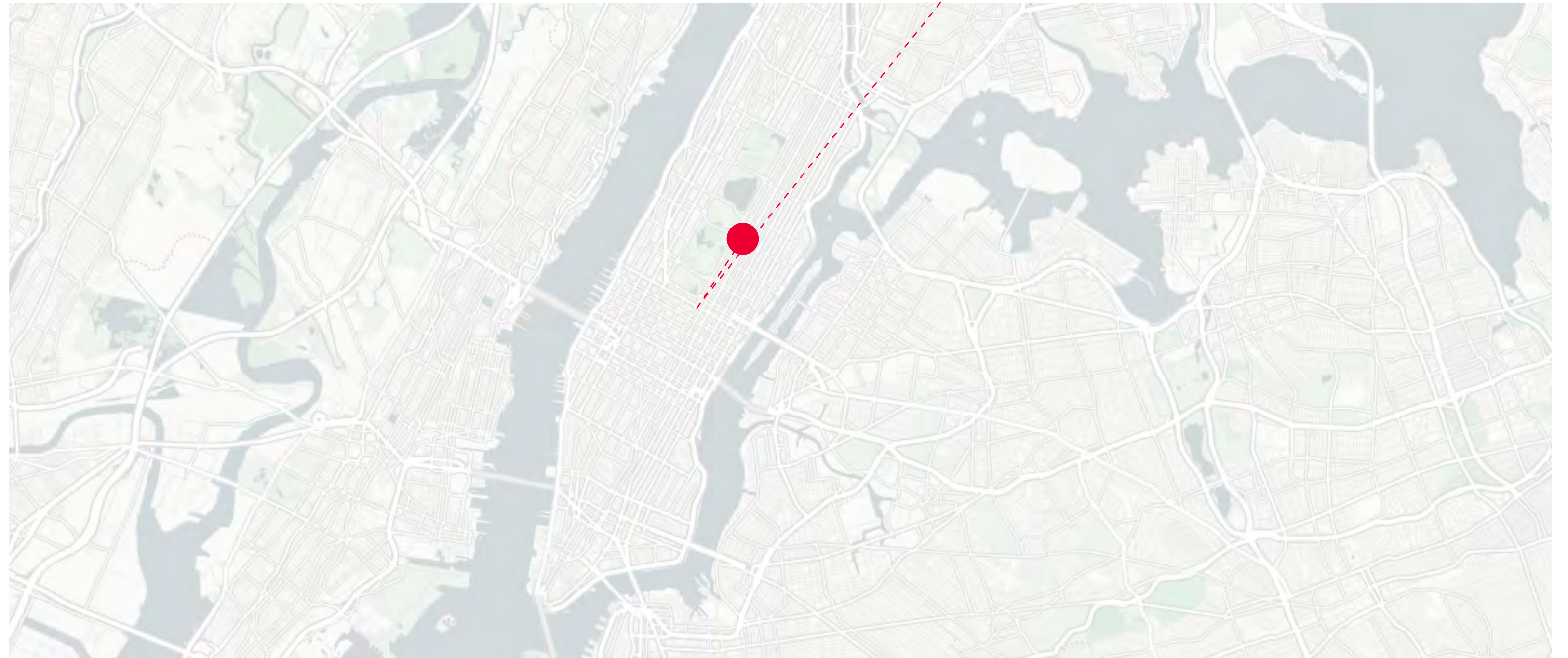
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The Dreamer  
Pablo Picasso



# 2007 The Metropolitan Museum of Art

New York





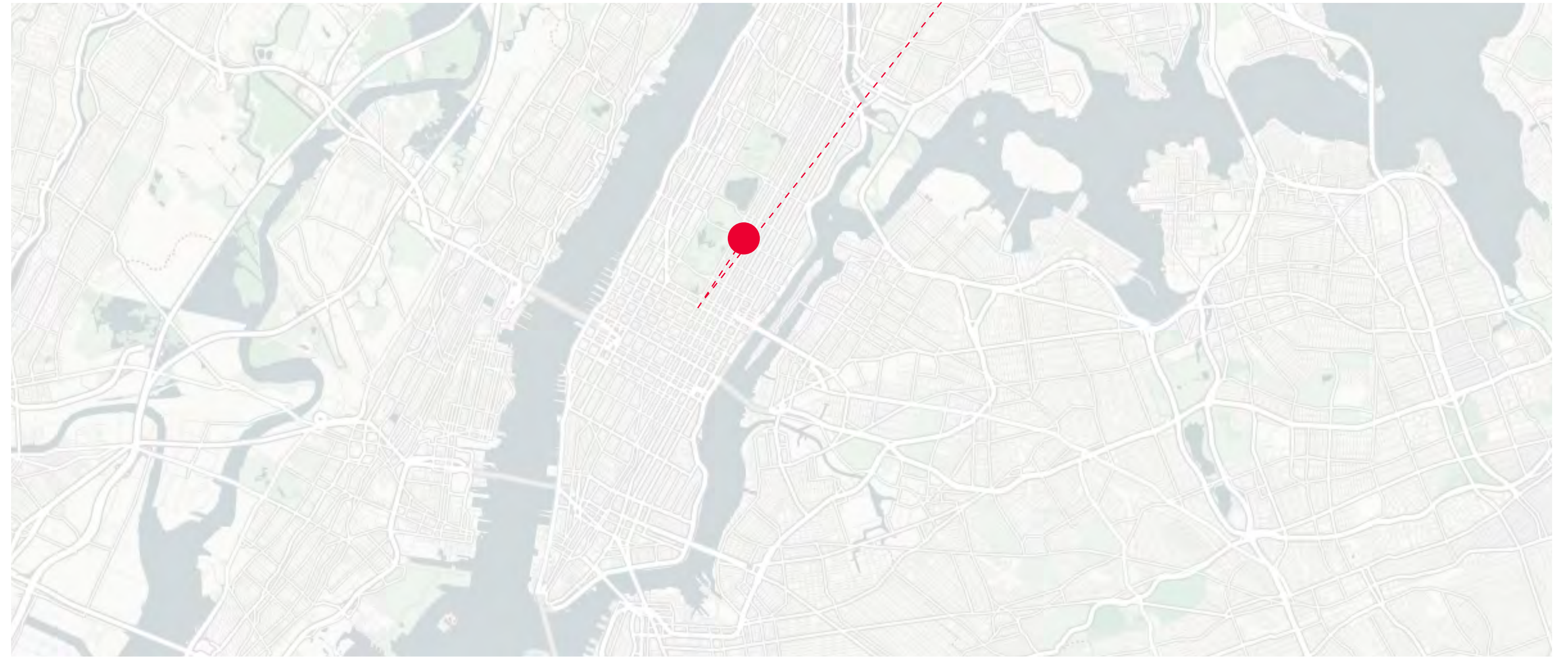
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The Dreamer  
Pablo Picasso



# 2017 The Metropolitan Museum of Art

New York





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The Dreamer  
Pablo Picasso



2017 The Metropolitan Museum of Art  
New York

